Violino 1°.

Le droit du Seigneur

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

M. MARTINI

Prix 25 ᵗᵗ

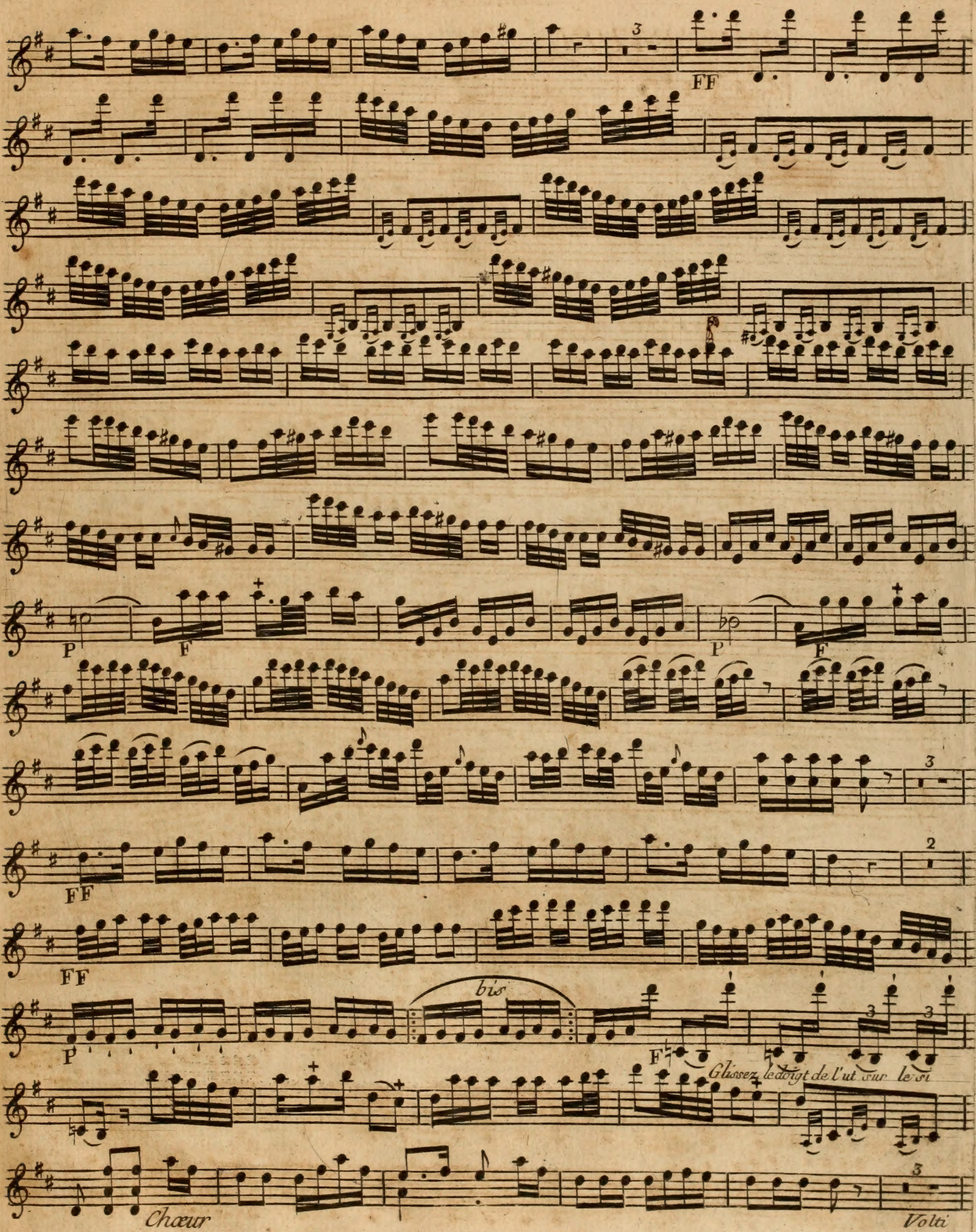
A PARIS

Chez JMBAULT [illegible] 200 de la ſection des Gardes Françaiſes [illegible] et la maison d'Aligre.
Et Periſtile d[illegible] Theâtre de l'Opera Comique rue Favart N°. 461.

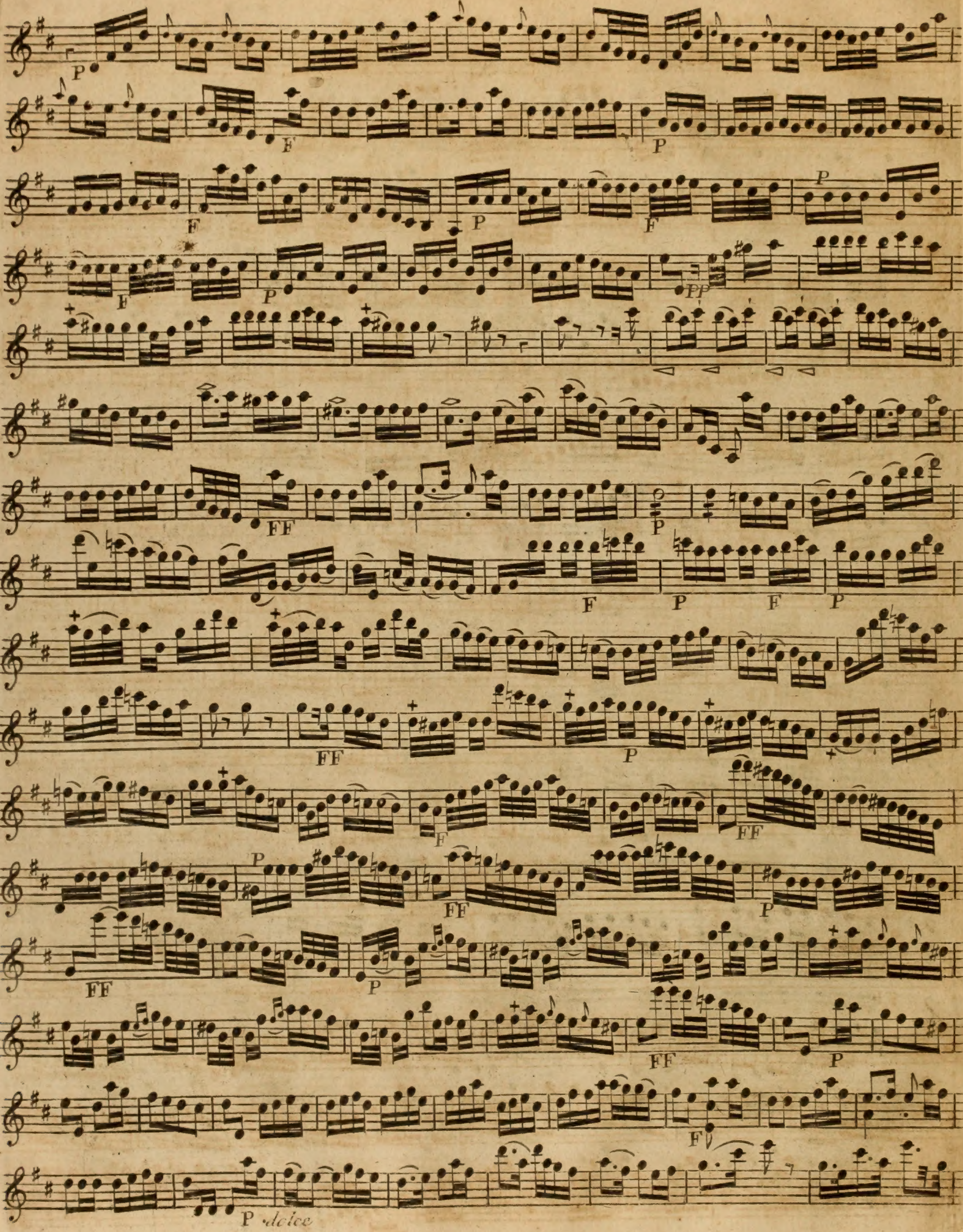
aux Adresses Ordinaires de Musique.

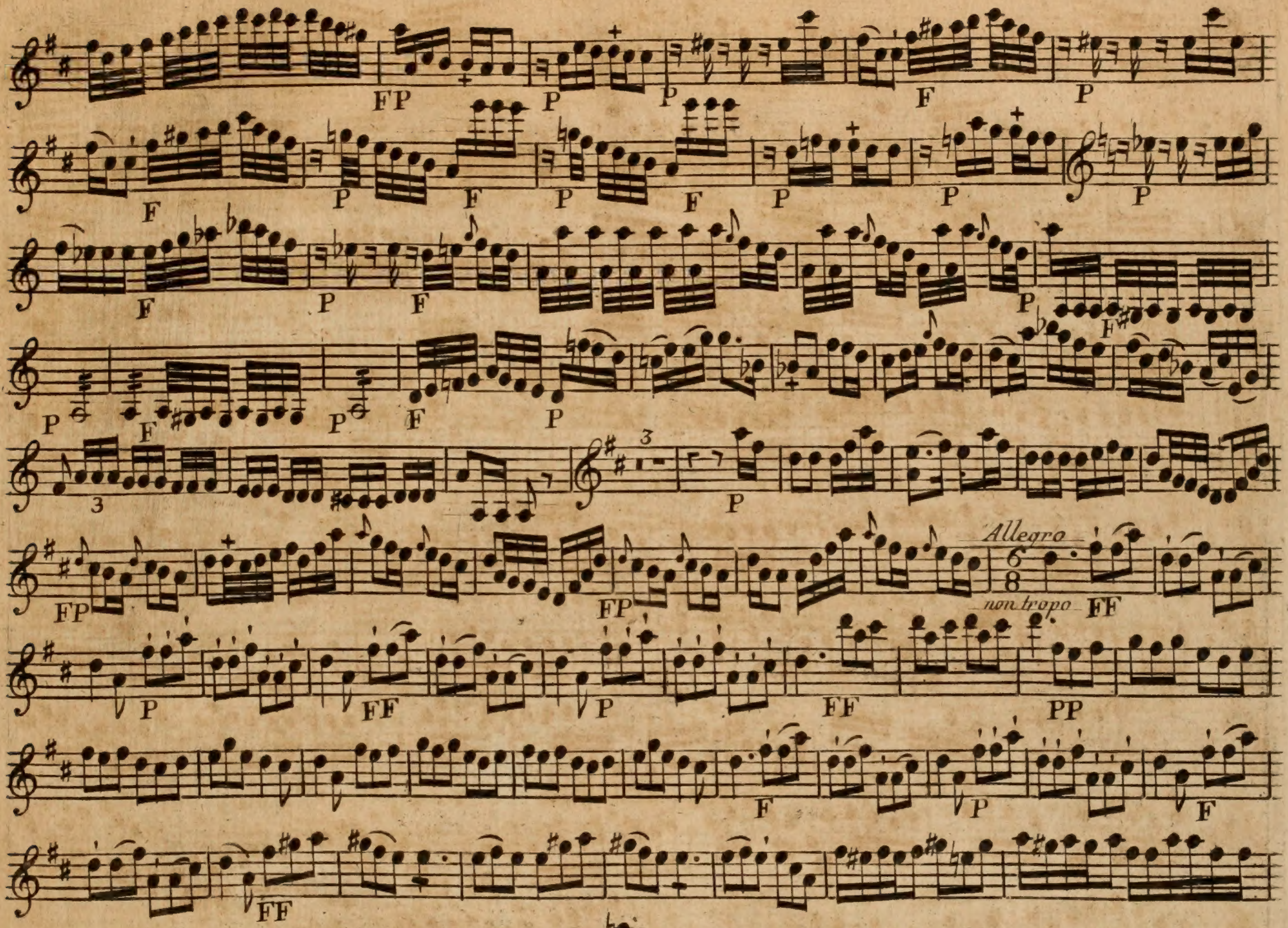
N°. I. OUVERTURE

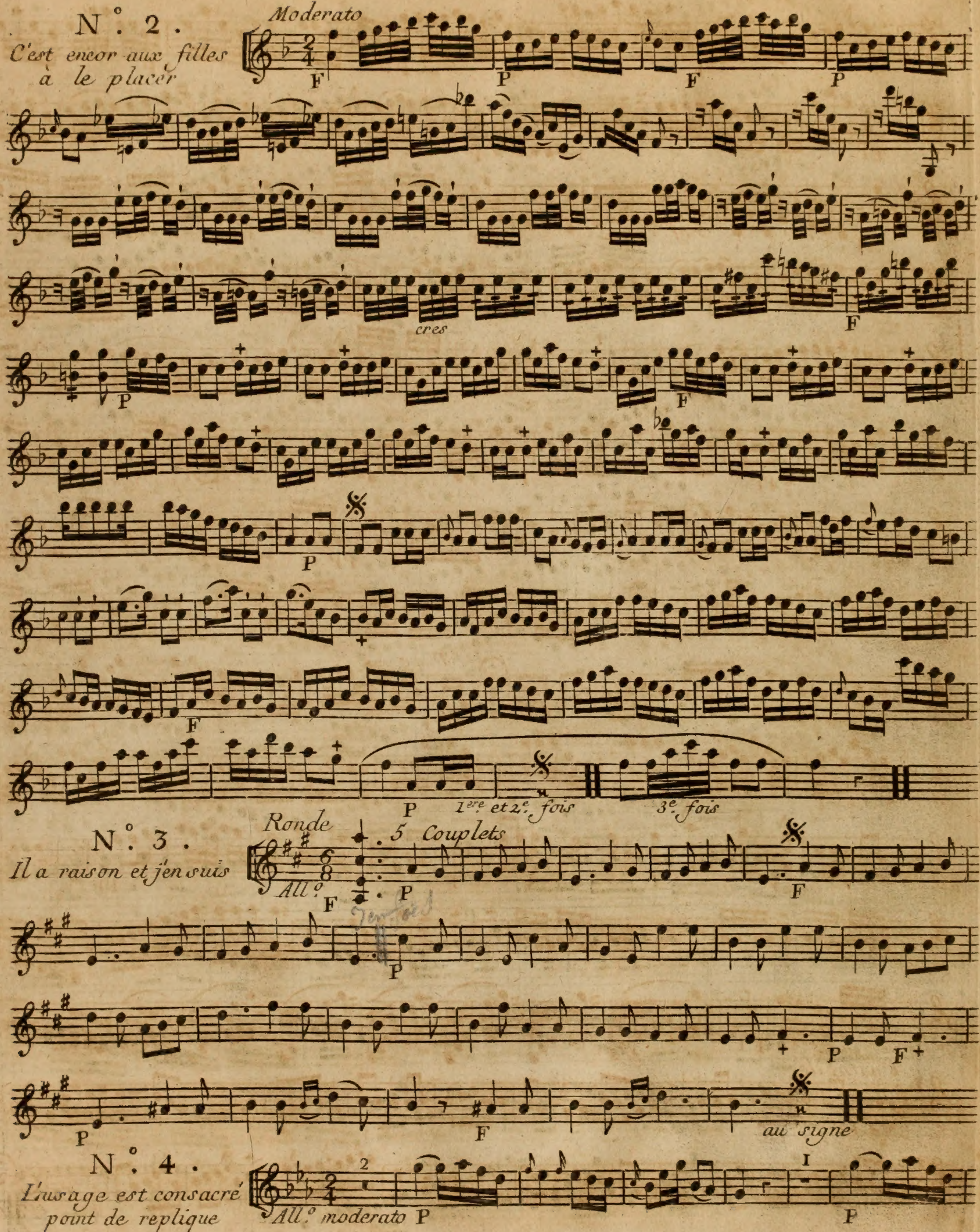


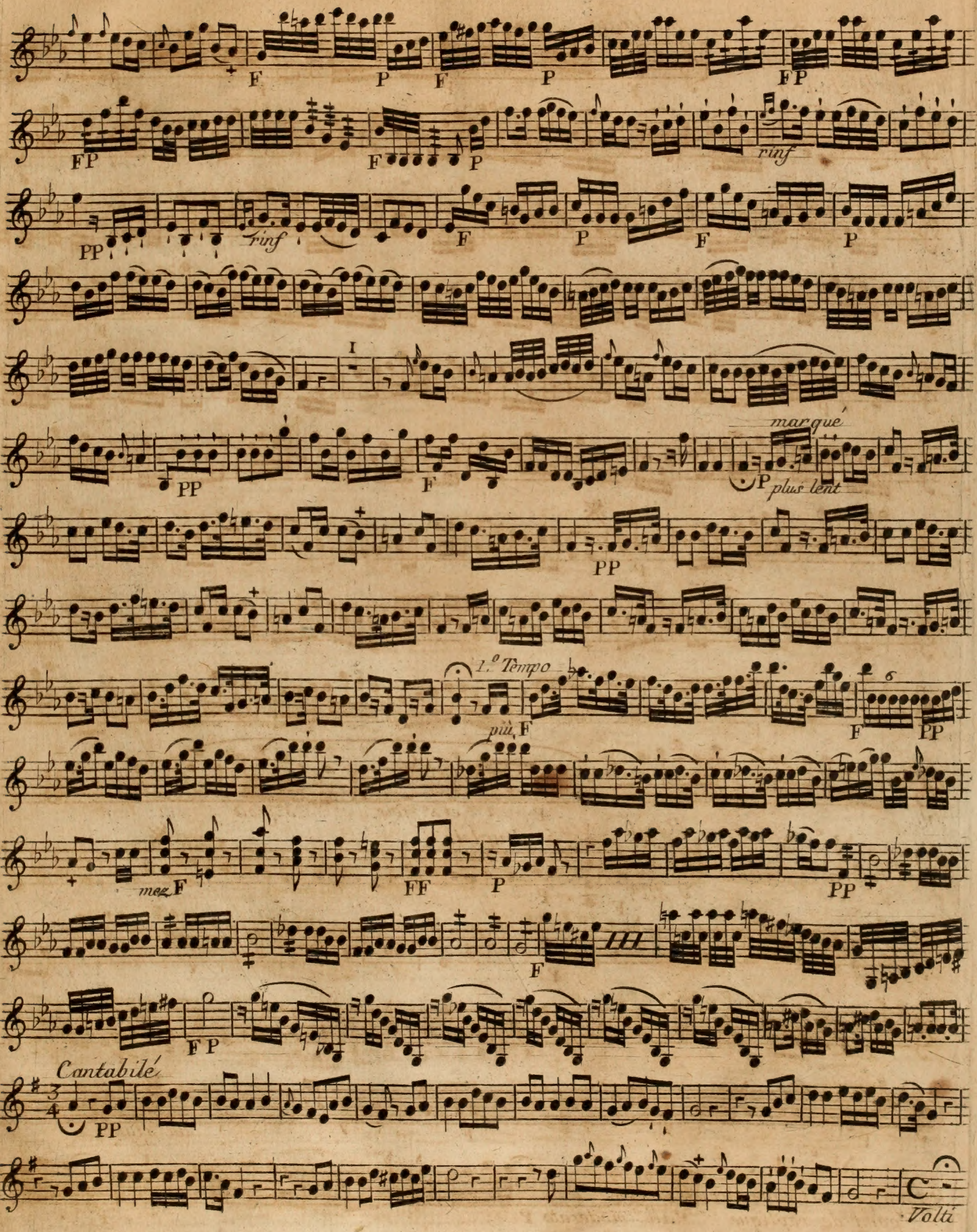

FF
P
F
FF
FF
P
bis
F
Glissez le doigt de l'ut sur le si
Chœur
Volti

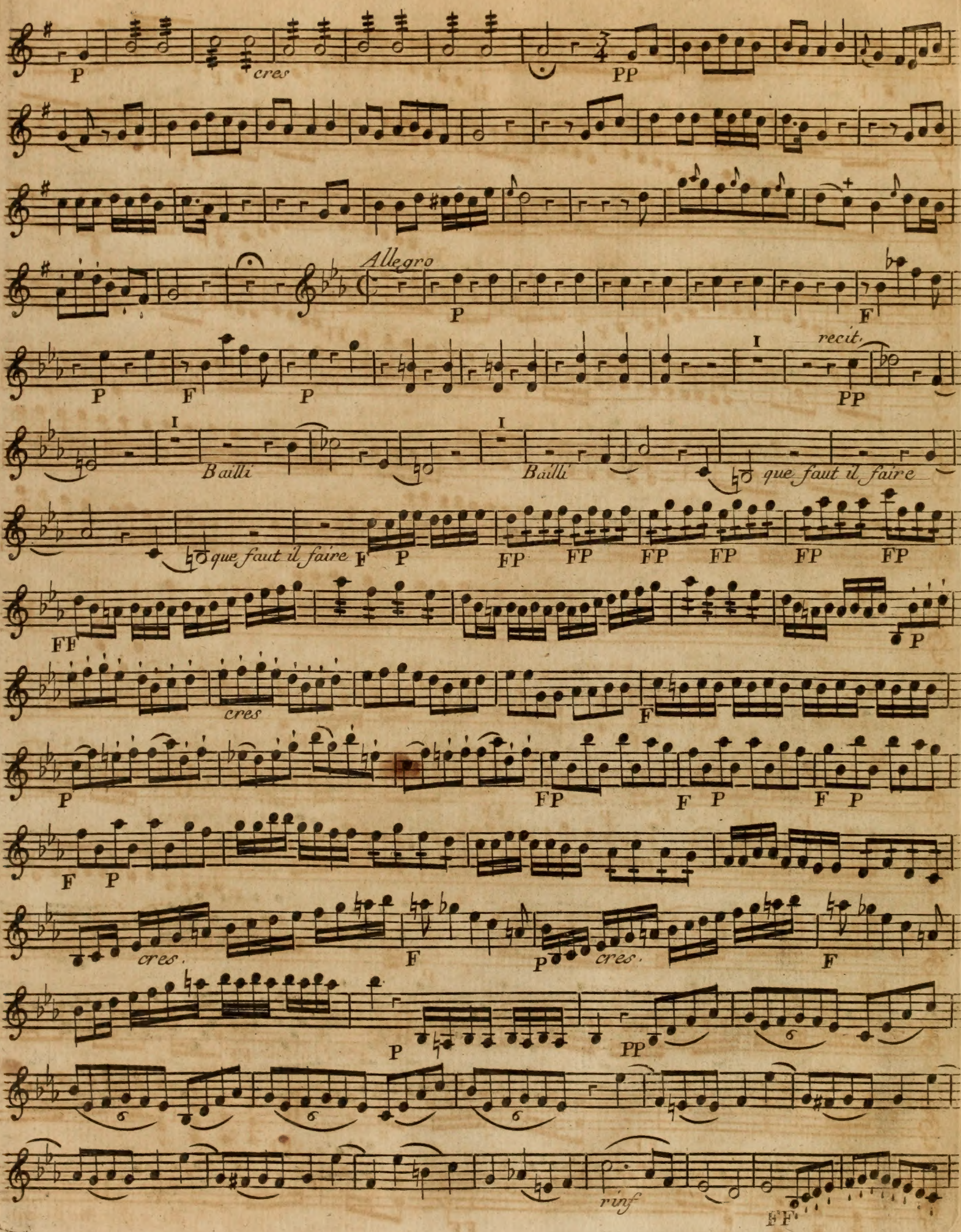
Violino Primo

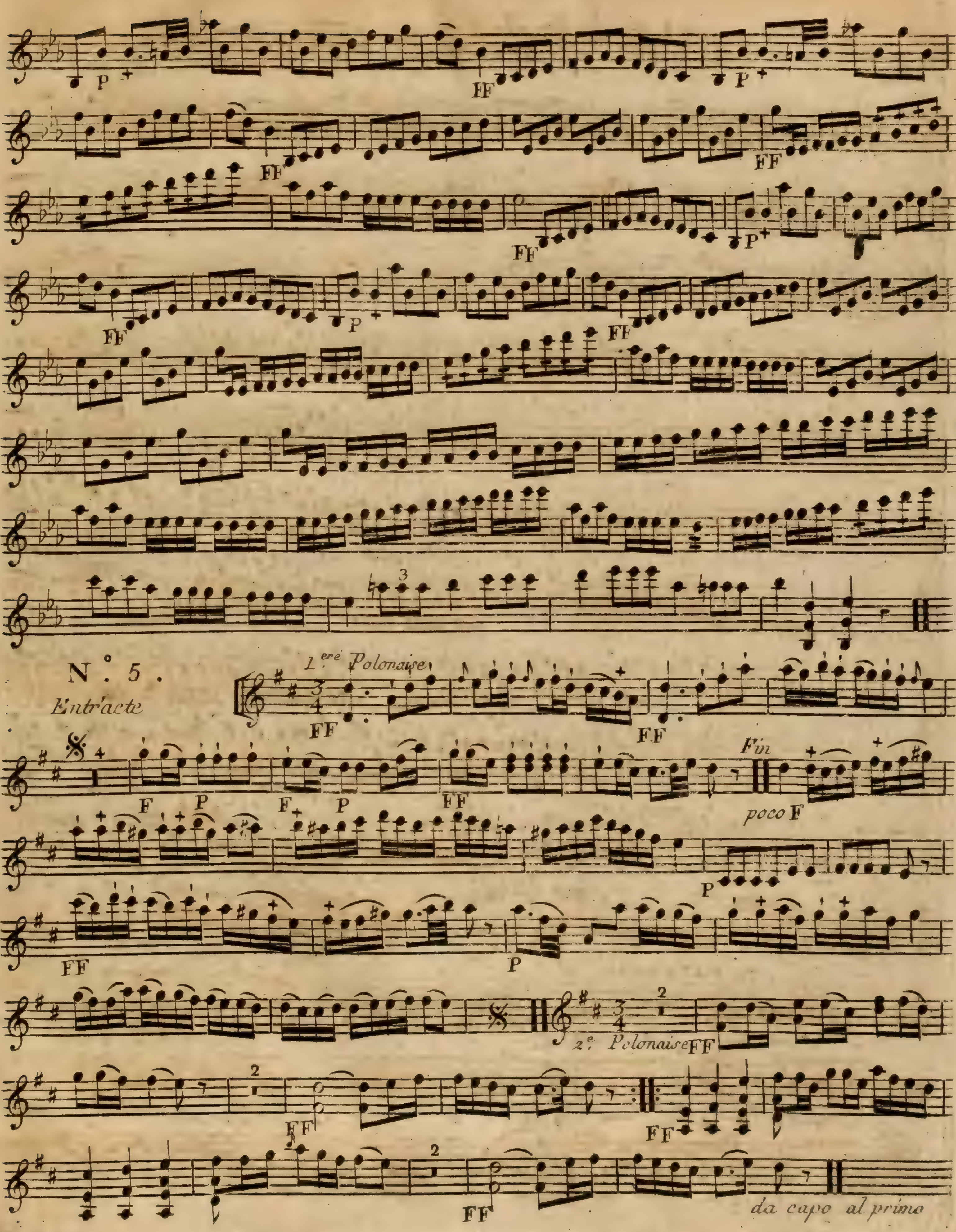



Allegro
non tropo


N°. 2.
C'est encor aux filles à le placer
Moderato
cres
1ere et 2e. fois
3e. fois
N°. 3.
Il a raison et j'en suis
Ronde
5 Couplets
All.o
au signe
N°. 4.
L'usage est consacré point de replique
All.o moderato


F
P
FP
rinf
PP
marqué
plus lent
1.º Tempo
più F
mez F
FF
Cantabilé
Volti

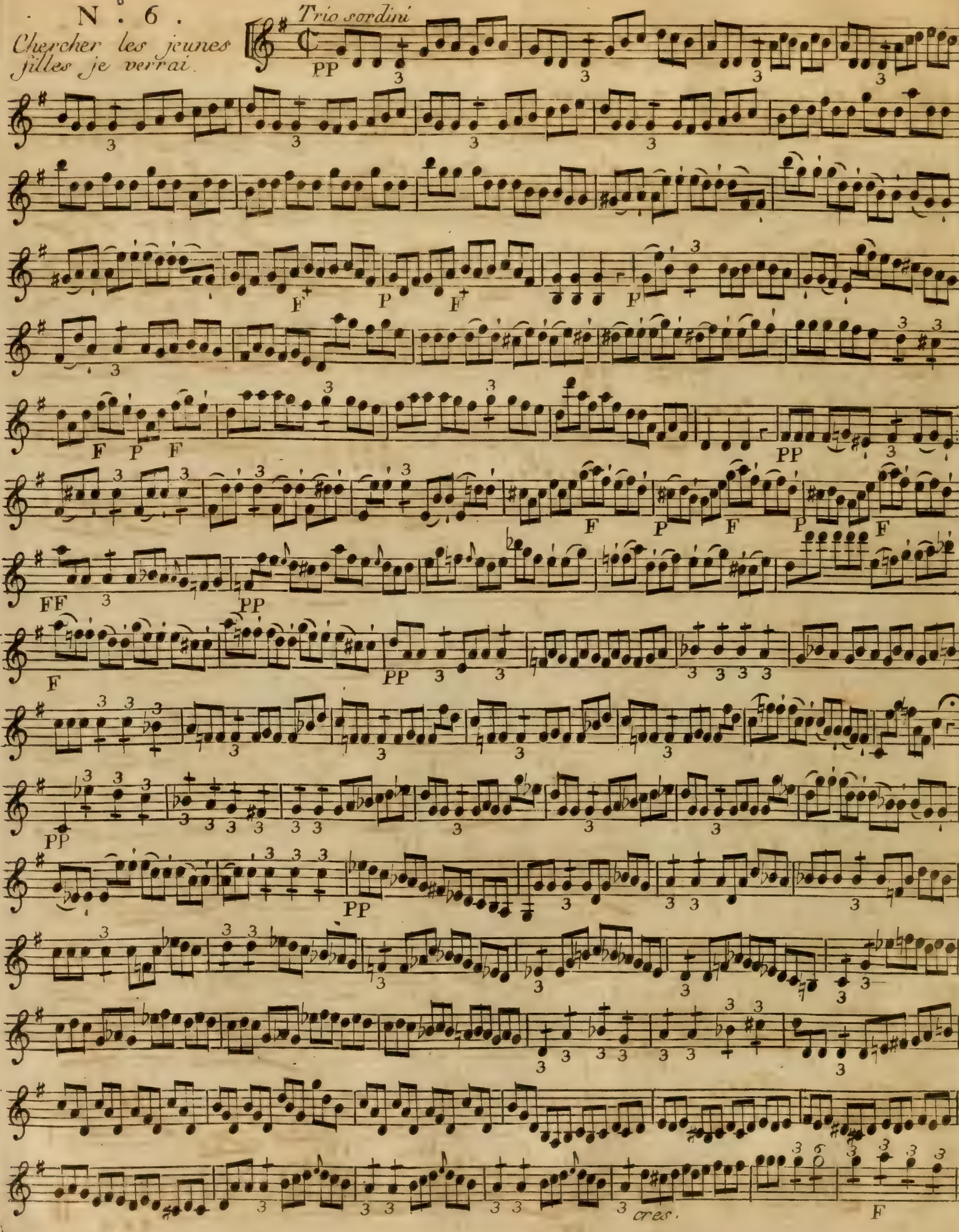

cres
Allegro
recit.
Bailli
Bailli
que faut il faire
que faut il faire
cres
cres.
cres.
rinf

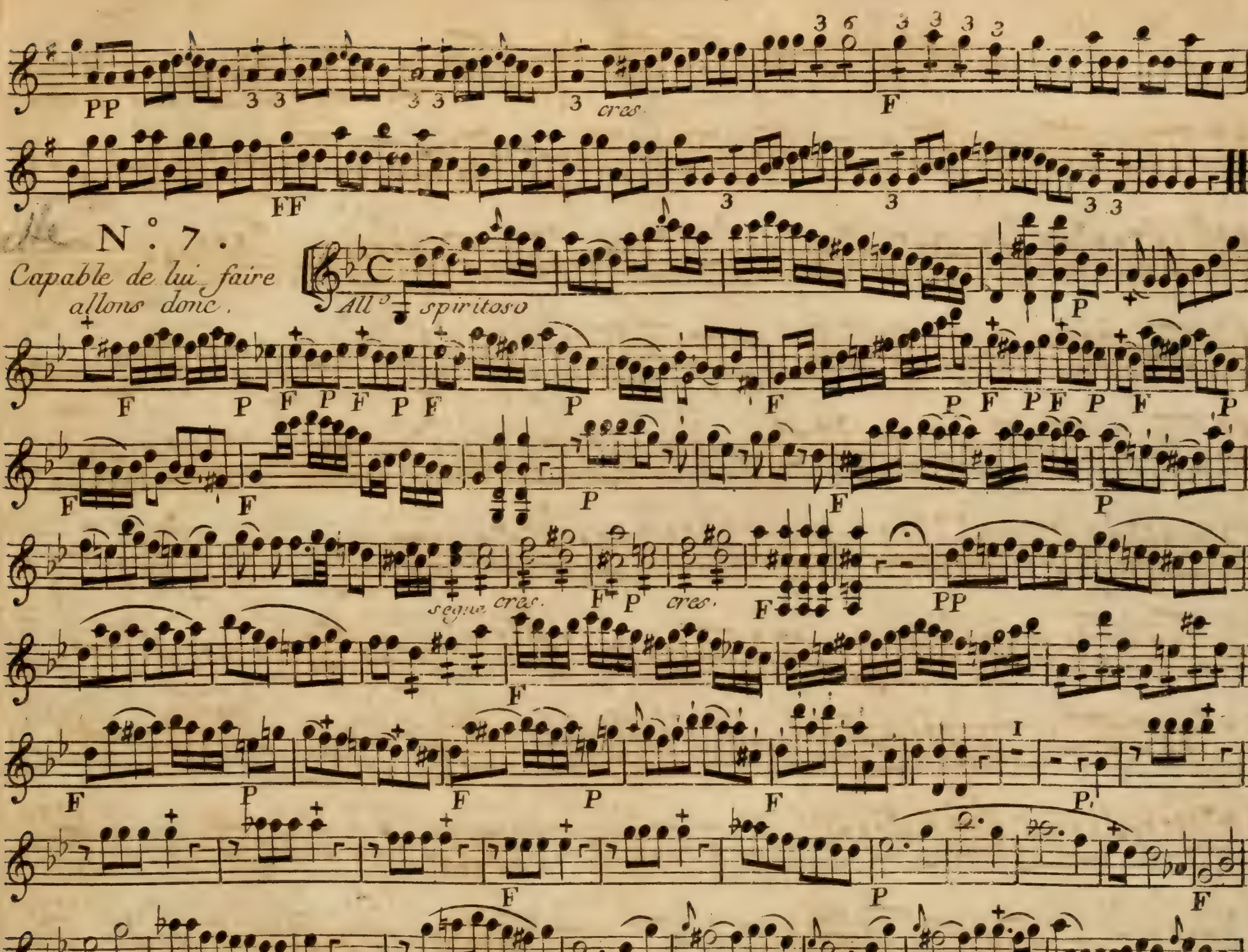

P
FF
N°. 5.
Entr'acte
1.ere Polonaise
Fin
poco F
2.e Polonaise
da capo al primo

2e Acte — Violino Primo

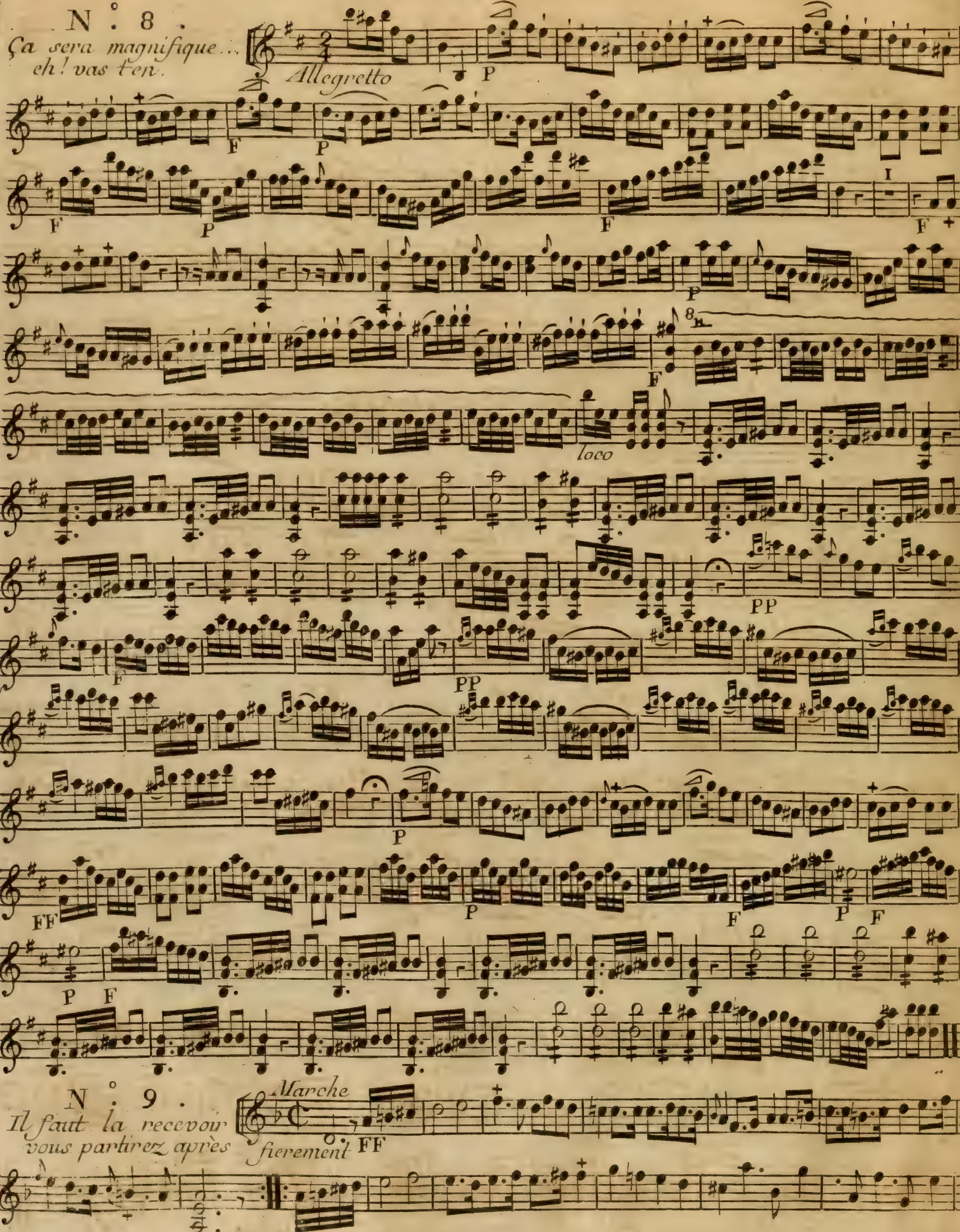
N°. 6.

Chercher les jeunes filles je verrai.




N°. 7.
Capable de lui faire allons donc.
All° spiritoso
PP
cres
F
FF
P
segue cres.
cres.
Forz
FP
I
cr.

N° 8. *Ça sera magnifique... eh! vas t'en.*



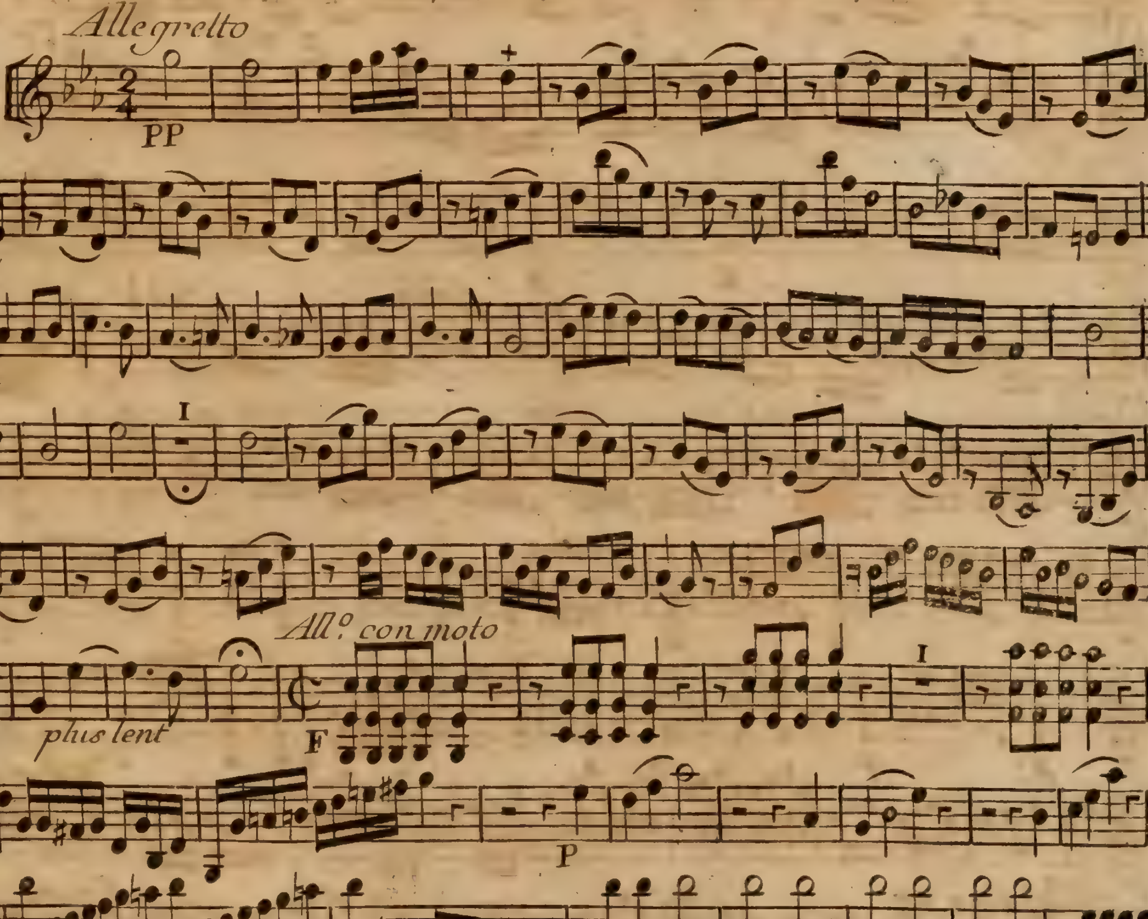
N° 9. *Il faut la recevoir vous partirez après*



L'Orchestre reprend cette Marche Pianissimo pour la représentation de Babet, ensuite l'on la recommence Fortissimo pour le départ de la suite du Marquis.

N°. 10.

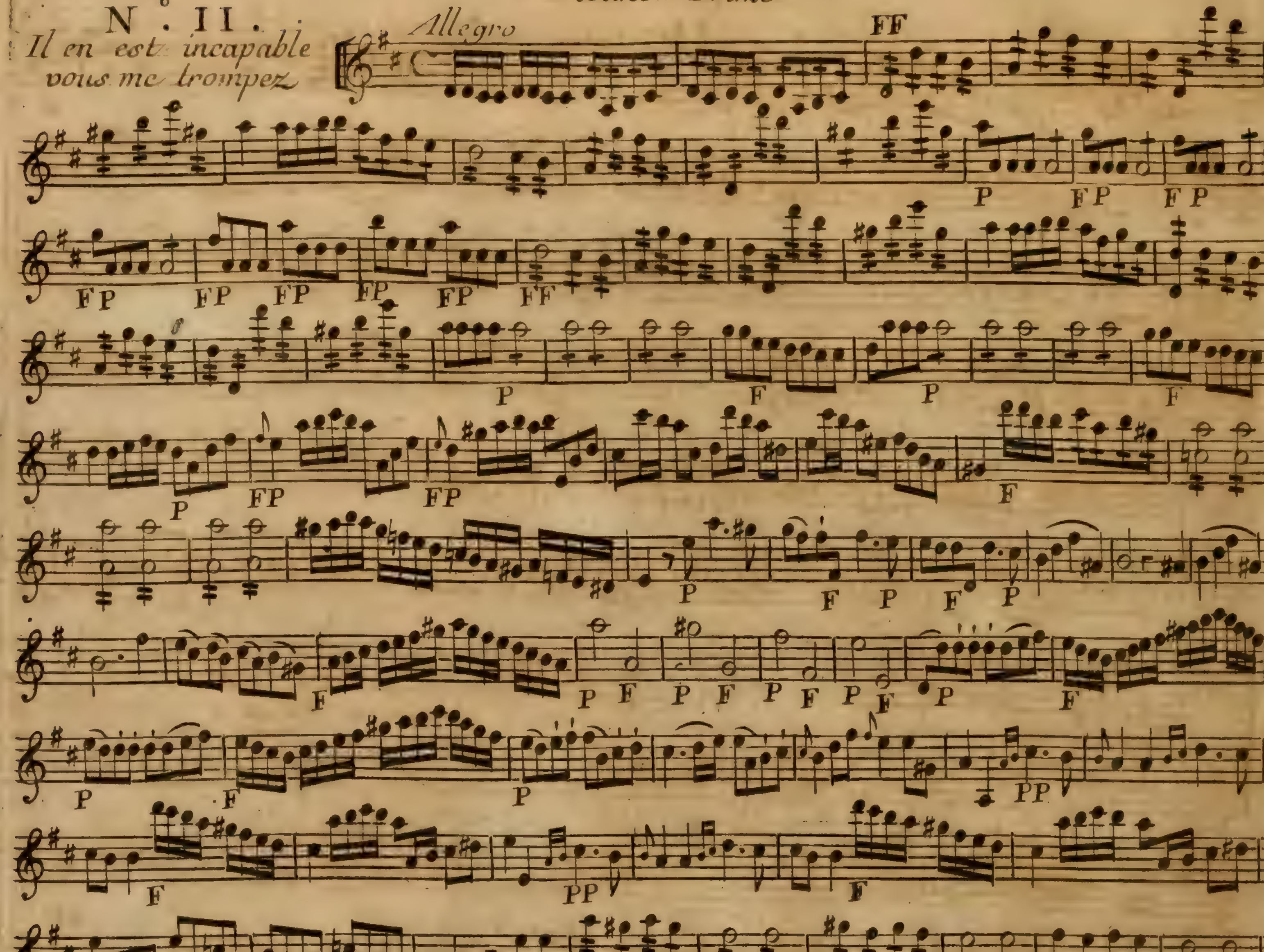
Votre grandeur a raison poursuivez.

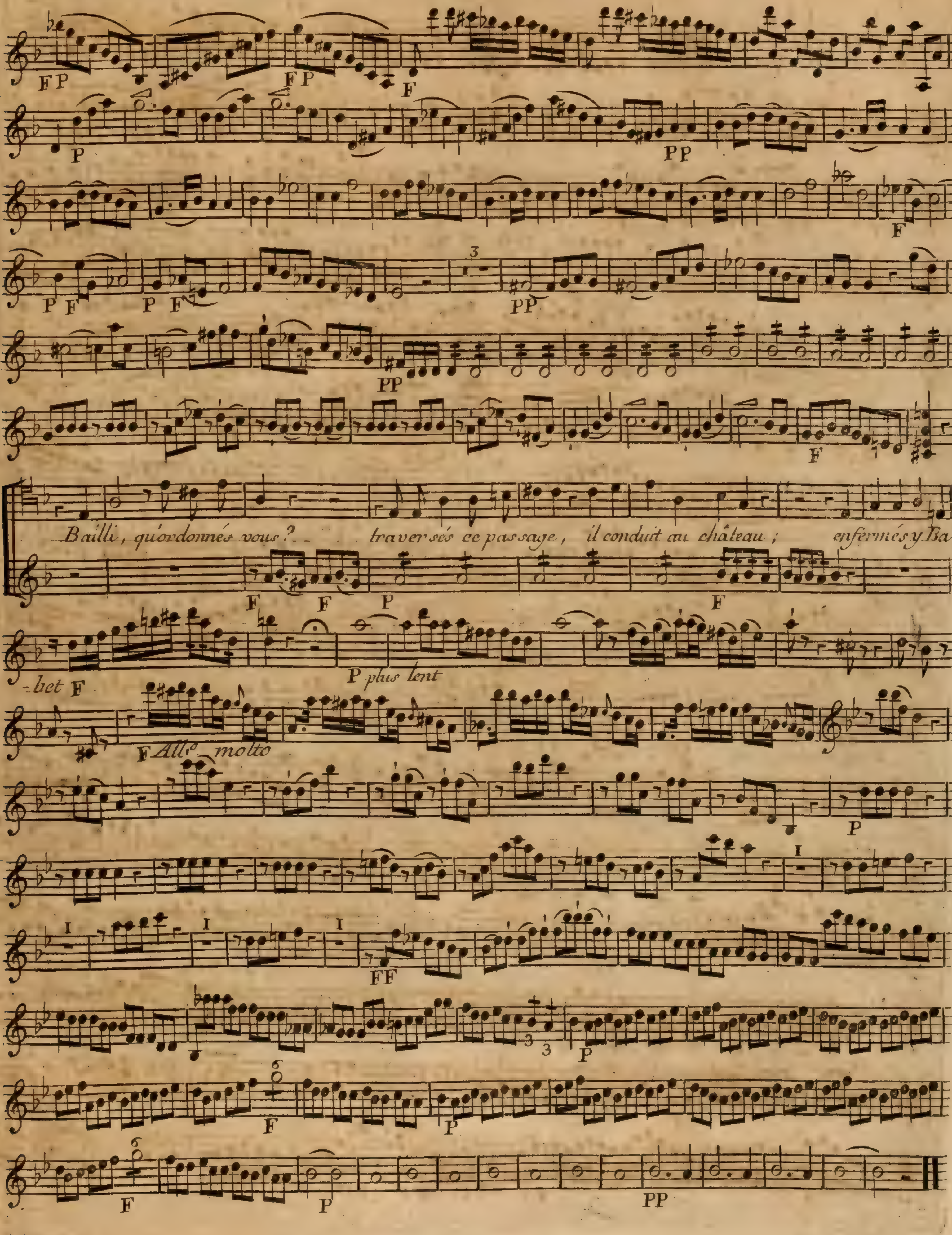


Violino Primo

N°. II.

Il en est incapable vous me trompez

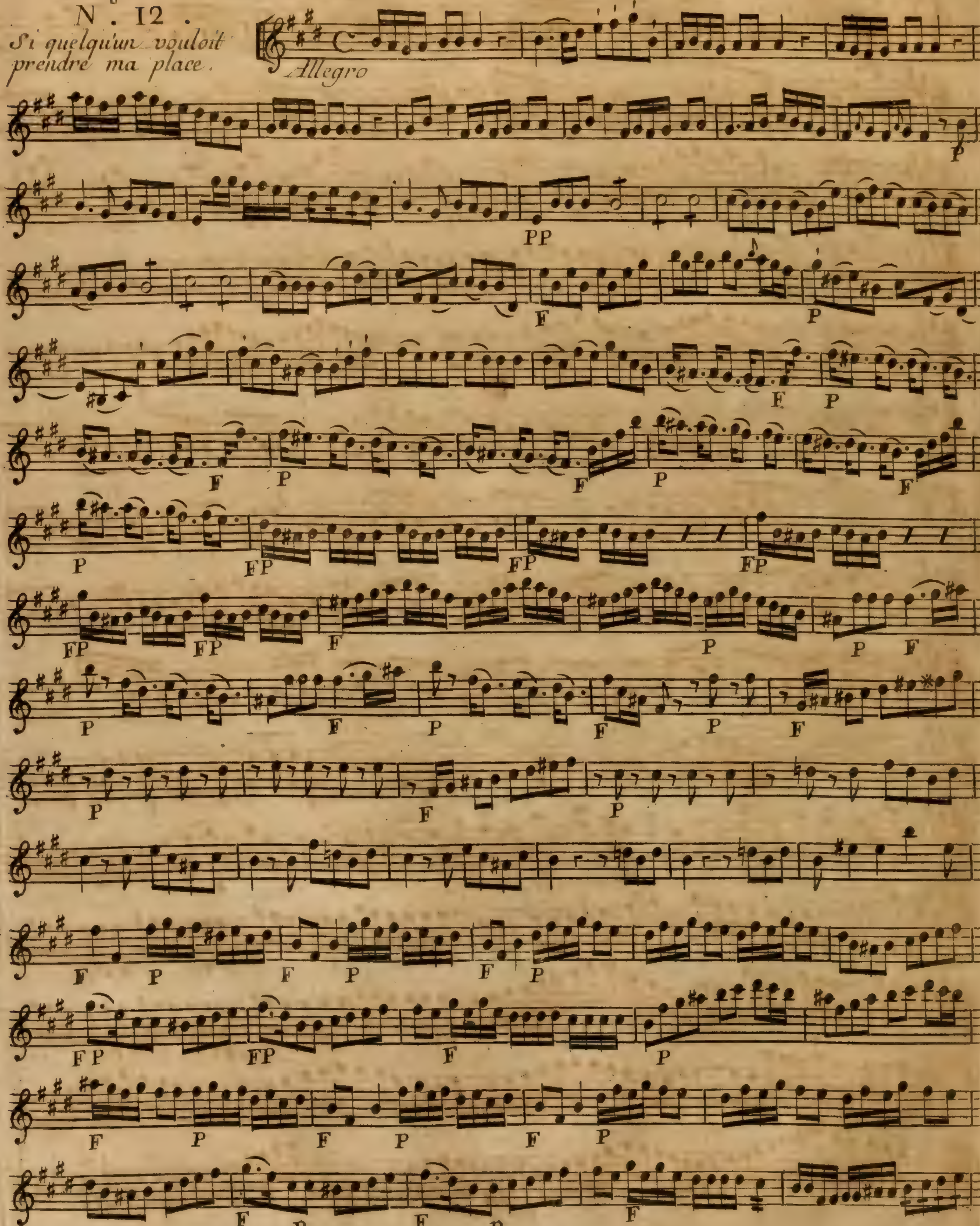


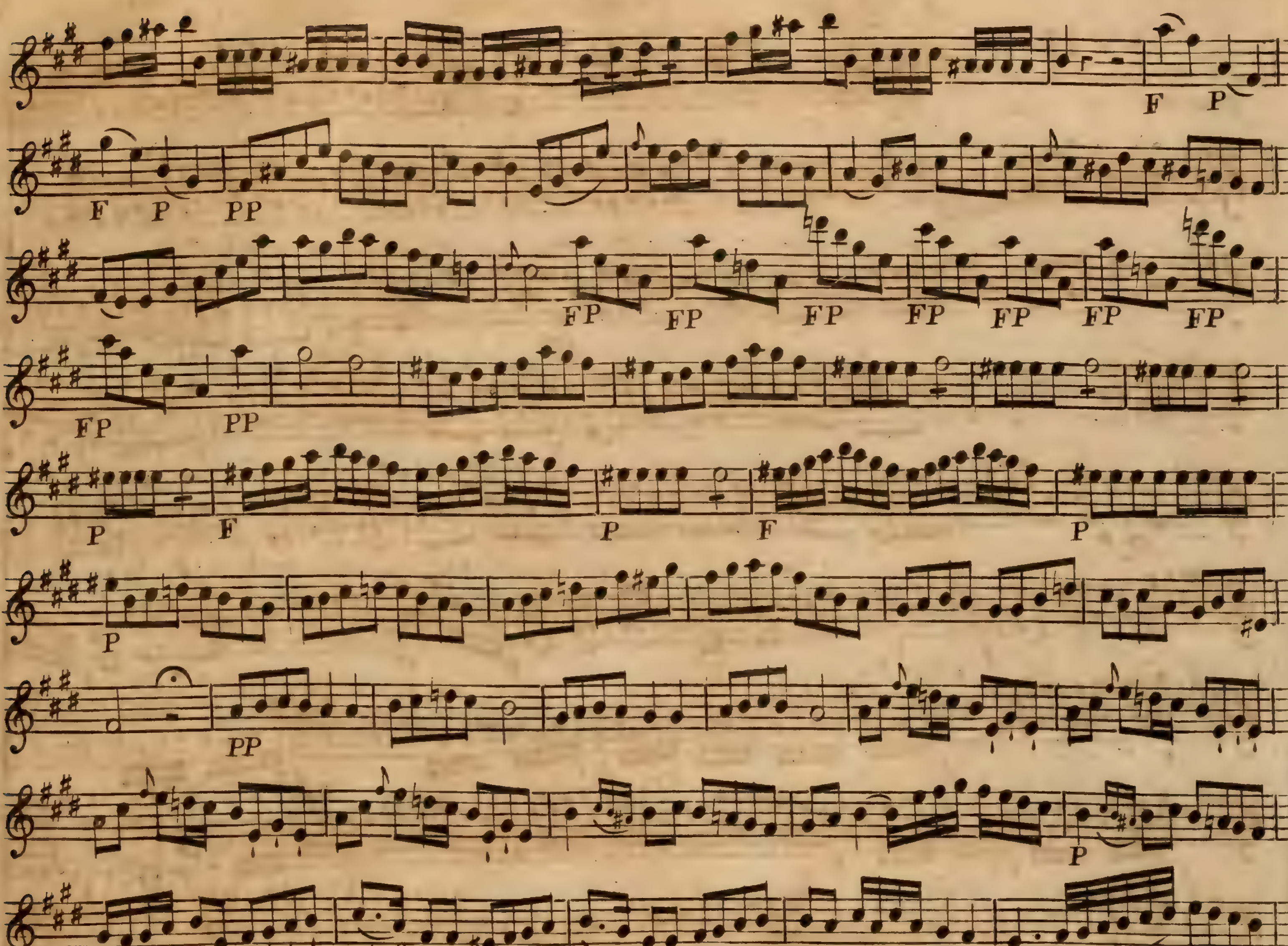

Bailli, qu'ordonnés vous ? traversés ce passage, il conduit au château ; enfermés y Ba-bet
P plus lent
F All.o molto

3.e Acte

Violino Primo

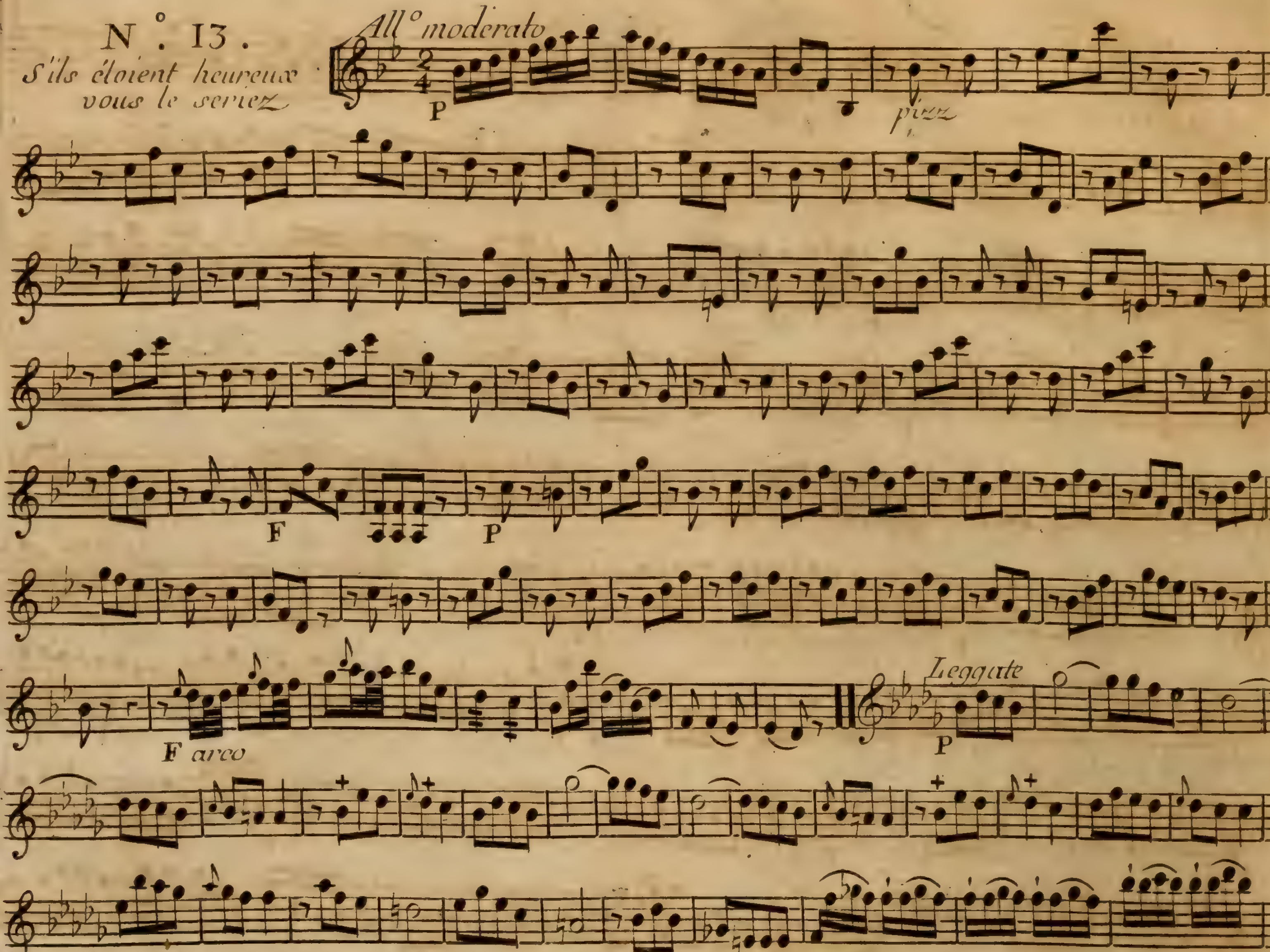
N.° 12.
Si quelqu'un vouloit prendre ma place.




rinf
rinf
Vivace

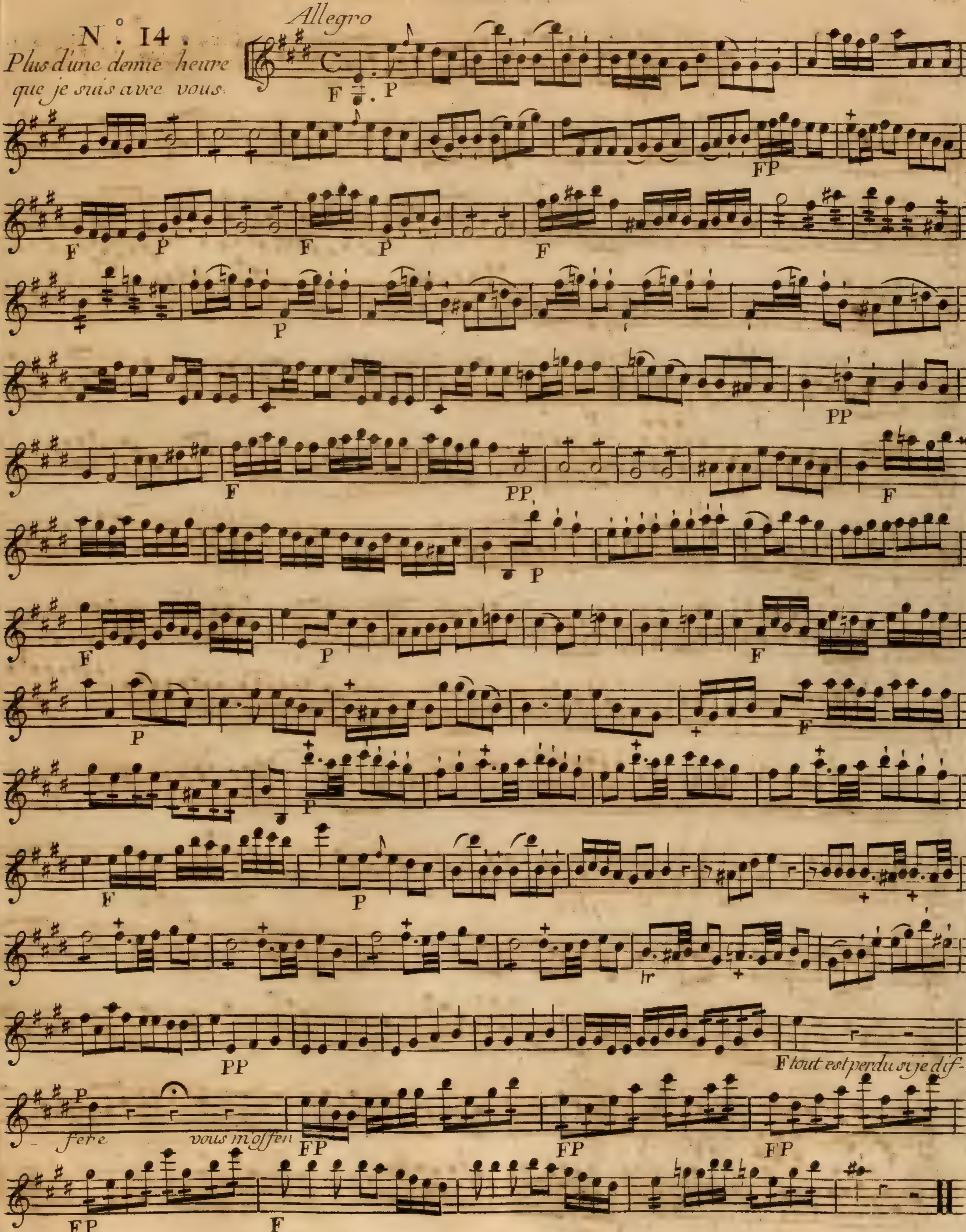
N°. 13.

S'ils étoient heureux vous le seriez

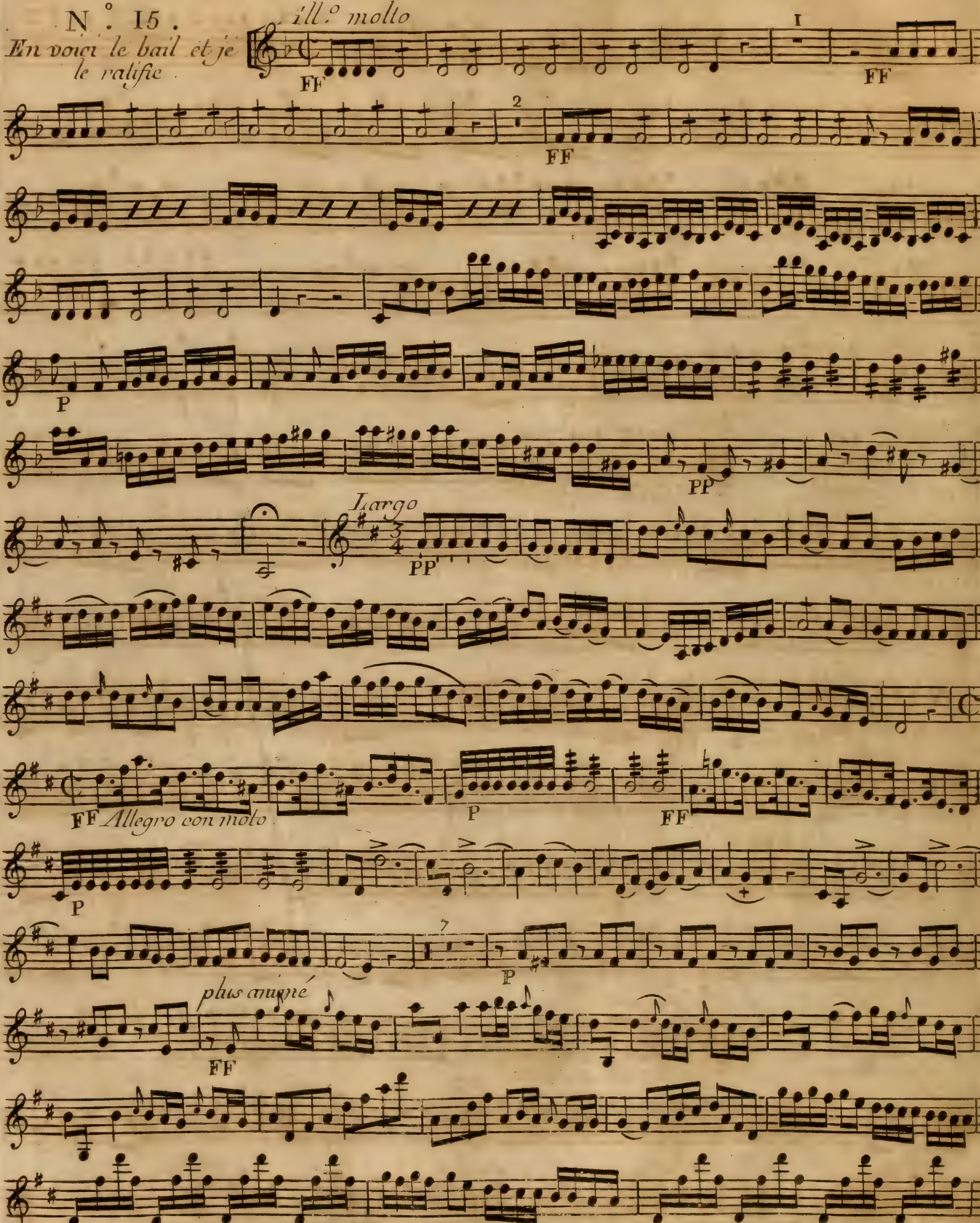


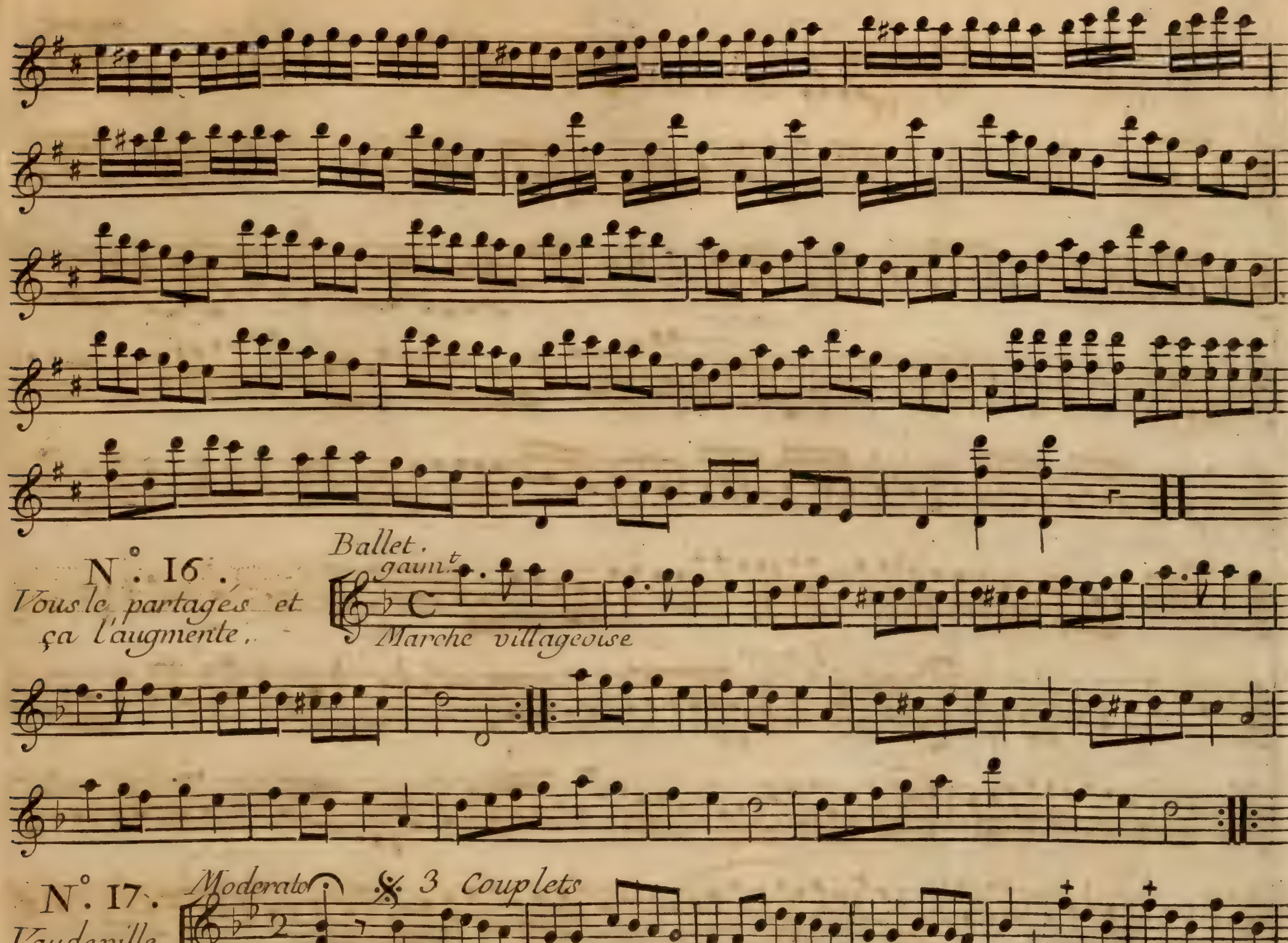
N°. 14

Plus d'une demie heure que je suis avec vous

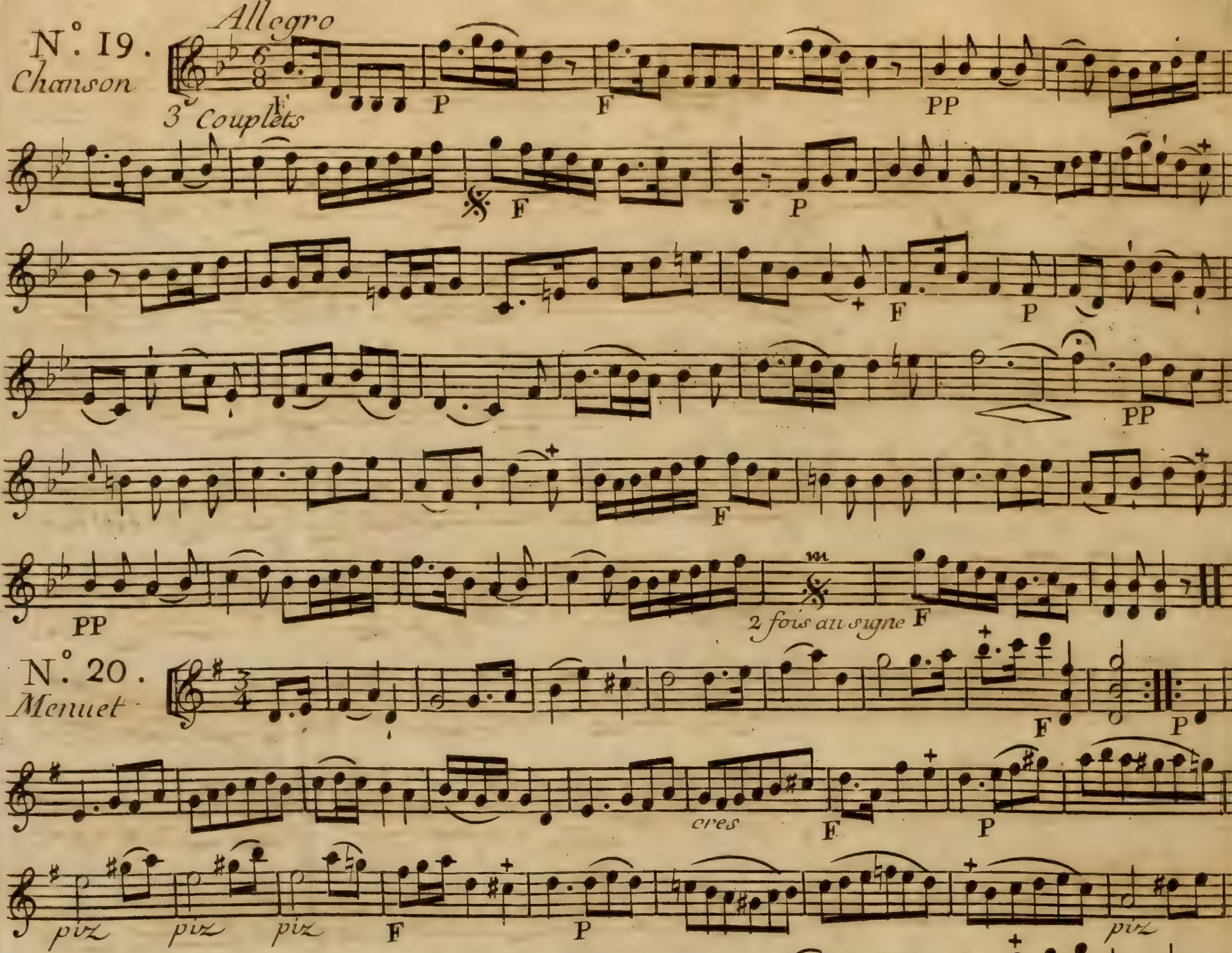


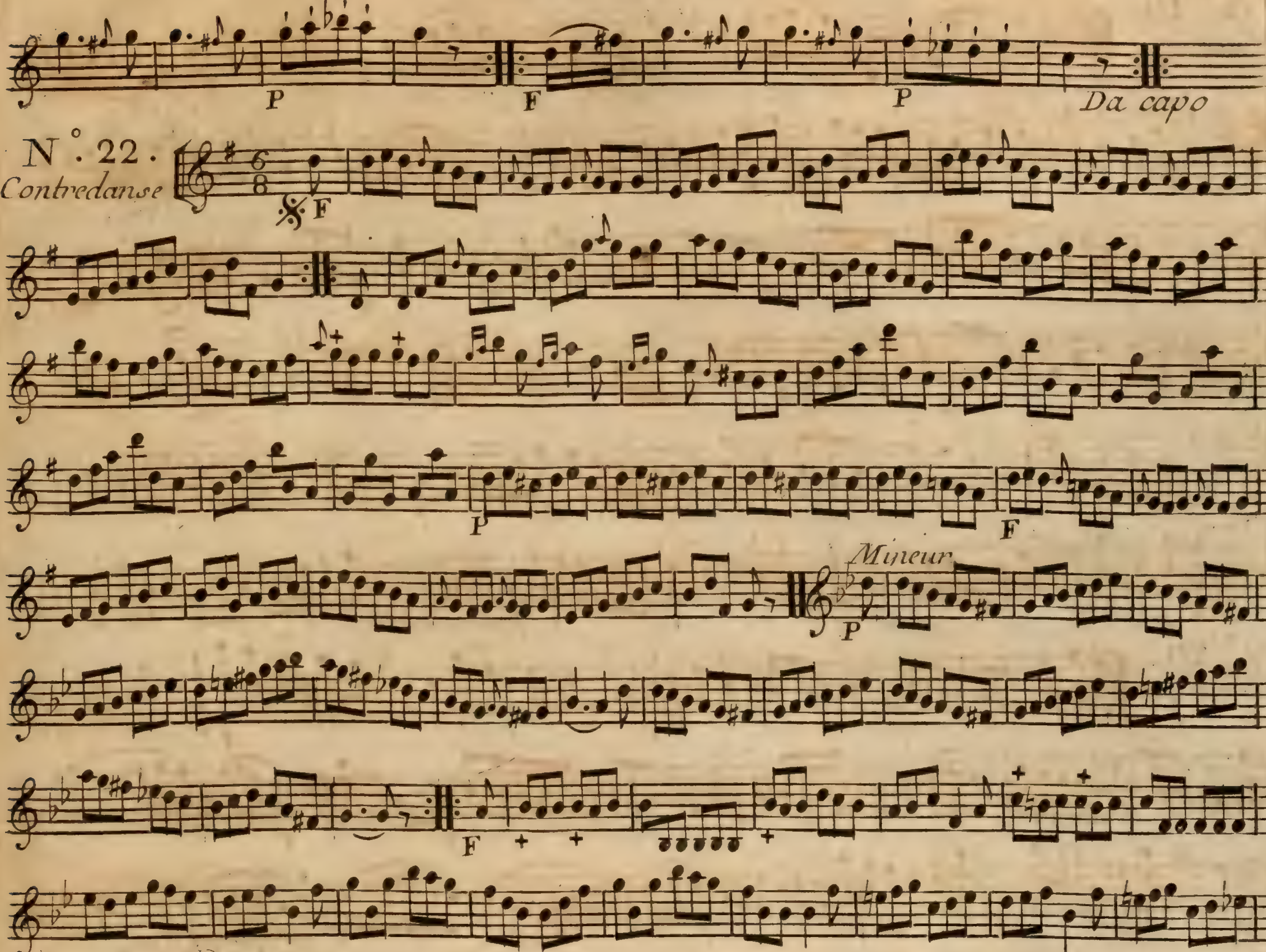
N.° 15. *En voici le bail et je le ratifie.*





N°. 16.
Vous le partagés et ça l'augmente.
Ballet.
gaun.t
Marche villageoise
N°. 17.
Vaudeville
Moderato
gaiment
3 Couplets
P
F
Allegro
3 fois du signe
FF
N°. 18.
C'est le privilége de sa charge.
Air de la Mariée


N°. 19.
Chanson
Allegro
3e Couplets
2 fois au signe
N°. 20.
Menuet
cres
piz
poco a poco crescendo
arco
Da capo
N°. 21.
Moderato
Fin
Forz


P
F
P
Da capo
N°. 22.
Contredanse
F
P
F
Mineur
P
F
P
au Maj.r
Finale

Violino 1°.

Droit du Seigneur

10 p: violino 1.º

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

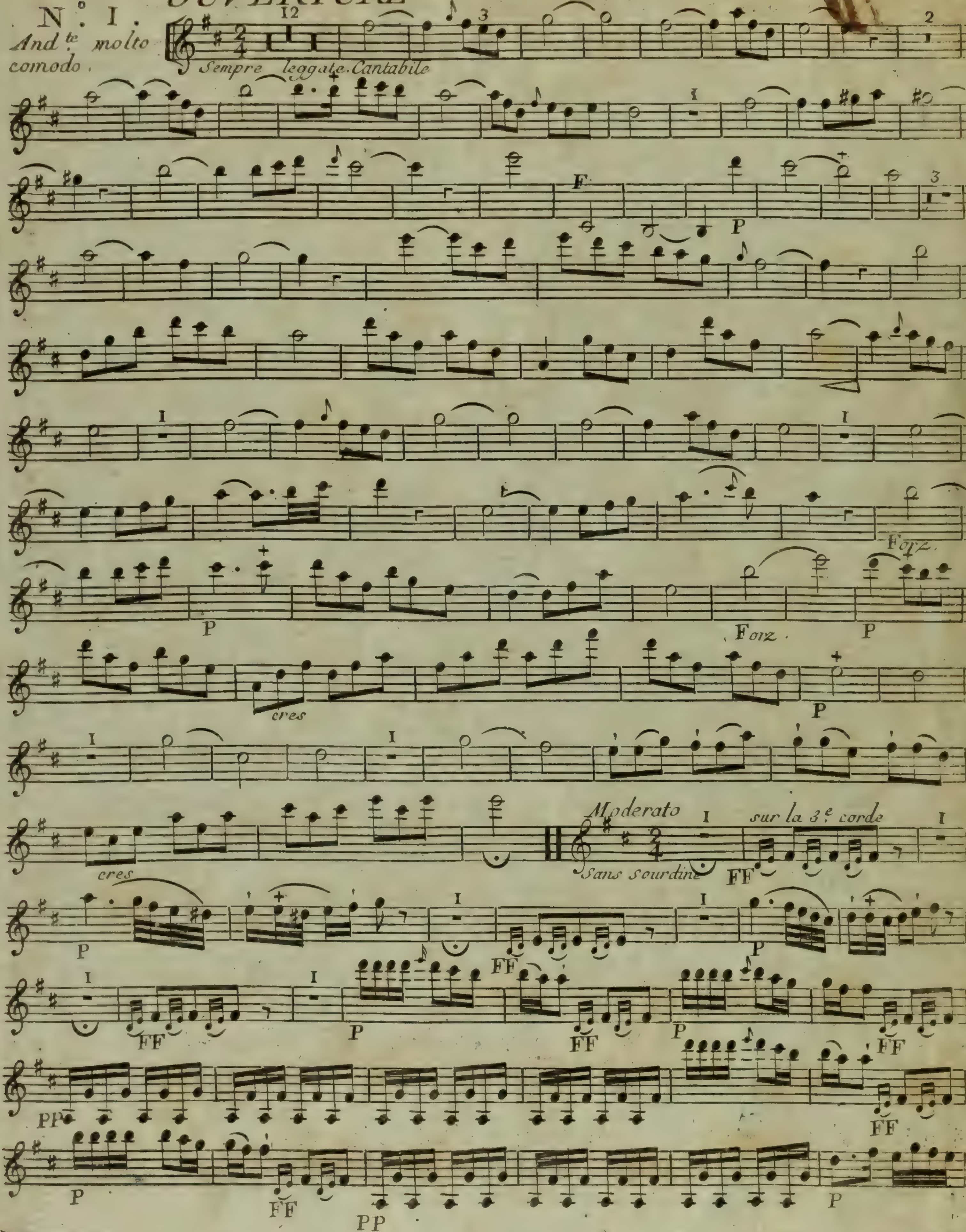
M. MARTINI

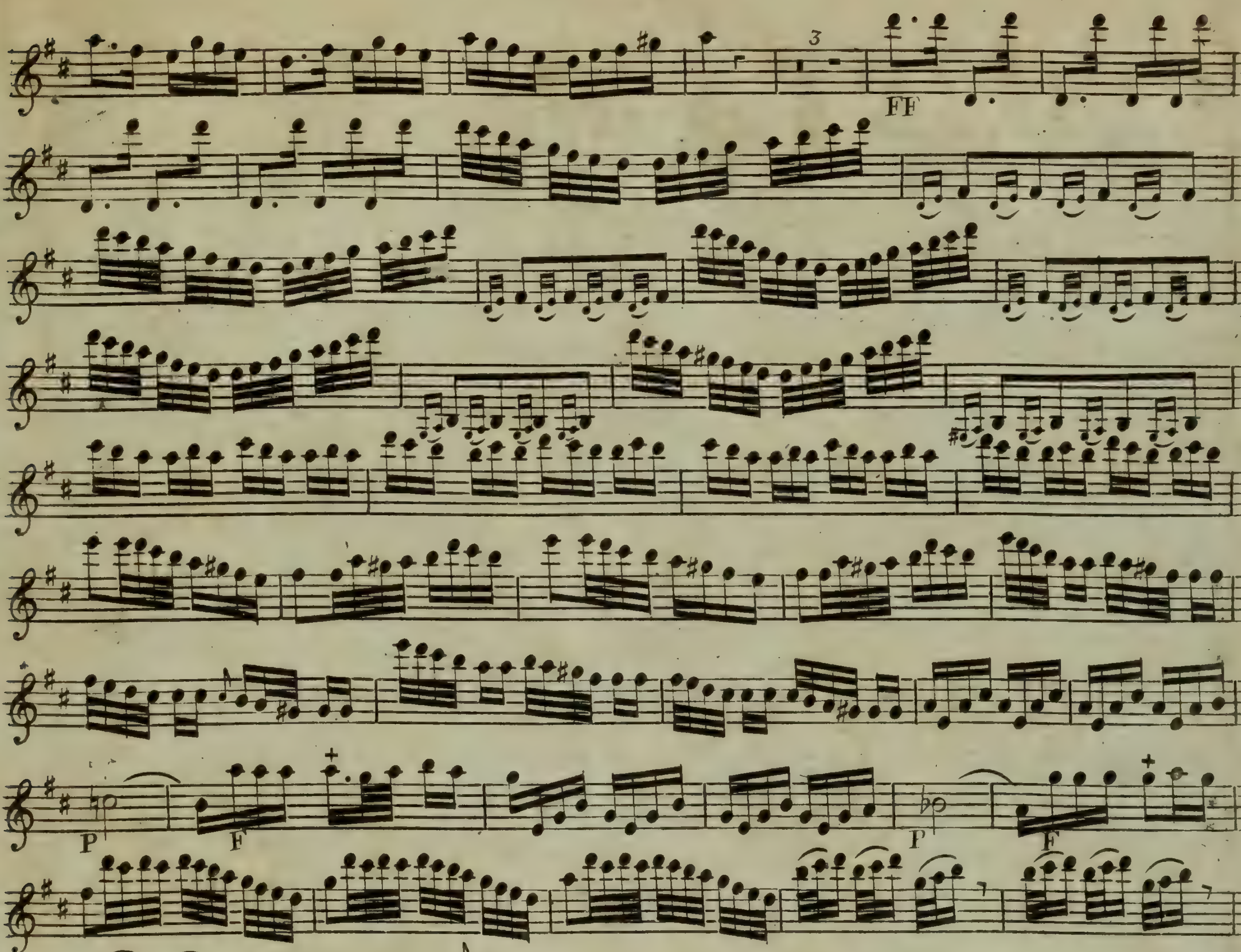
Prix 12 th

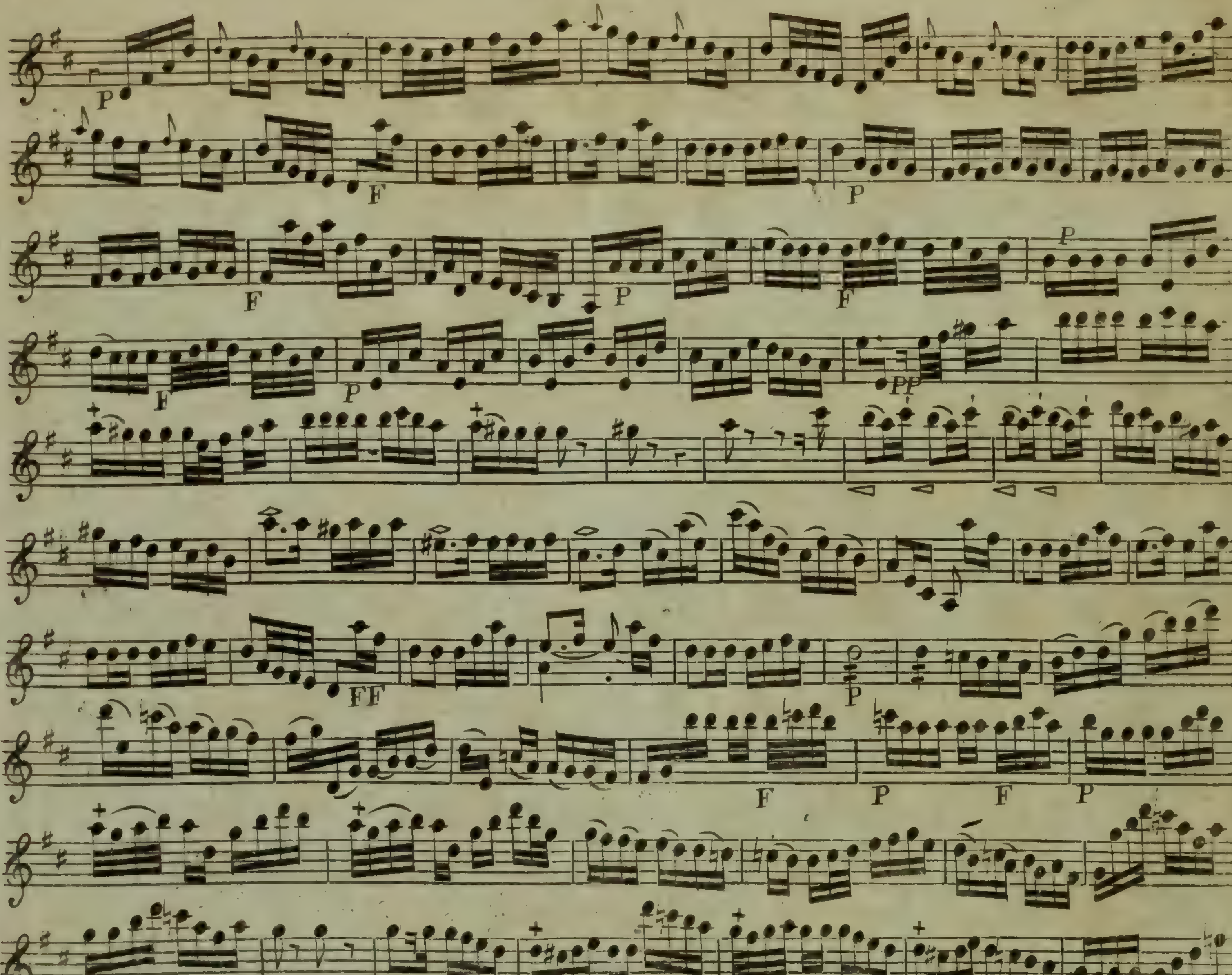
A PARIS

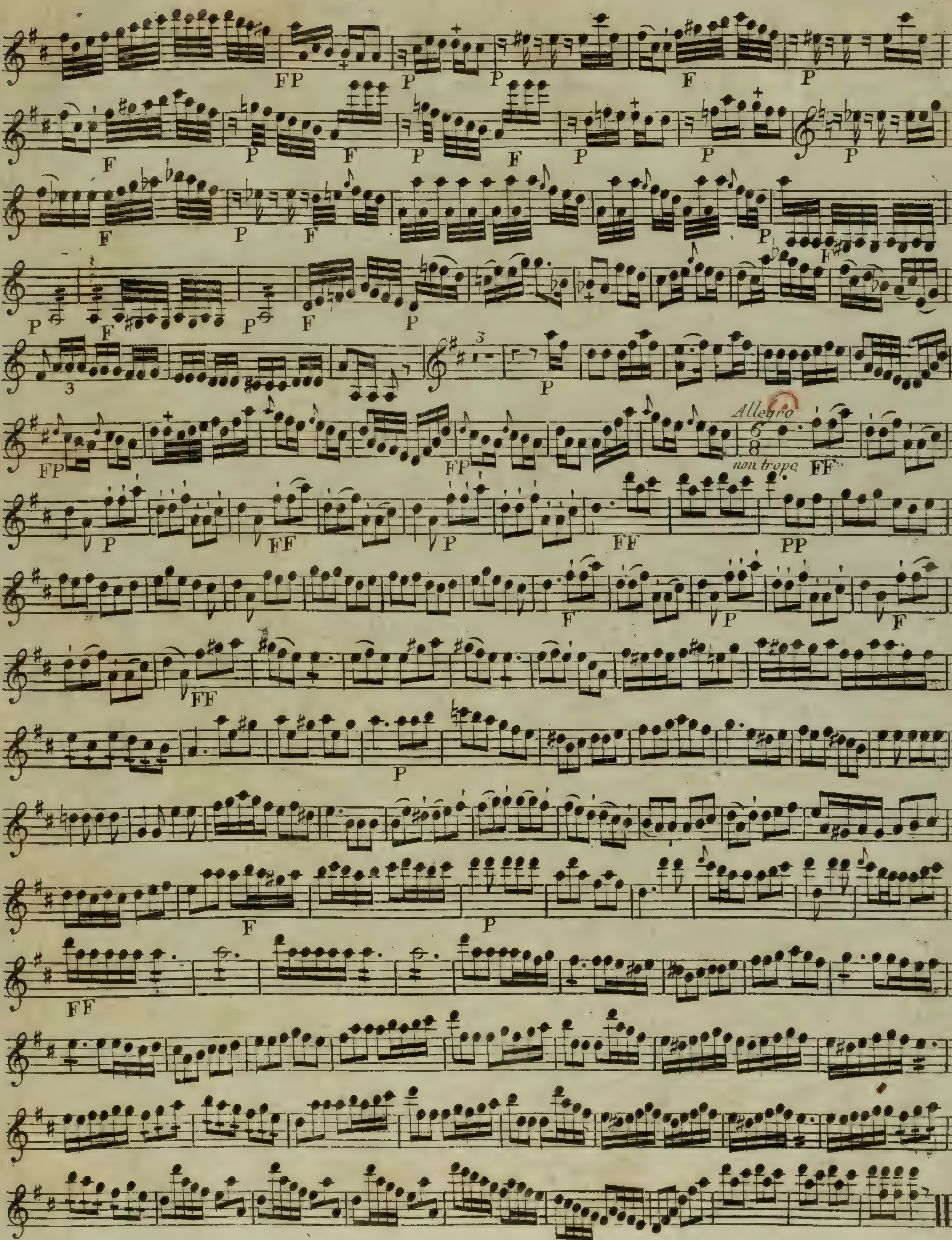
Chez DES LAURIER M.d de Papier
rue S.t Honoré, à côté de celle des Prouvaires.

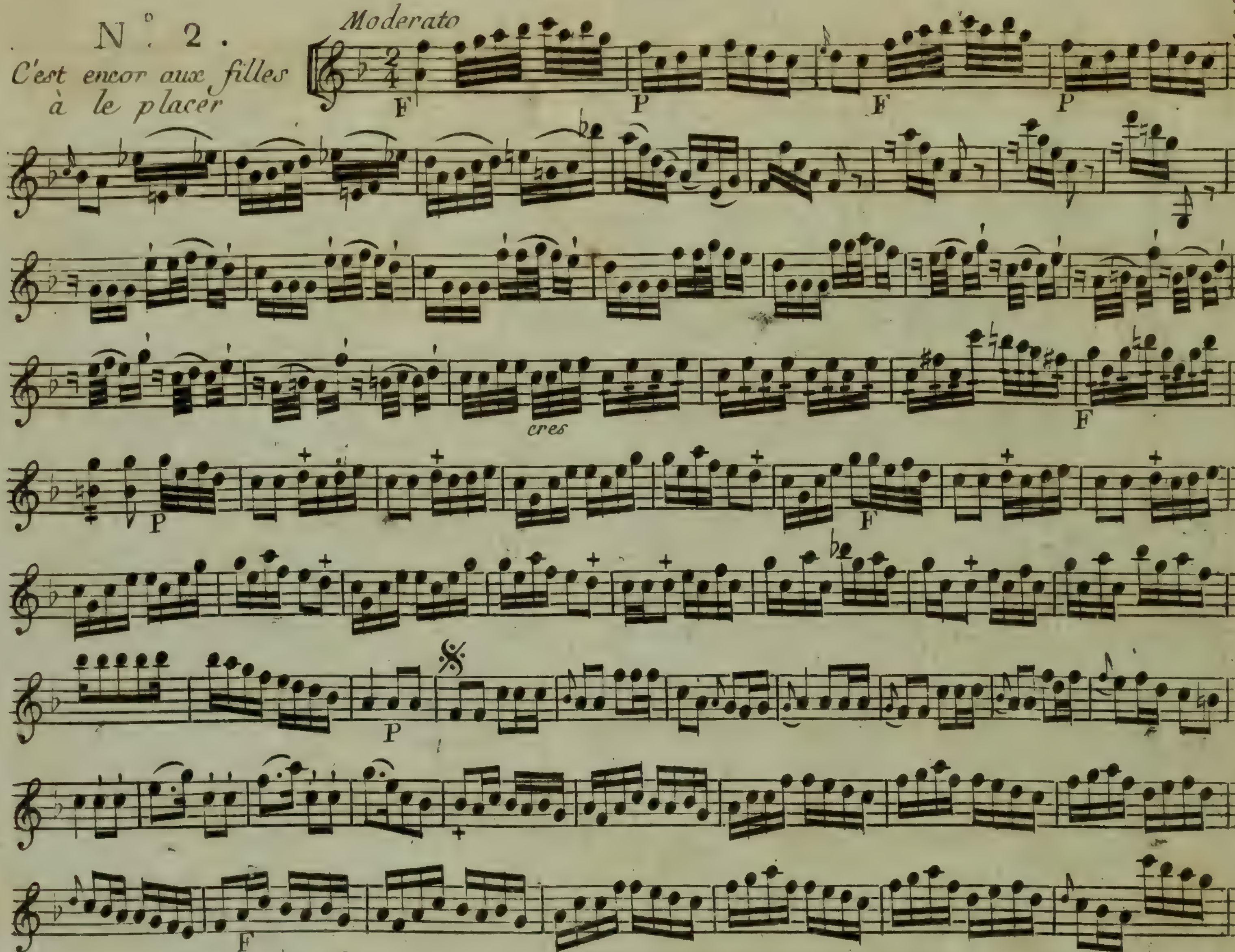
OUVERTURE

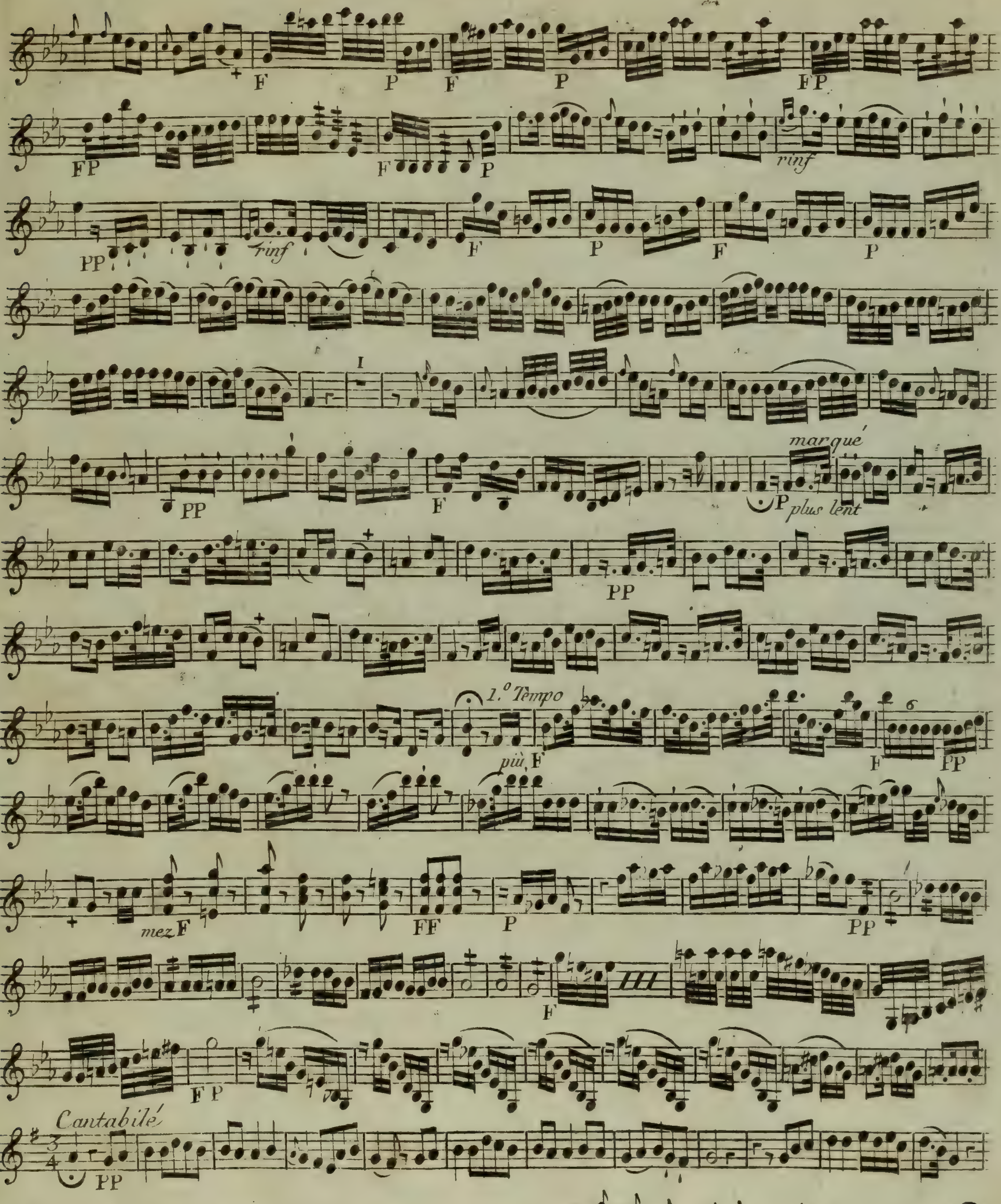

N.° I.
And.te molto comodo.
Sempre leggate. Cantabile
F
P
Forz.
P
Forz.
P
cres
P
cres
Moderato
sur la 3.e corde
Sans sourdine
FF
P
FF
P
FF
P
FF
P
FF
P
FF
PP
FF
P
FF
PP
P

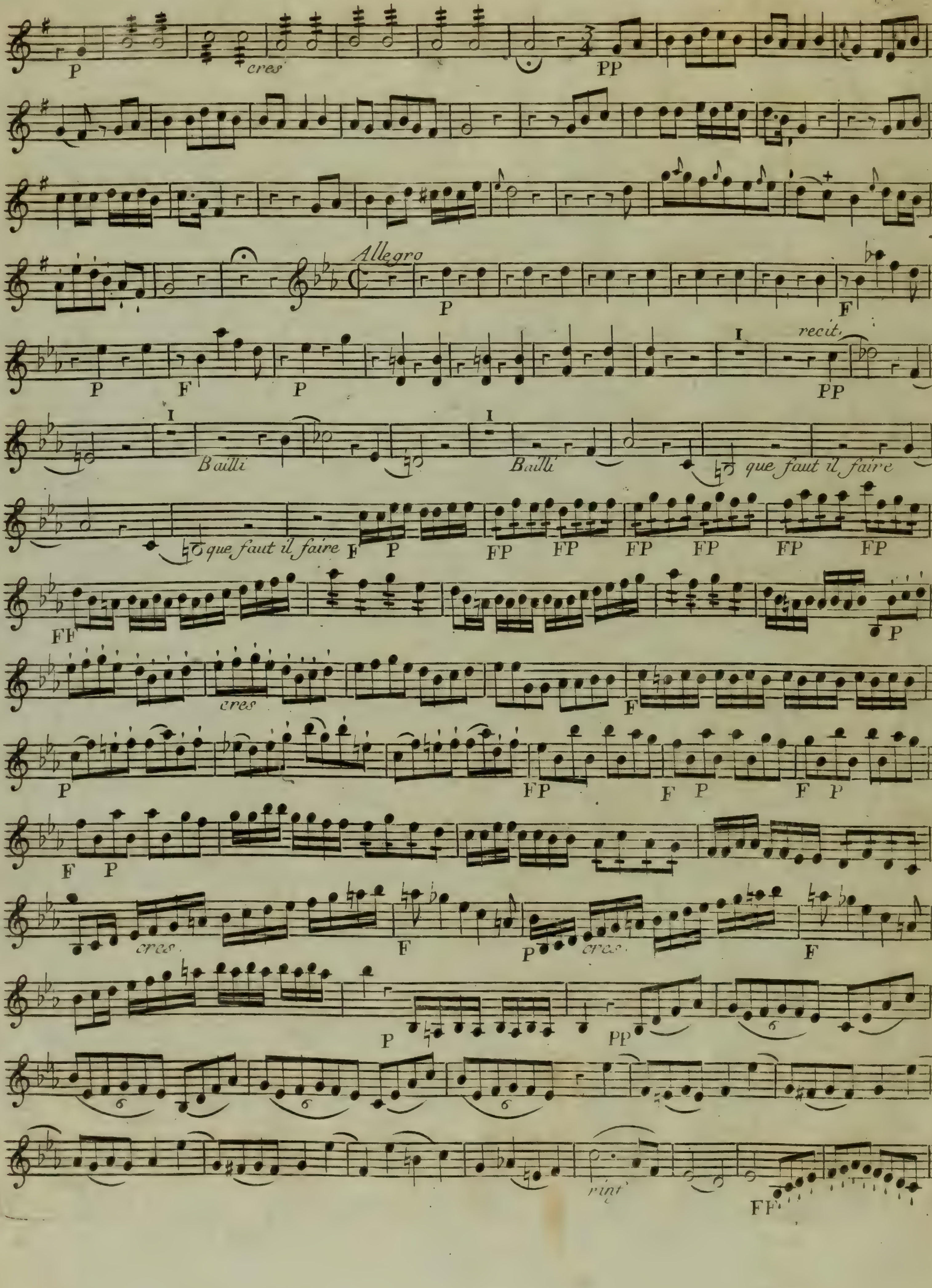

FF
P
F
bis
Glissez le doigt de l'ut sur le si
Chœur
Volti

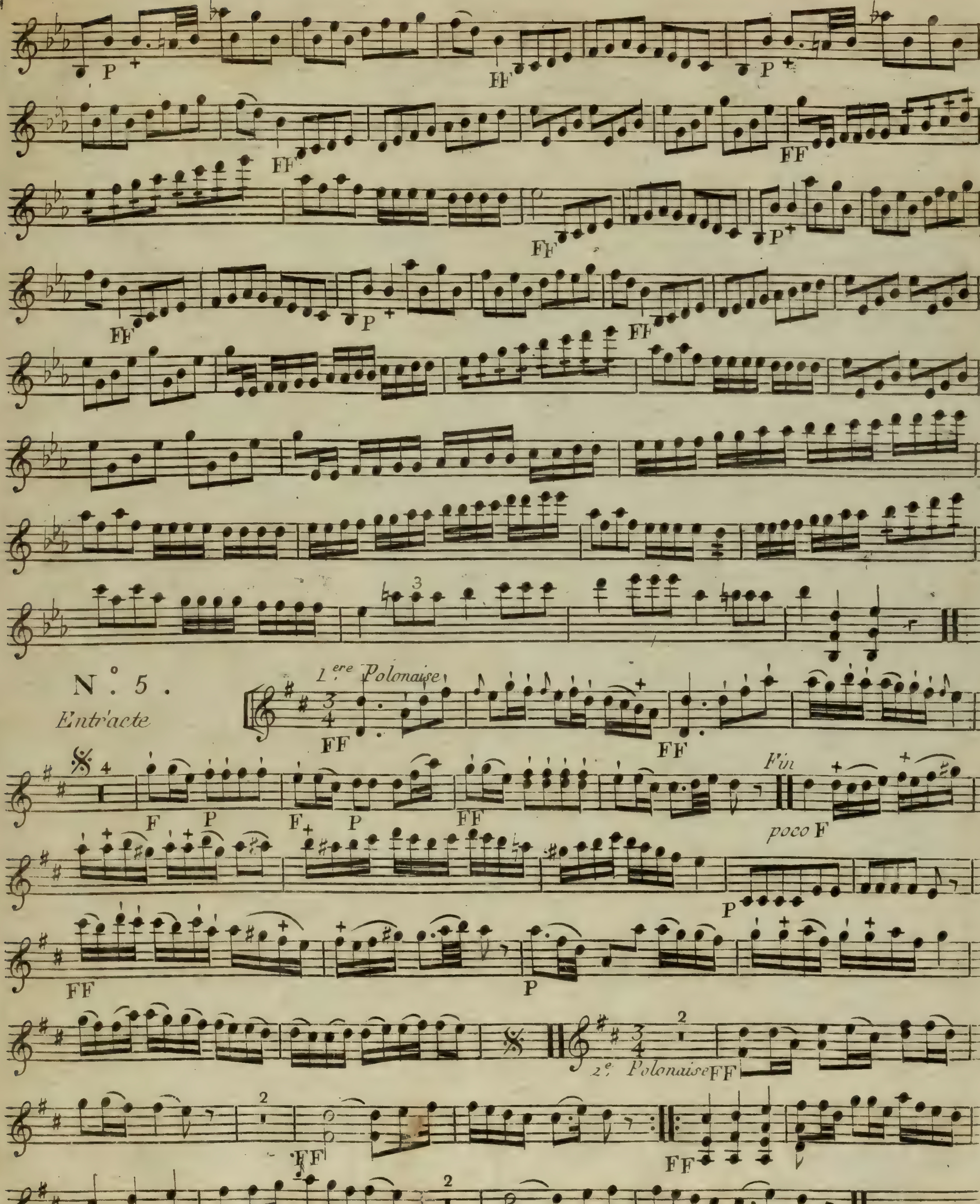

P
F
FF
PP
P dolce


Allegro
non tropo


N°. 2.
C'est encor aux filles à le placer
Moderato
cres
1re et 2e fois
3e fois
N°. 3.
Il a raison et j'en suis
Ronde
5 Couplets
All.°
au signe
N°. 4.
L'usage est consacré point de replique
All.° moderato


F
P
FP
rinf
PP
marqué
plus lent
1.o Tempo
più F
mez F
FF
Cantabilé
Volti


cres
Allegro
recit.
Bailli
Bailli
que faut il faire
que faut il faire
cres
cres
cres
rinf

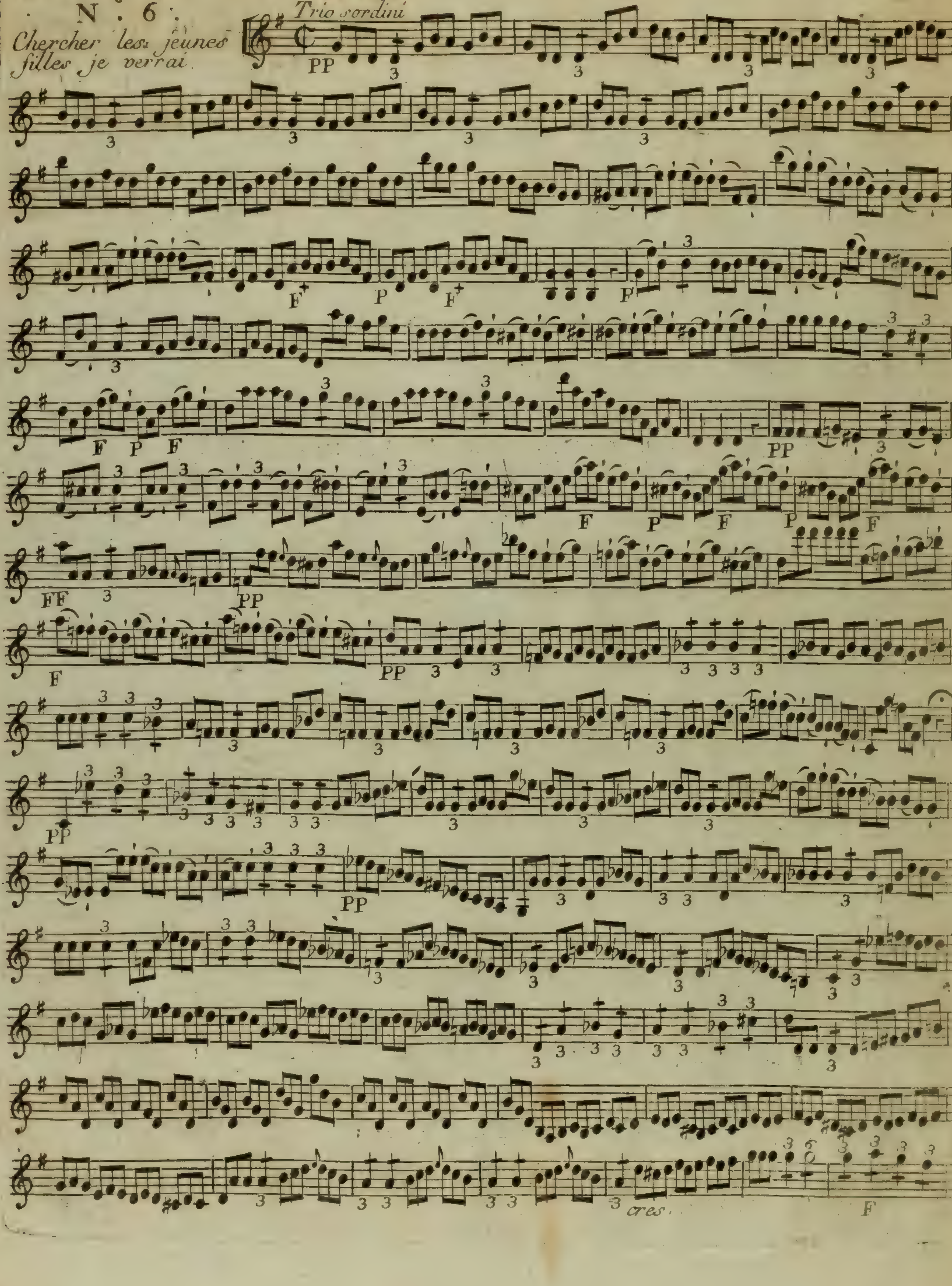

P
FF
N.o 5.
Entr'acte
1.ere Polonaise
F
poco F
Fin
2.e Polonaise
da capo al primo

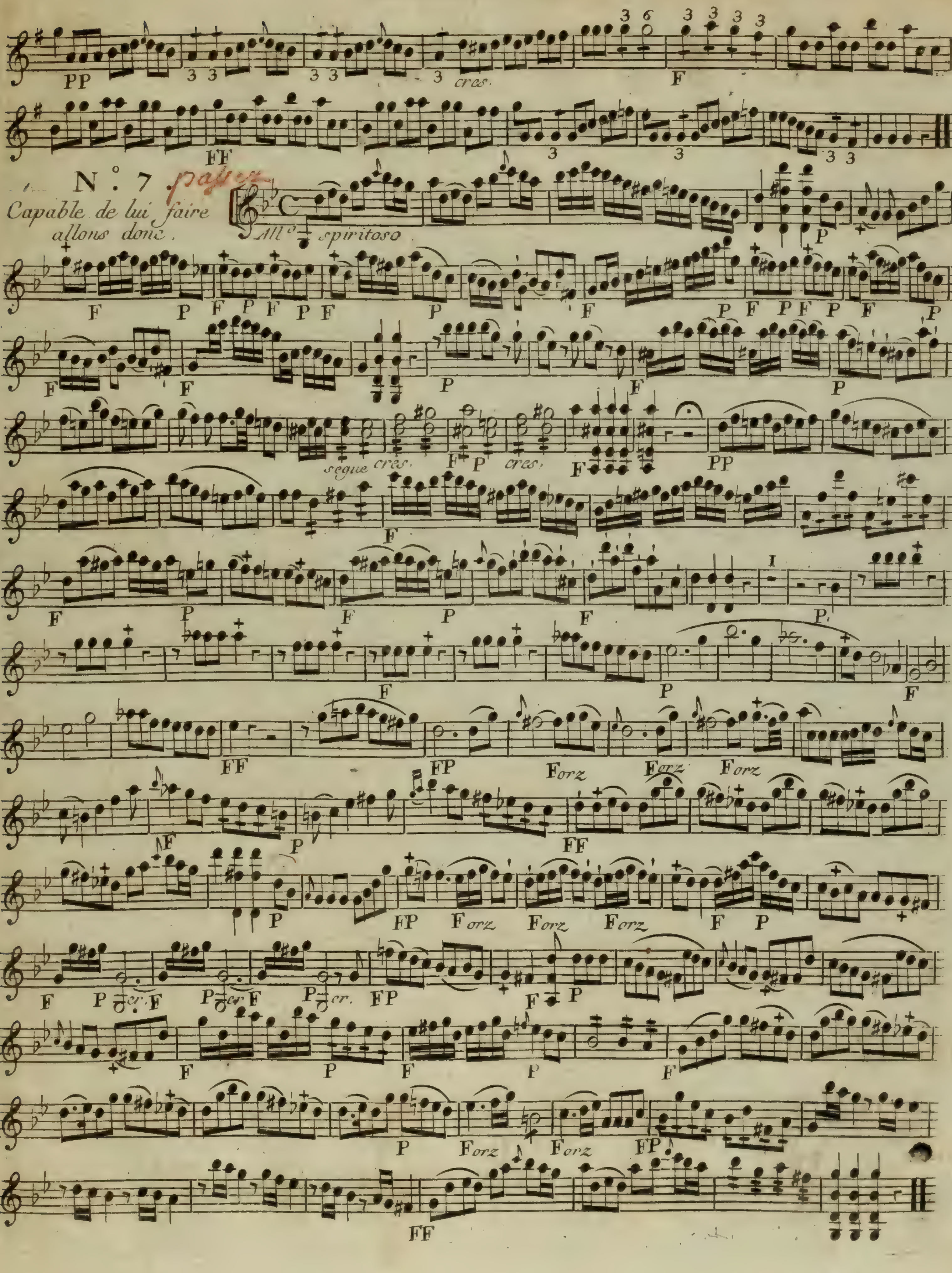
2e. Acte

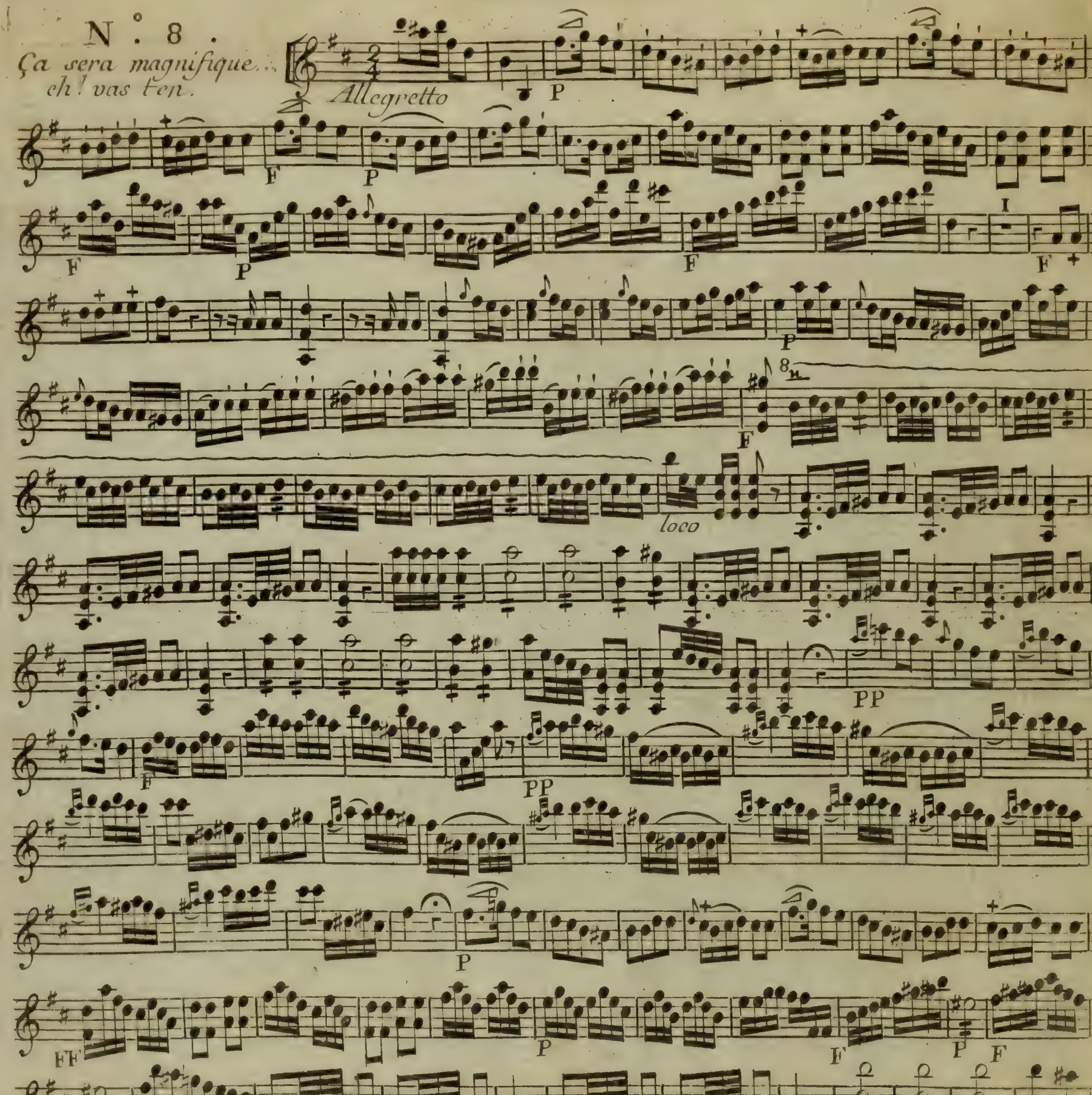
Violino Primo

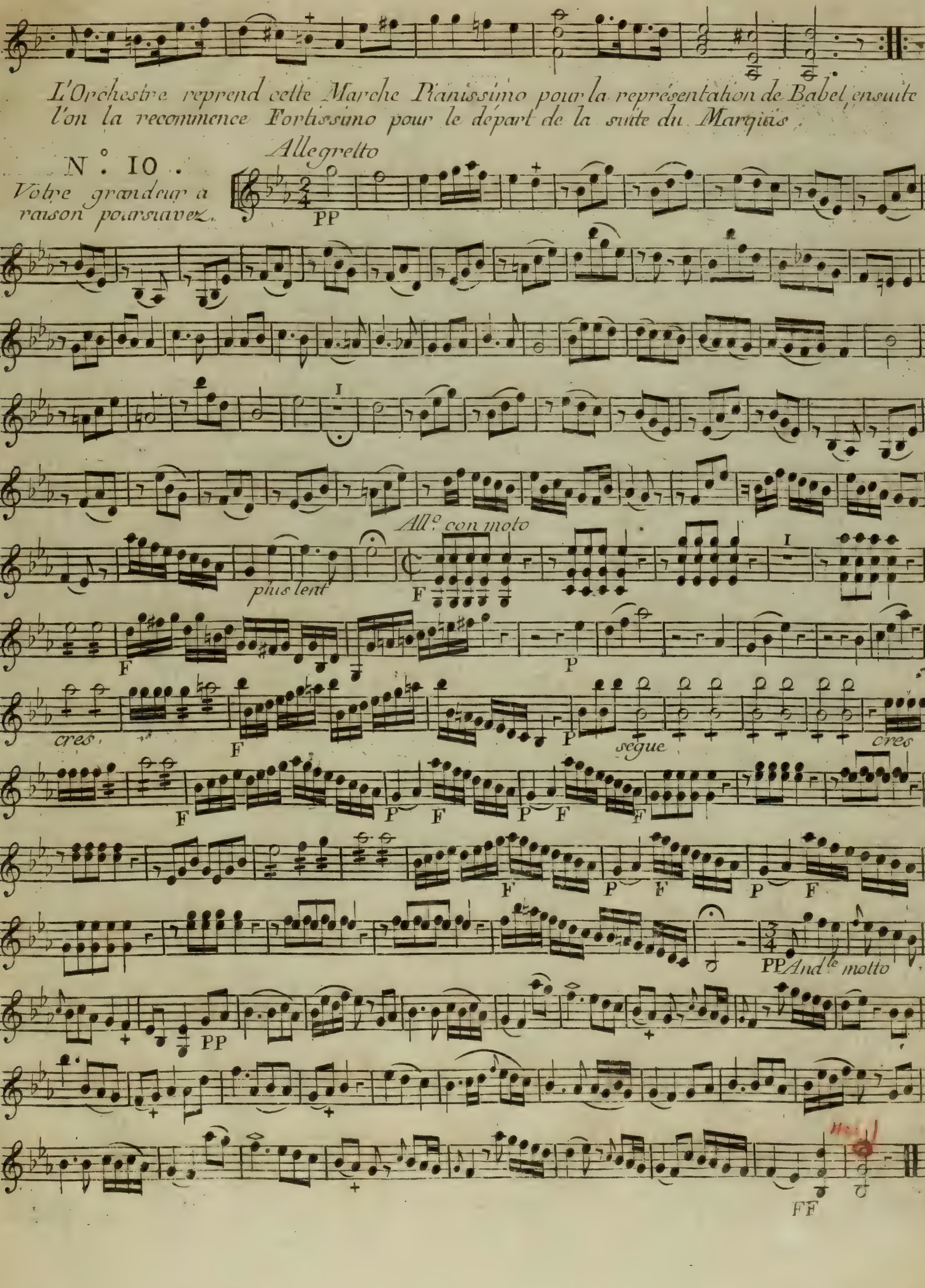
N°. 6.

Chercher les jeunes filles je verrai.



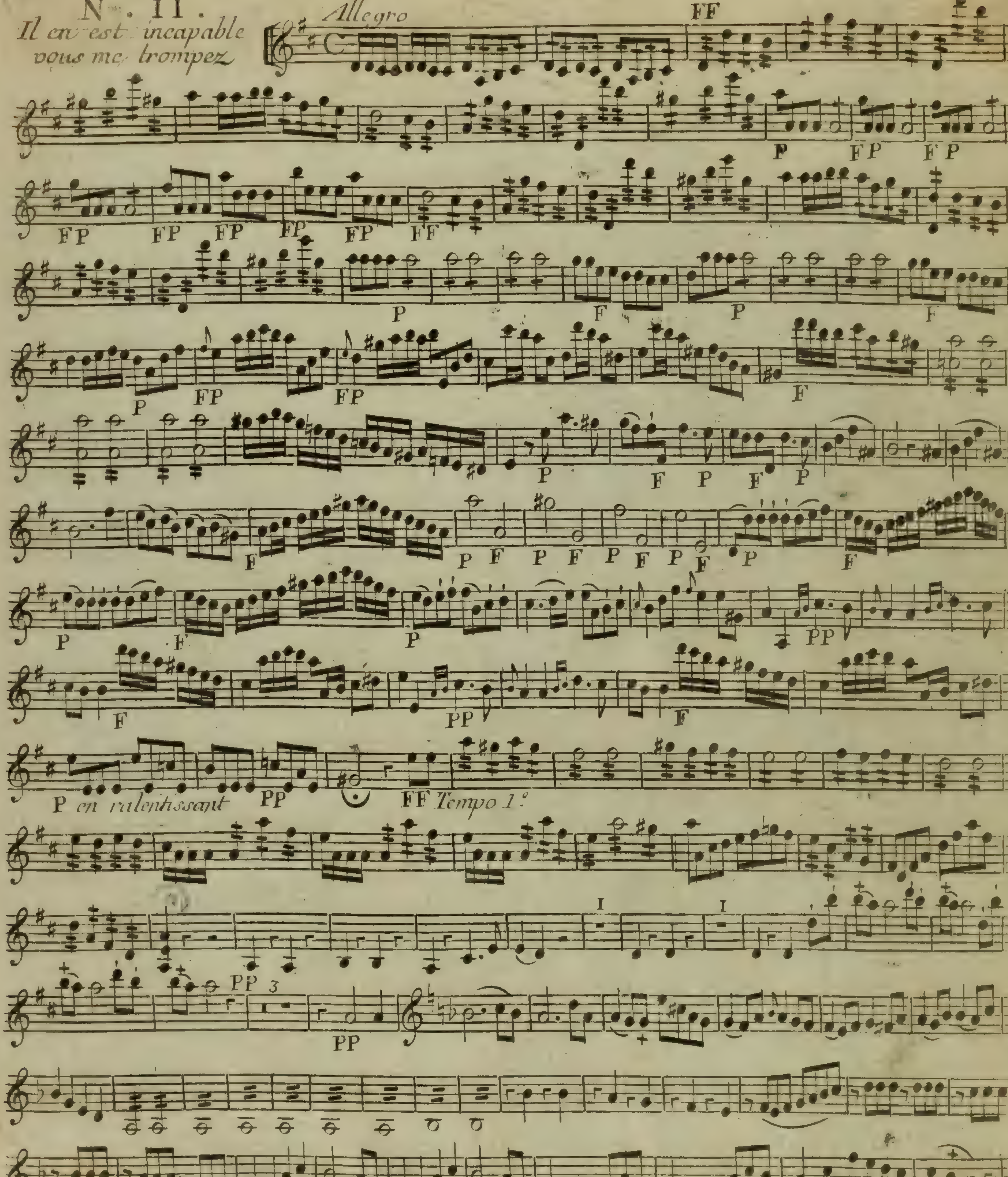

N°. 7
Capable de lui faire allons donc.
All° spiritoso
segue cres.
cres.
Forz

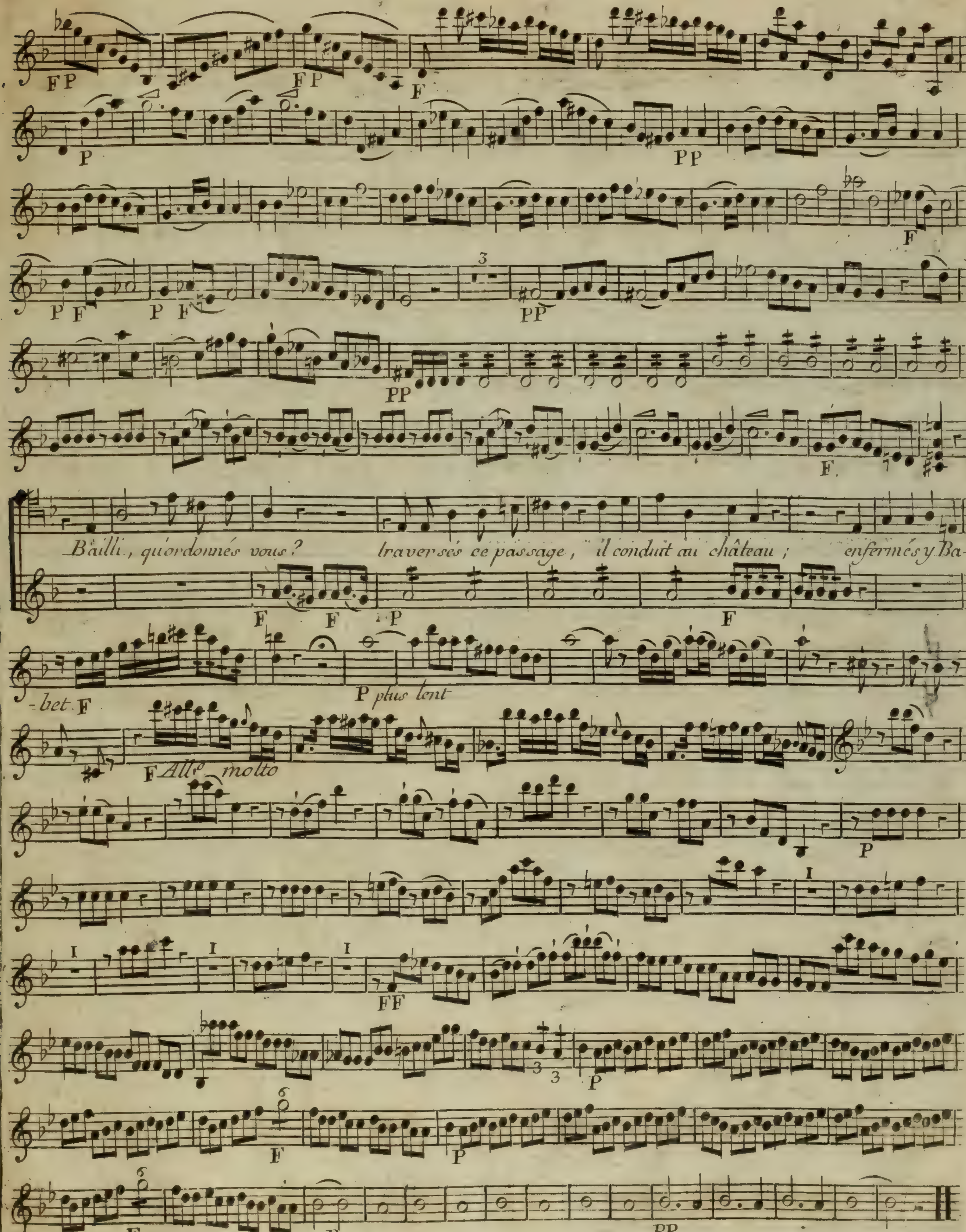

N° 8.
Ça sera magnifique... eh! vas t'en.
Allegretto
loco
N° 9.
Il faut la recevoir vous partirez après
Marche
fierement


L'Orchestre reprend cette Marche Pianissimo pour la représentation de Babel, ensuite l'on la recommence Fortissimo pour le départ de la suite du Marquis.
N.° 10.
Votre grandeur a raison poursuivez.
Allegretto
PP
plus lent
All.° con moto
F
P
cres
segue
PP
And.te molto
FF

N°. 11.

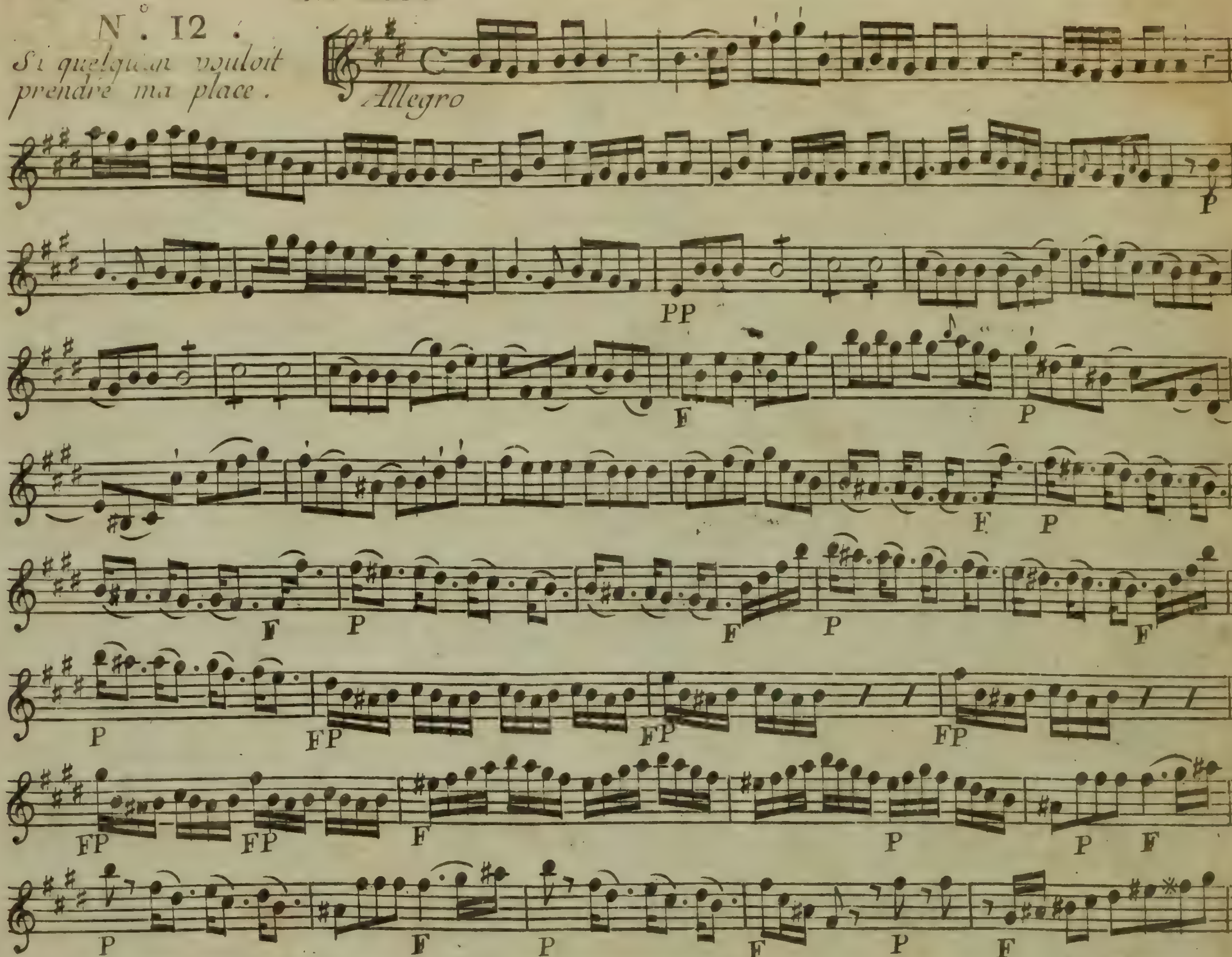
Il en est incapable vous me trompez

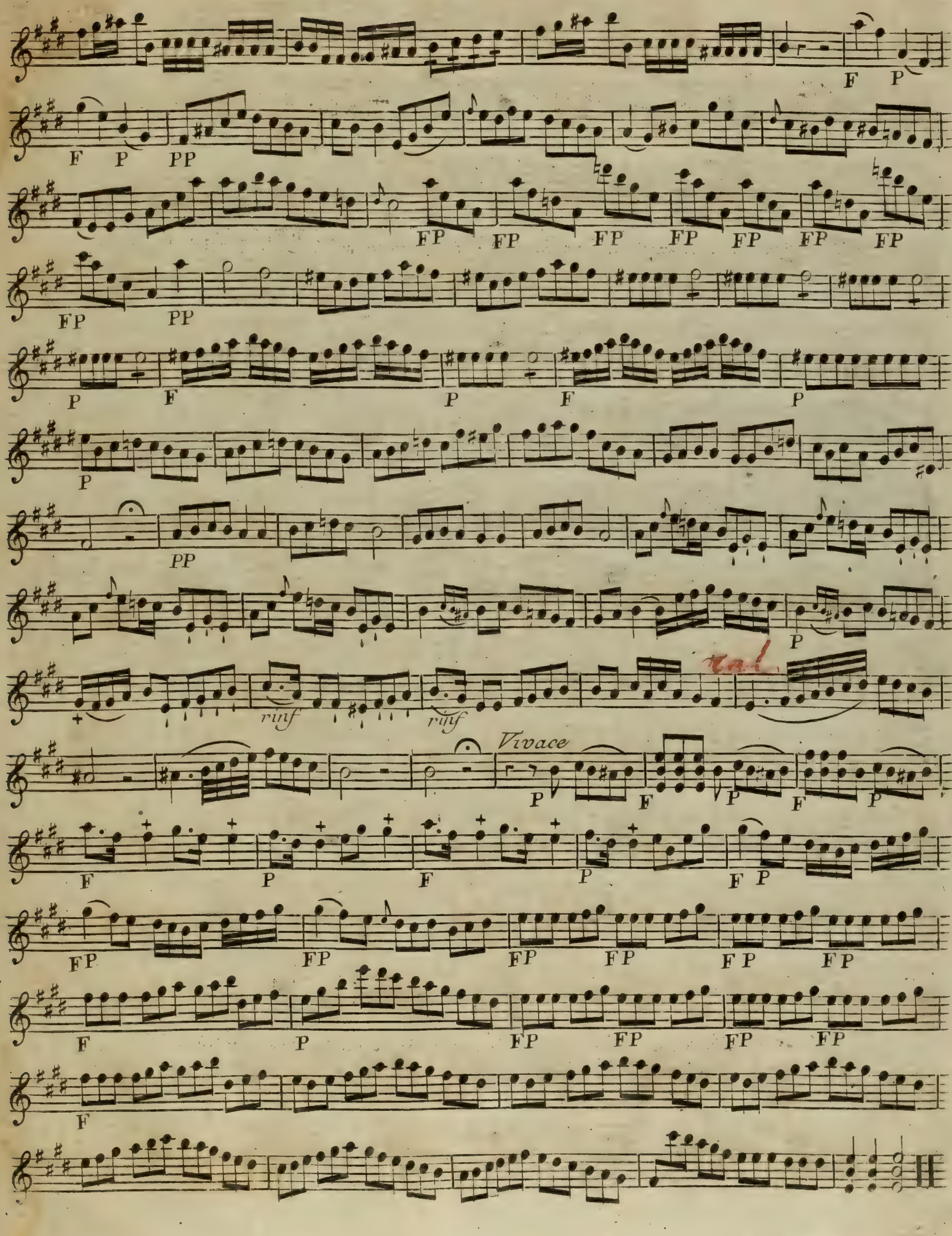



Bailli, qu'ordonnés vous?
traversés ce passage, il conduit au château; enfermés y Ba-
-bet
P plus lent
F Allo molto

3.e Acte — Violino Primo

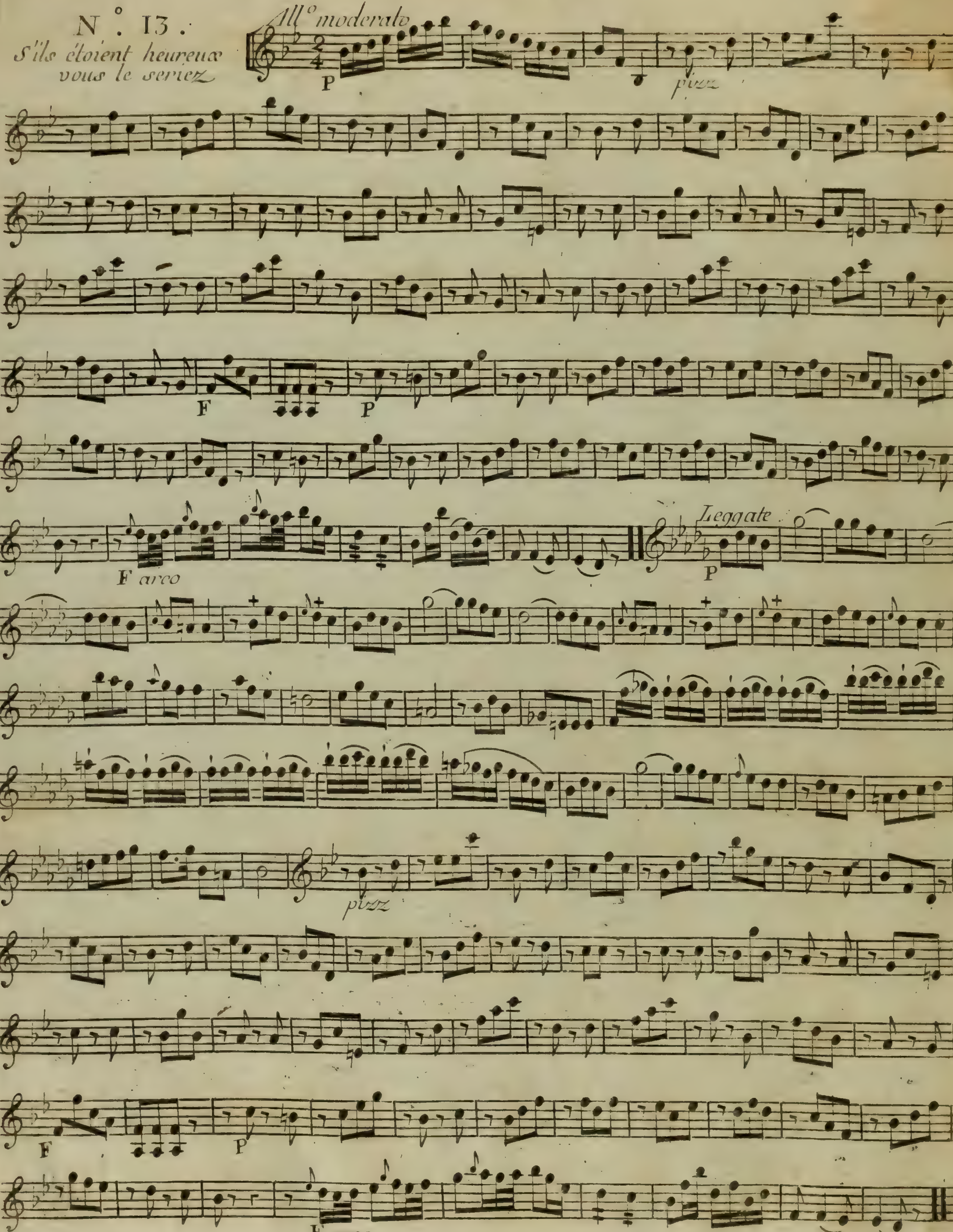
N°. 12 : Si quelqu'un vouloit prendre ma place.

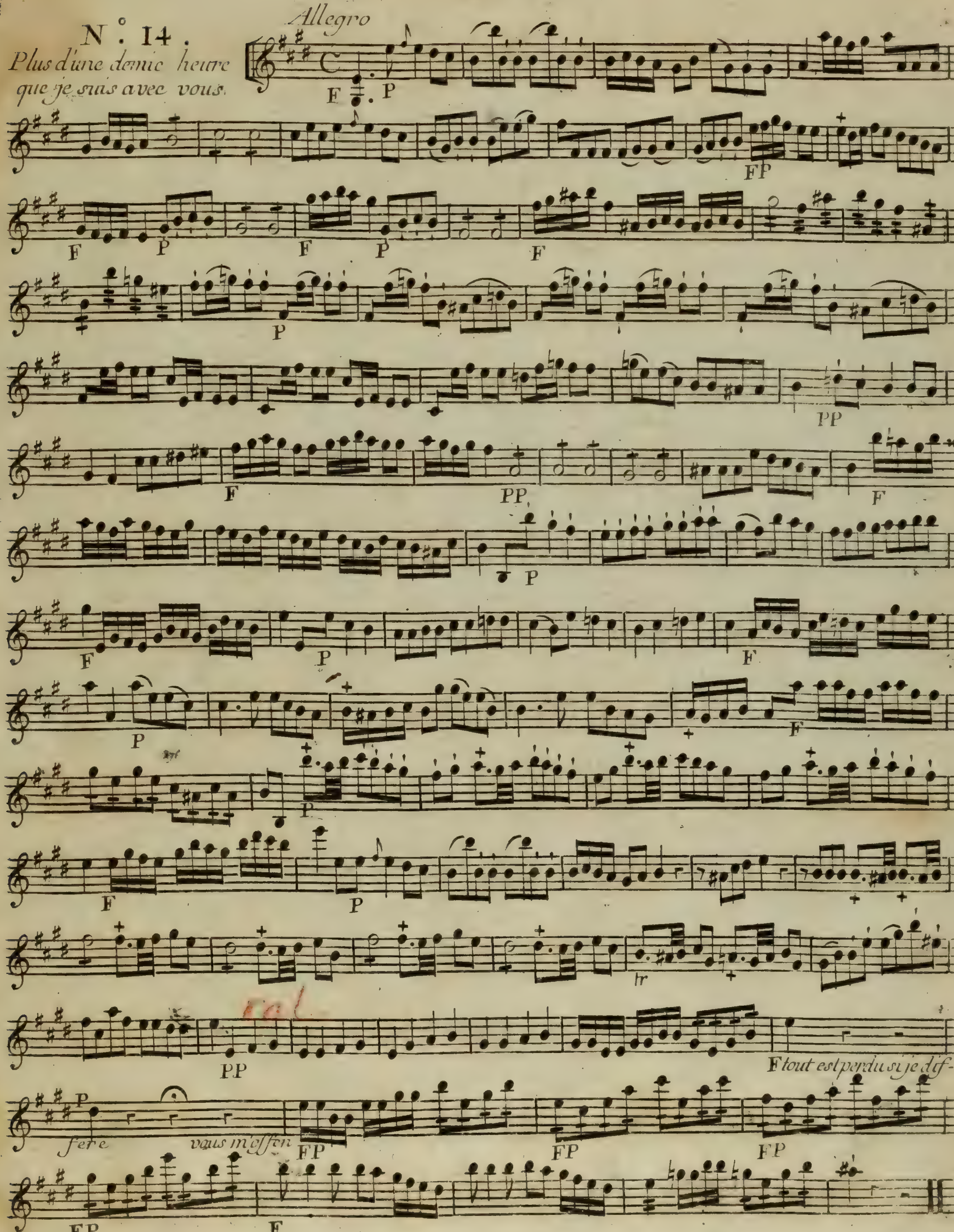



rinf
rinf
Vivace

N°. 13.

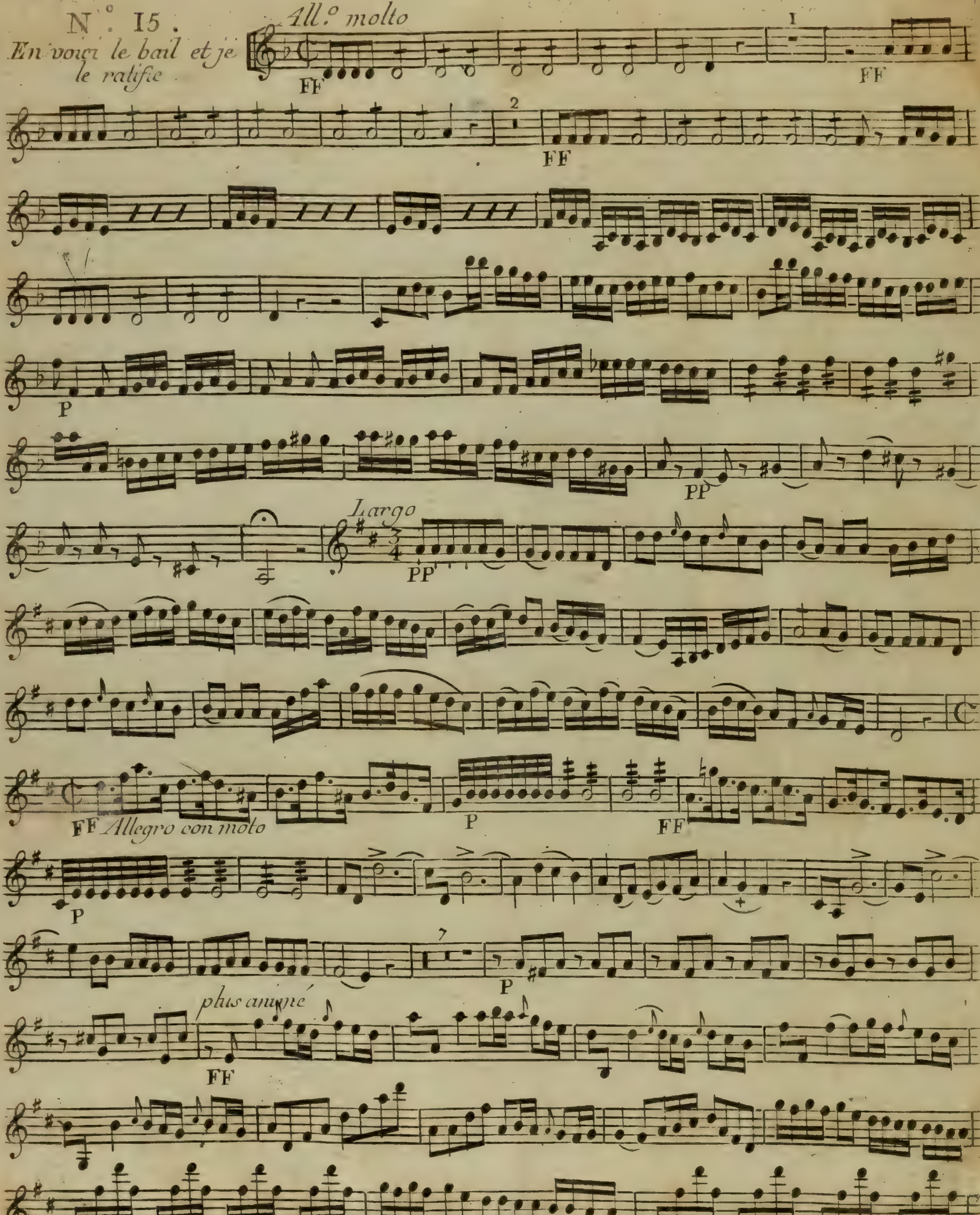
S'ils étoient heureux vous le seriez

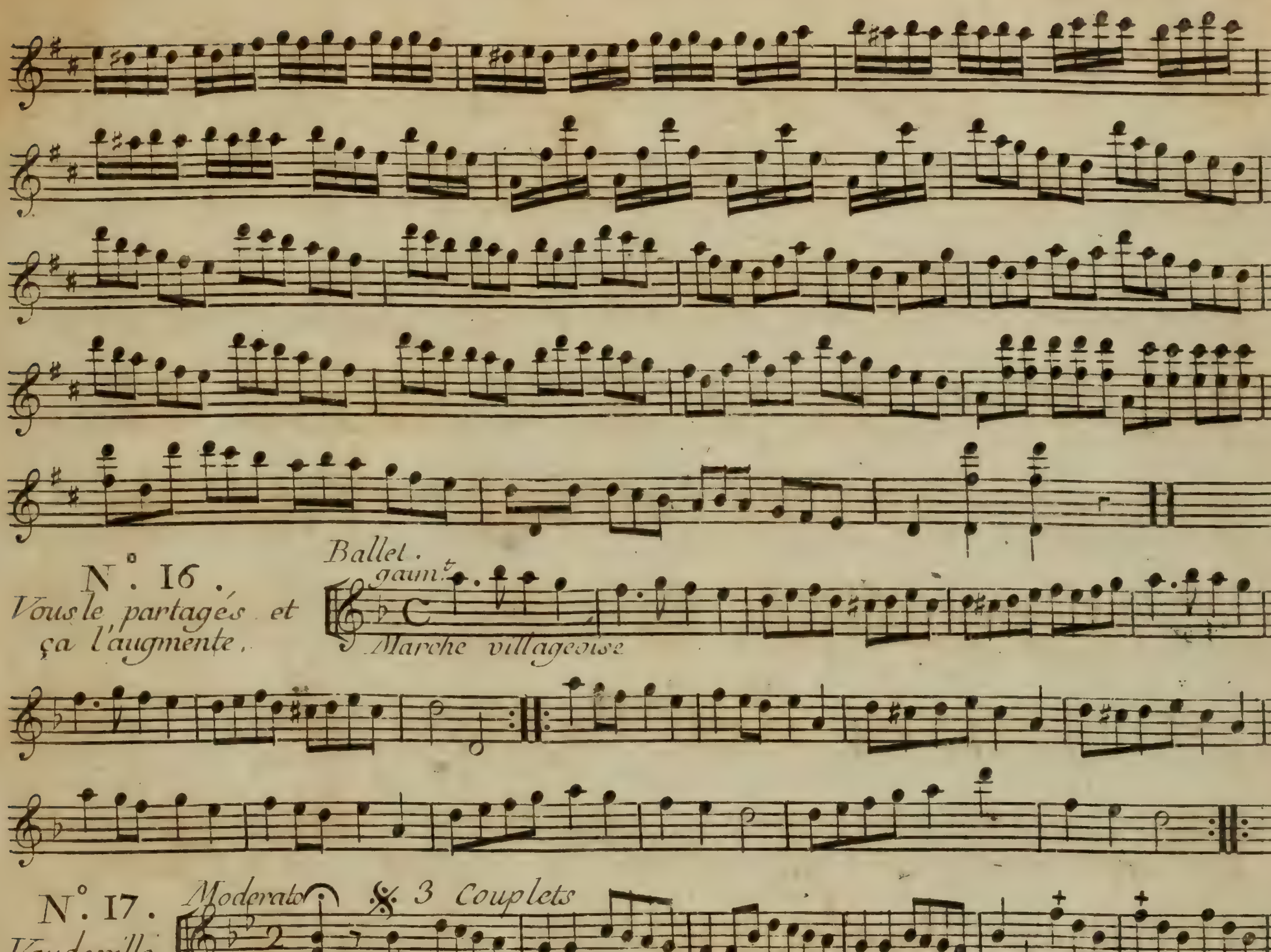


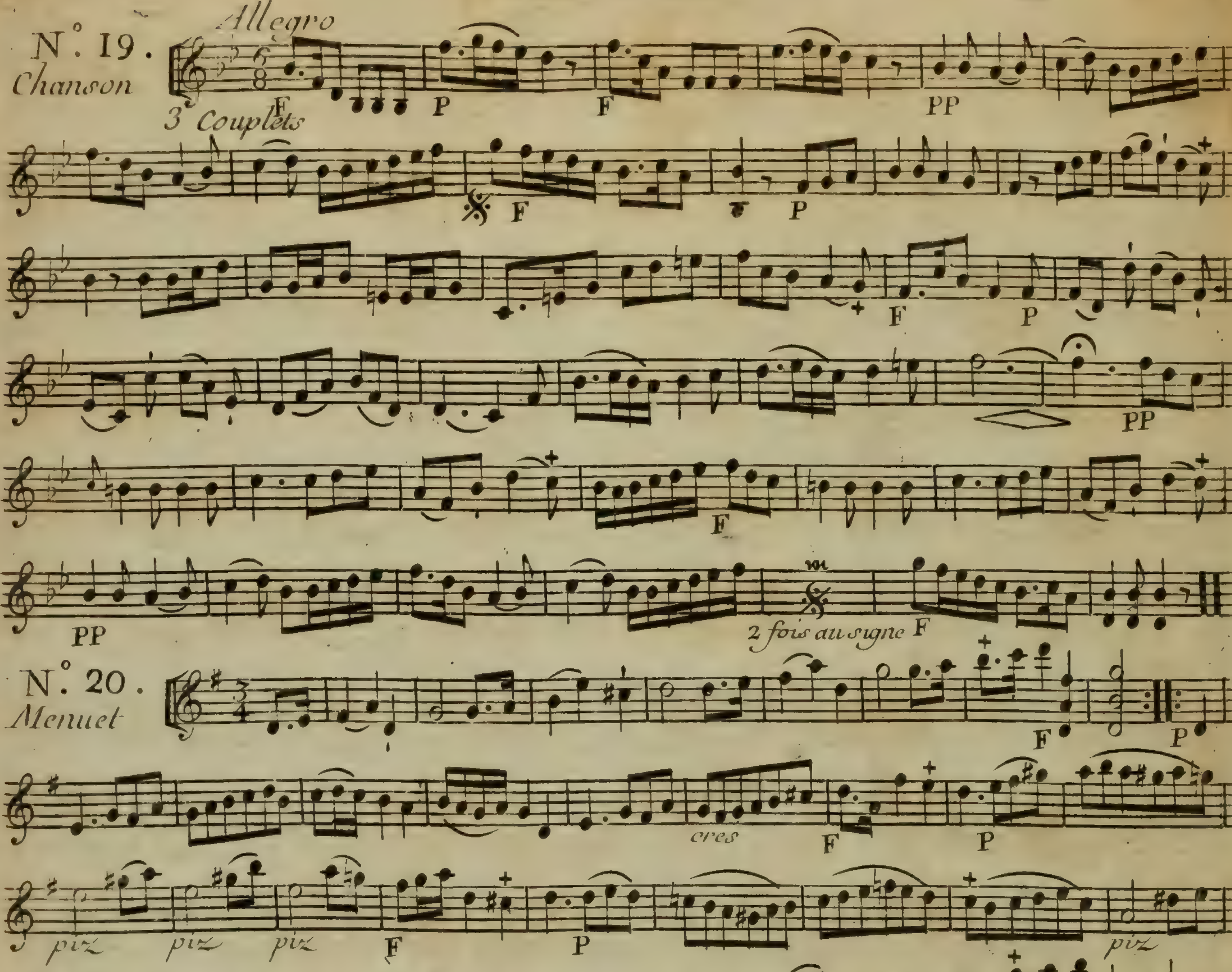

N°. 14.
Plus d'une demie heure que je suis avec vous.
Allegro
tout est perdu si je dif-
fere
vous m'offen

N.° 15.

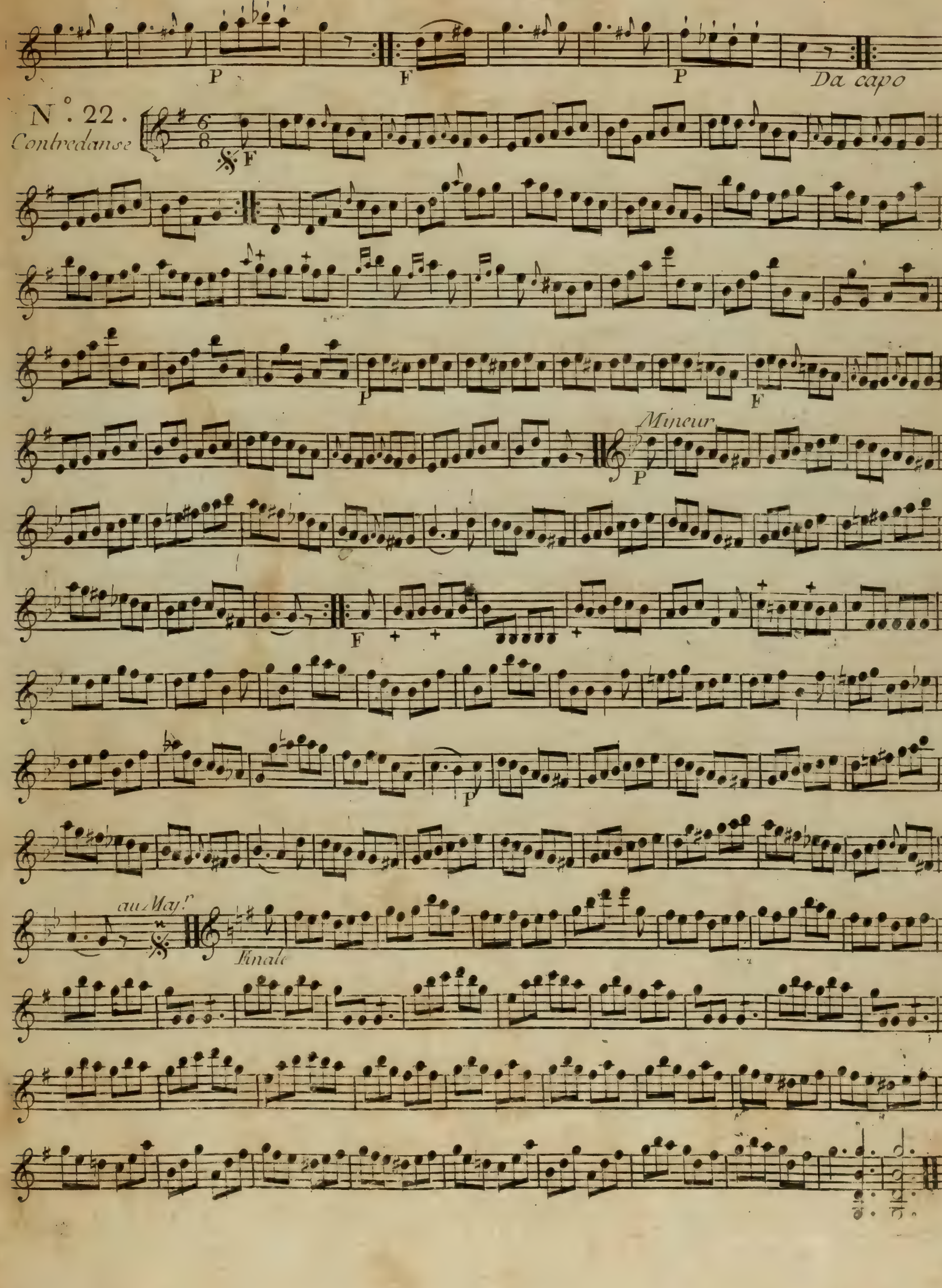
En voici le bail et je le ratifie




N°. 16.
Vous le partagés et ça l'augmente.
Ballet.
gaim.t
Marche villageoise
N°. 17.
Vaudeville
Moderato
gaiment
3 Couplets
P
F
3 fois du signe
Allegro
FF
N°. 18.
C'est le privilége de sa charge.
Air de la Mariée



Allegro
N.° 19. Chanson
3 Couplets
F P F PP
F P
F P
PP
F
PP
2 fois au signe F
N.° 20. Menuet
F P
cres F P
piz piz piz F P piz
piz piz poco a poco crescendo F
piz
P
F arco
F
P PP P piz F
Da capo
N.° 21. Moderato
F F P F F P fin F
Forz P Forz F



P
F
P
Da capo
N°. 22.
Contredanse
F
P
F
Mineur
P
F
P
au May!
Finale

Violino 1°.

Droit du Seigneur.

Le Droit du Seigneur

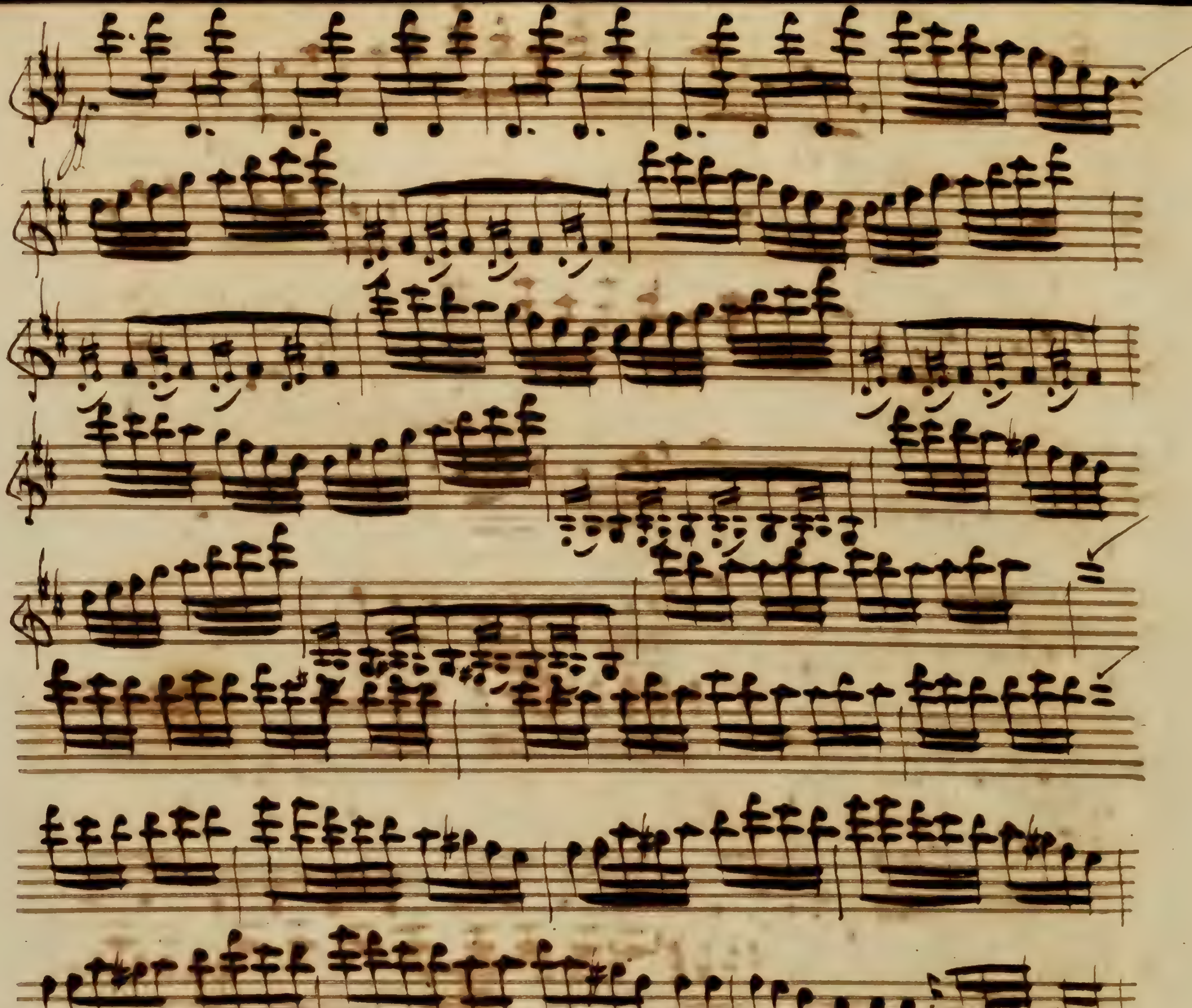
Opéra en 3 Actes.

Violino 2mo I.

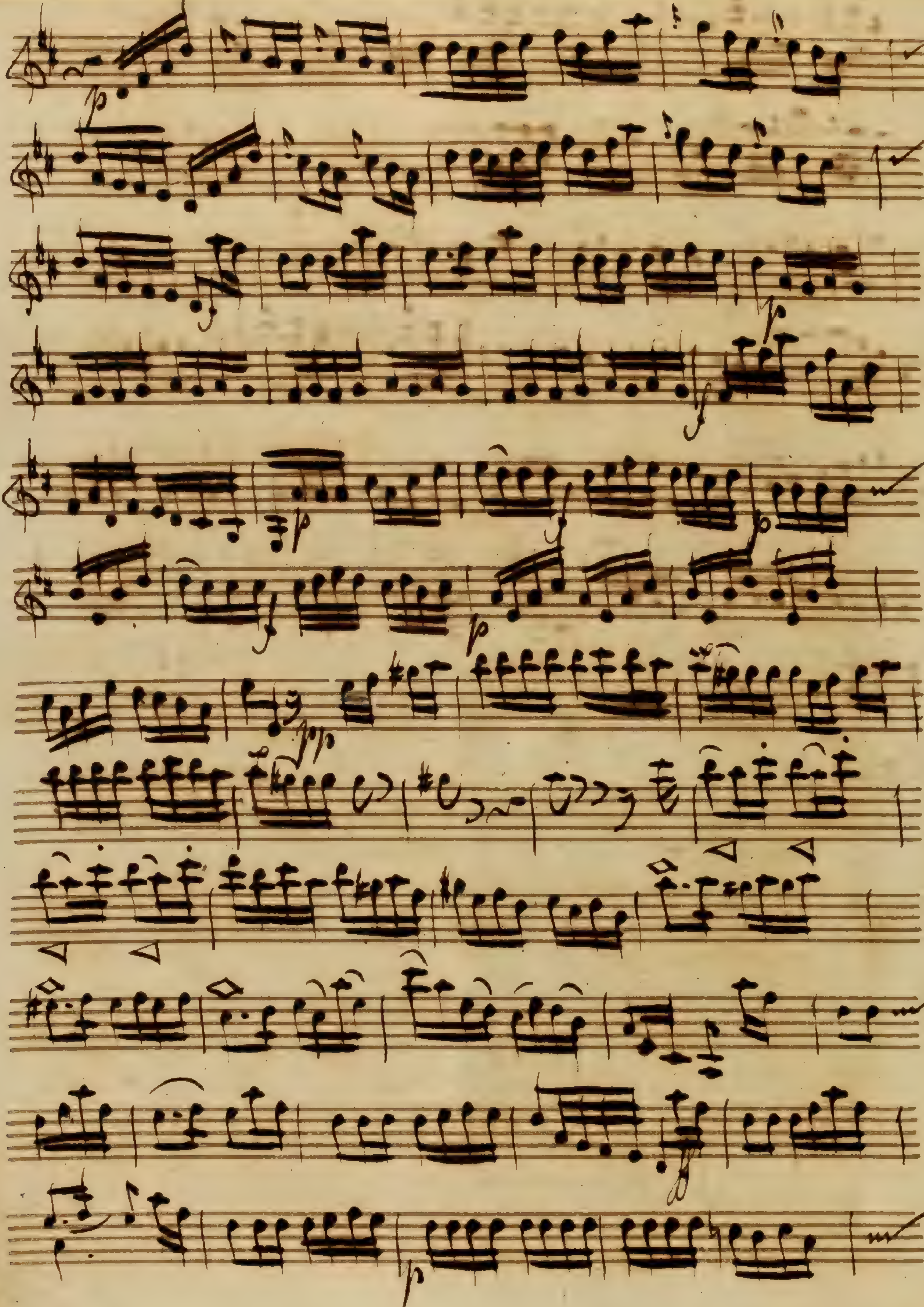
Ouverture

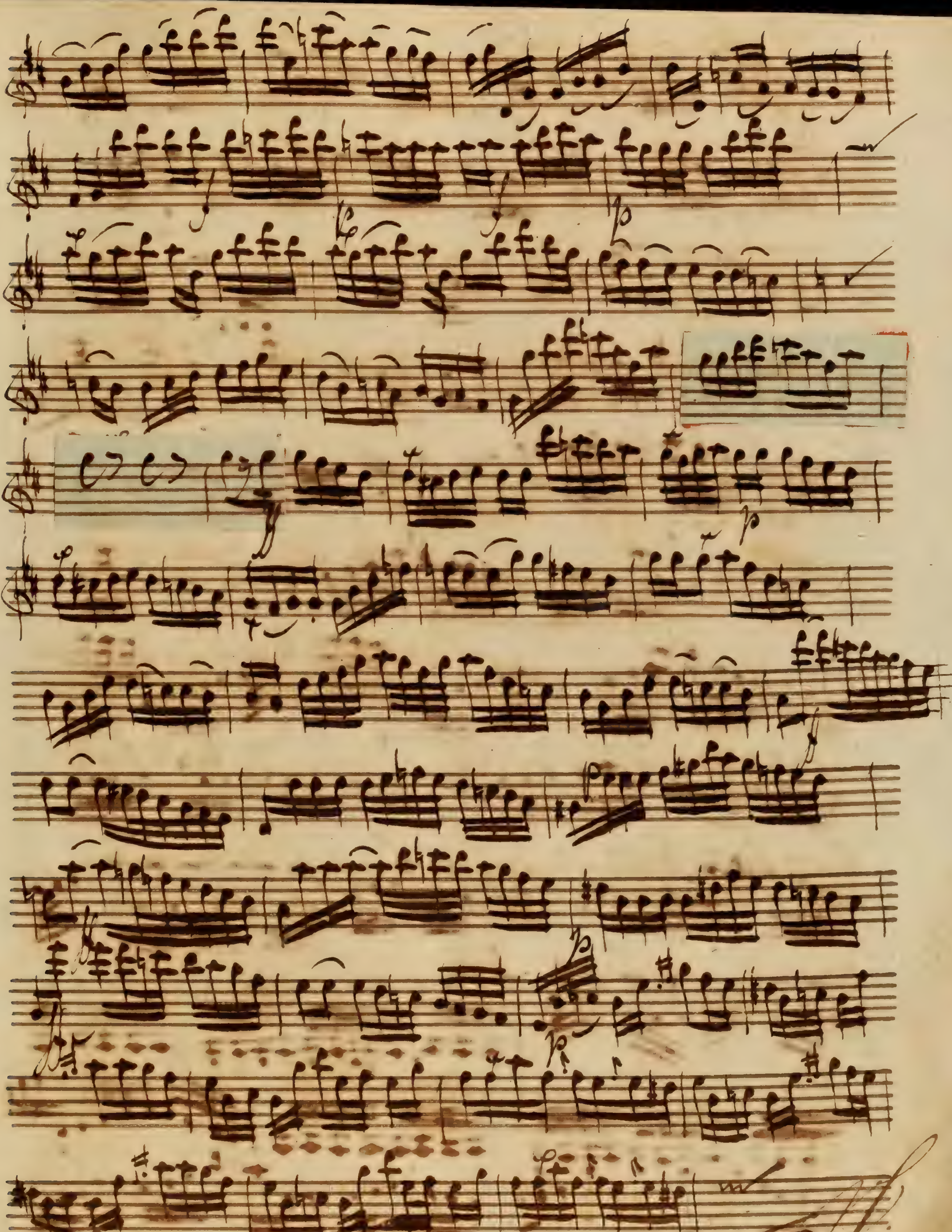


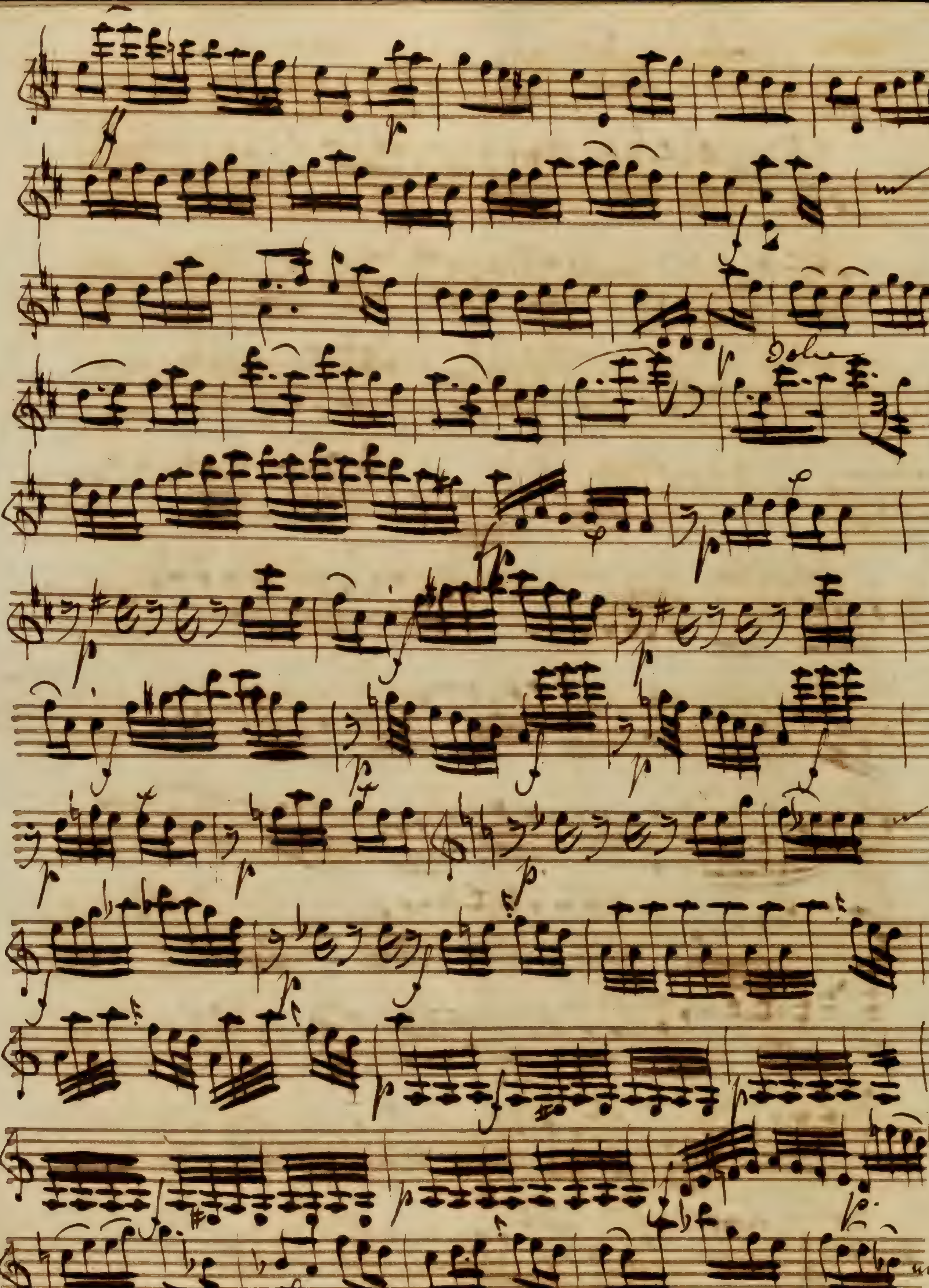

cres.
Moderato.
N.o 1.

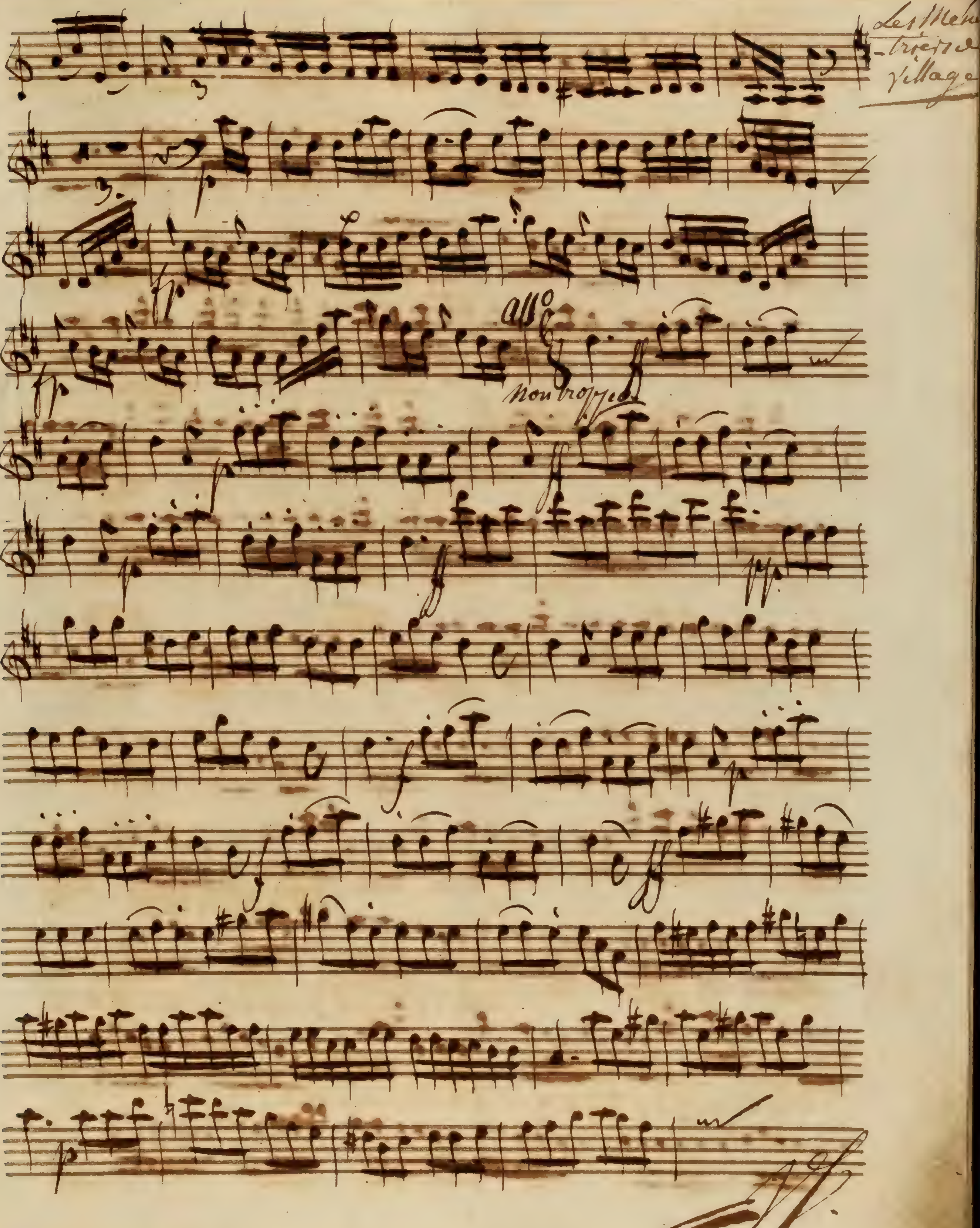



glissez le doigt
Chœur



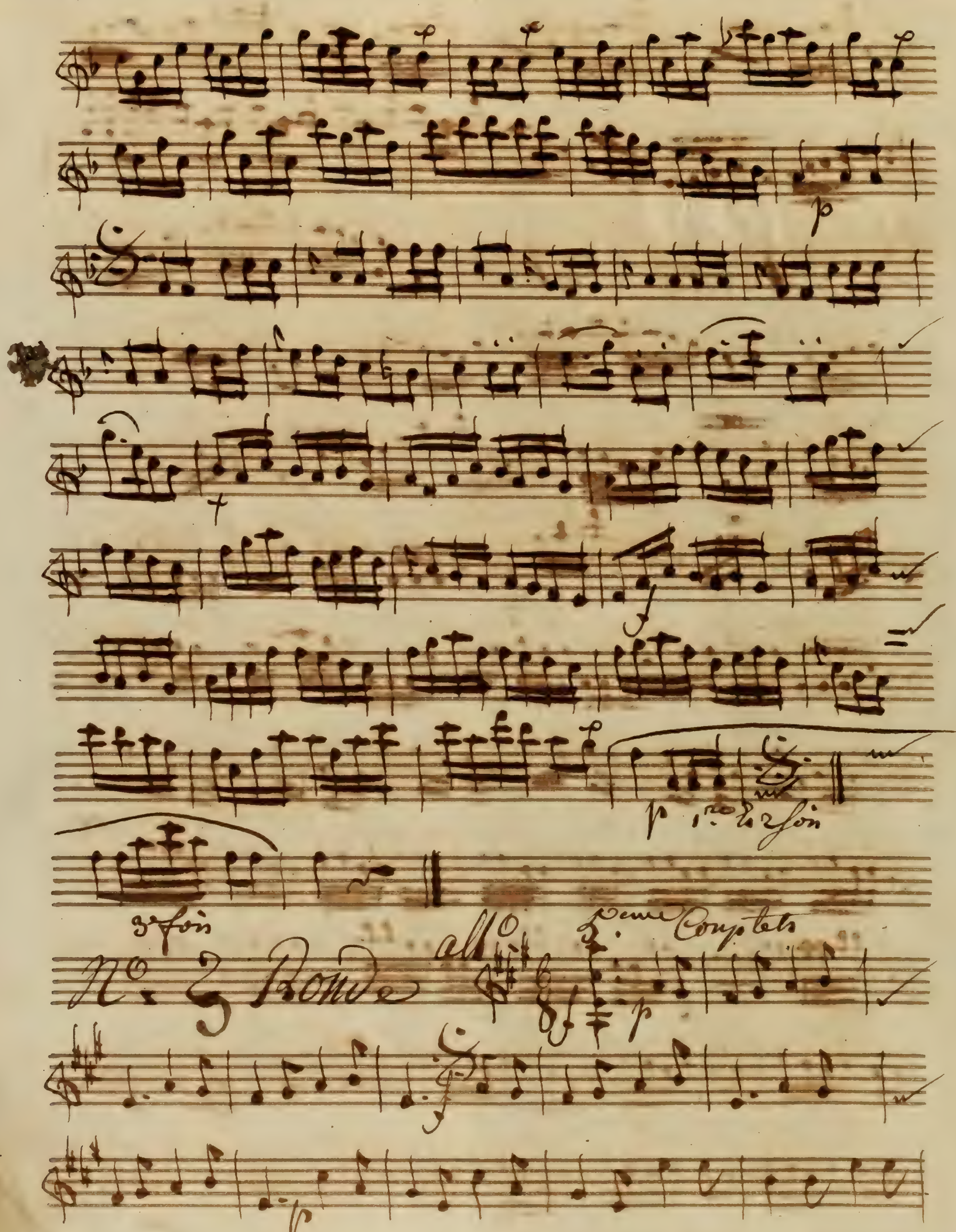


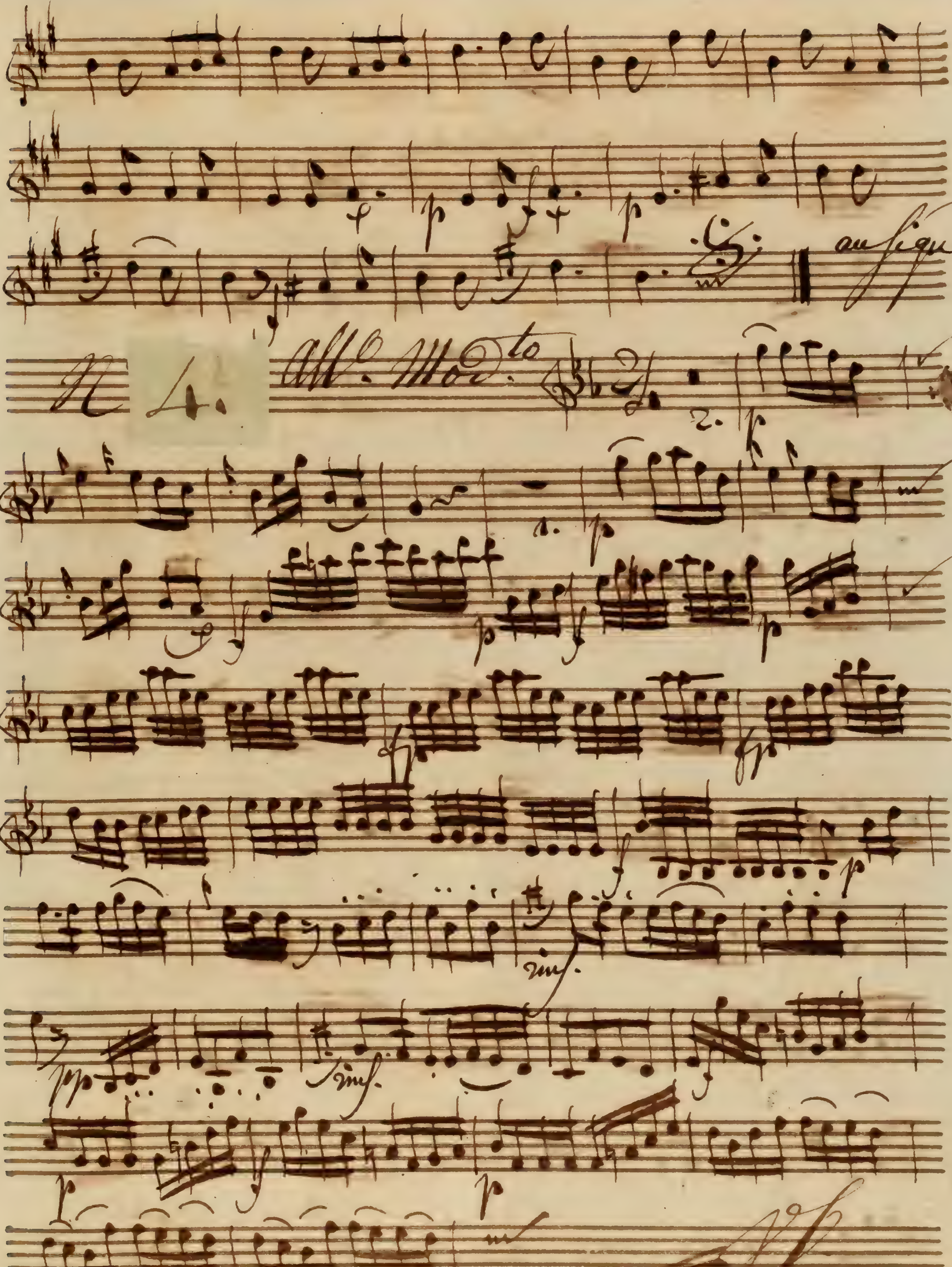

Dolce

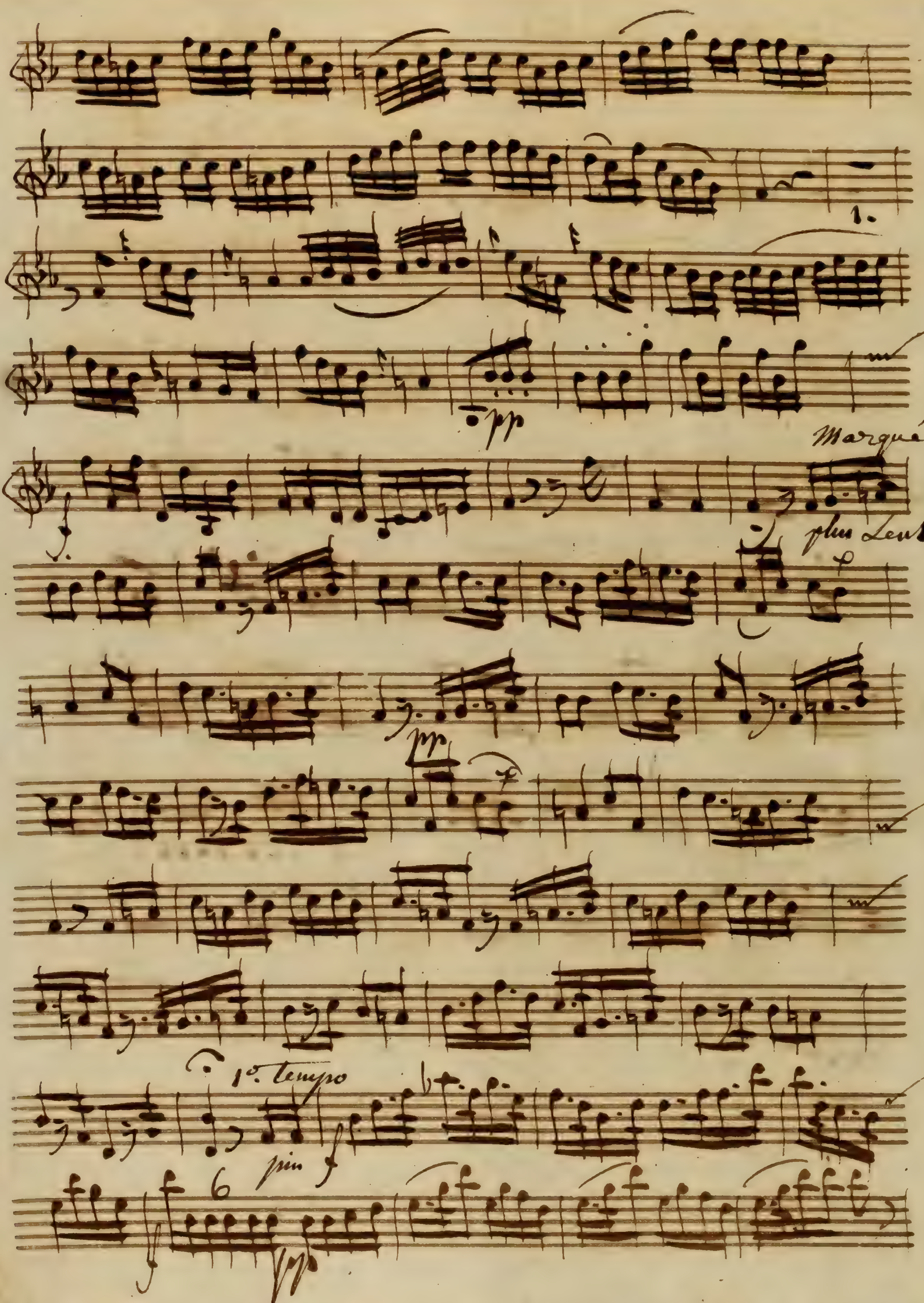

Les Mene-trieres de village
all°
non troppo

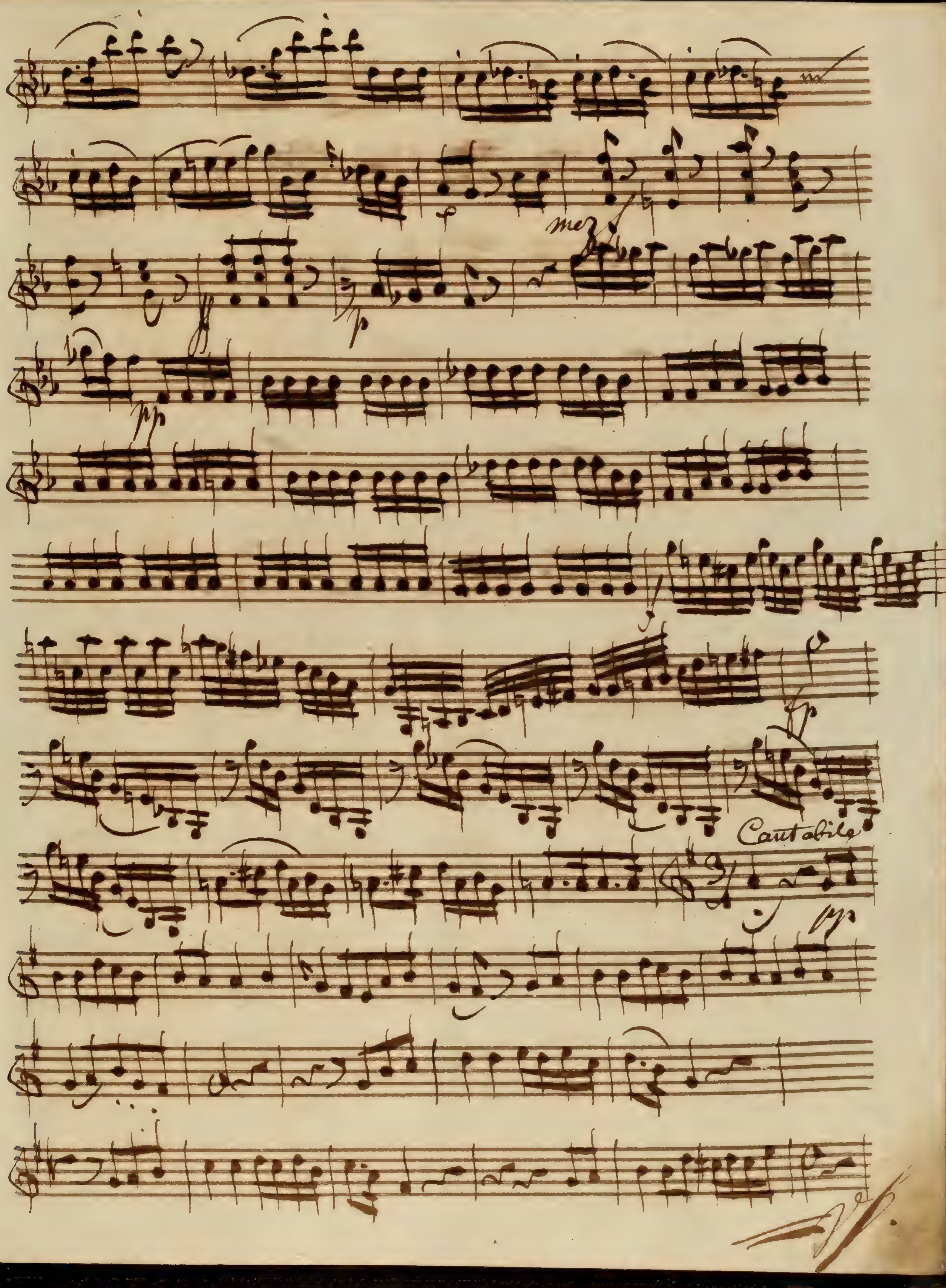



N°. 2 Moderato
cres.


3e fois
No. 7 Rondo
All.o
Couplets


au signe
N 4.
All°. Mod.to

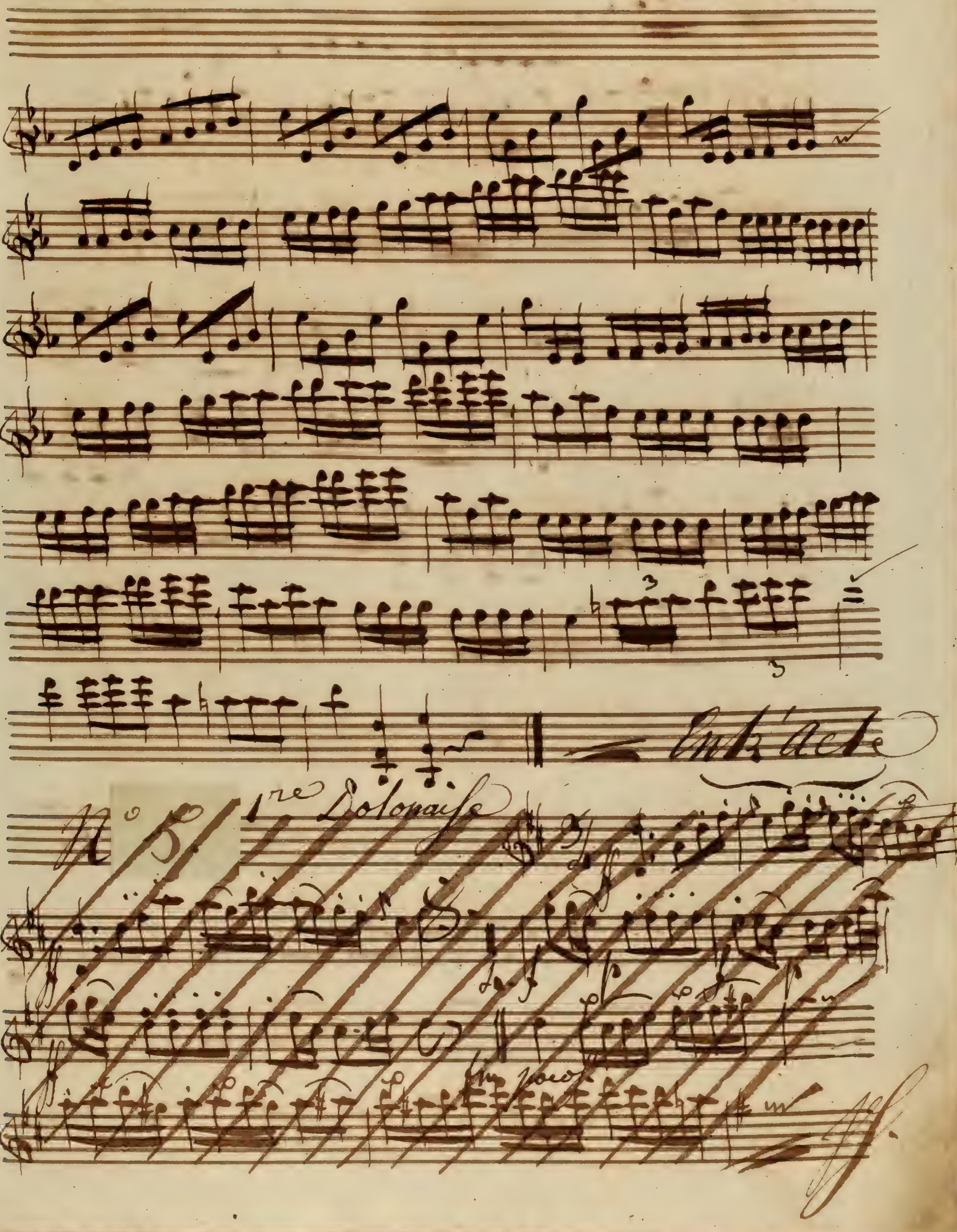

1.
pp
Marqué
plus Lent
pp
1º. tempo
piu f
6
f
pp


mez
Cantabile

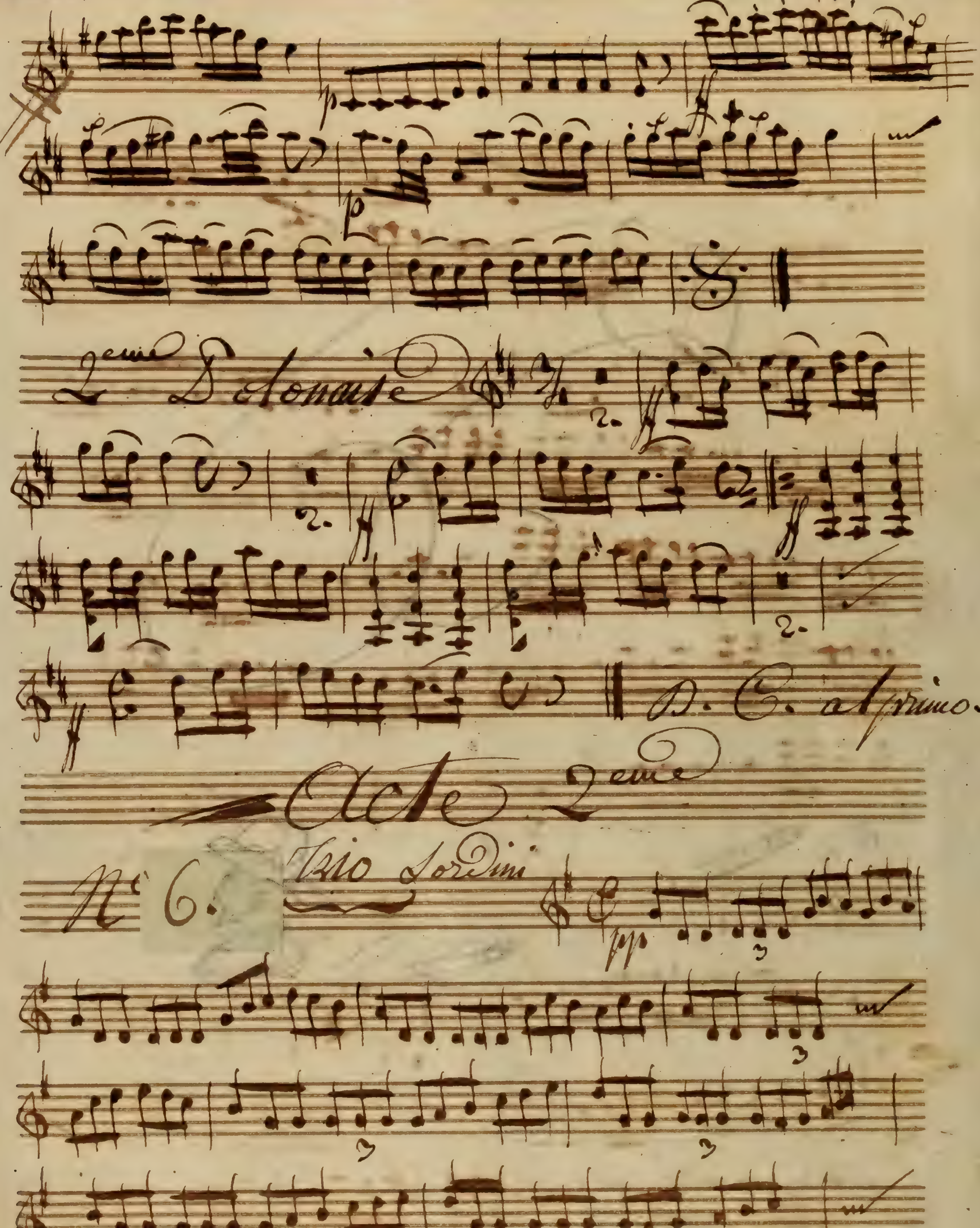

cres
All°
Recit.


Bailli
que faut-il faire
que faut-il faire

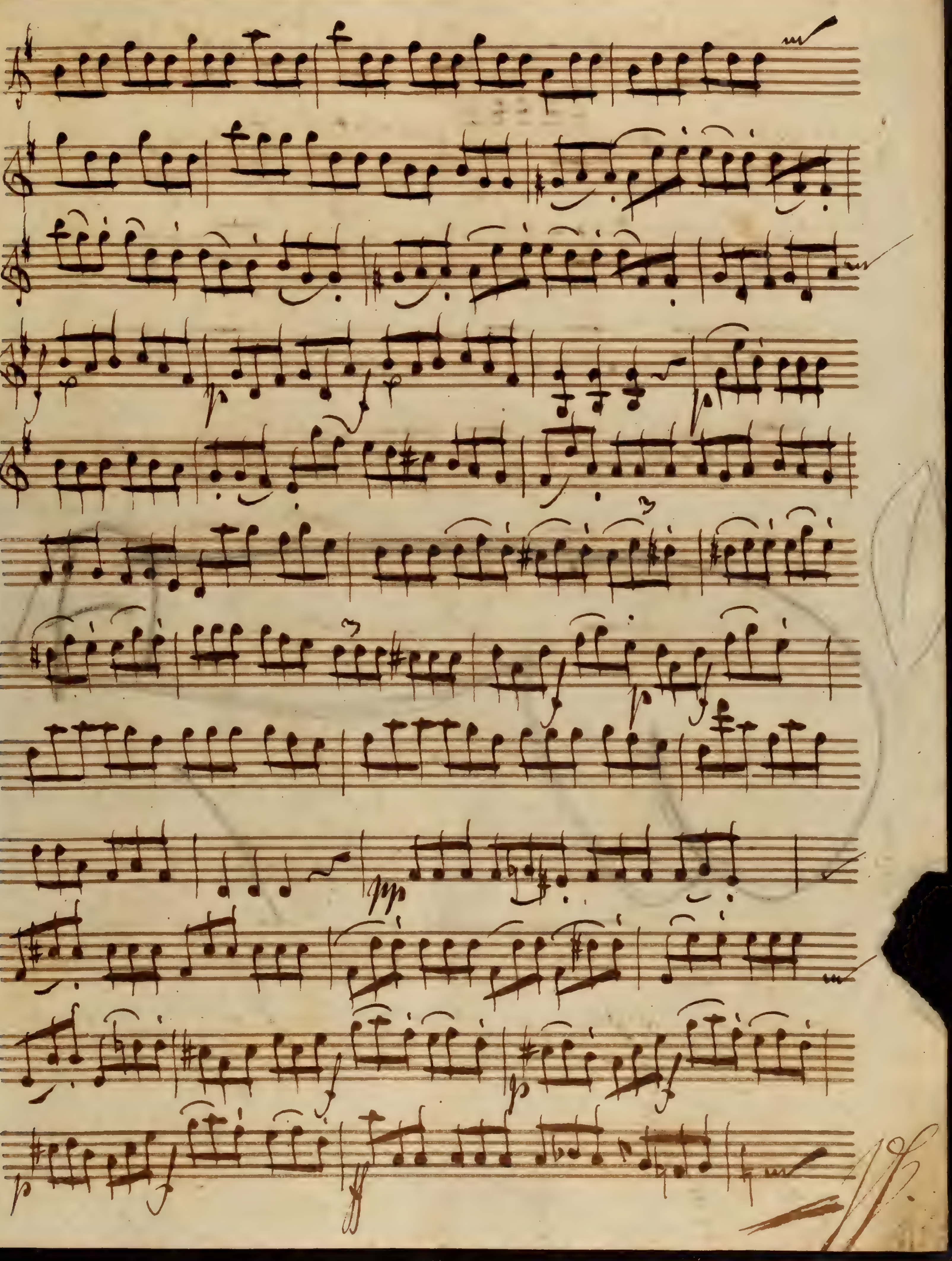

cres
rinf.

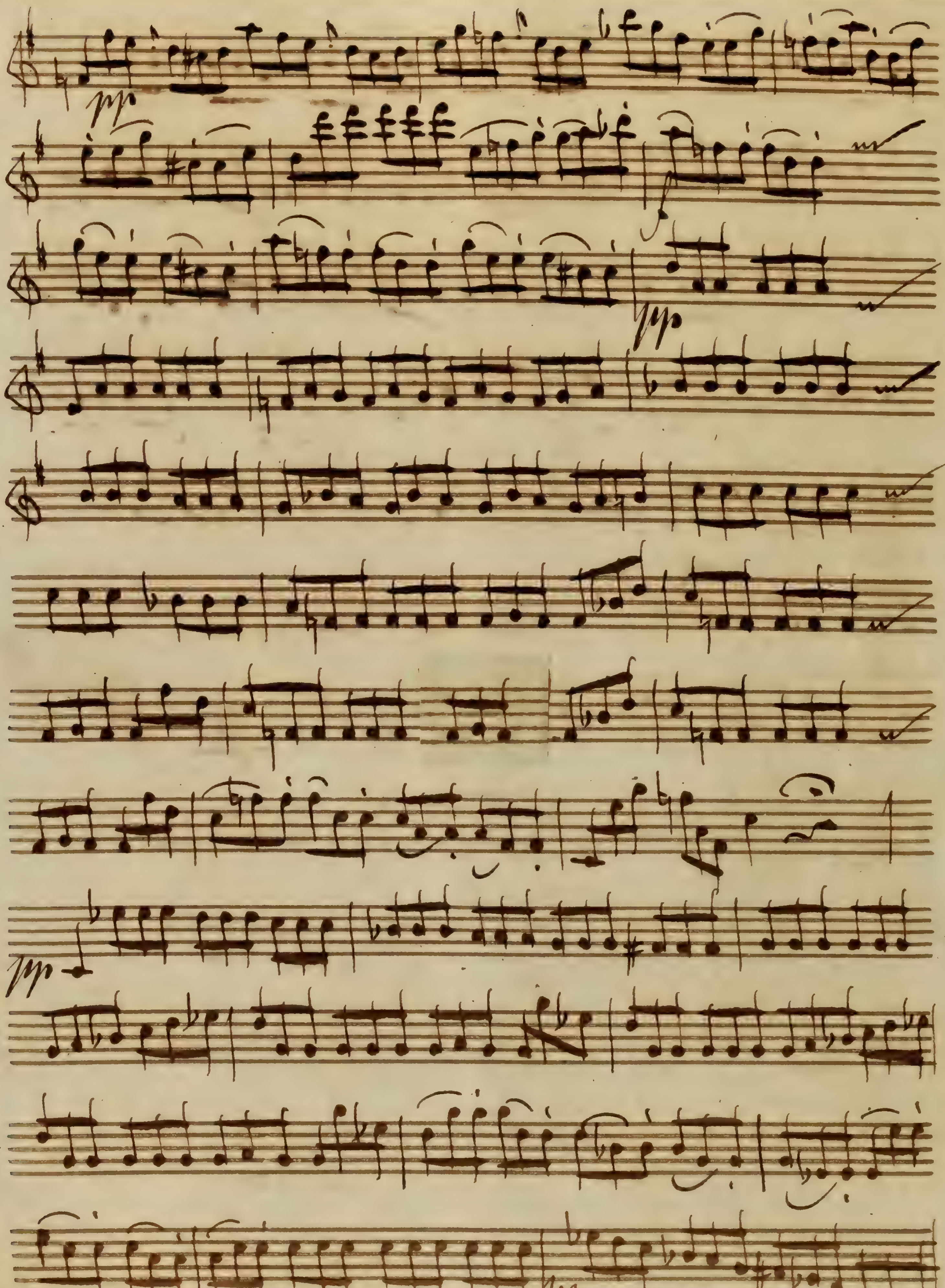


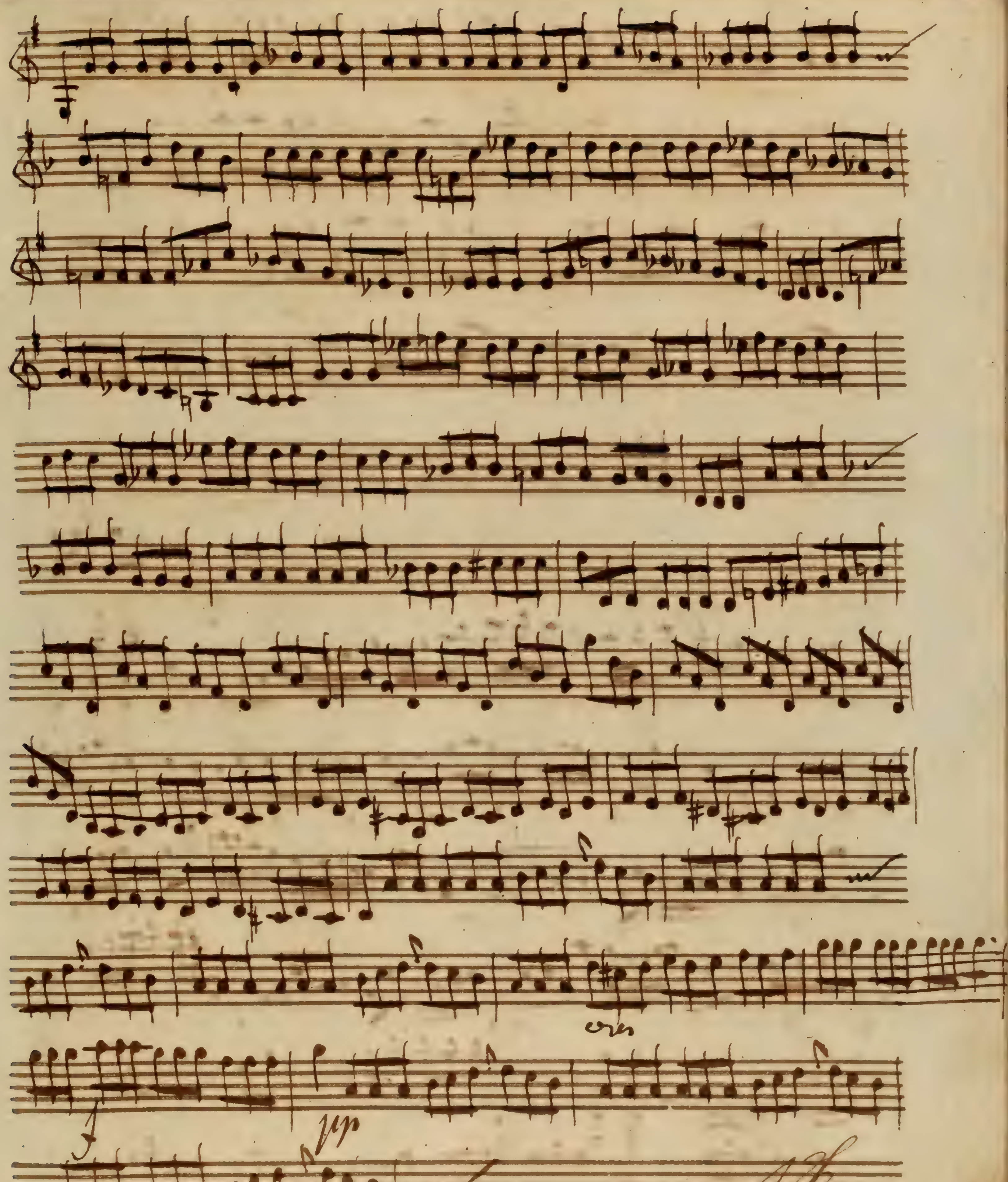
Entr'acte
N° 5
1re Polonaise
un poco

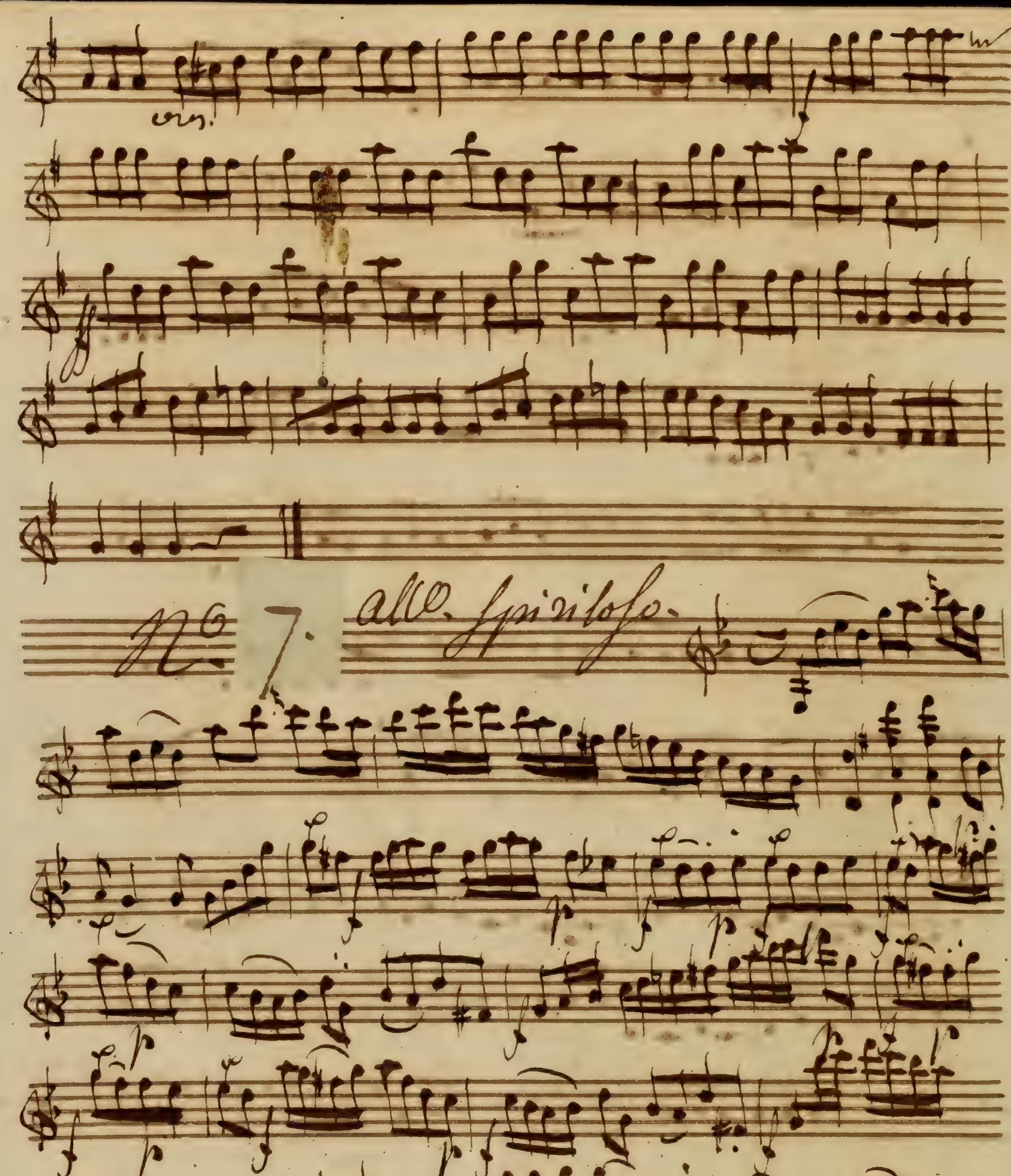

2eme Polonaise
D. C. al primo.
Acte 2eme
No 6. Trio Sordini

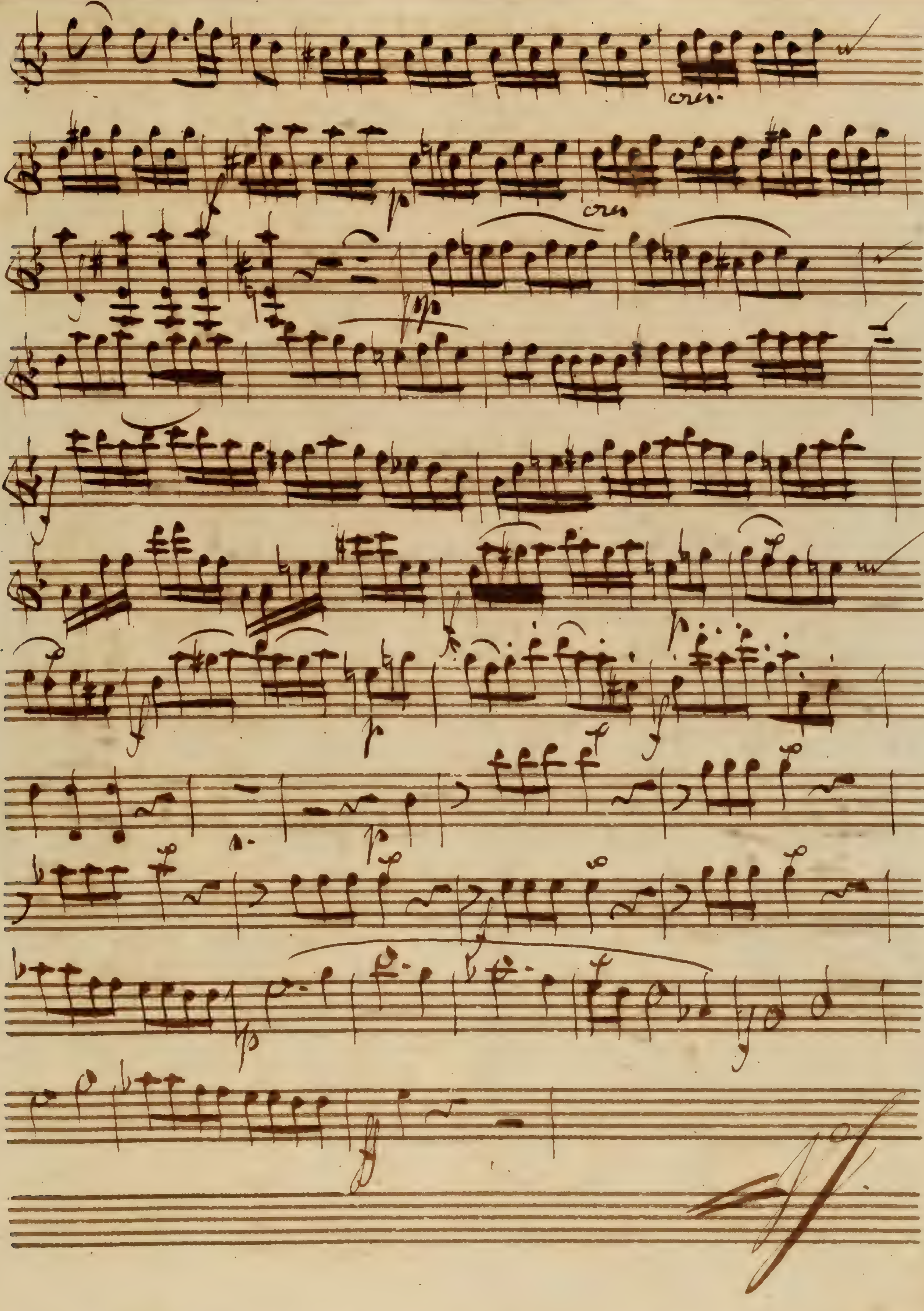

Entr'Acte N° 5: 1re

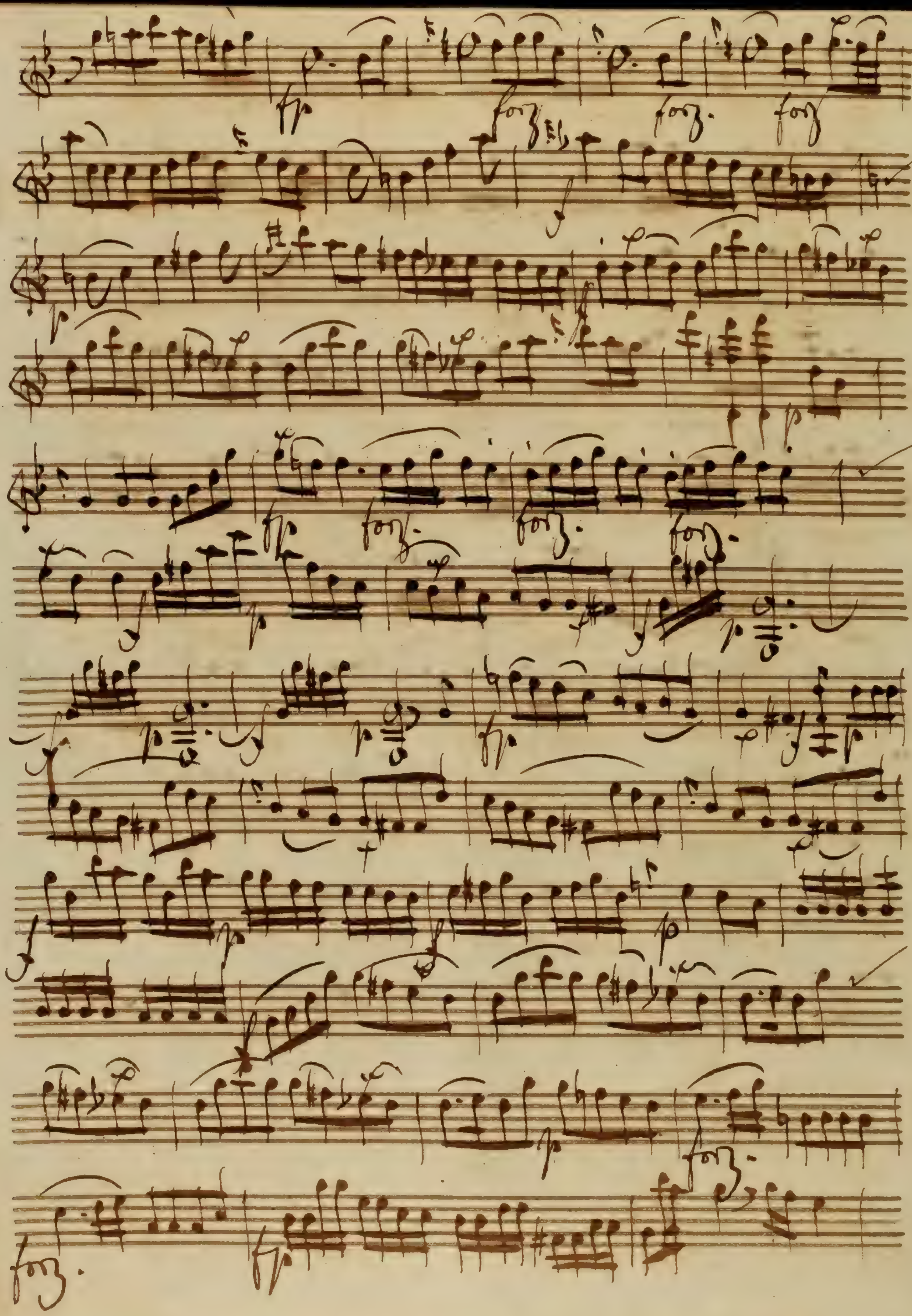


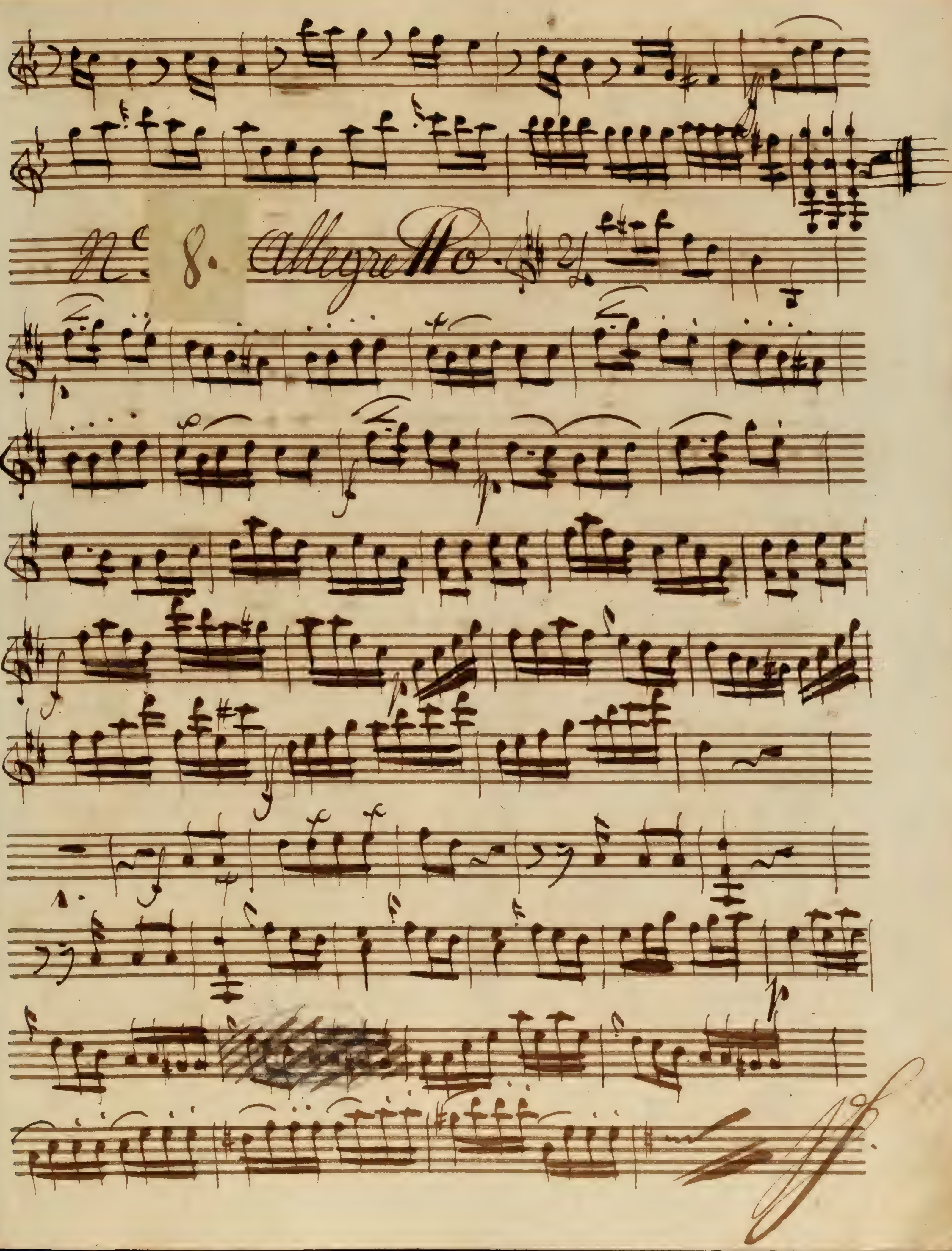

pp
pp
pp
pp

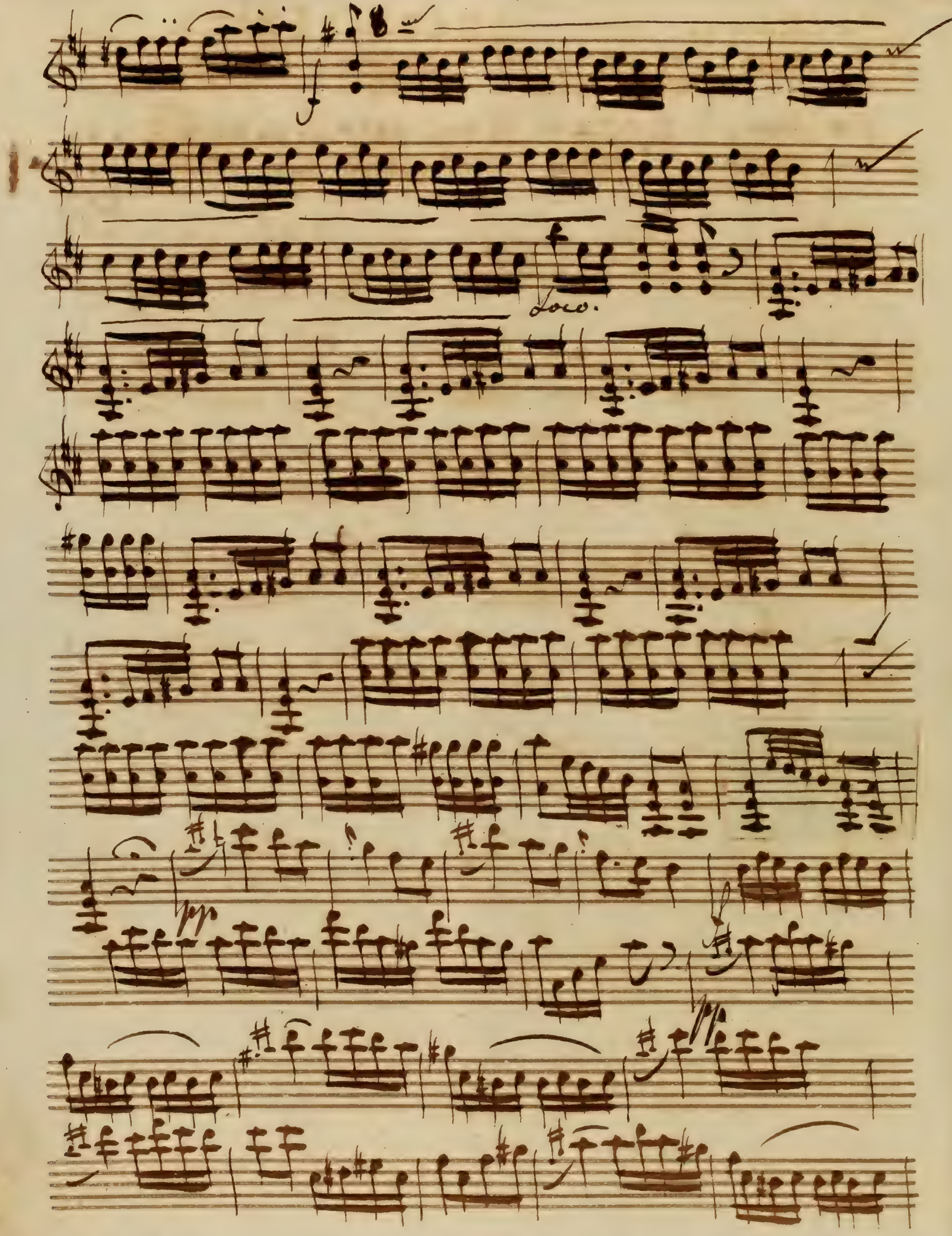

cres
pp

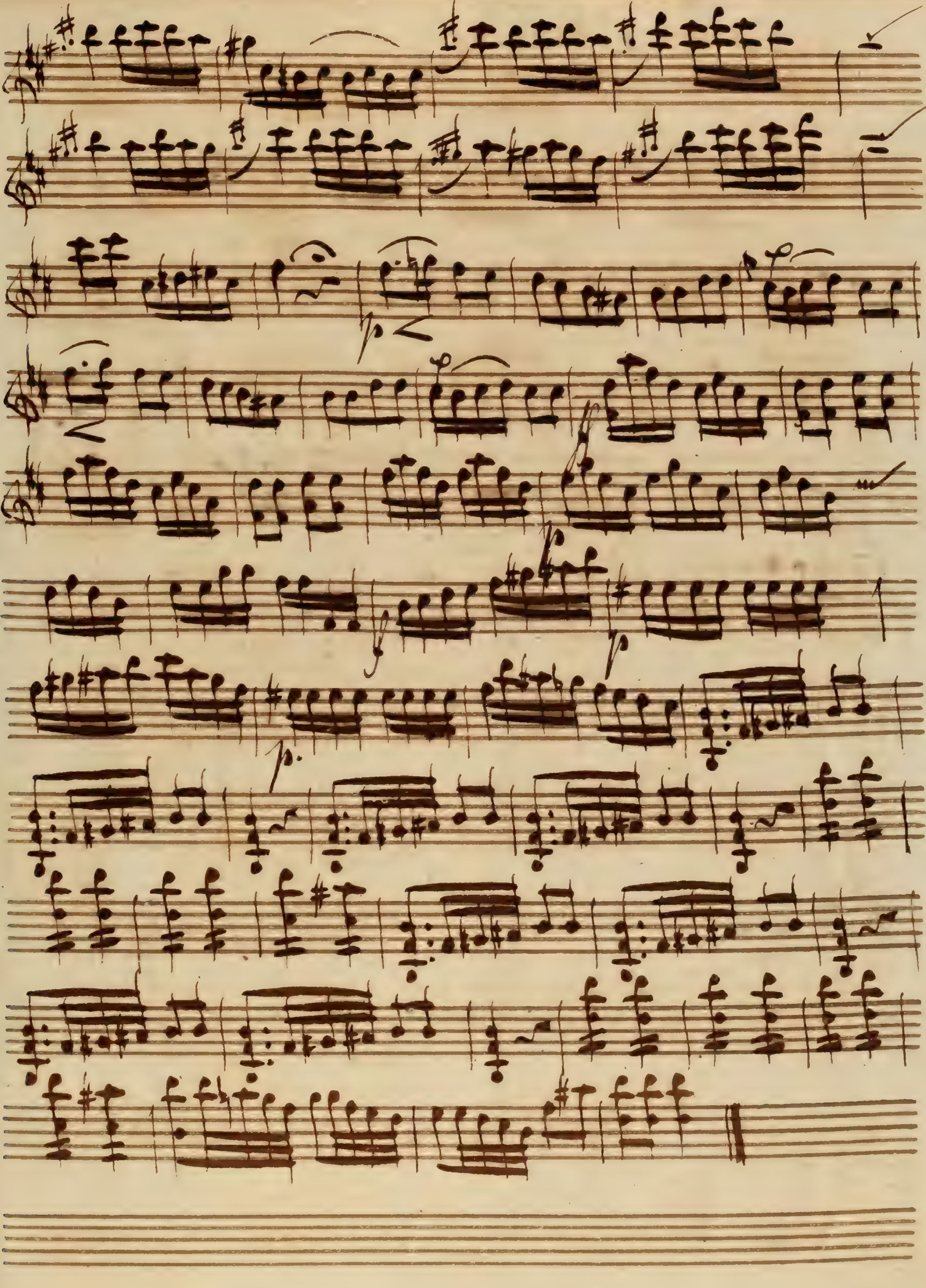

N° 7.
all° Spiritoso.

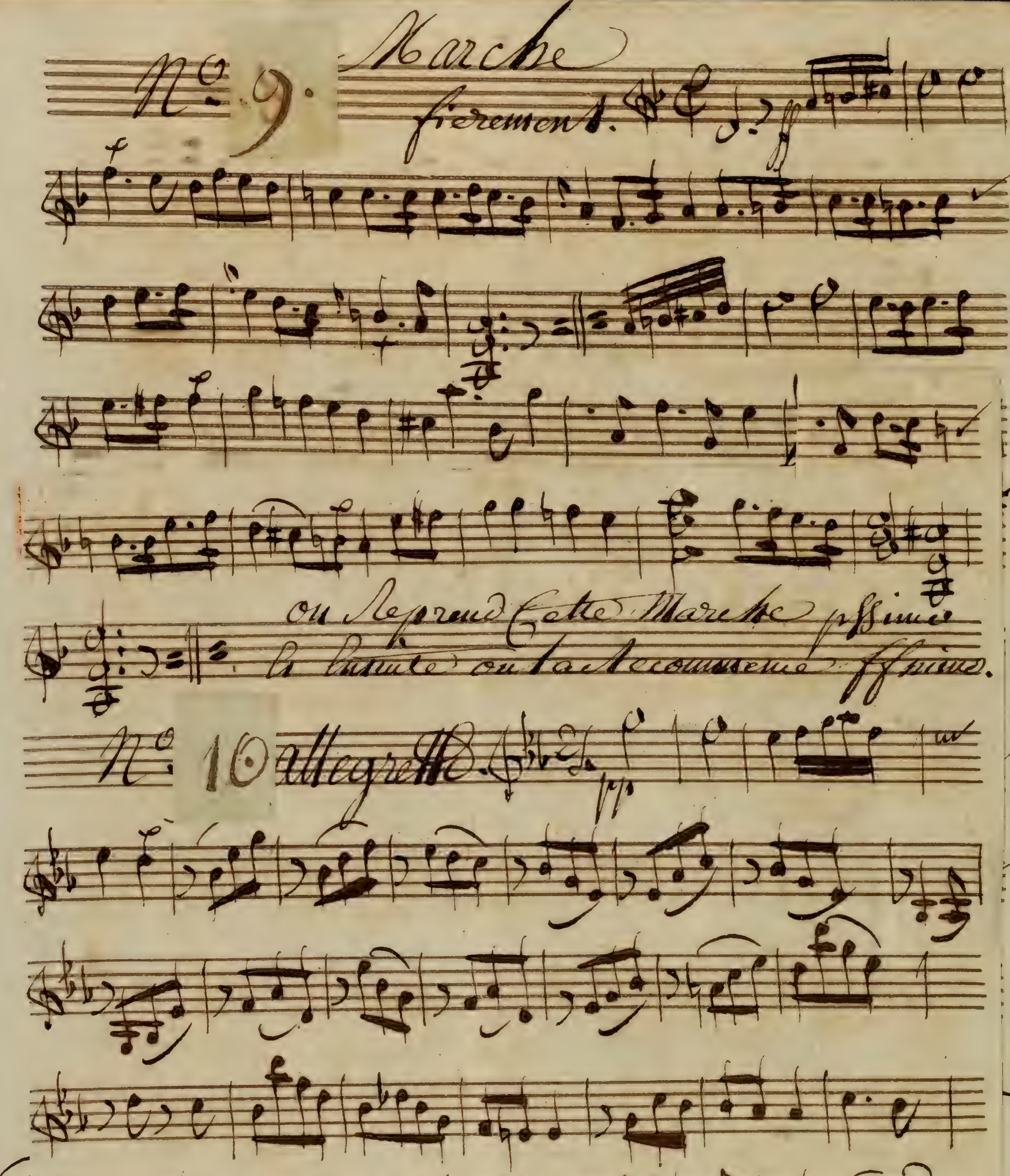

cres.
cres

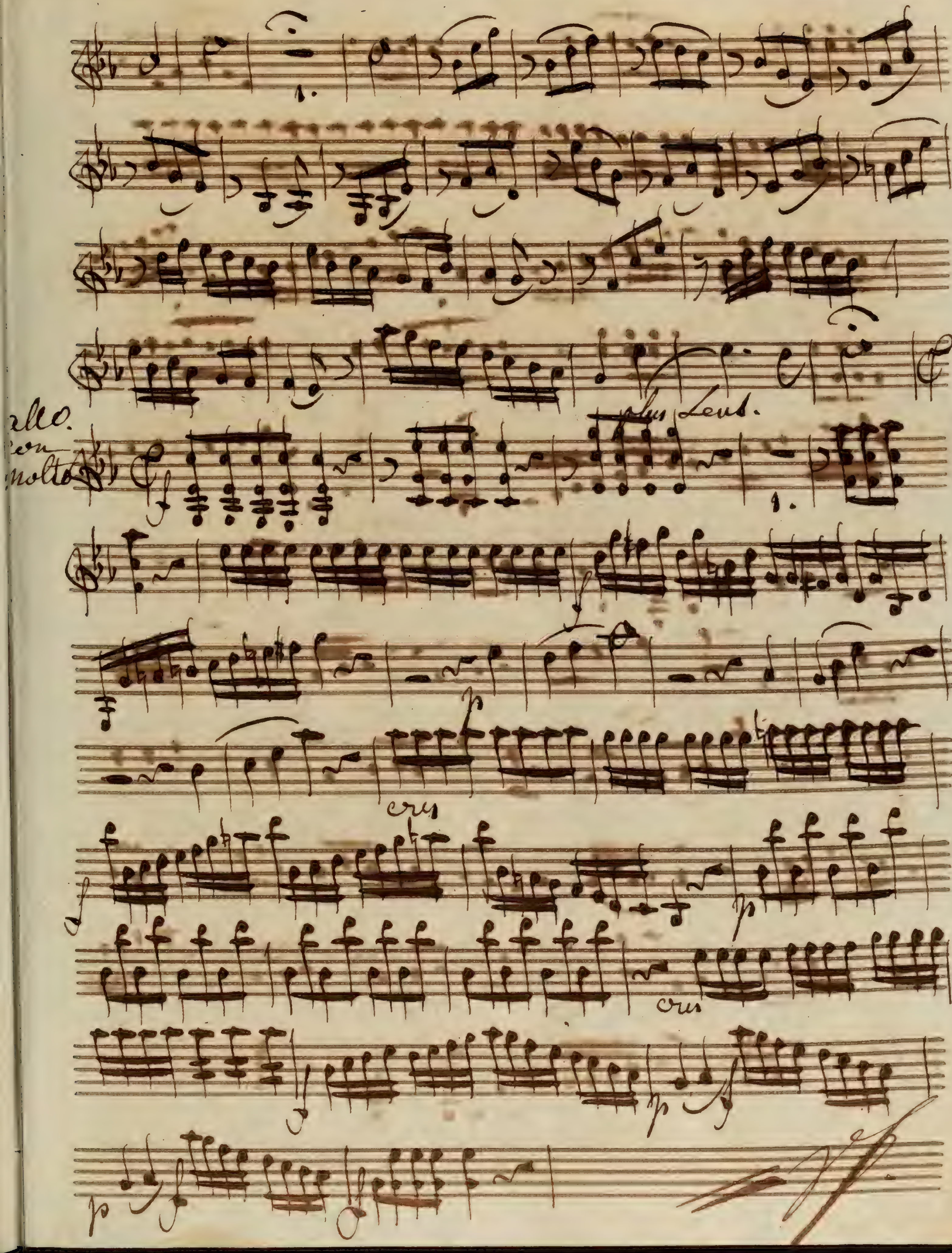



N° 8. Allegretto


Loco.
pp
pp



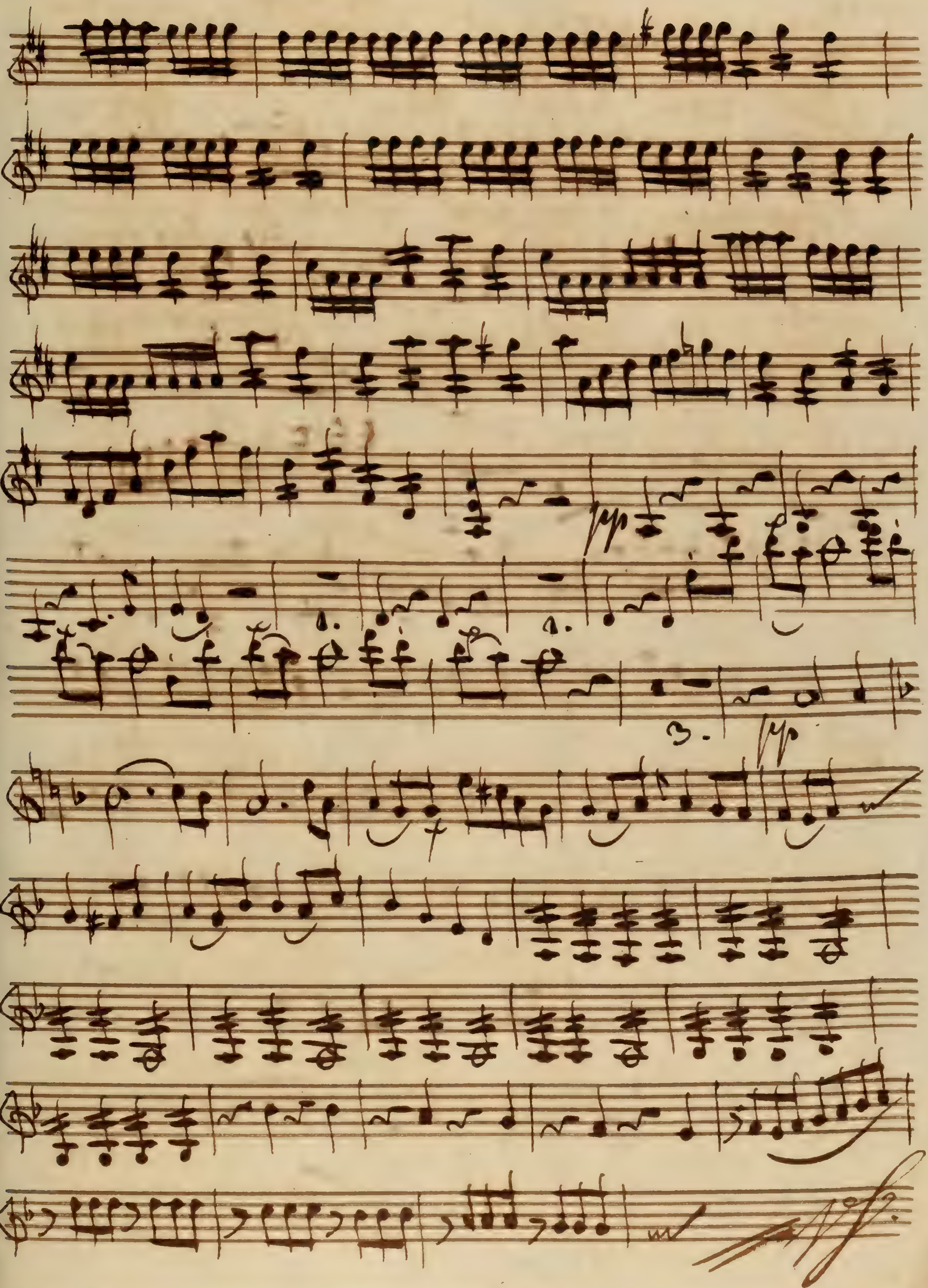

No. 9 Marche
fierement
ff
On Reprend Cette Marche
No. 10 allegretto

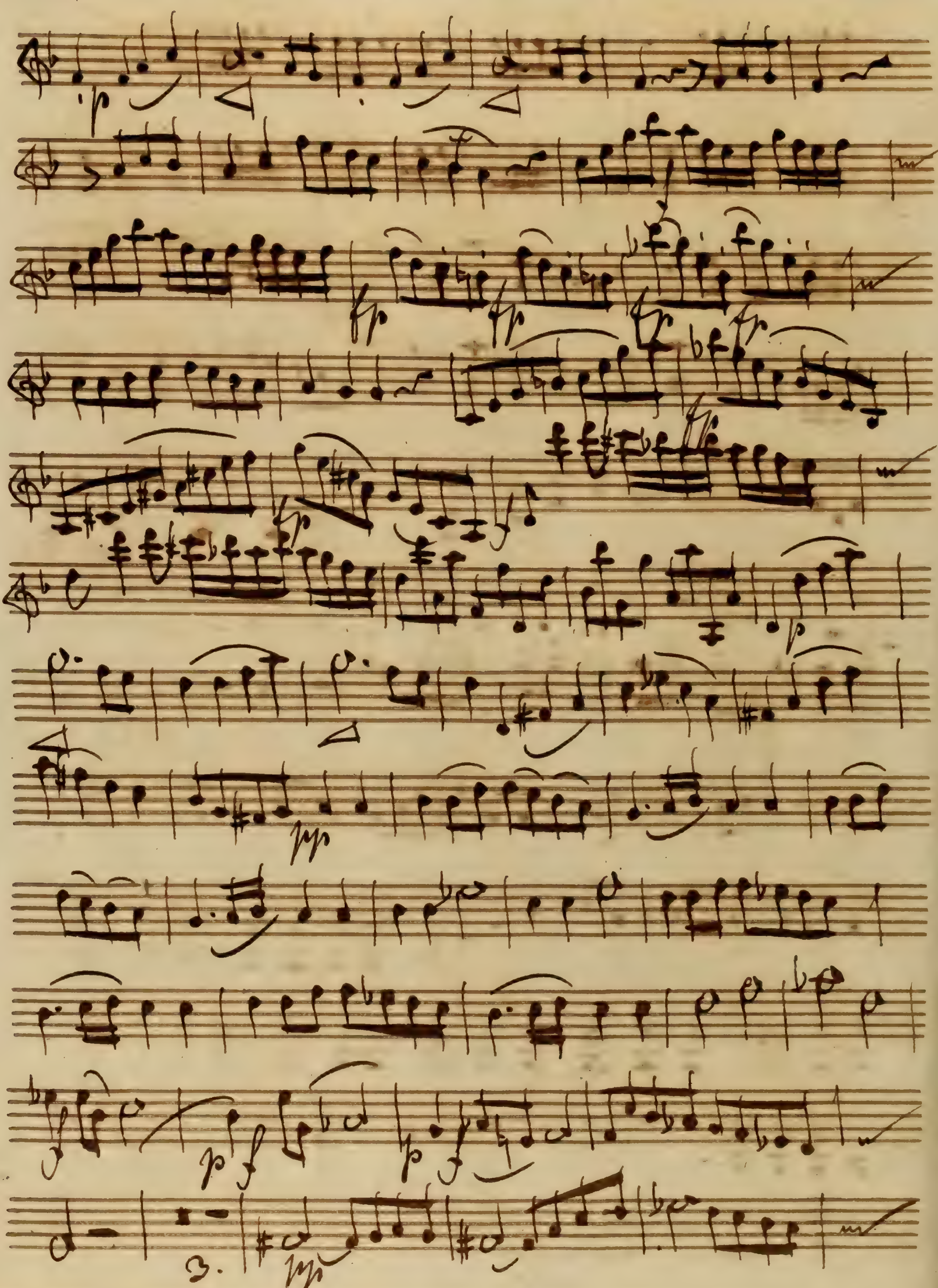

plus Lent.
cres
cres

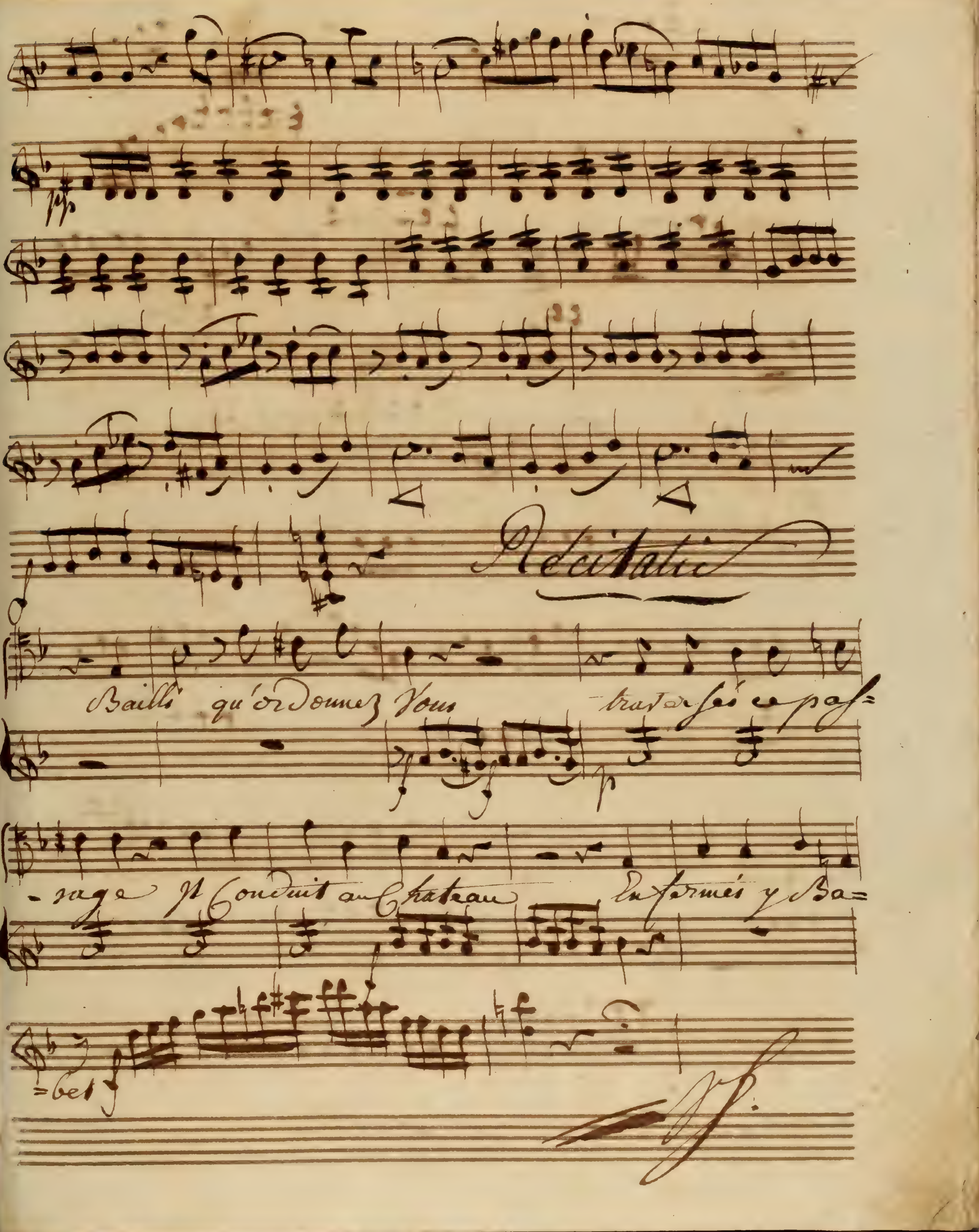

andte Molto.

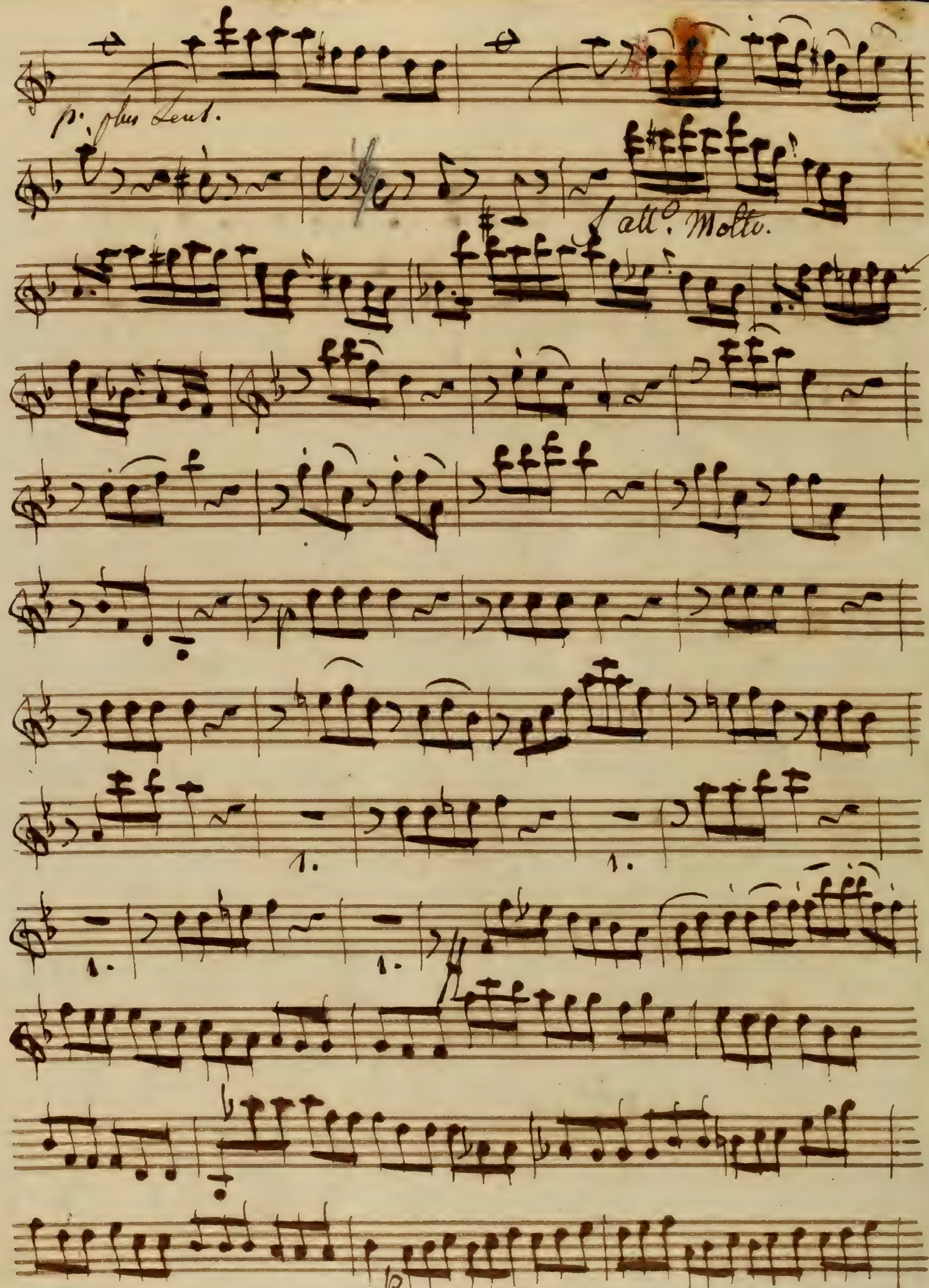

No. 11.
allegro
fp
fp
fp
fp
fp
fp
fp
p
p

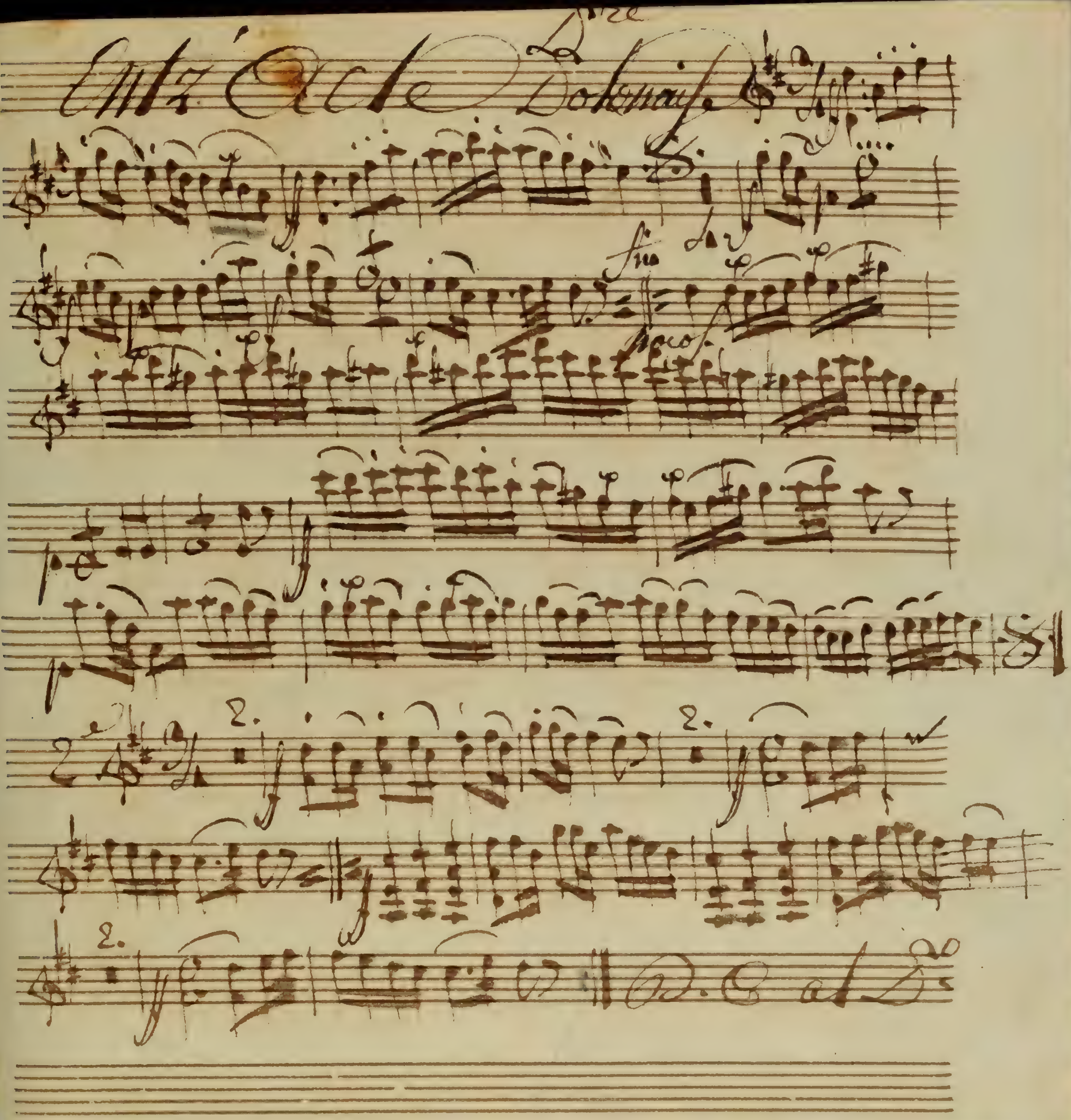

p
pp
En ratentissant
Tempo 1°

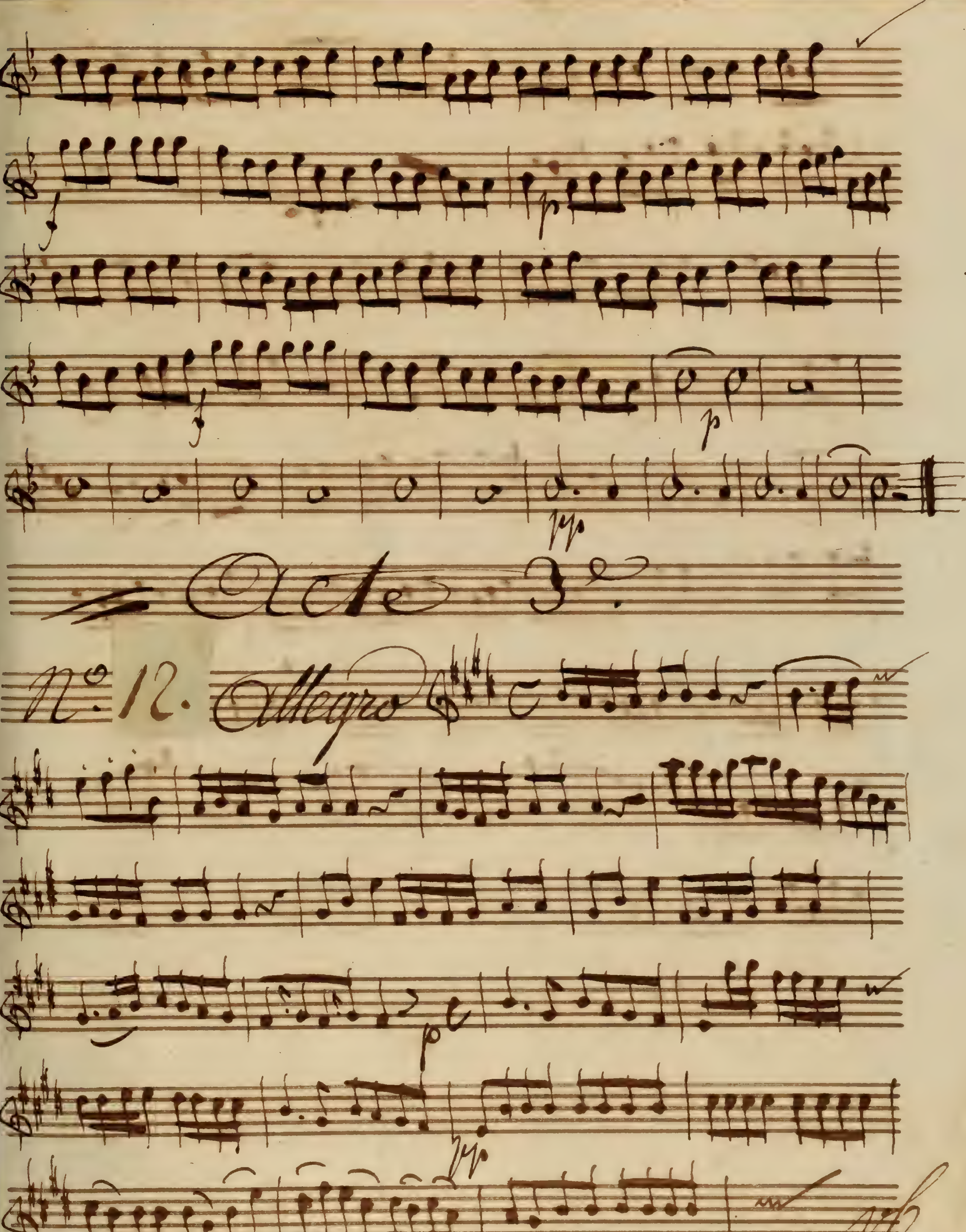


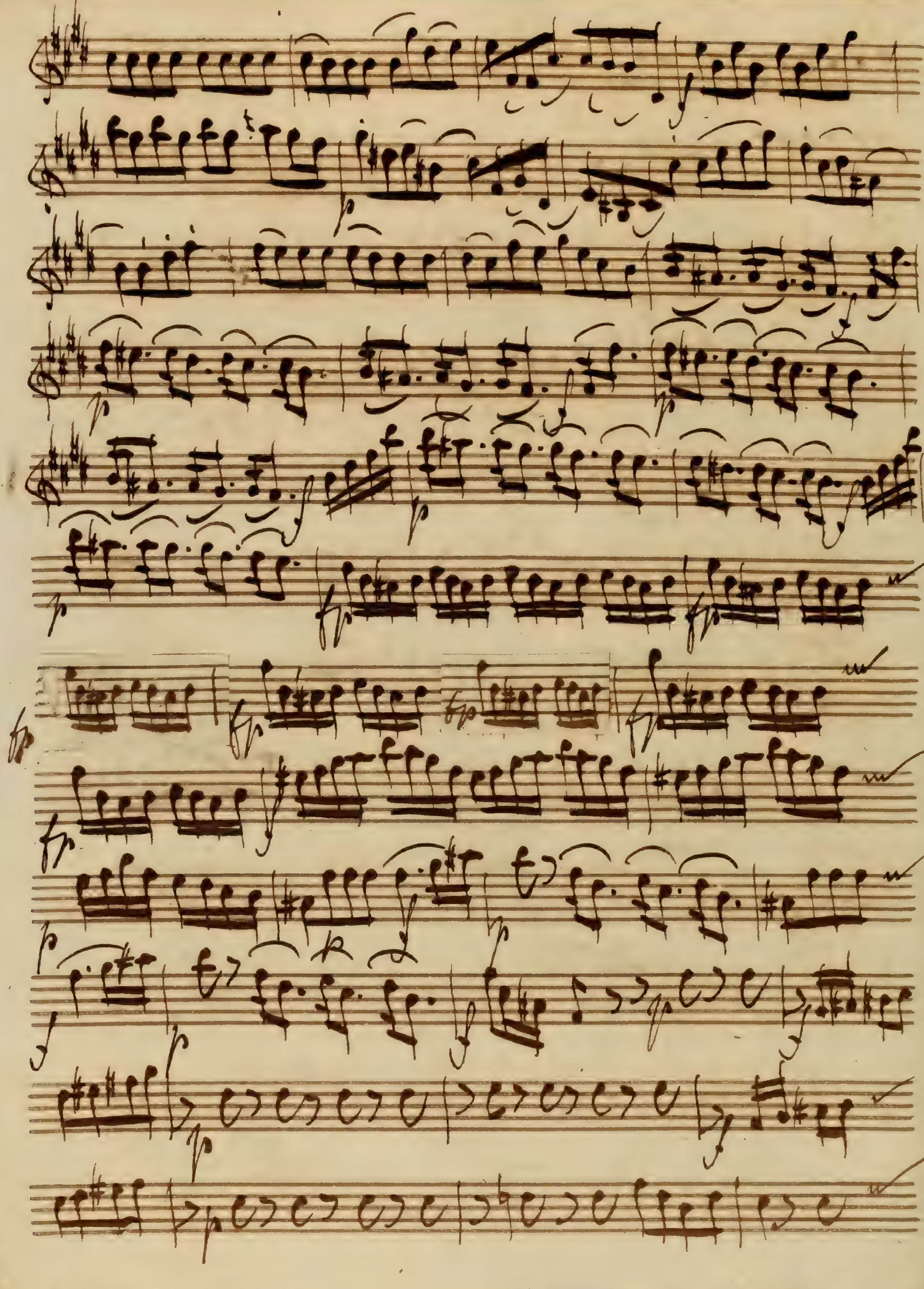


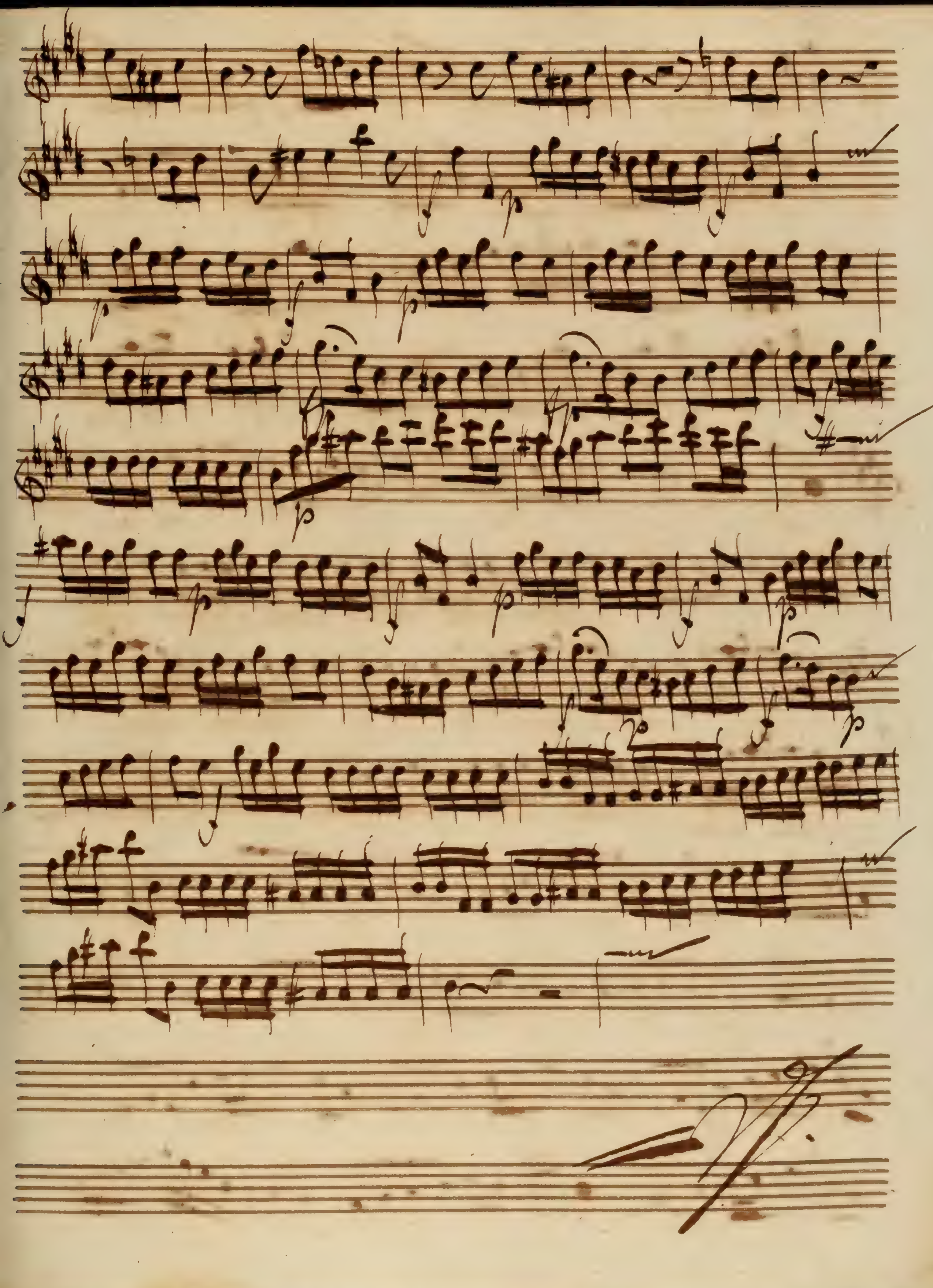

Récitatif
Bailli qu'ordonnez Vous
traversés ce pas=
-sage Il Conduit au Chateau
Enfermés y Ba=
=bet

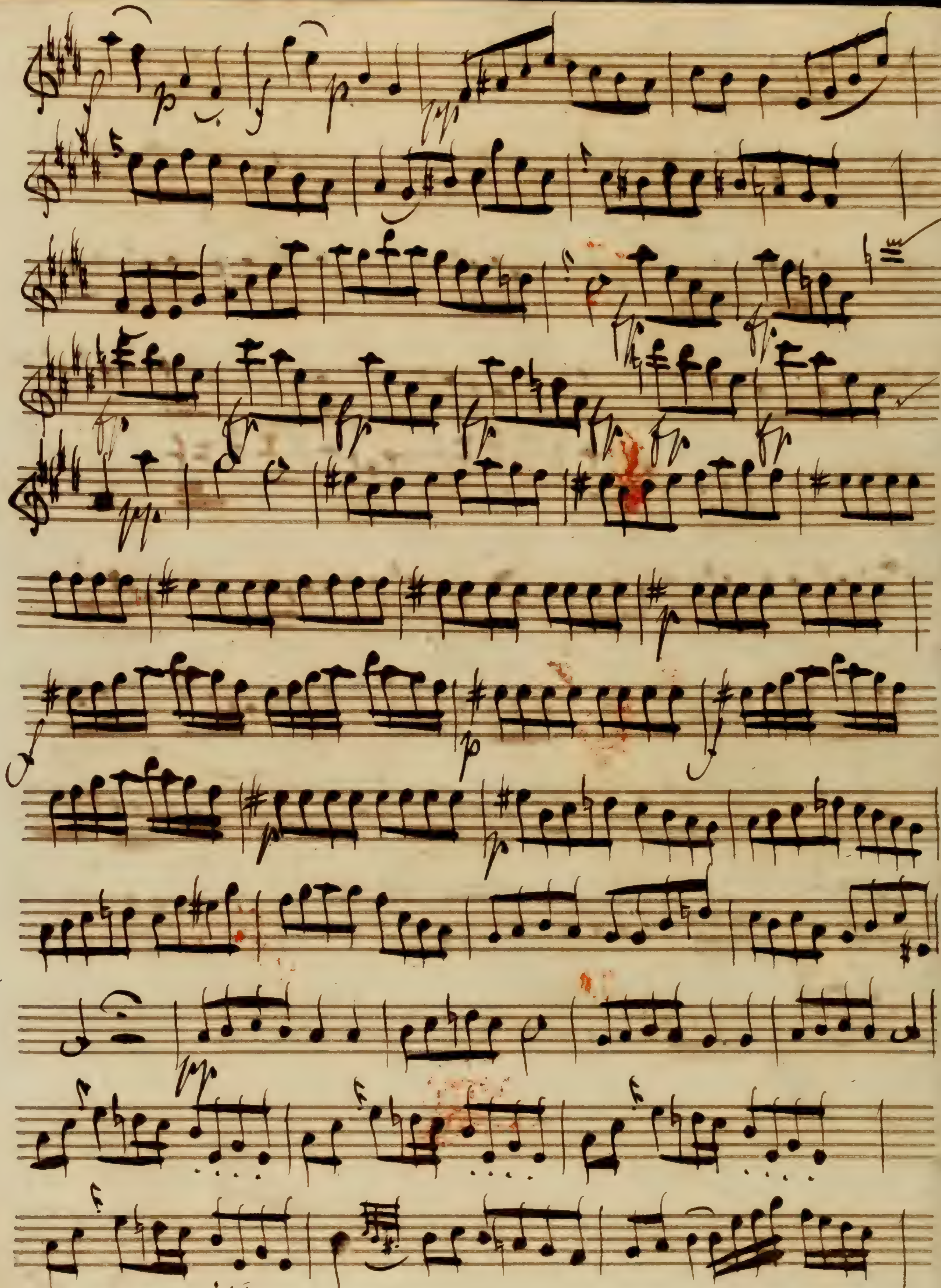

p: plus Lent.
f all°. Molto.
p

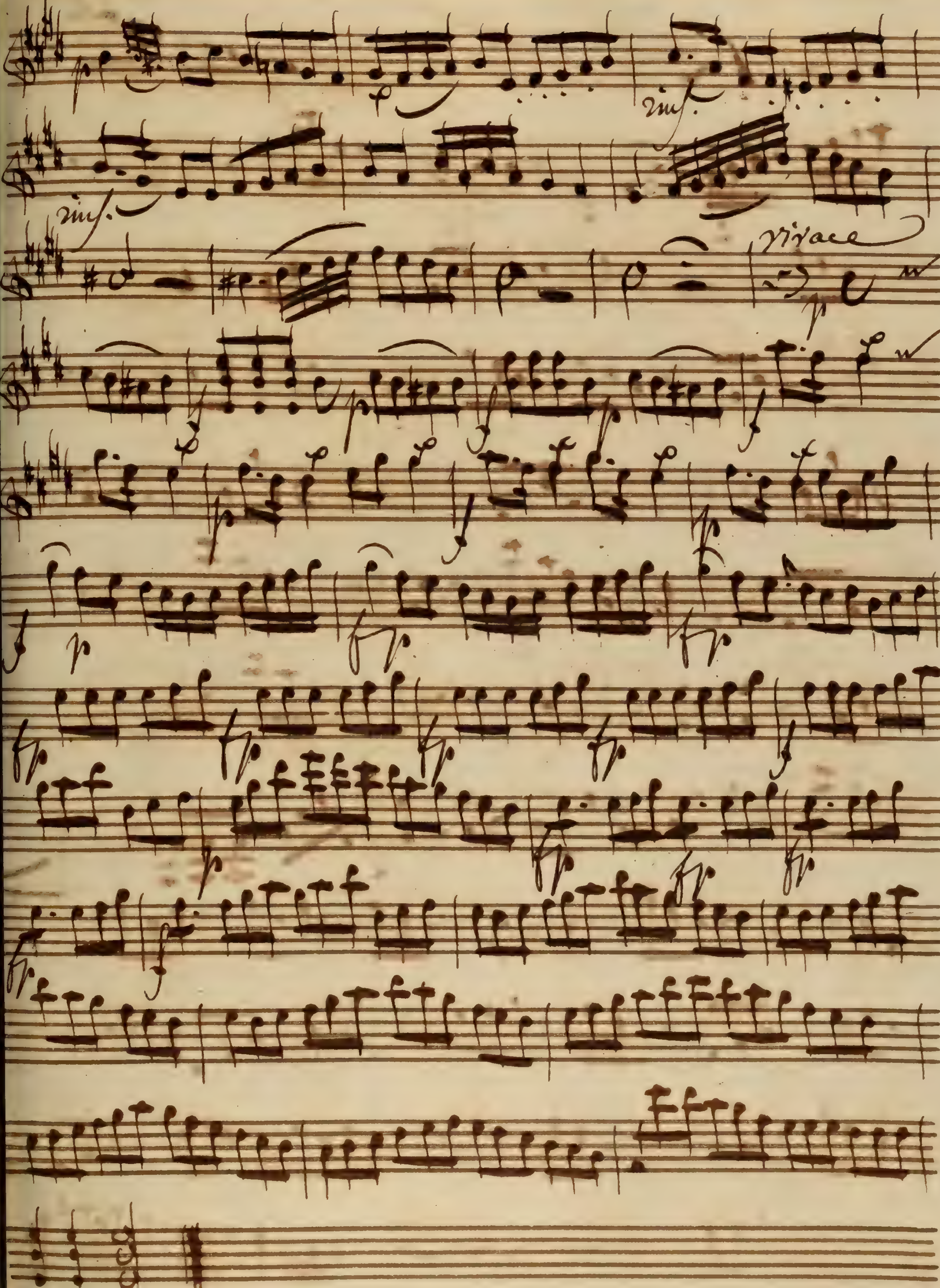

Entr'Acte Polonaise
fin
poco f.
D. C. al Fine

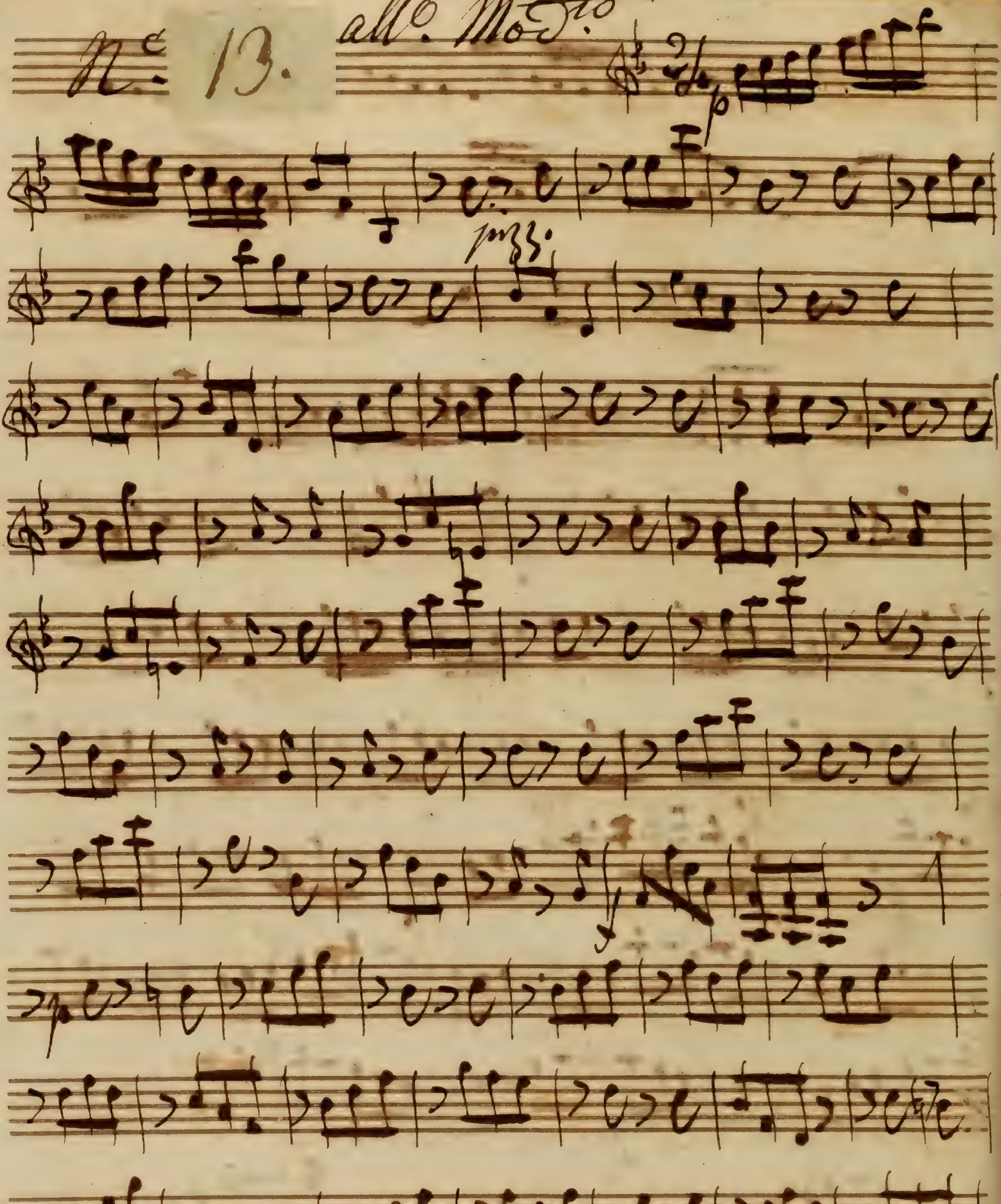

Acte 3e.
No. 12. Allegro



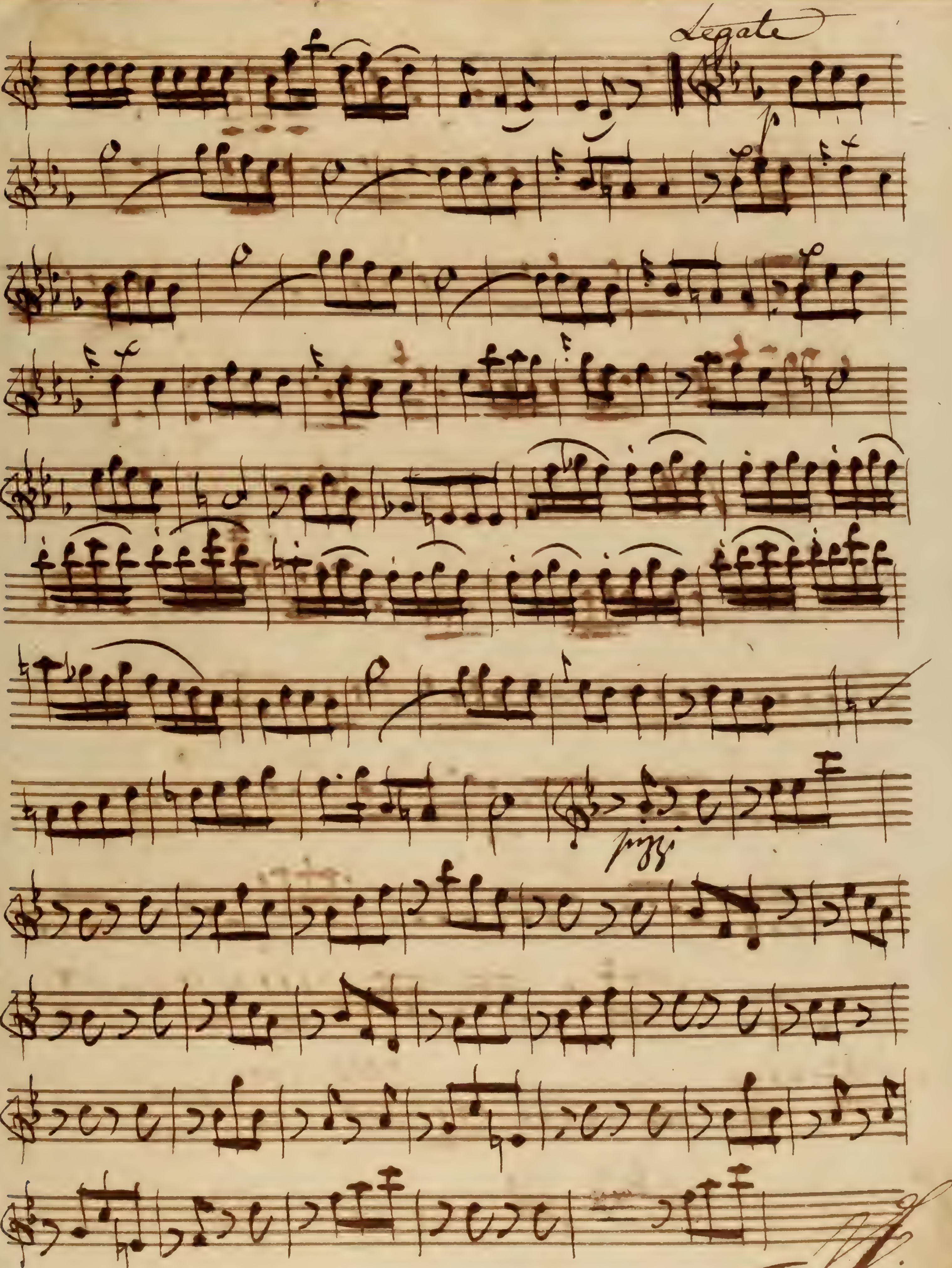


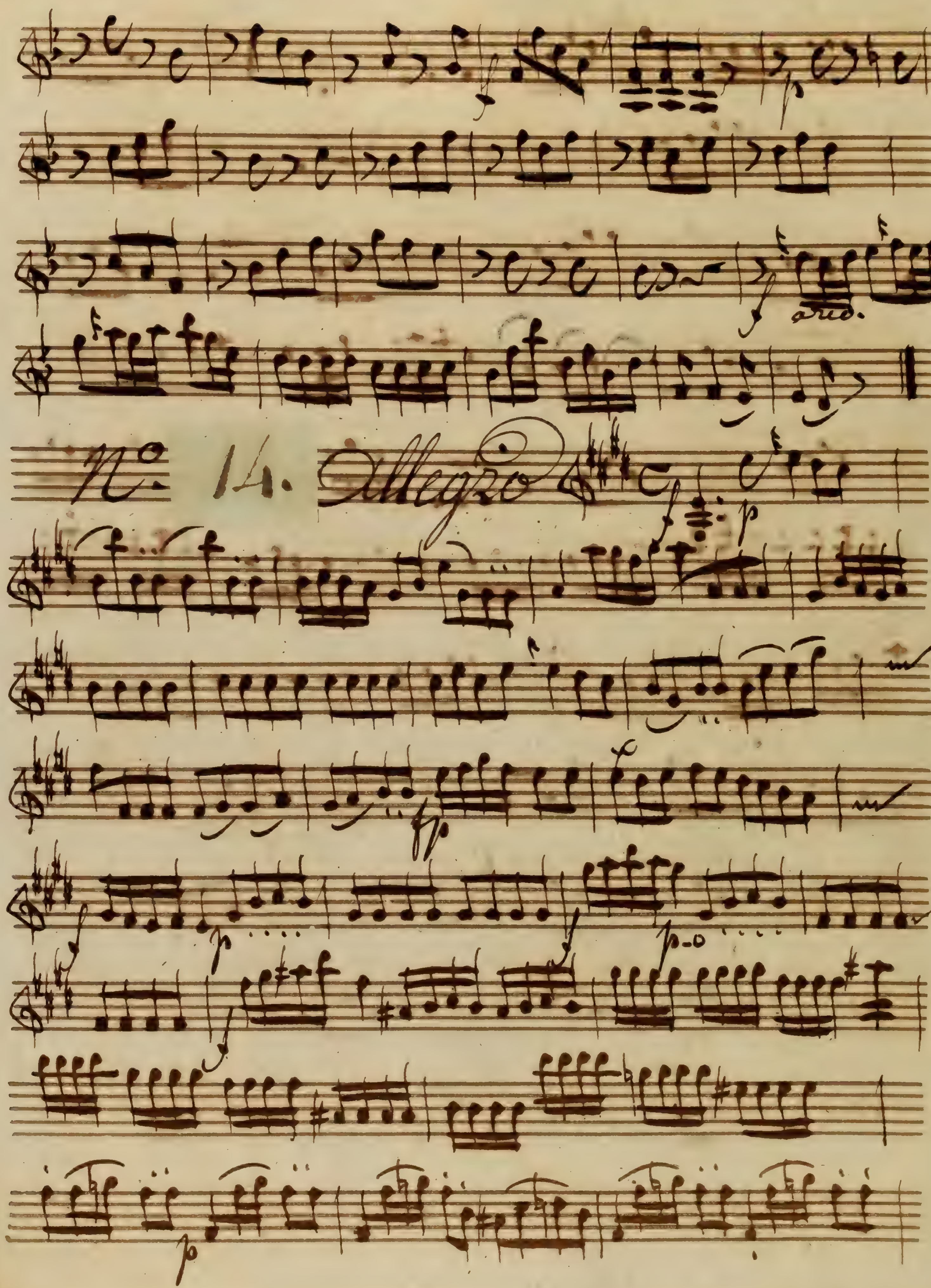



rinf.
rinf.
Vivace

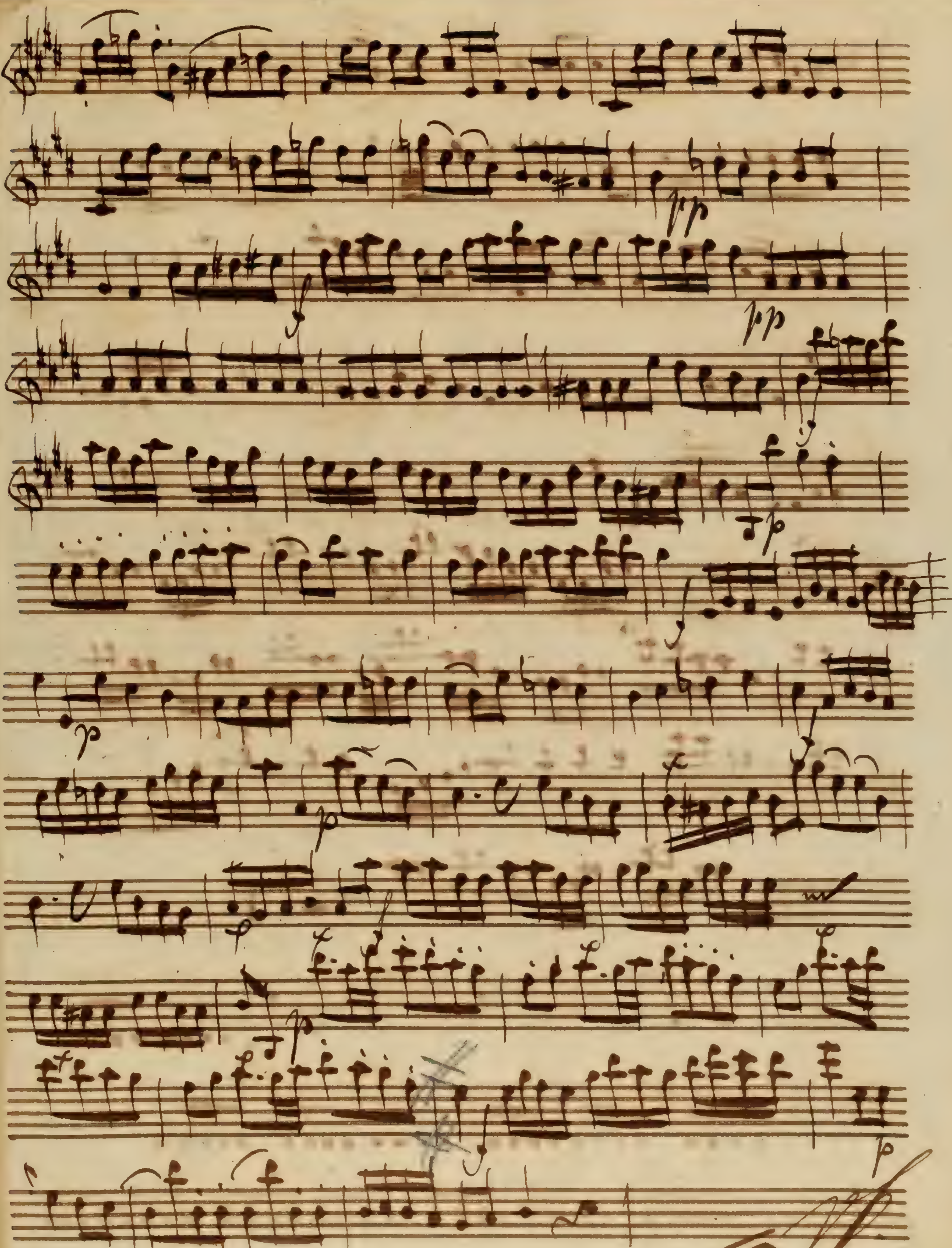


No. 13.
all°. Mod.to
p
pizz.
f. arco.

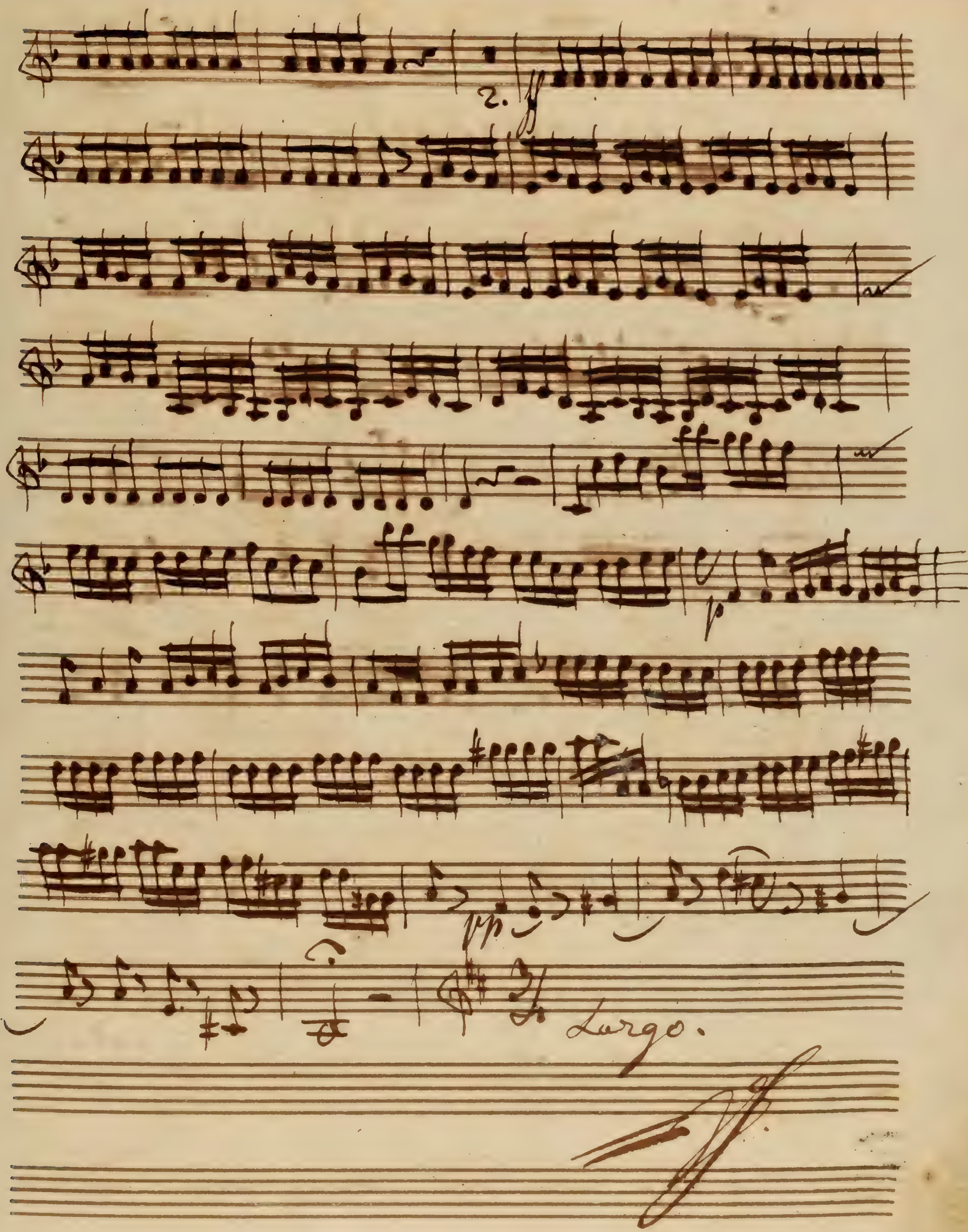

Legate
pizz

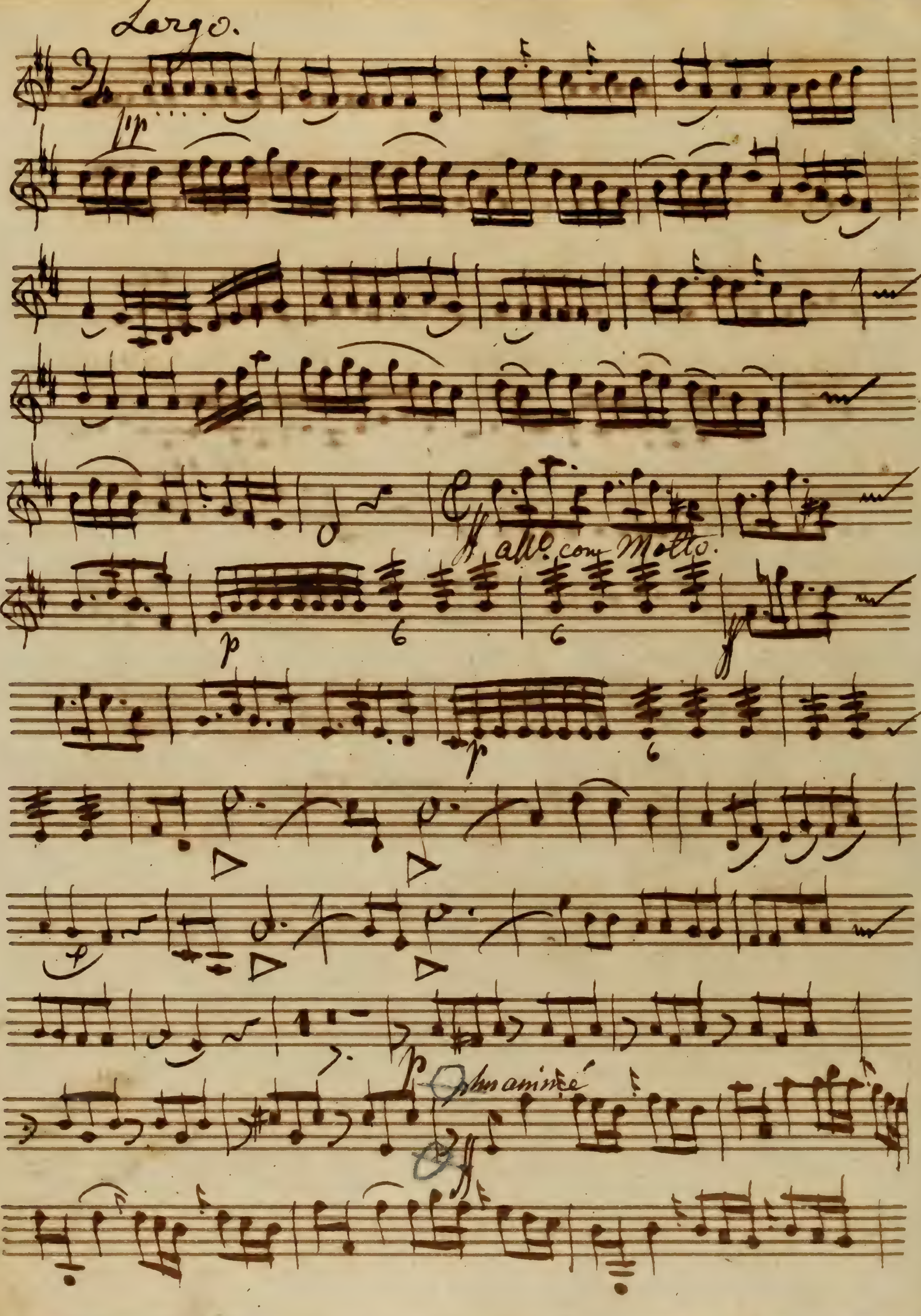


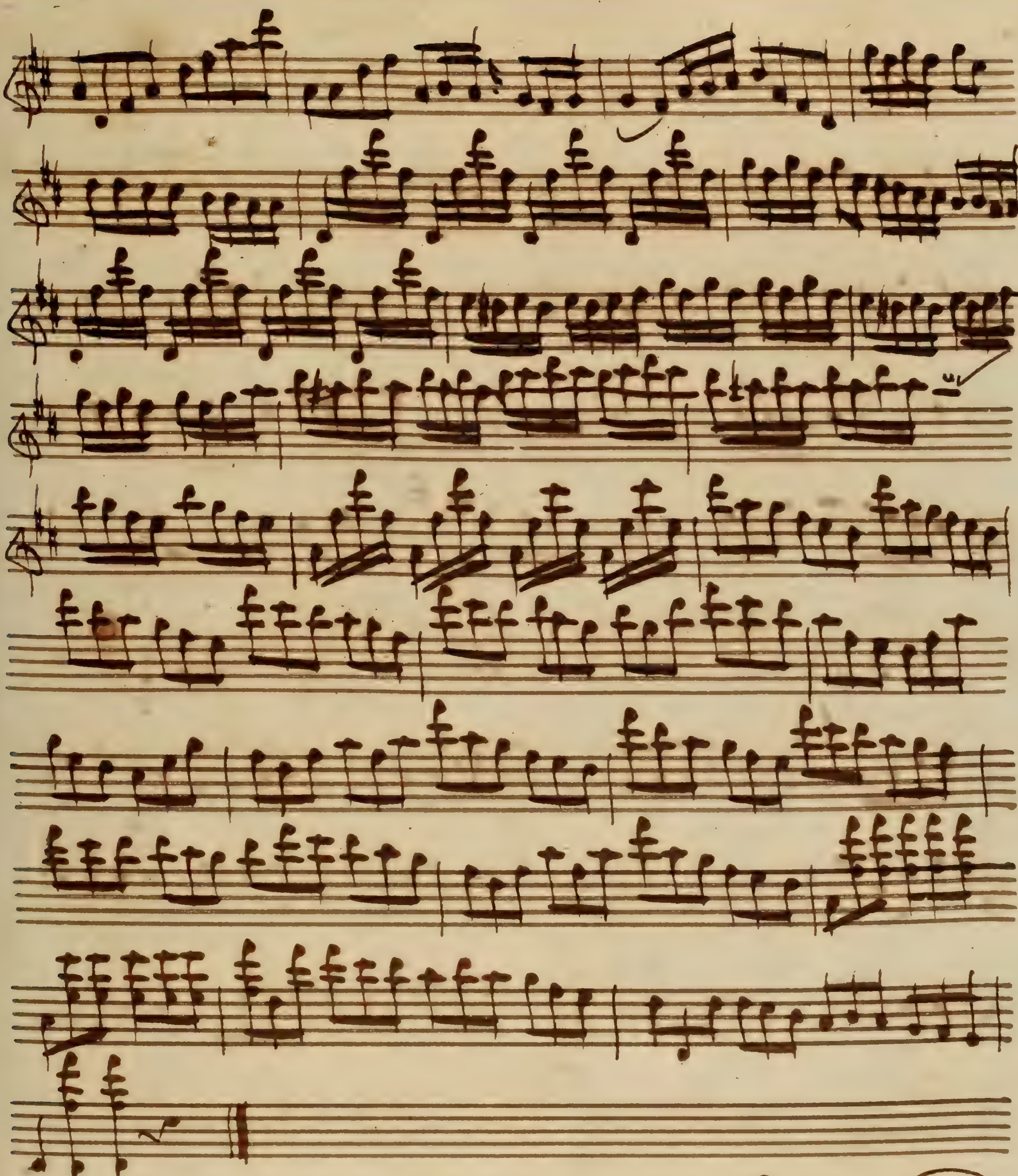
Nº 14. Allegro




pp
p
tout est perdu si je differe
Vous m'offen
pp
N.o 15. allegro Molto

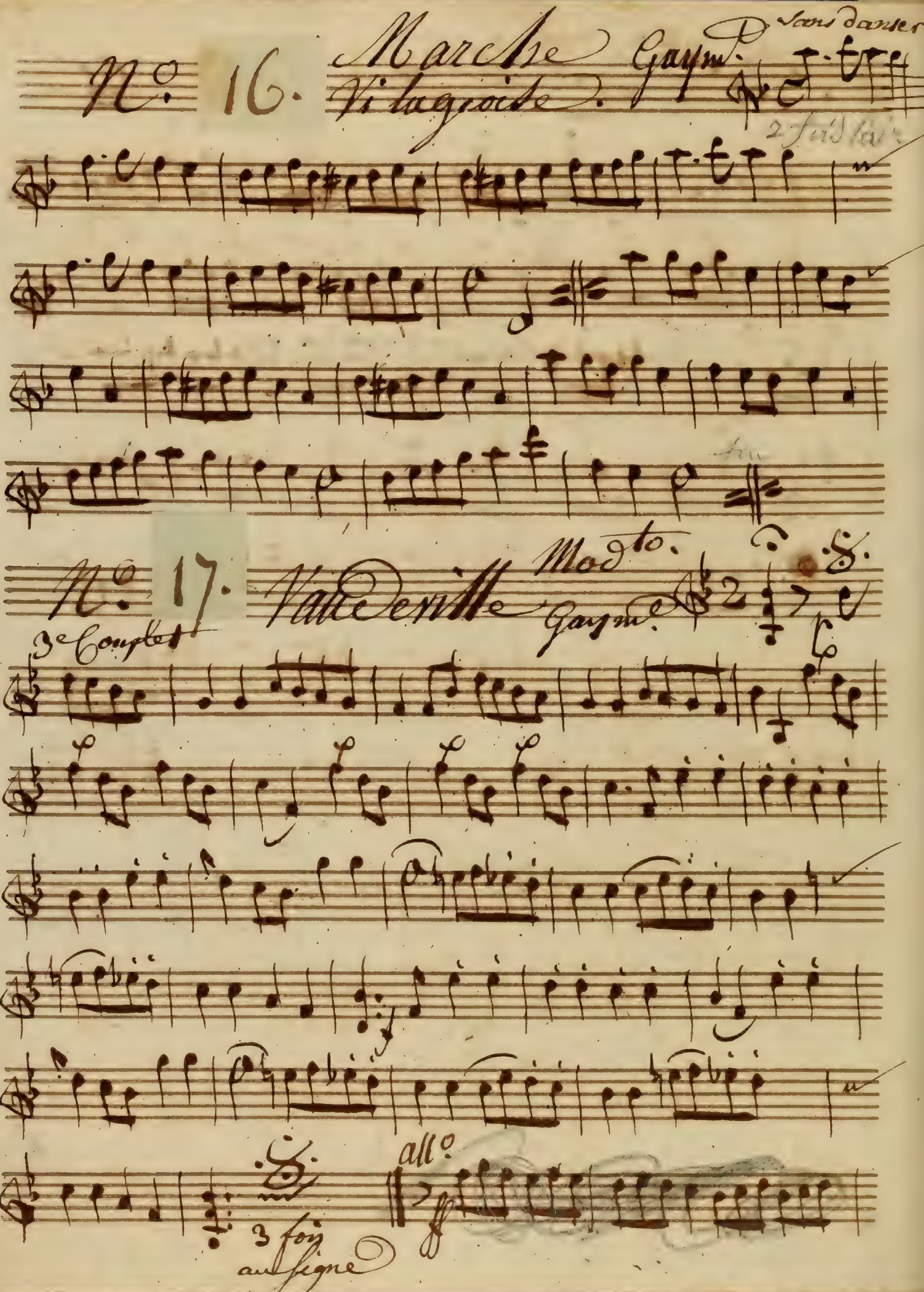

2.
ff
p
pp
Largo.

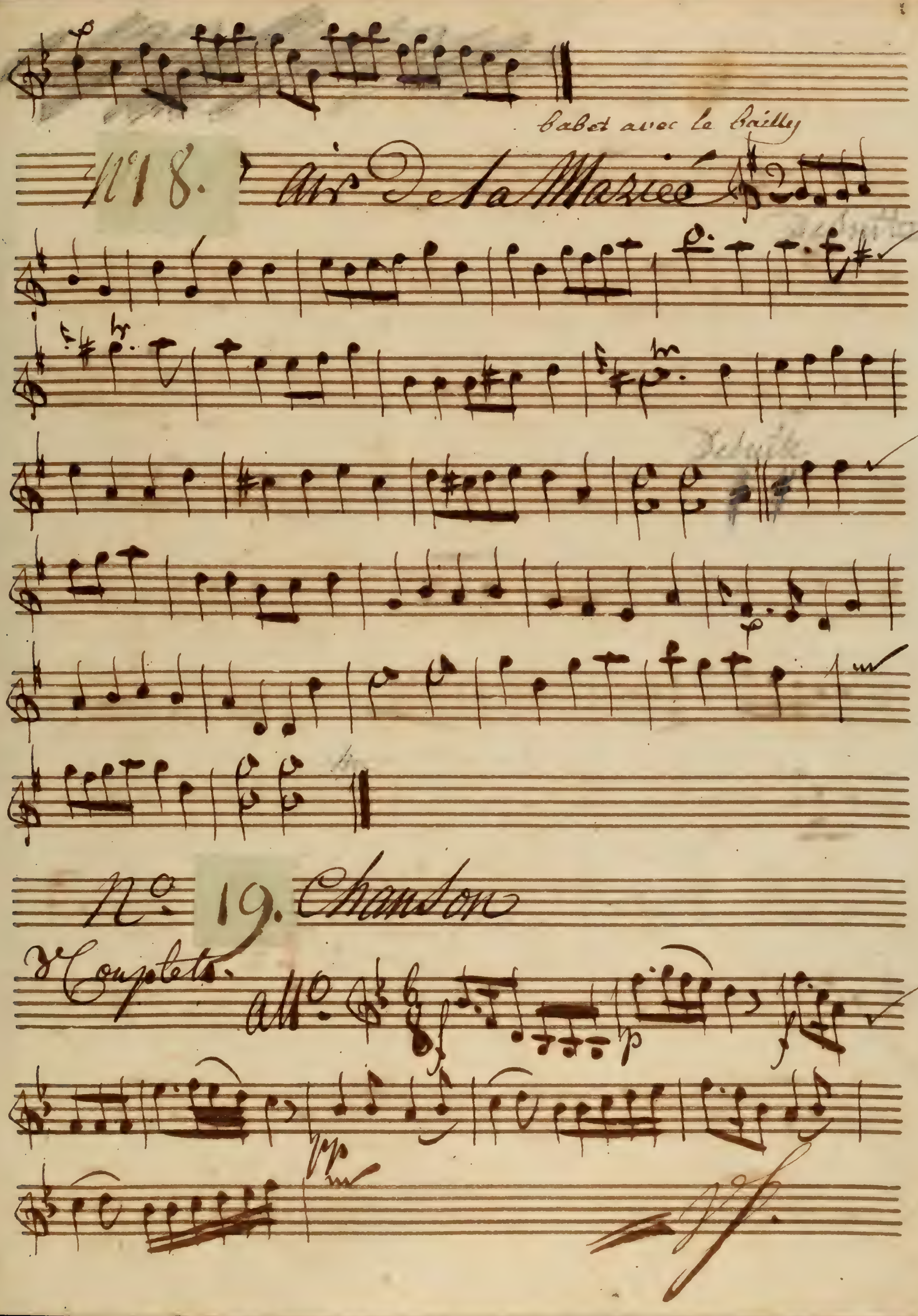

Largo.
allo. con Motto.

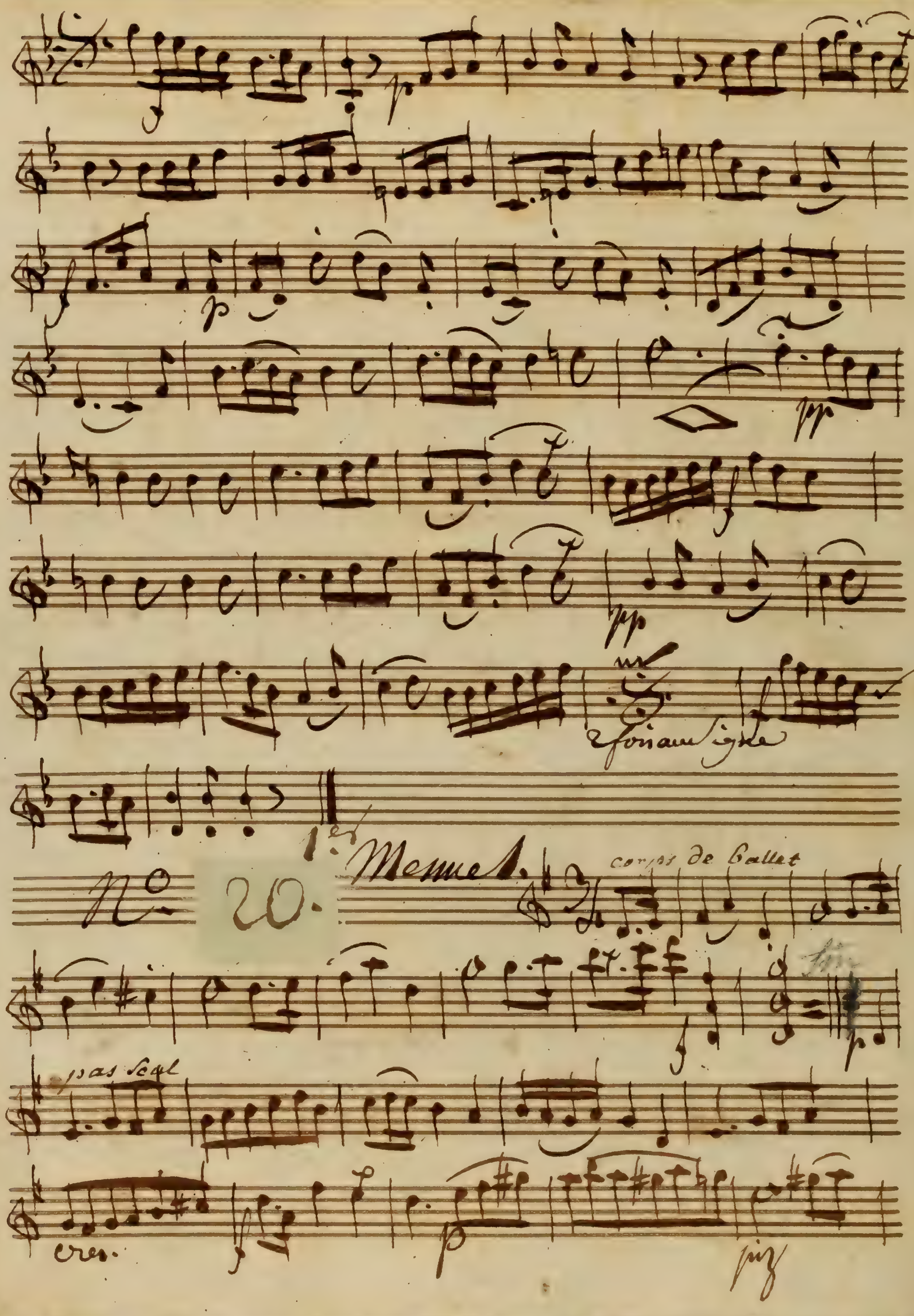


V. Ballet

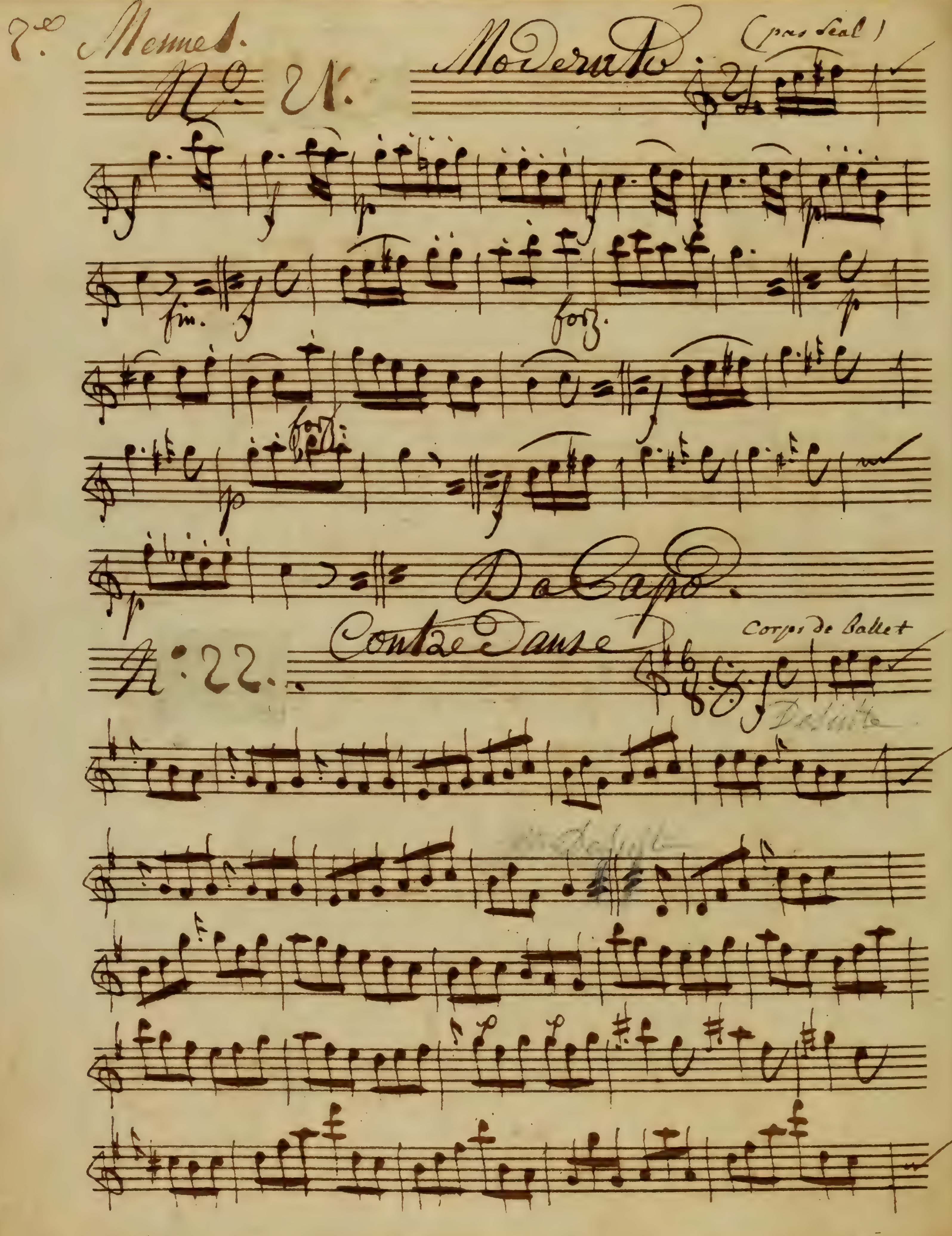
Marche

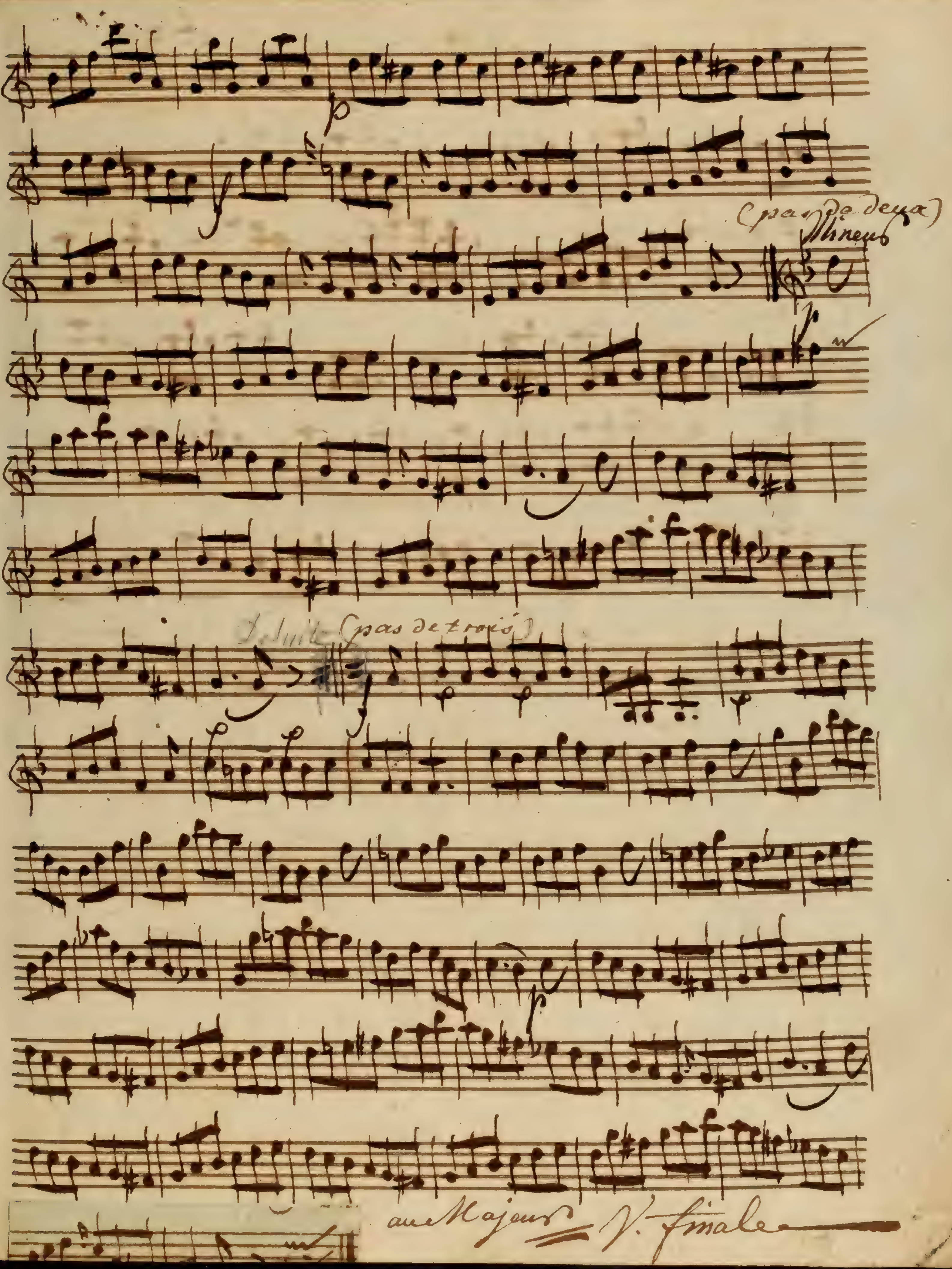

No. 16. Marche Gaymt.
Vilageoise.
sans danser
2 fois la
fin
No. 17. Vaudeville Modto.
Gaymt.
3e Couplet
allo
3 fois au signe


babet avec le Bailly
N°18. air de la Mariée
N° 19. Chanson
2 Couplets.
all°


2 fois au signe
1.er Menuet.
corps de ballet
No. 20.
pas seul
cres.
pizz


pizz.
pizz.
pizz.
pizz.
pizz.
poco a poco crescendo.
(pas de deux)
pizz.
(pas de trois)
pizz.
Da Capo


7.e Menuet.
No. 21.
Moderato
(pas seul)
fm.
forz.
p
Da Capo.
No. 22.
Contre Danse
Corps de Ballet


p
(pas de deux)
Mineur
p
(pas de trois)
p
au Majeur
V. finale

Finale

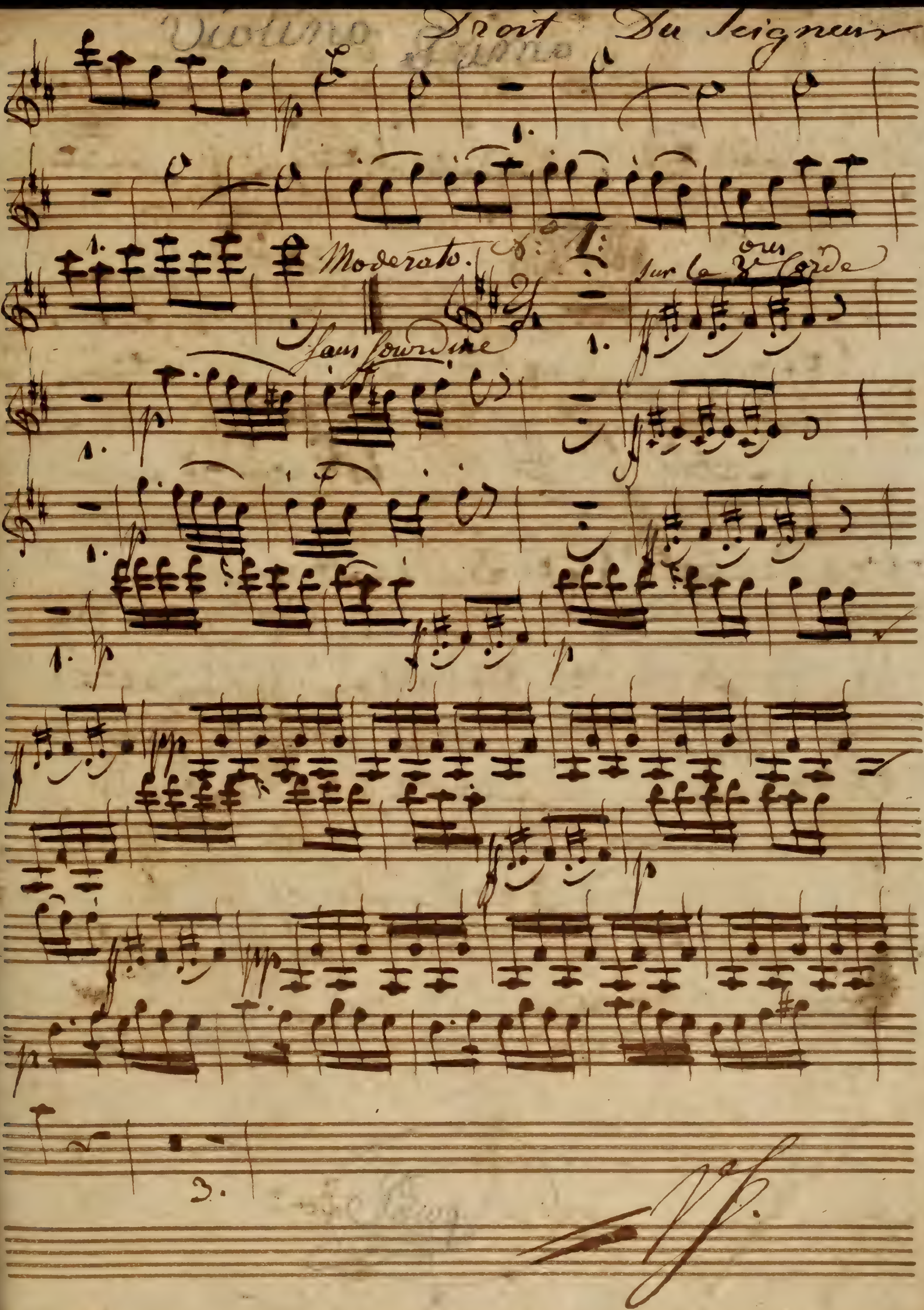
(Ballet)



Fine

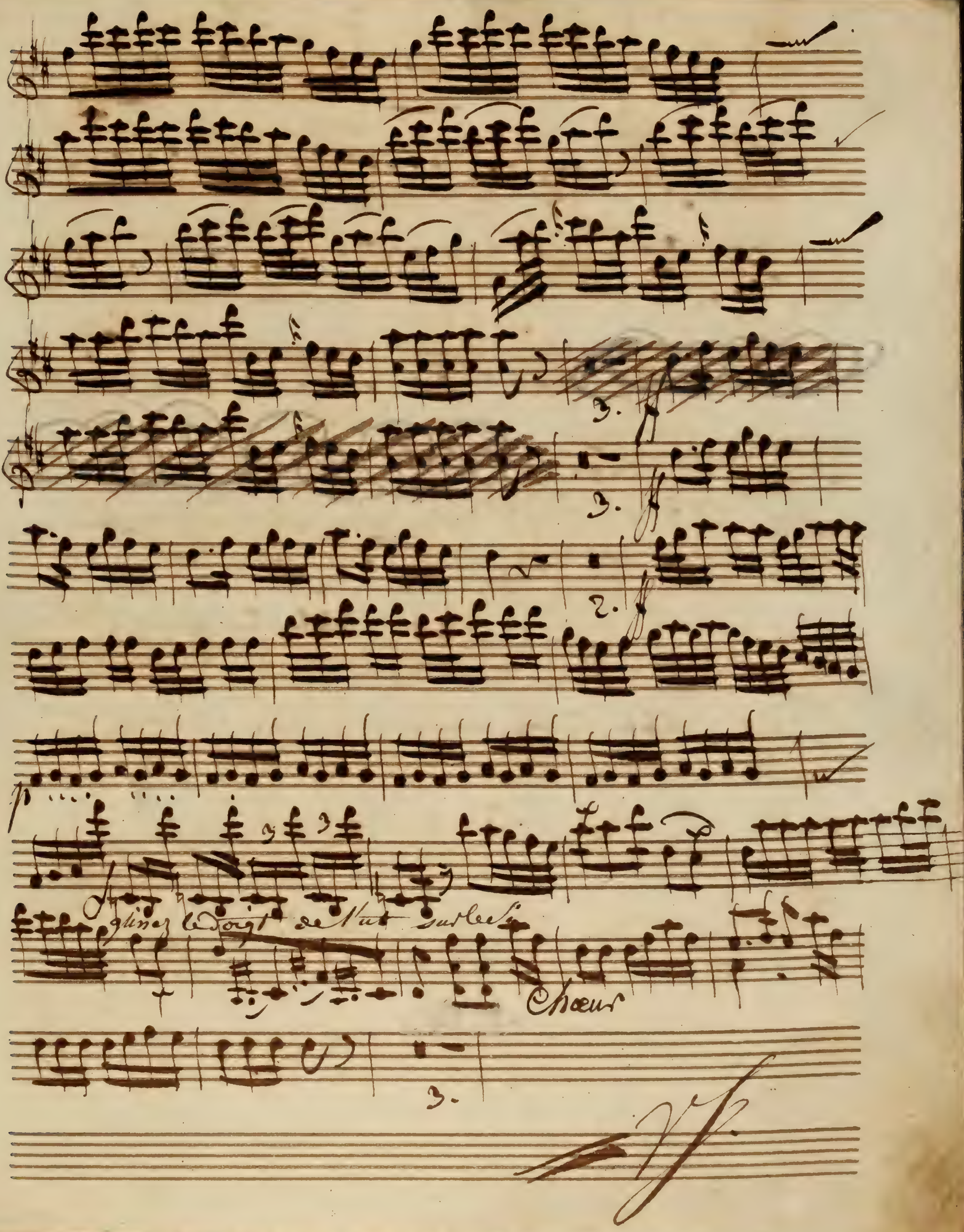
Violino 1°.

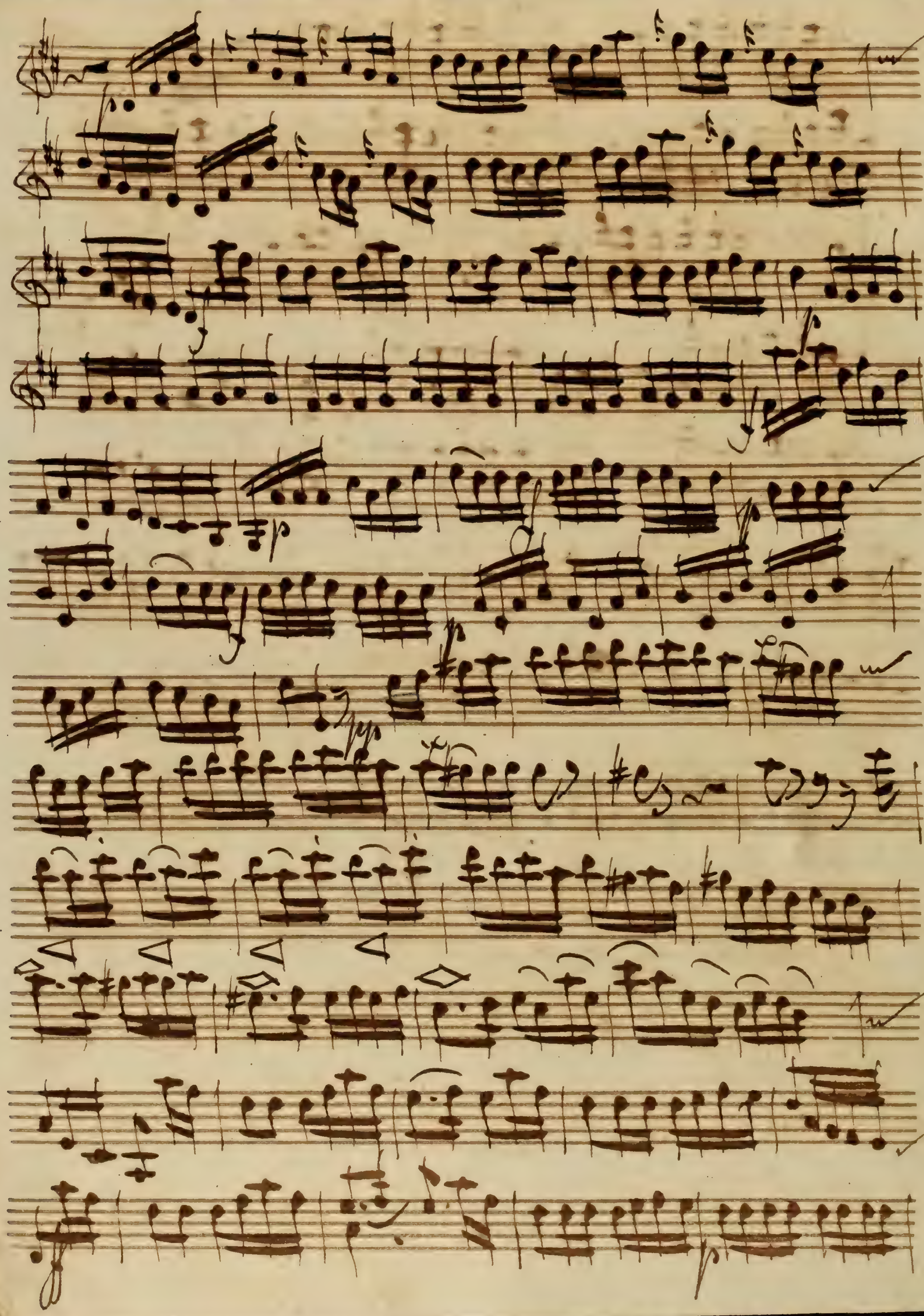
Droit du Seigneur



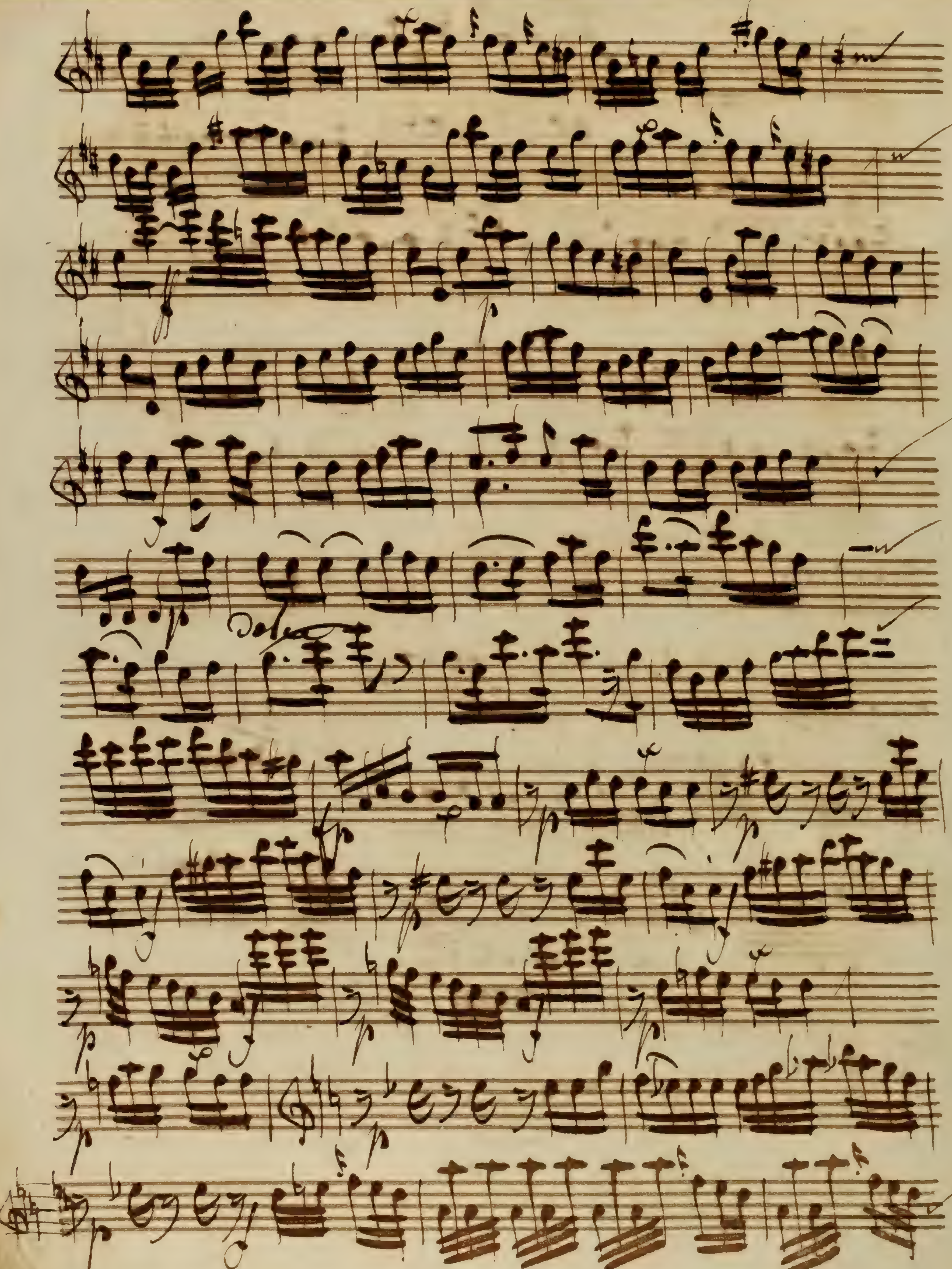
Violino Primo
Droit Du Seigneur
Moderato.
N.° 1.
sur la 2.e corde
ouv
sans sourdine

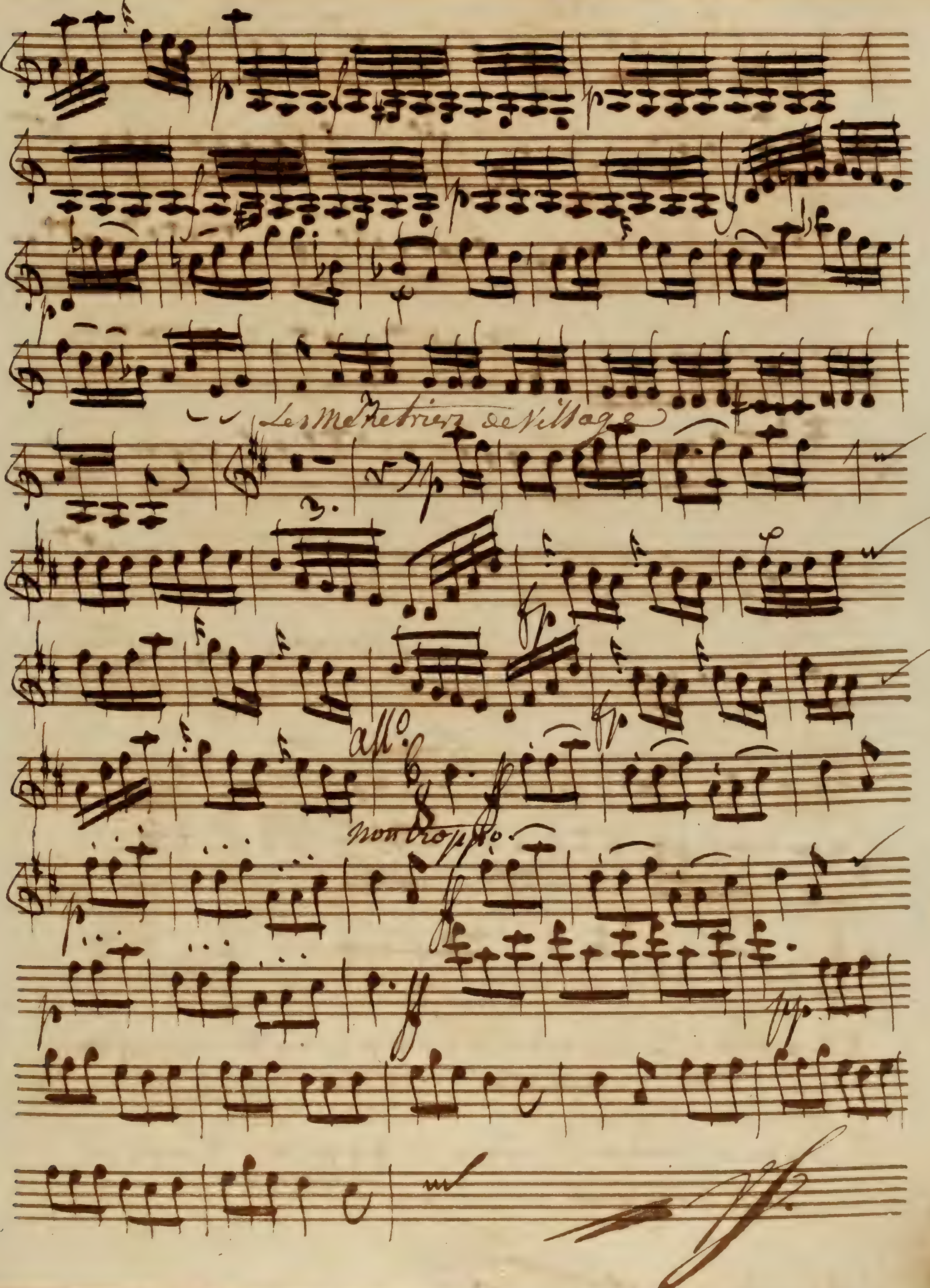



Chœur

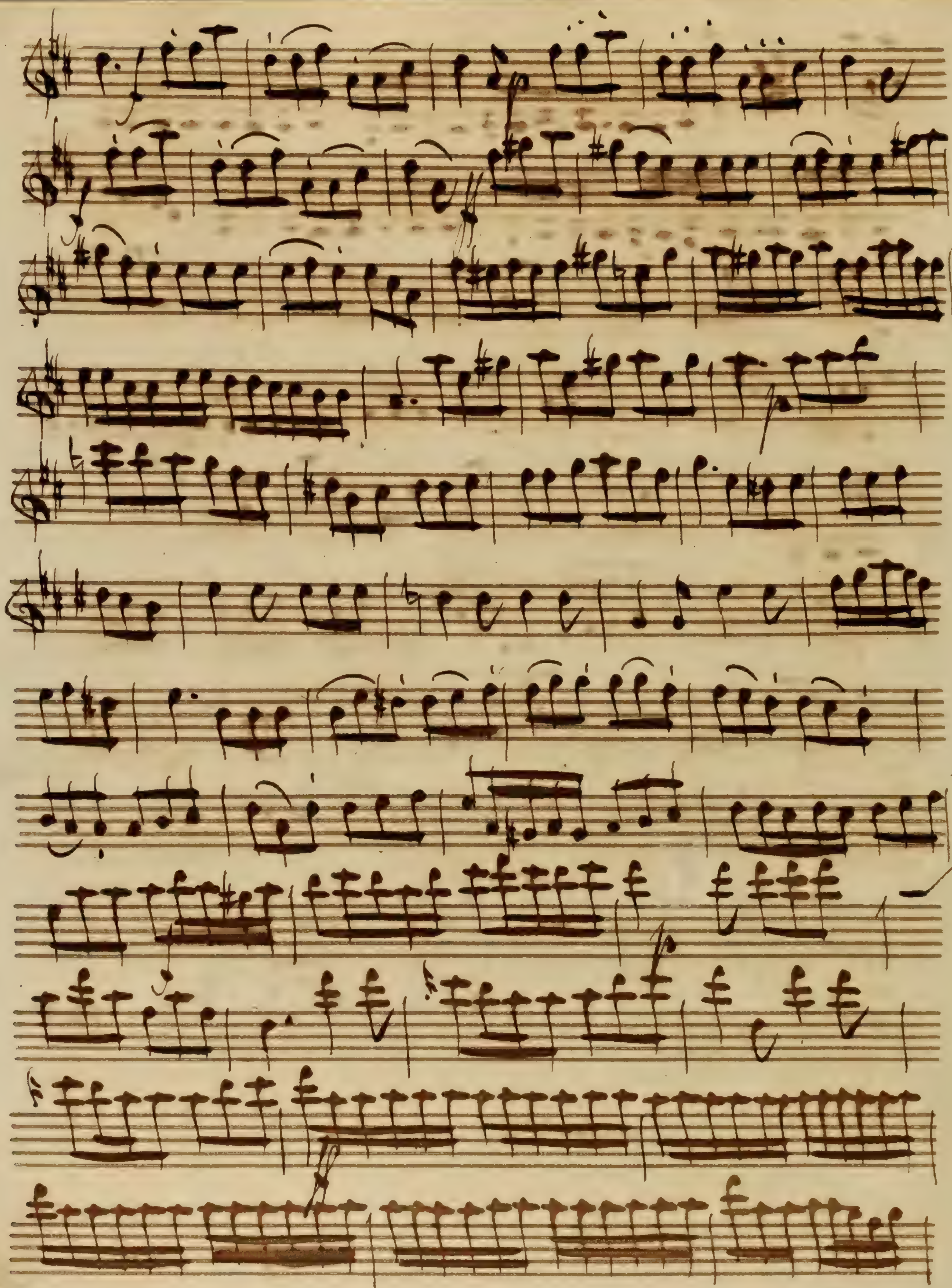


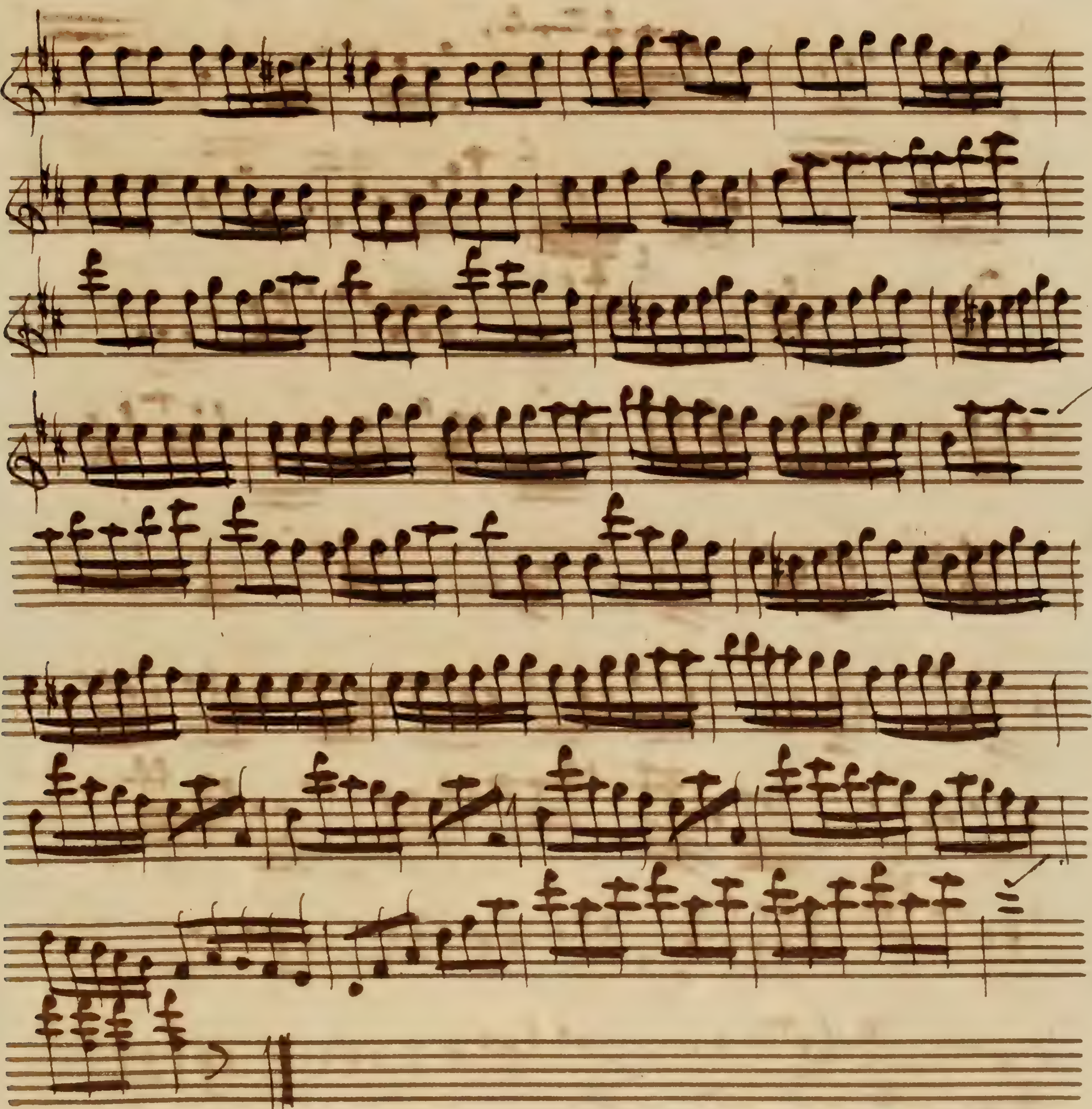



Dolce



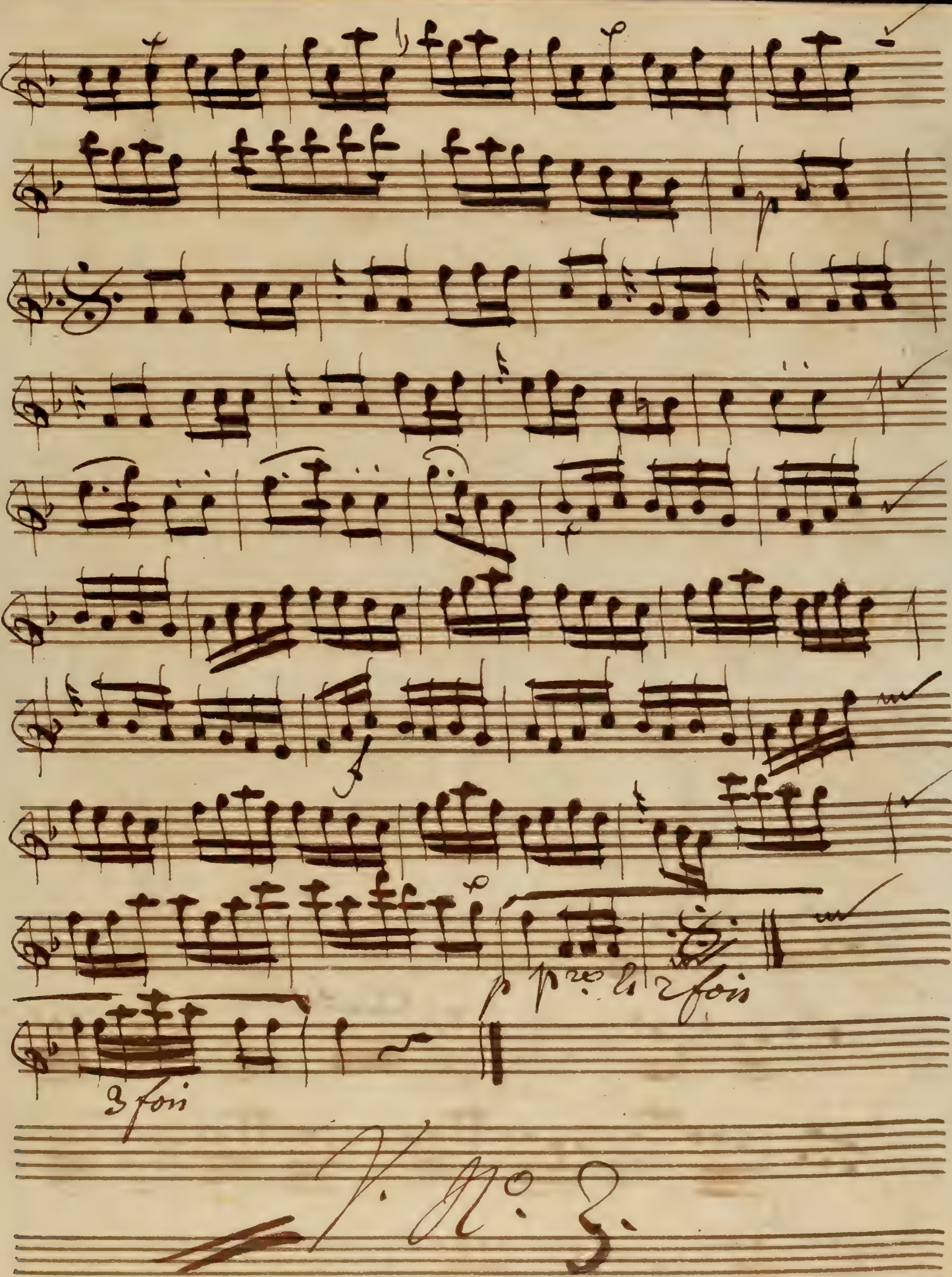
Les Ménétriers de Village
all°
non troppo

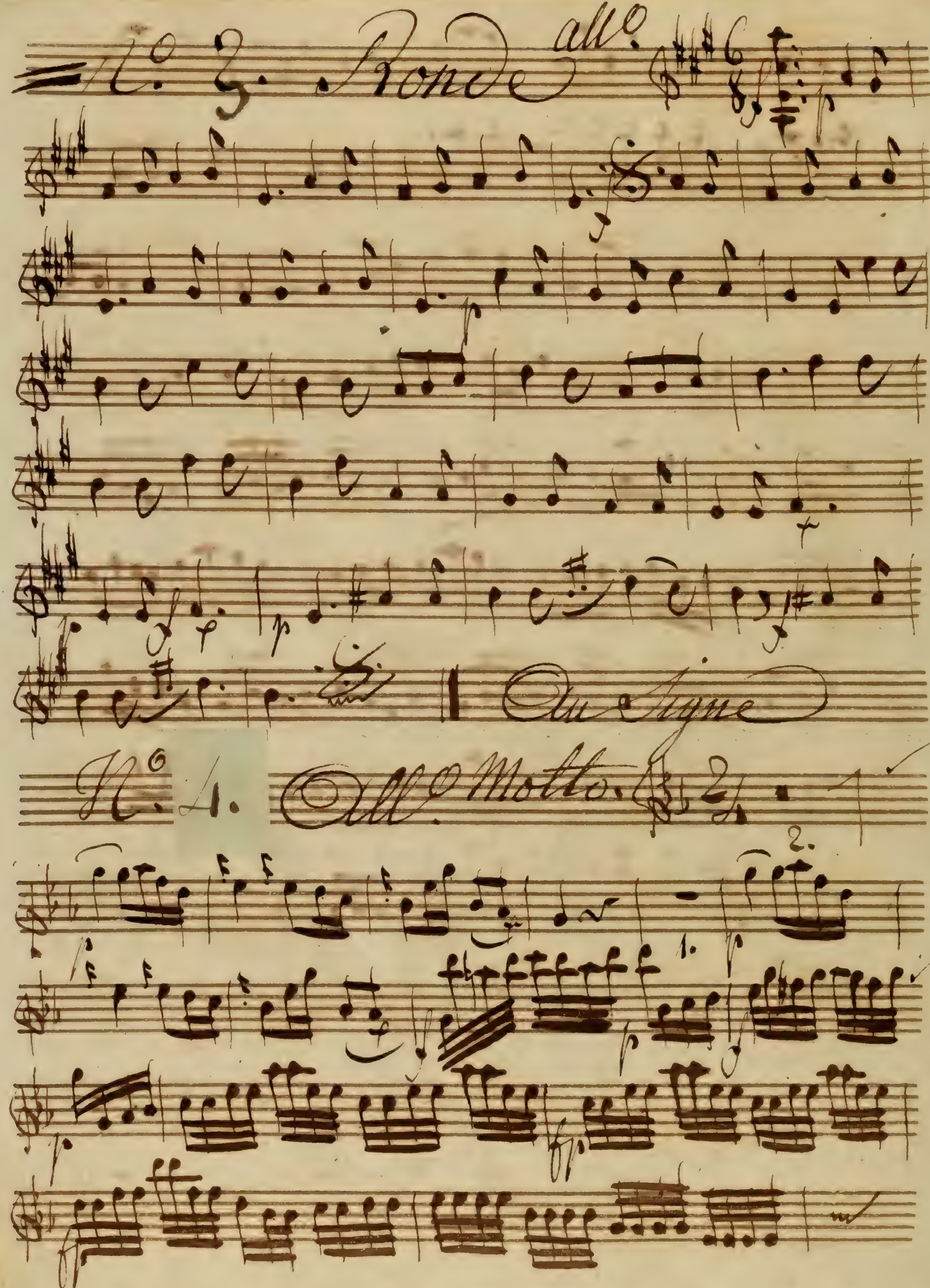




V. N° 2

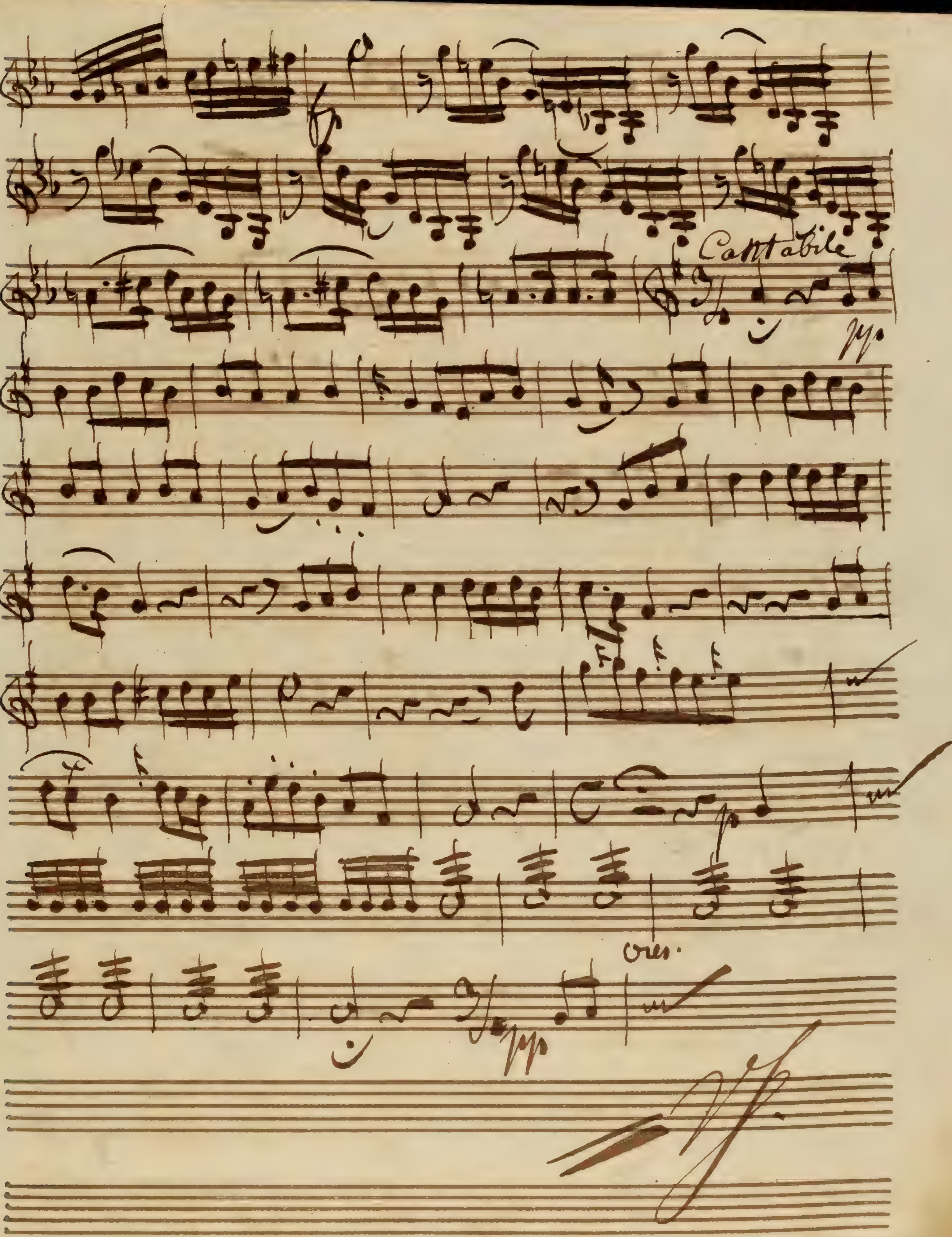

N°. 7 Moderato

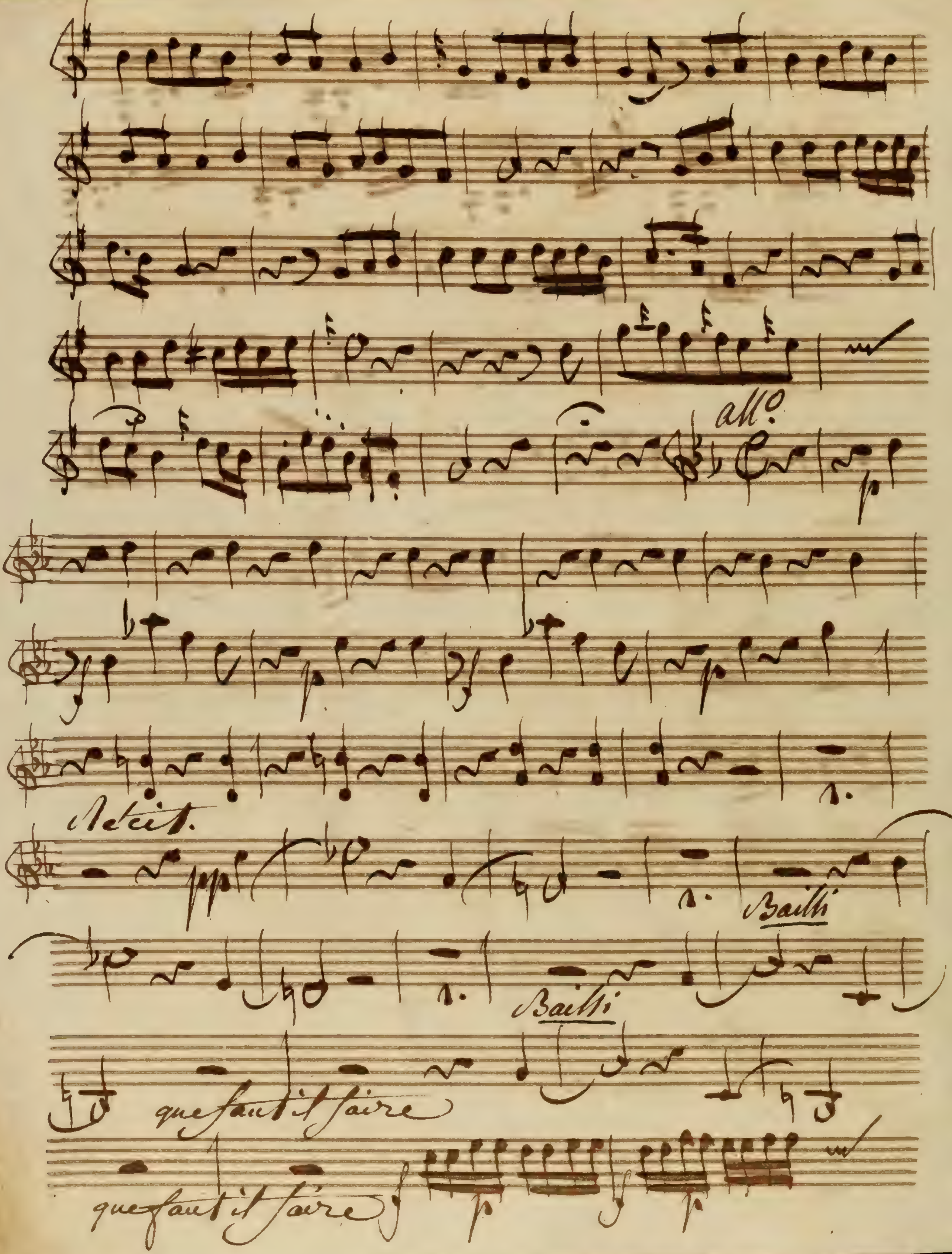

p
pre. li 2 fois
3 fois
V. N°. 3.


No. 3. Rondo
allo.
Au Signe
No. 4. Allo. Molto.


pp
p
pp
Marqué
pp


primo tempo.

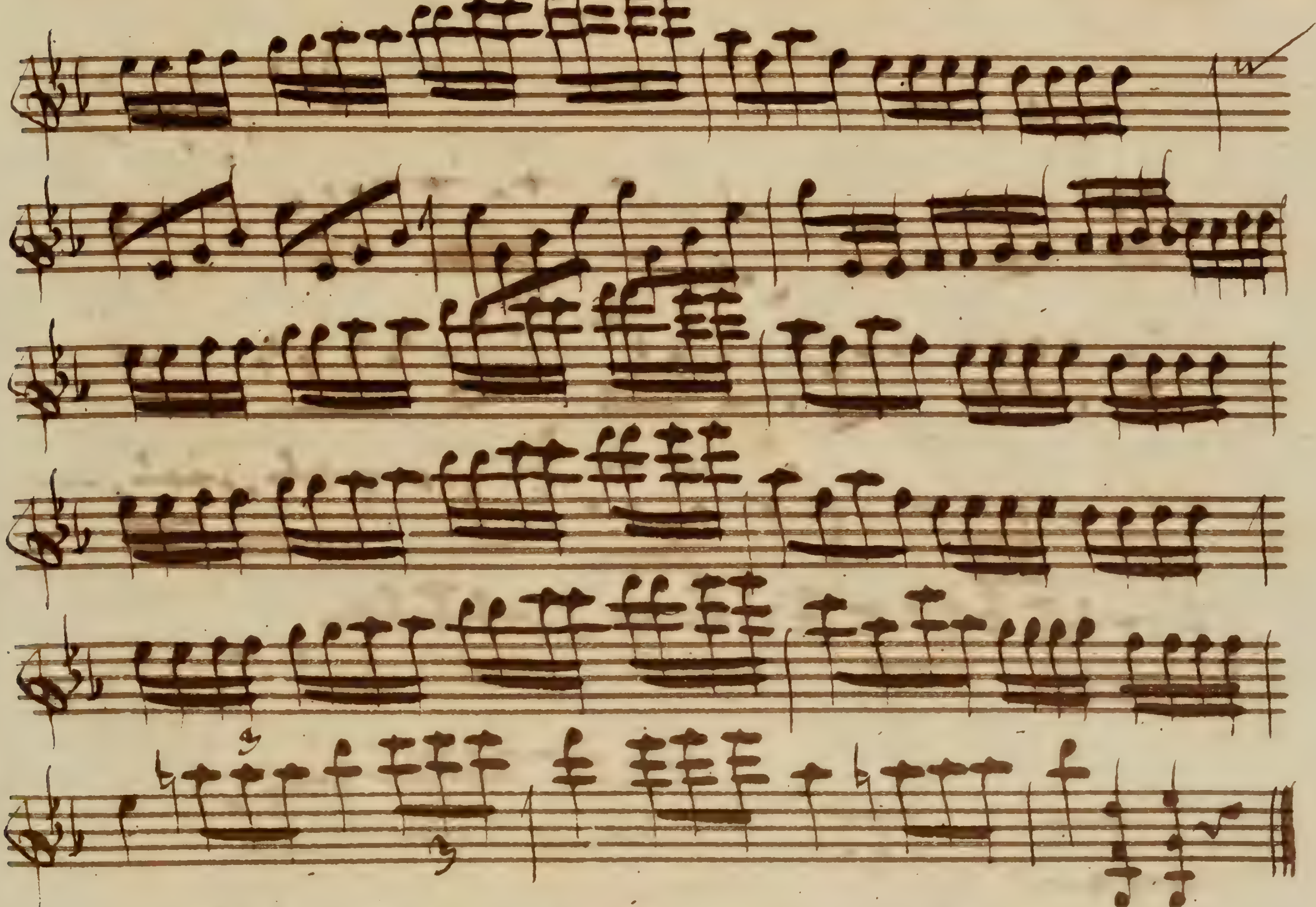

Cantabile



all°
Recit.
Bailli
Bailli
que faut il faire
que faut il faire


cres.



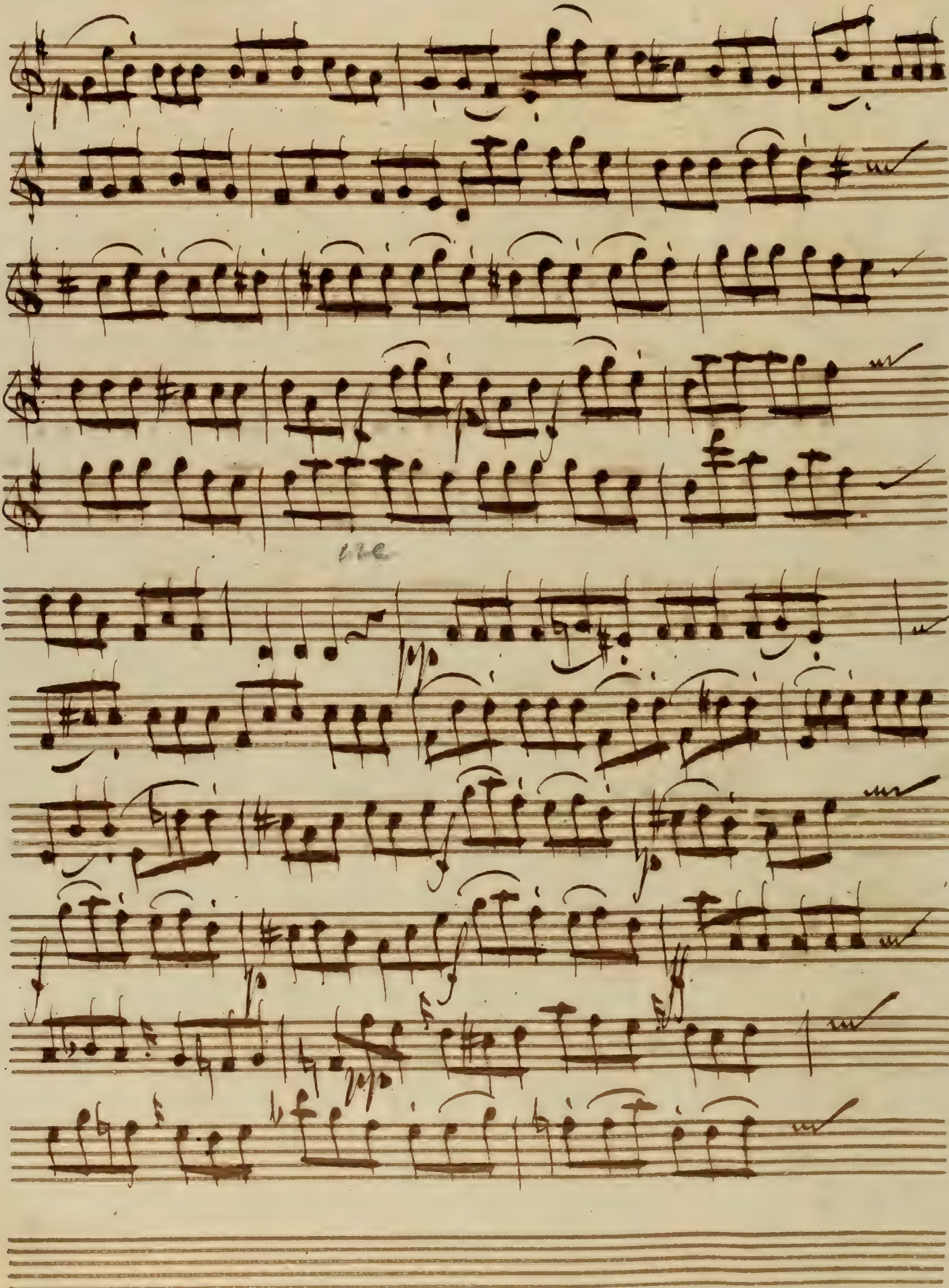


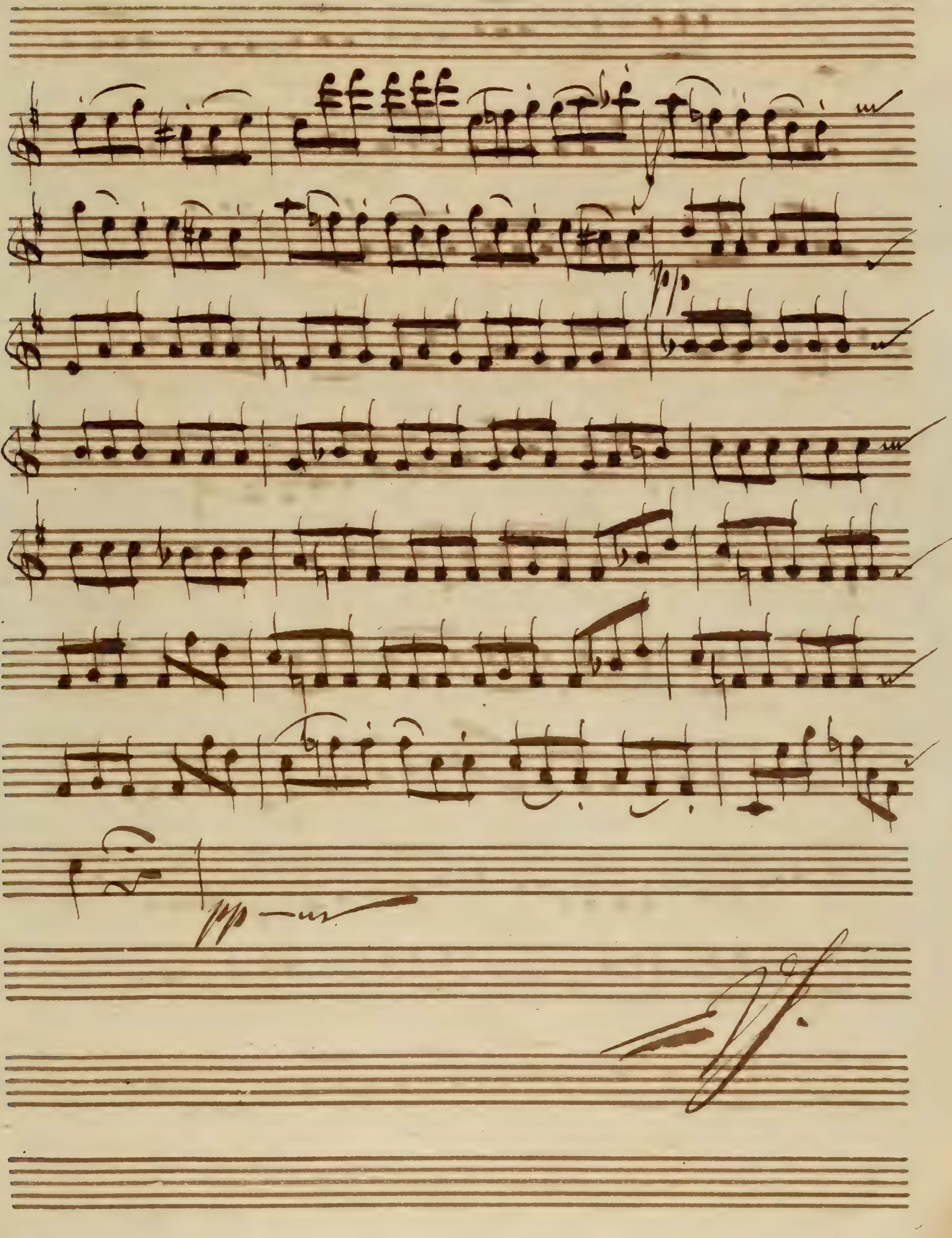
V. Entr'Acte

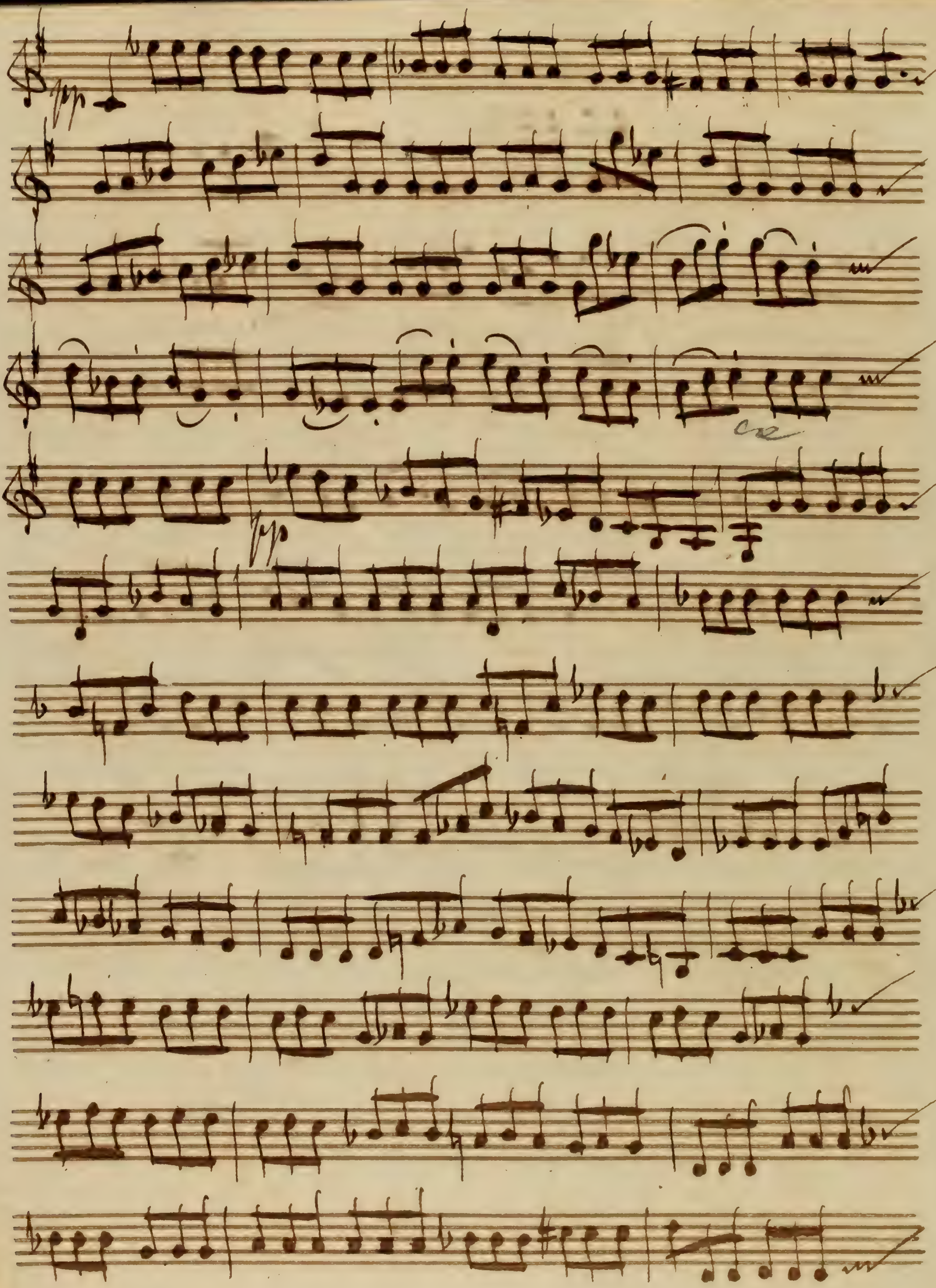
N°. 7. 1.ère Polonaise

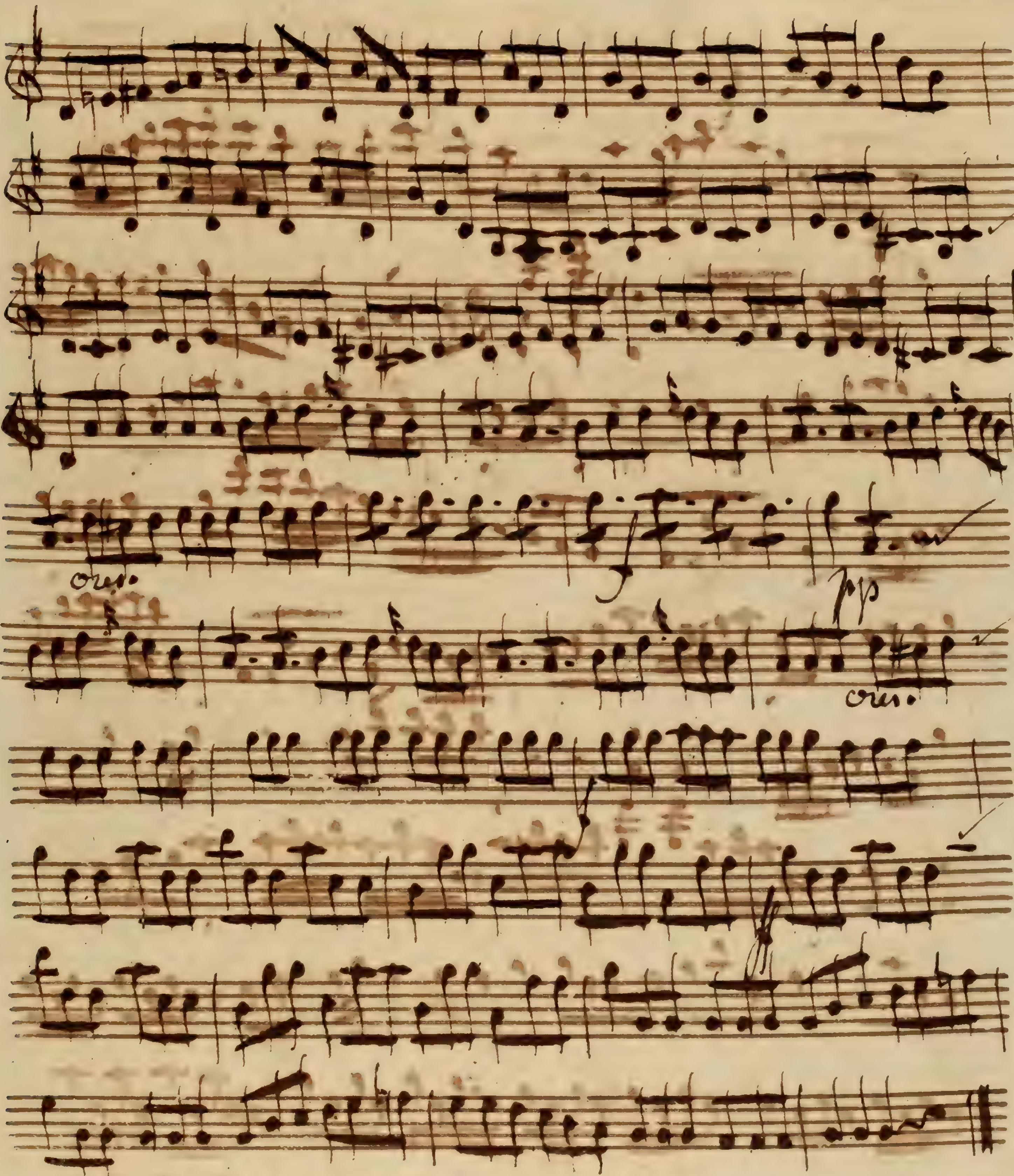

Entr'acte
No. 5
Premiere
Polonaise
un poco
2eme Polonaise


D. C. al primo
Acte 2eme
No. 6
trio
sordini
pp





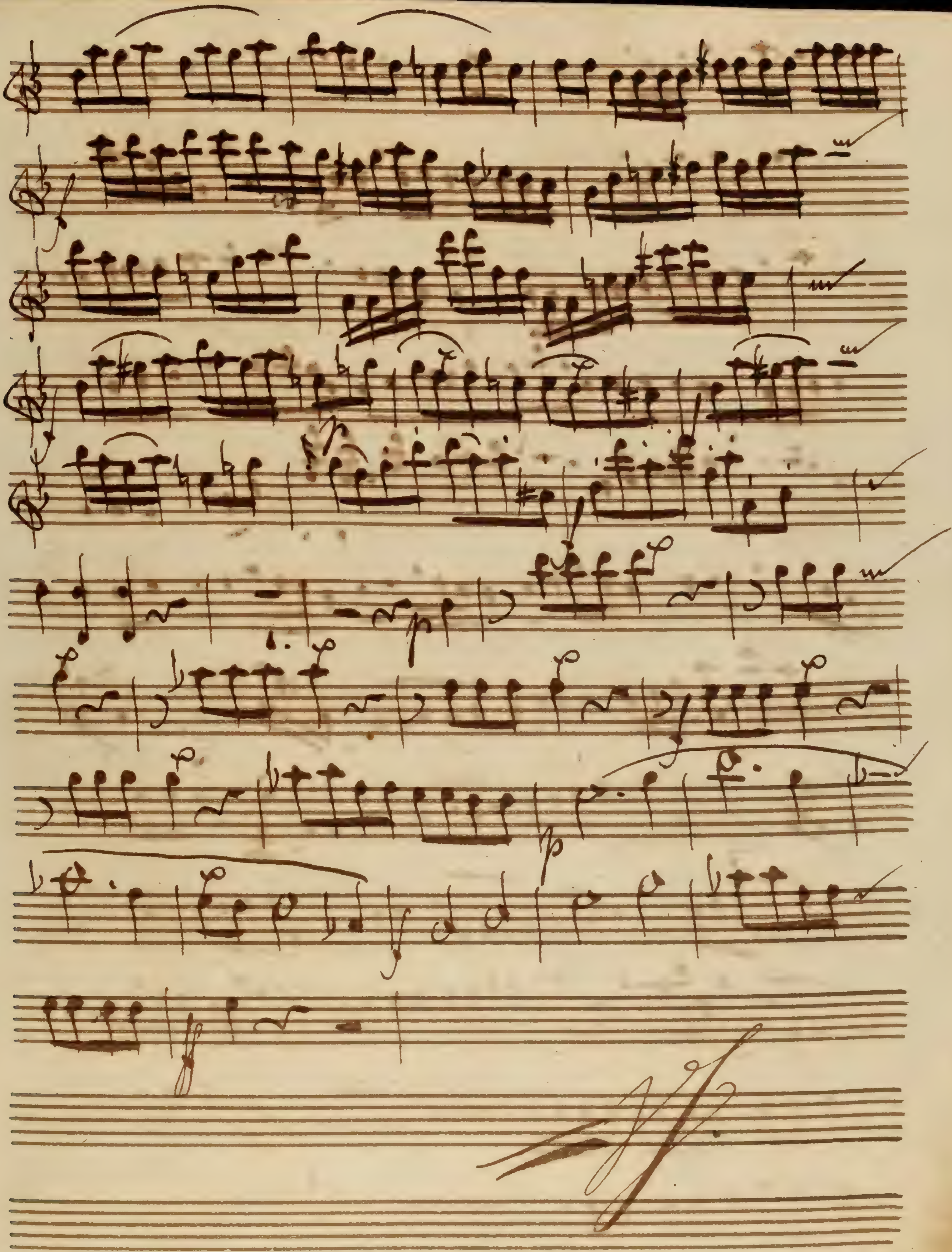

ppp
ppp



V. N° 7.

No. 7. Allegro spiritoso

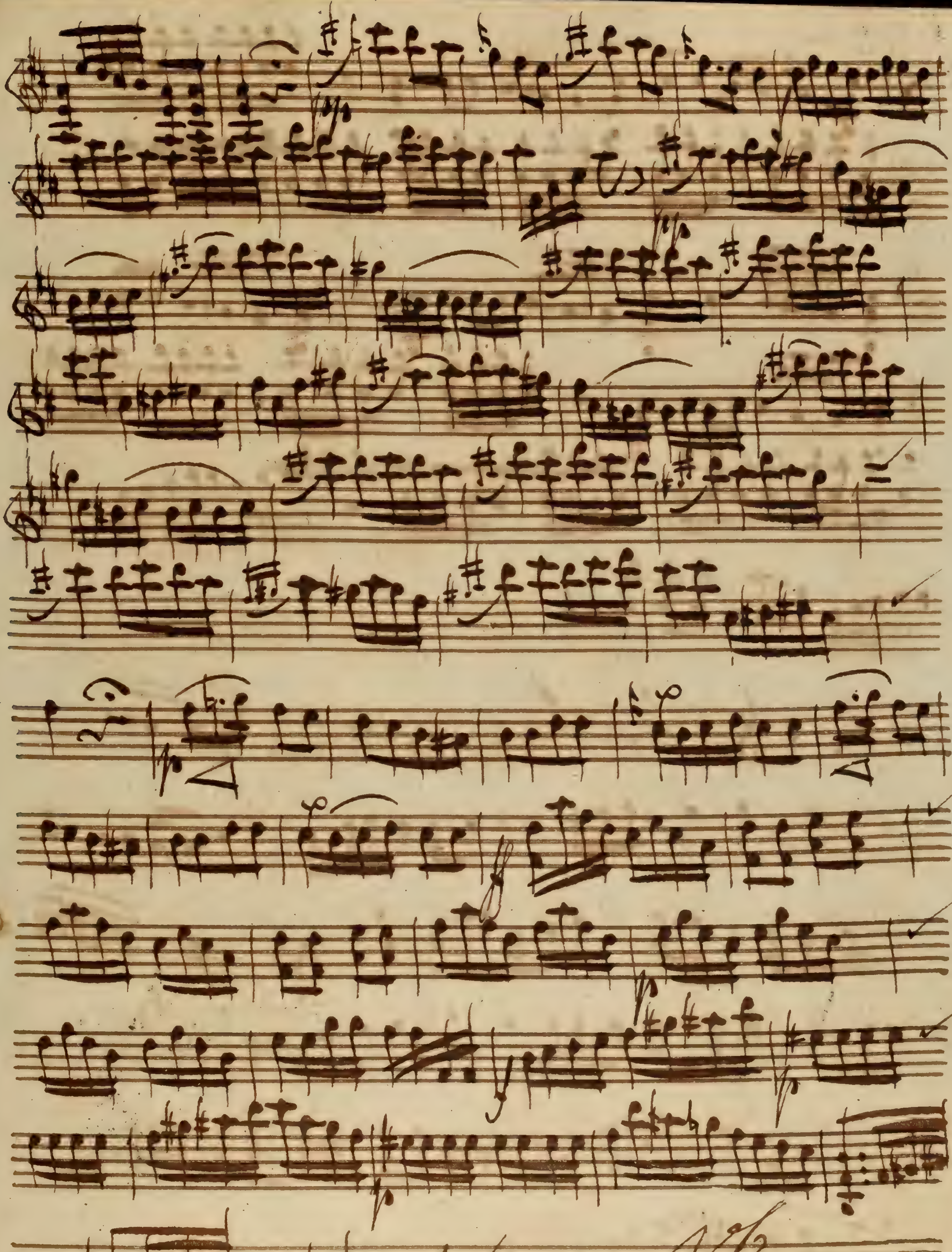




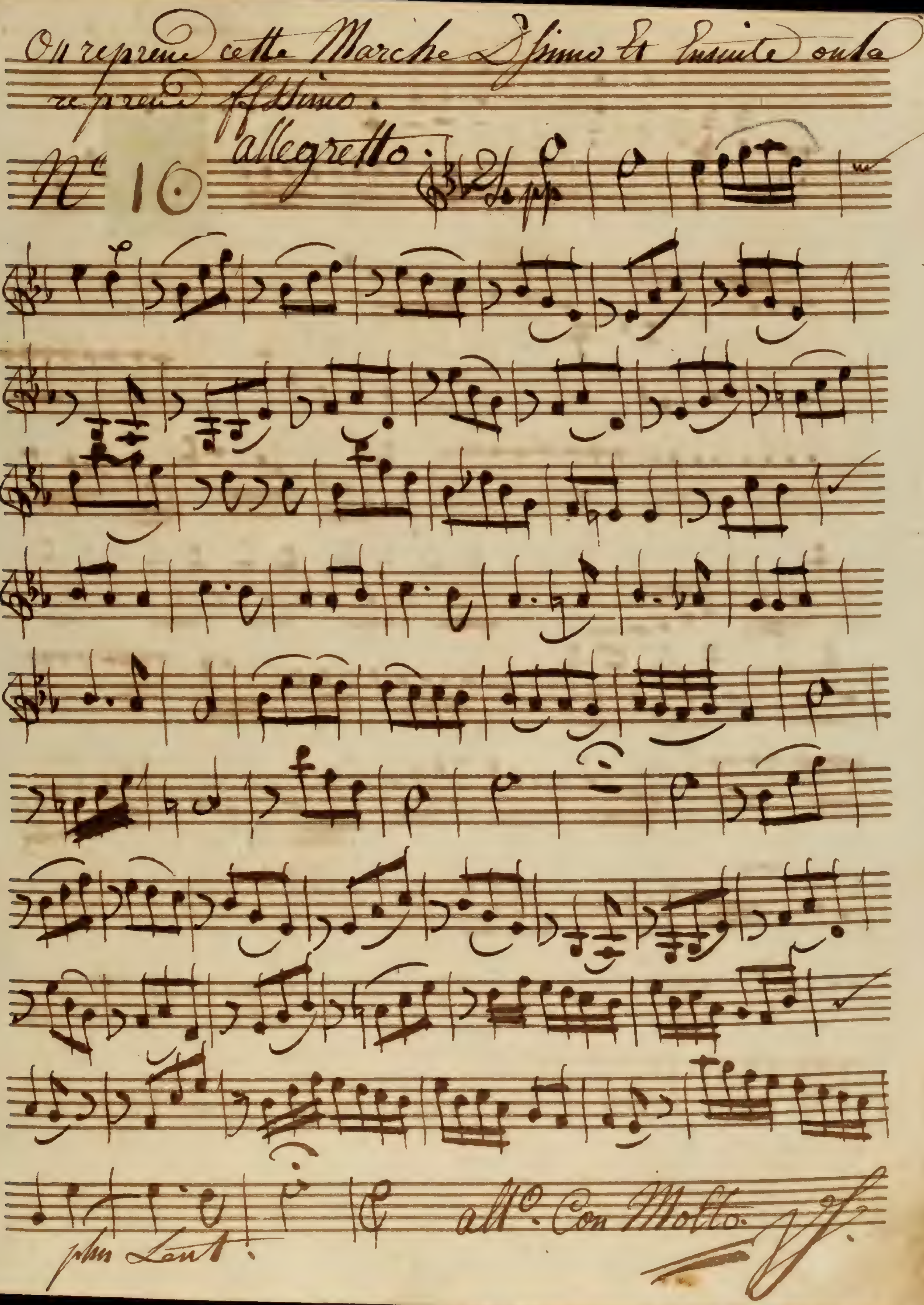

forz.
forz.
forz.
forz.
forz.
forz.


forz.
forz.
Volti
N 8. Allegretto.


Loco

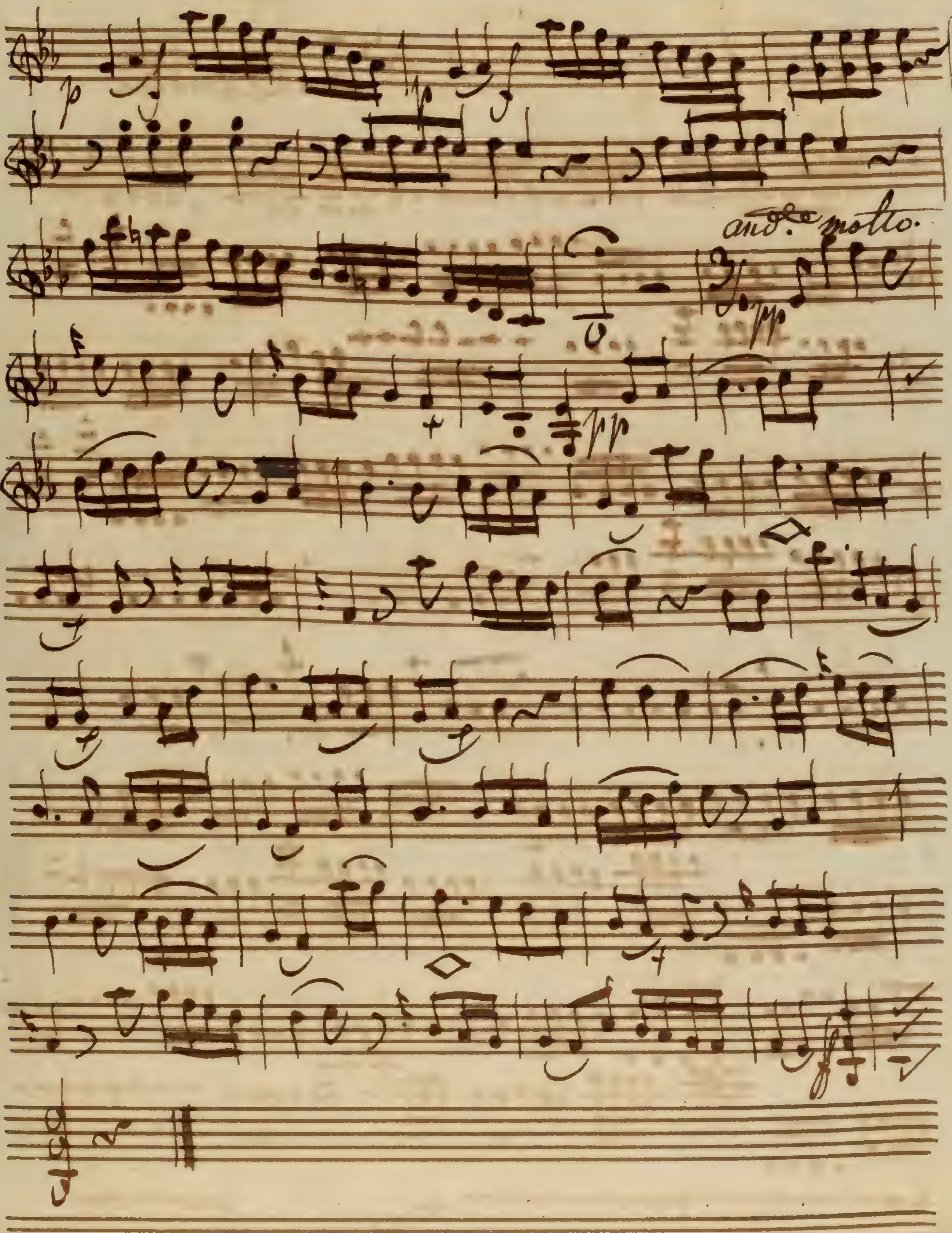



N° 9.
Marche
fierement.

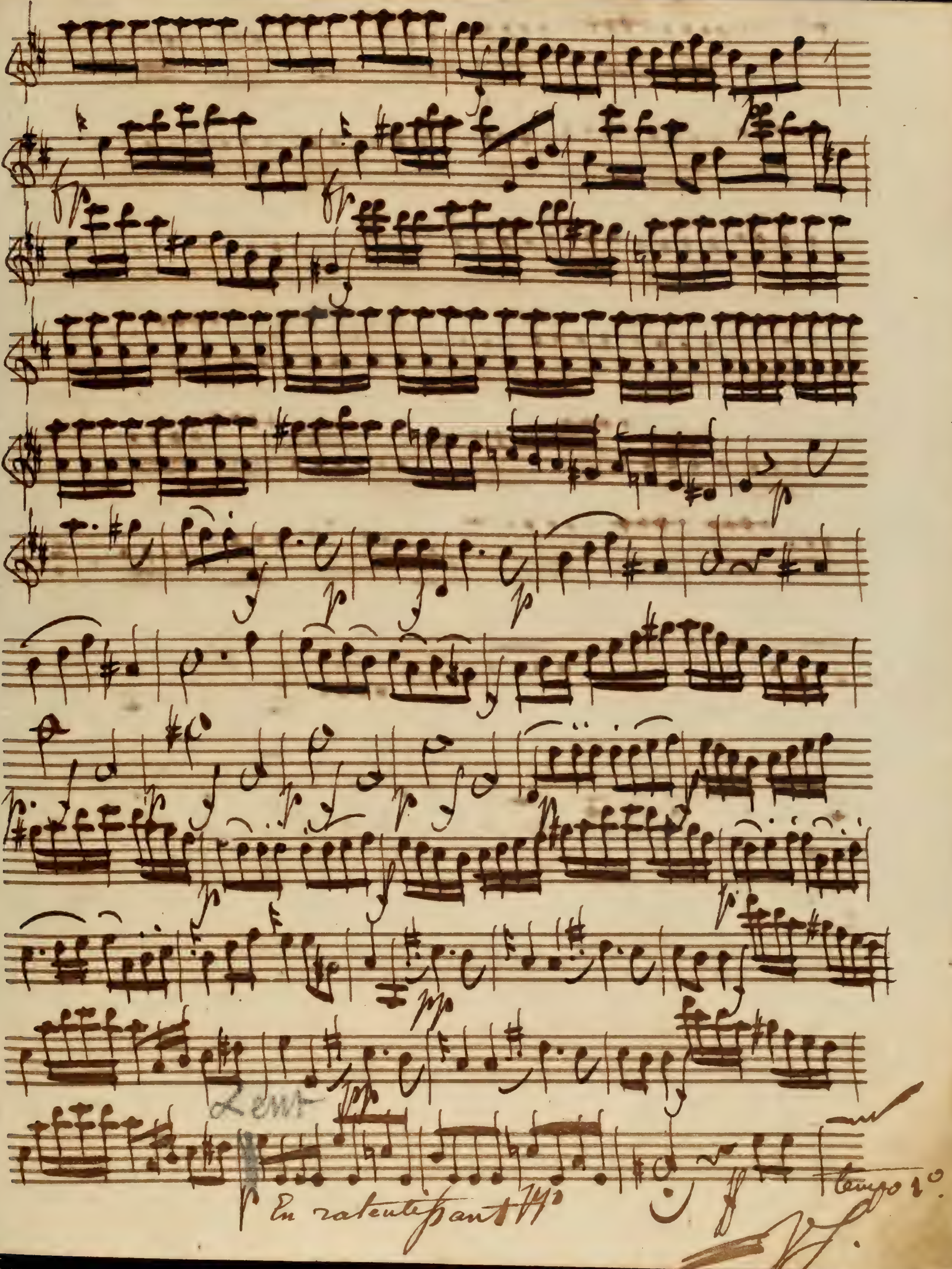

On reprend cette Marche
Et Ensuite on la reprend
No 10
allegretto
pp
plus Lent
allo. Con Motto

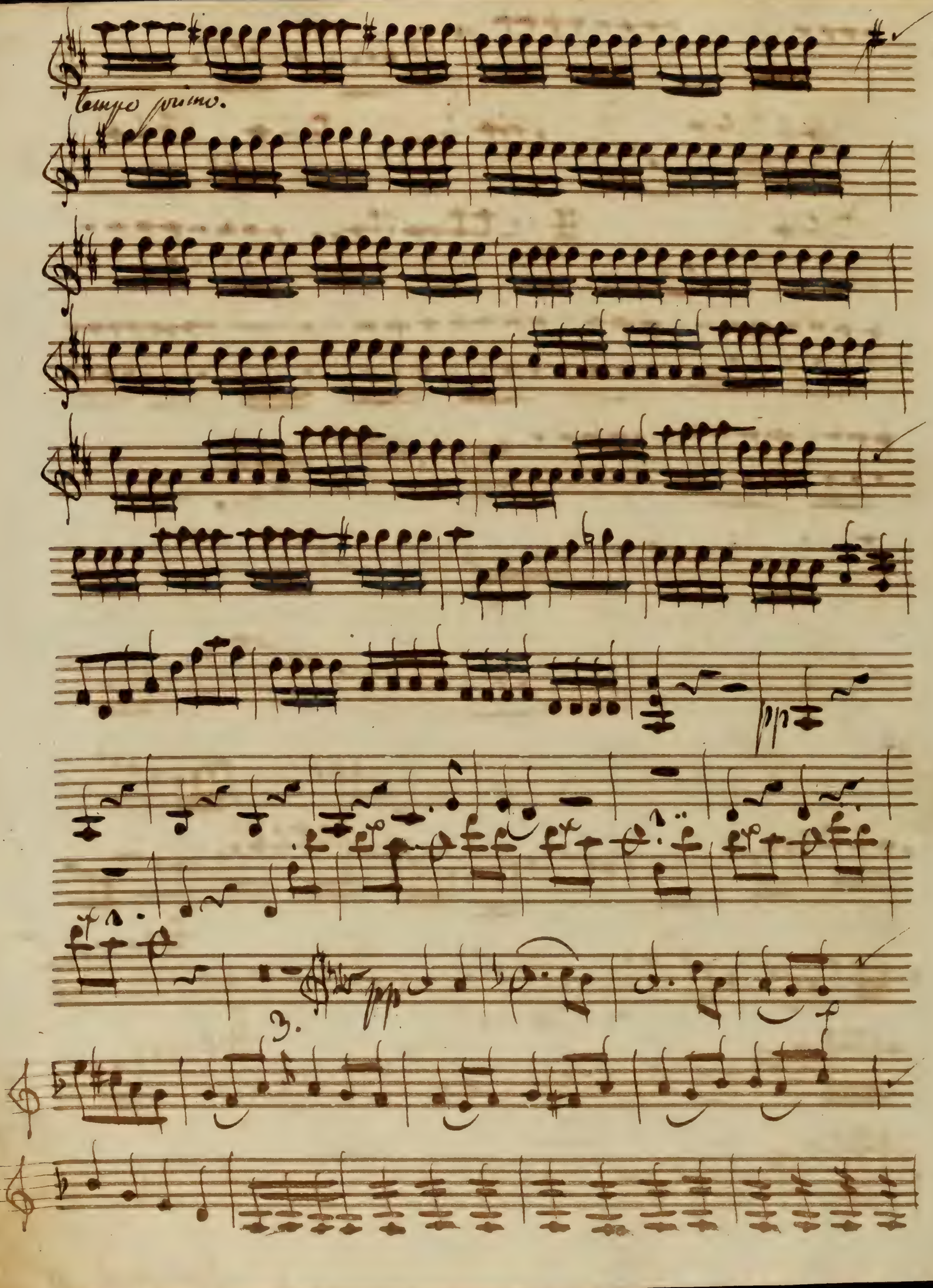
Allo. Con Motto.




andte molto

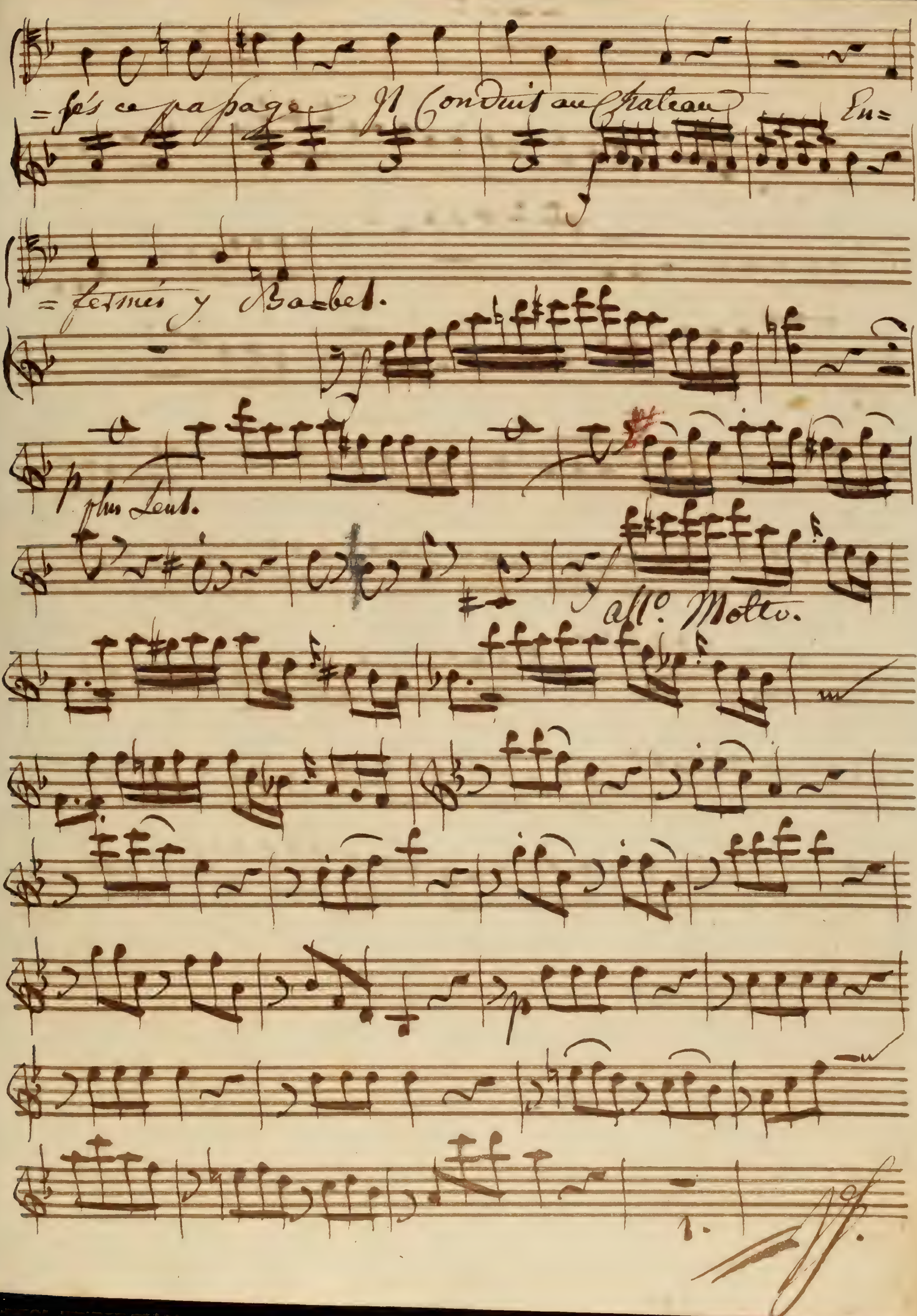

Nº 11. Allegro
fp
p


Lent
En ralentissant
Tempo 1°

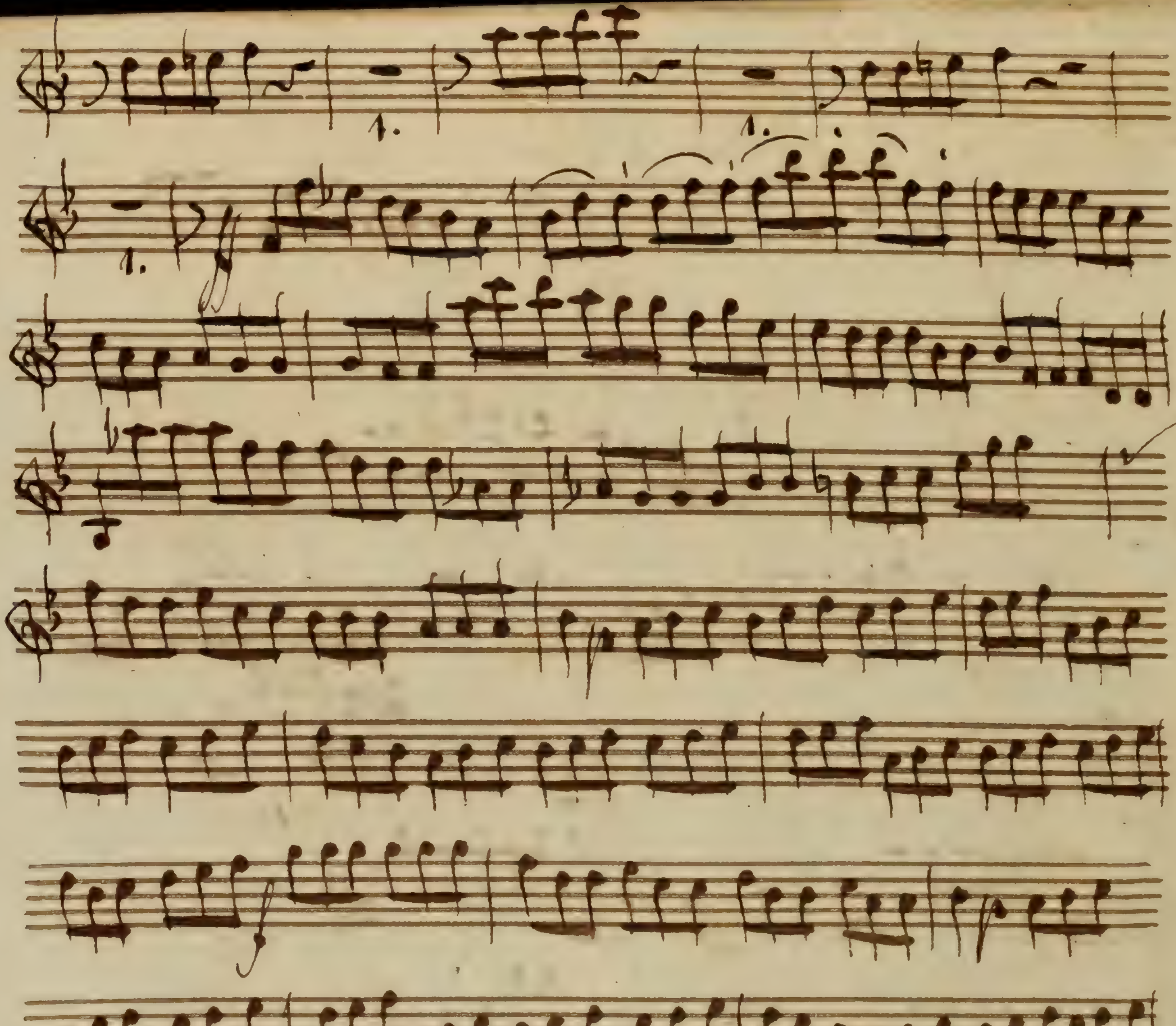

tempo primo.
pp
pp
3.

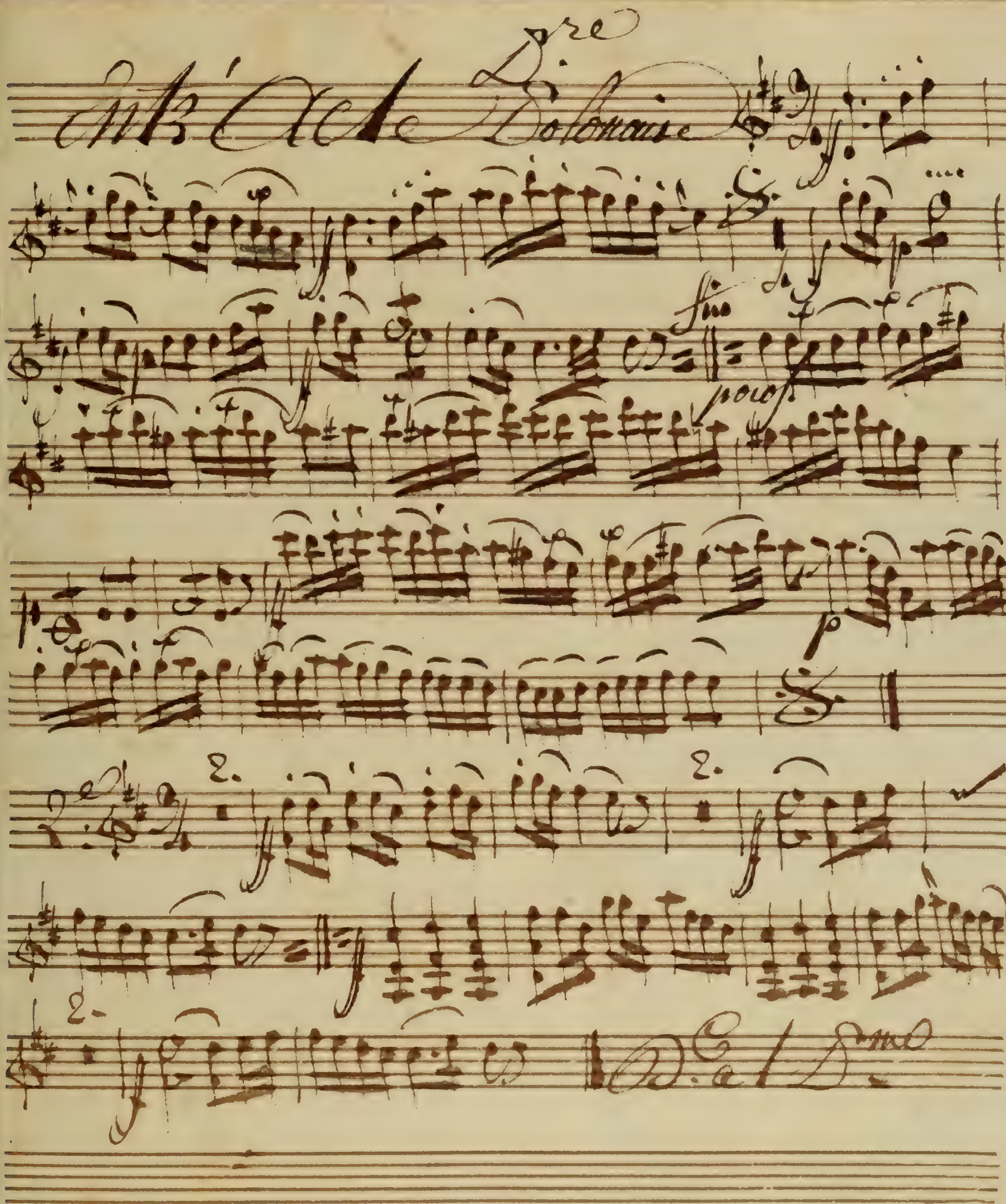



Recitatif.
Bailli qu'ordonnés vous
traier=

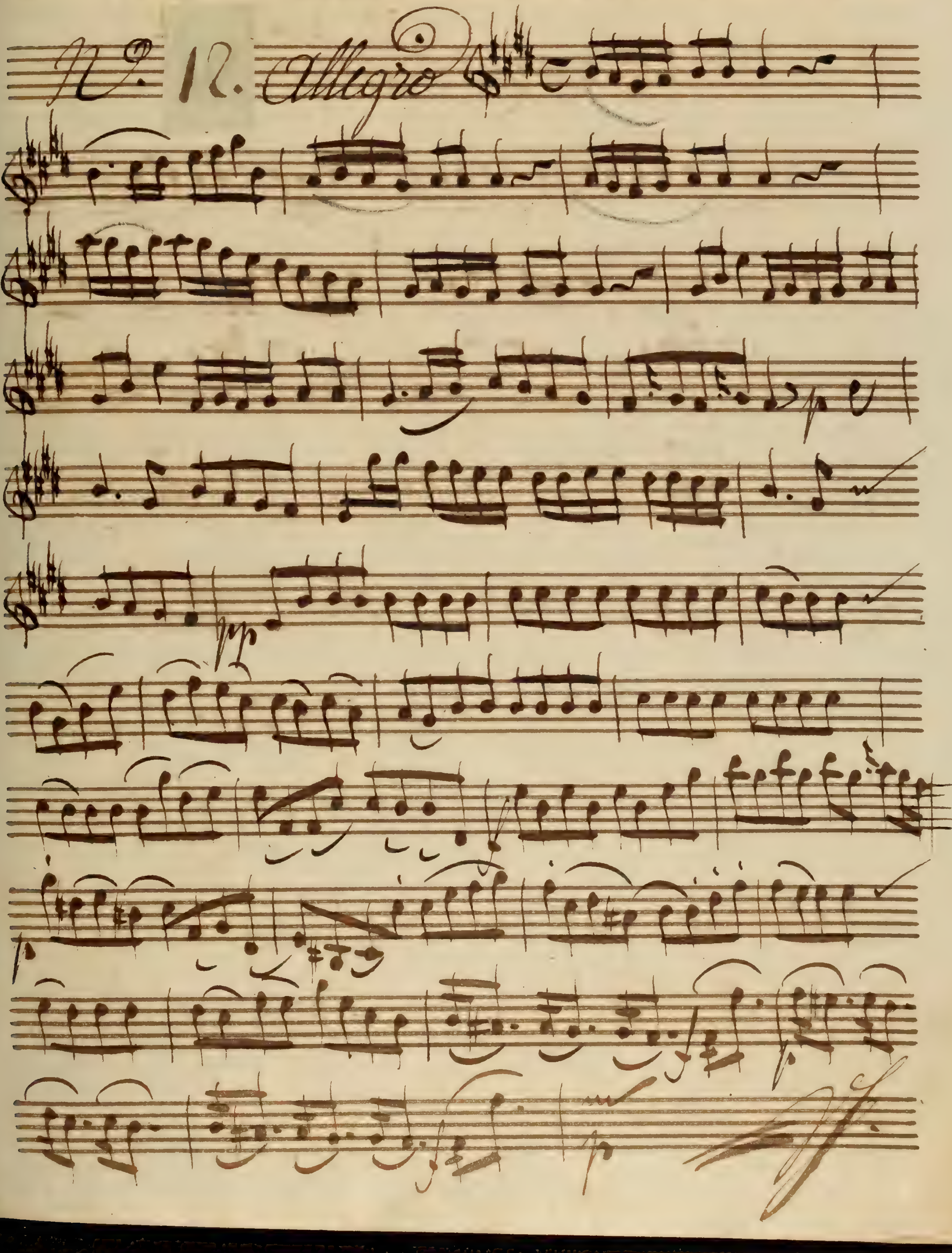


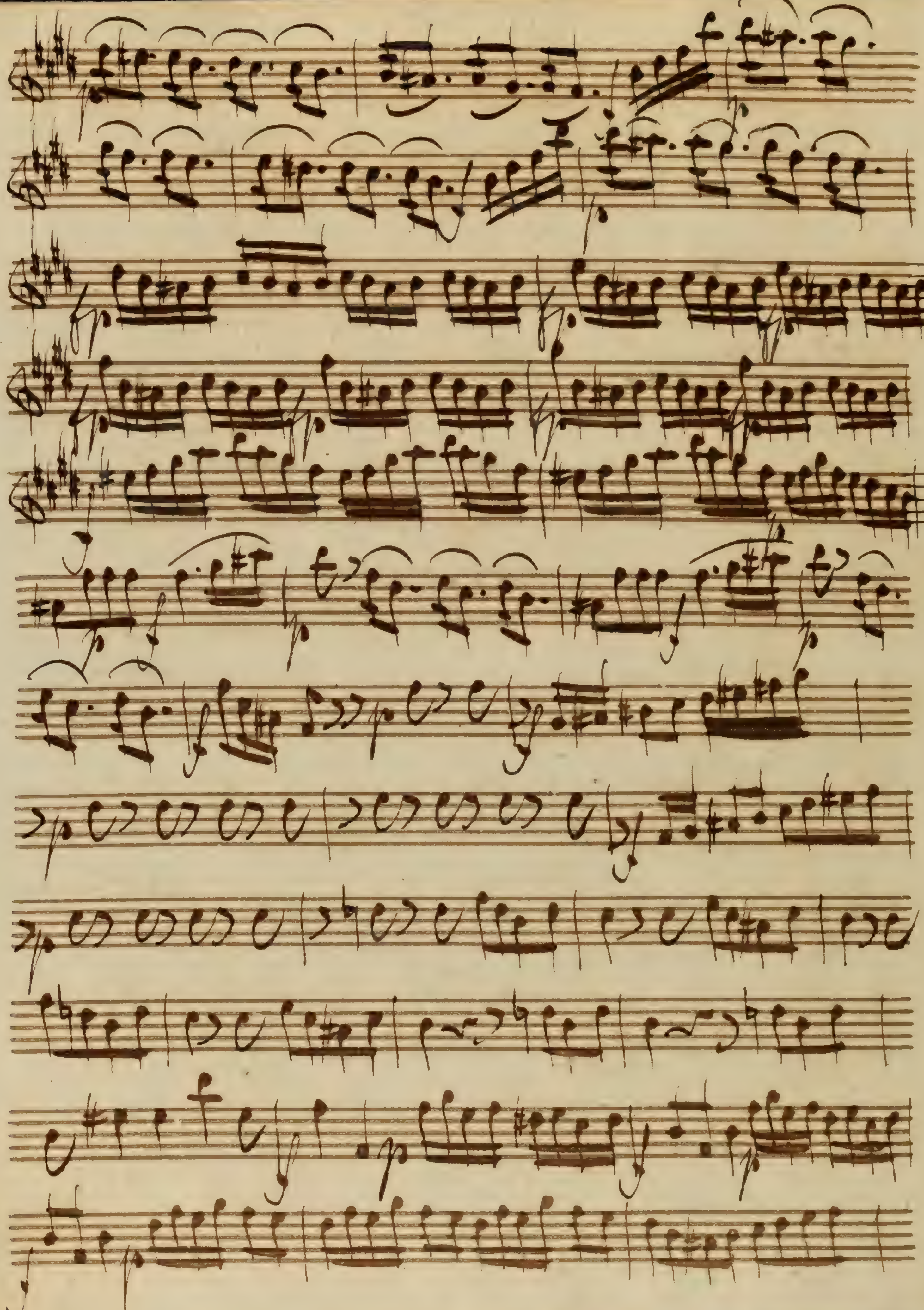
= sés ce passage Il Conduit au Chateau En=
= fermés y Barbet.
plus Lent.
all°. Molto.



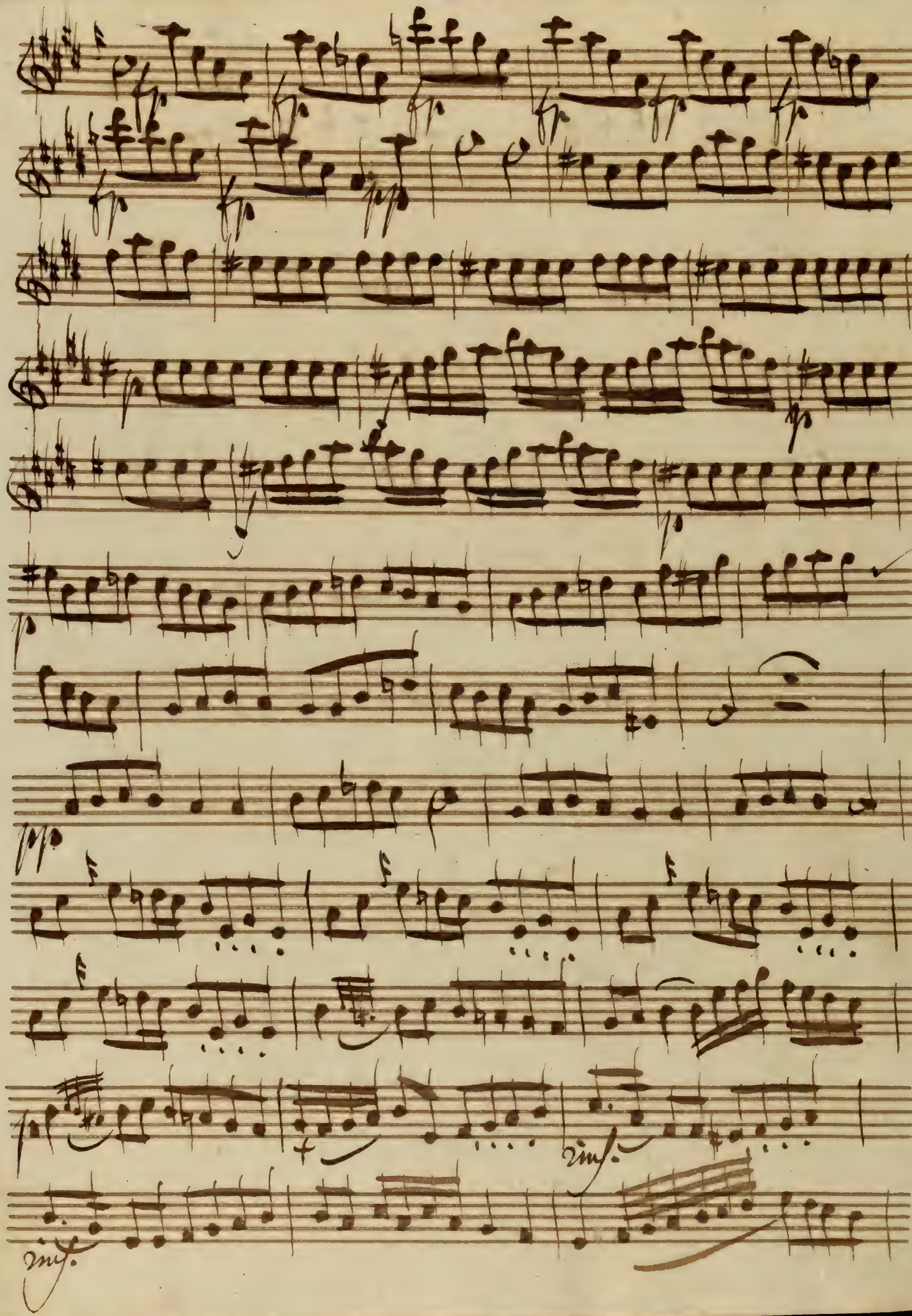

Entr'Acte
Polonaise
fine
poco f.
p

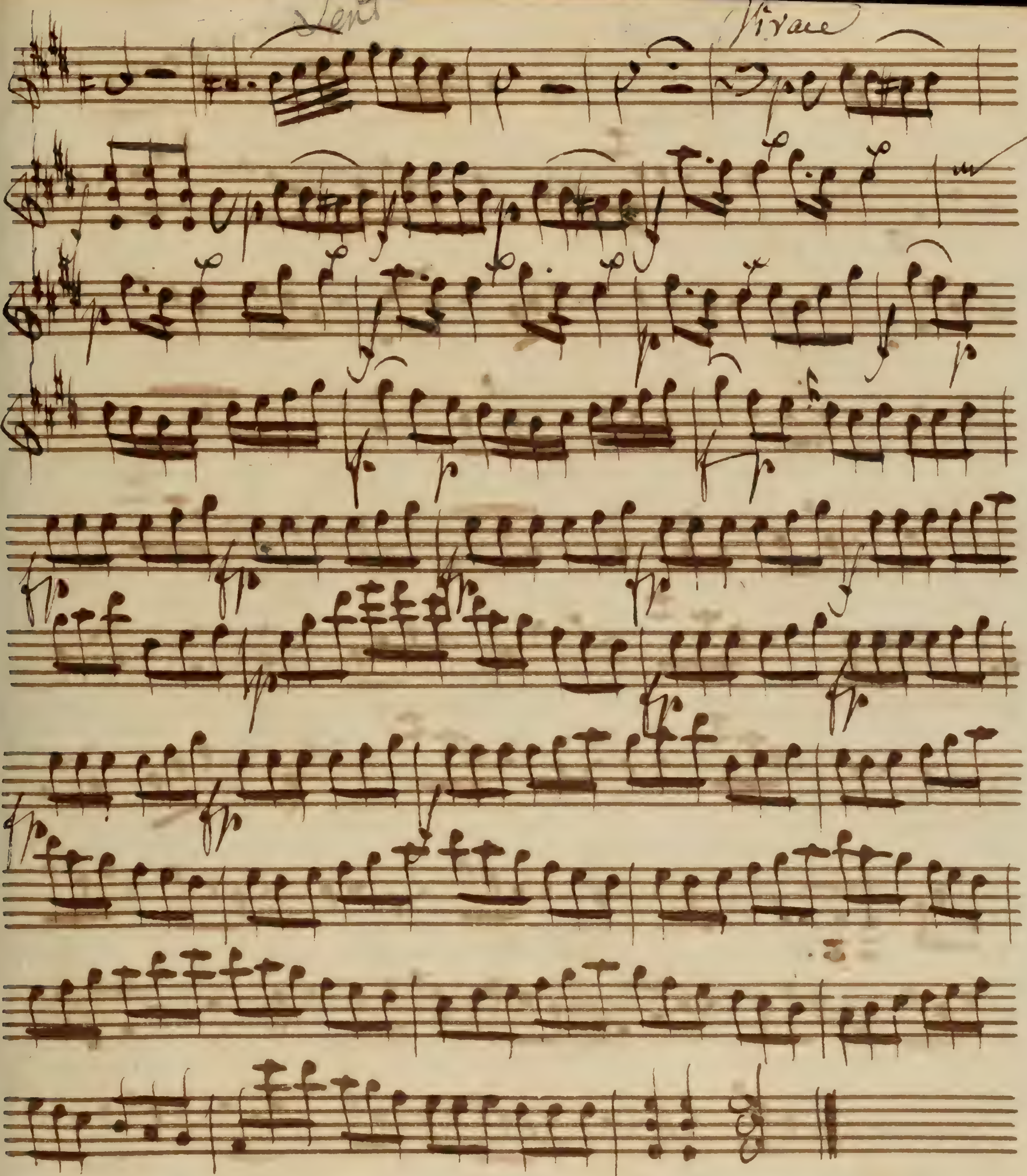
Acte 3e



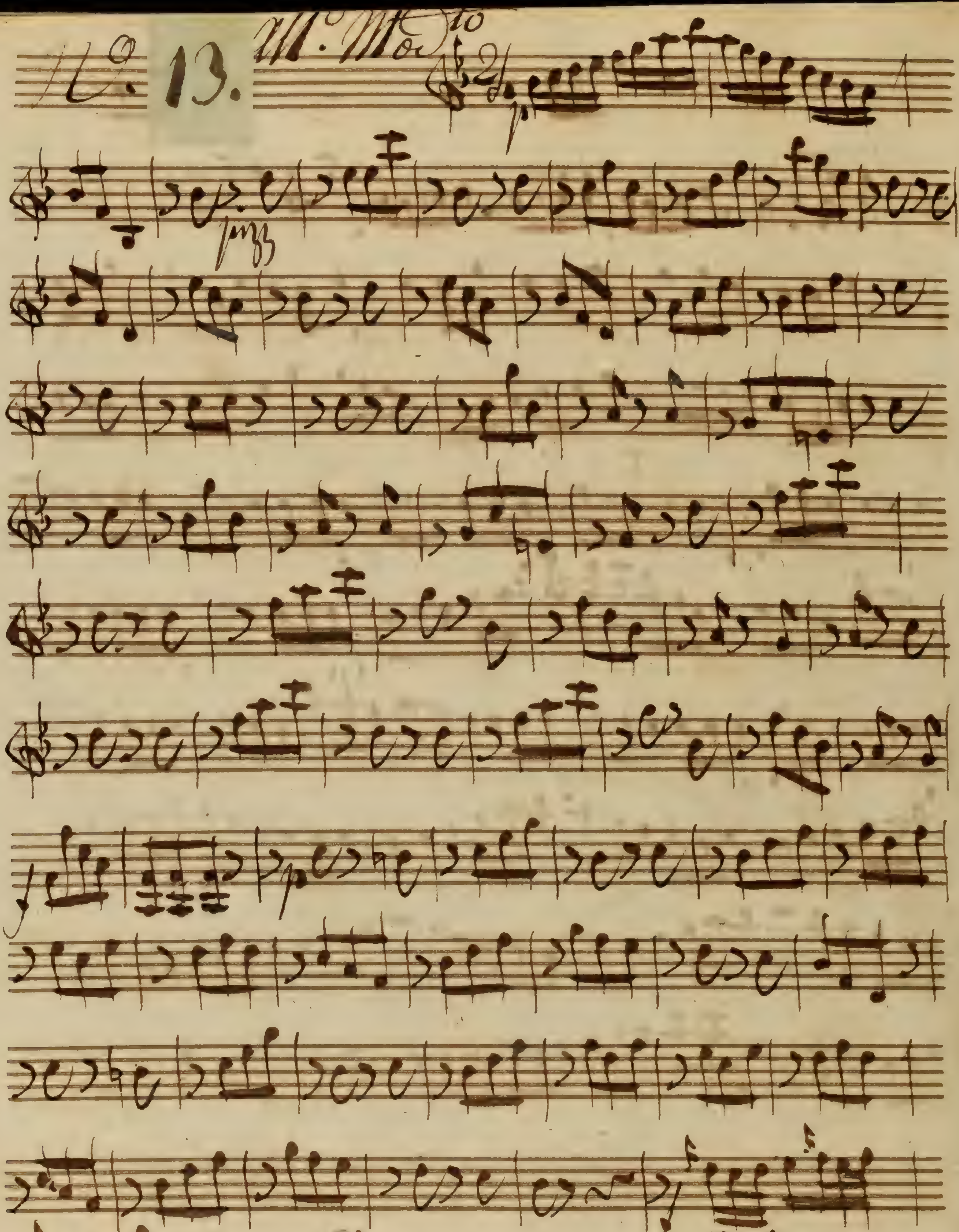


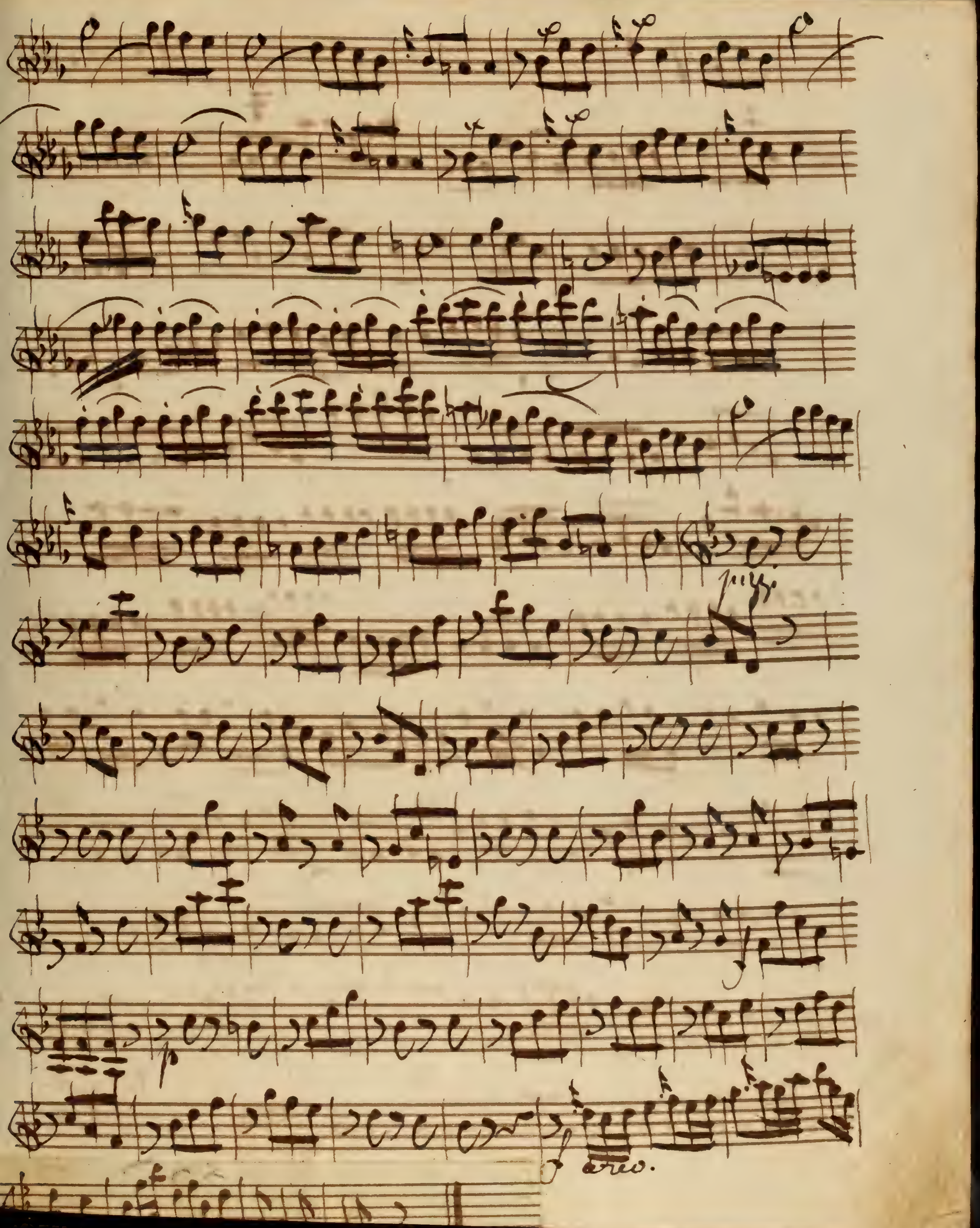


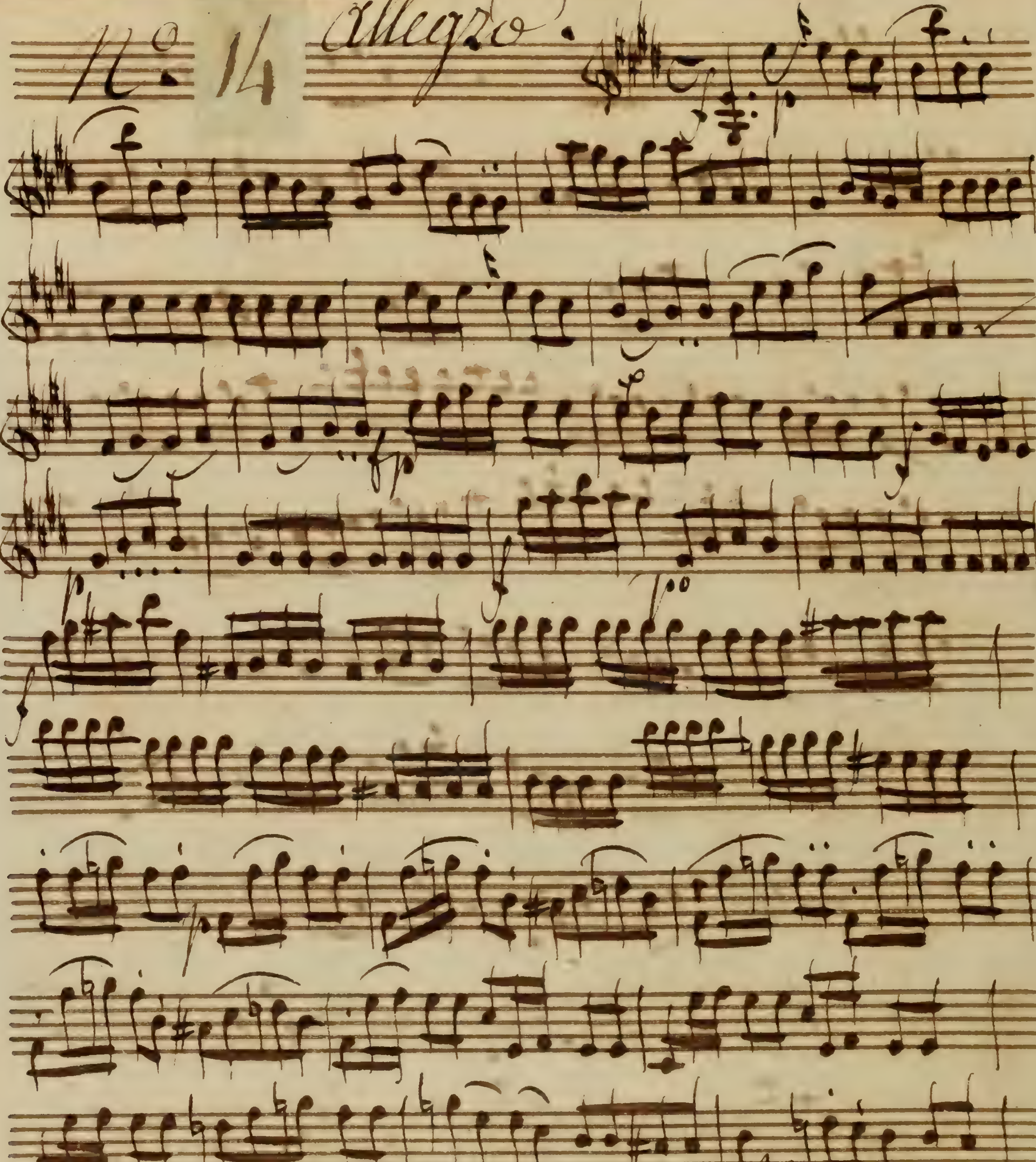


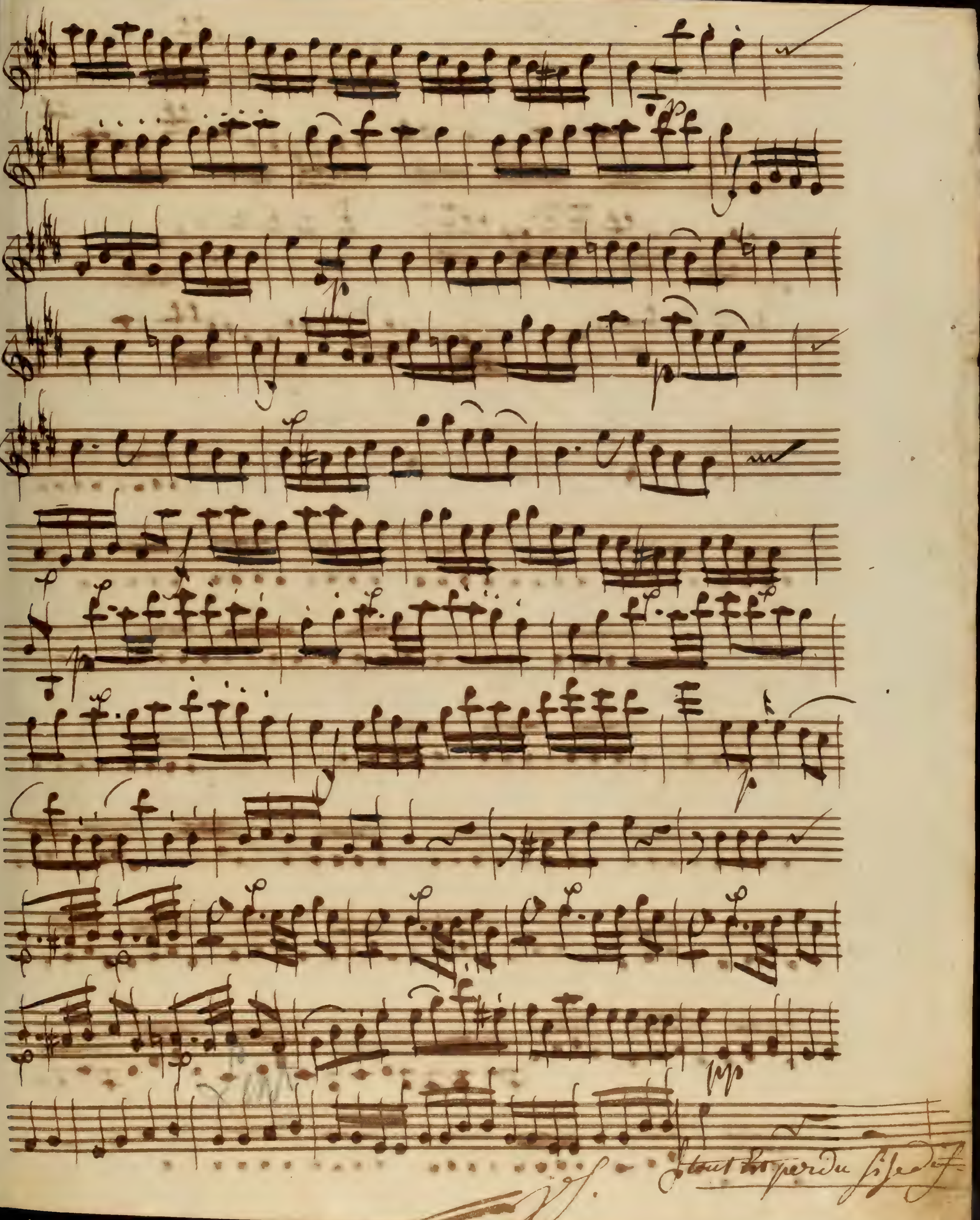


V. No. 13.


Vo. 13.
All.o Mod.to
p
pizz
crec.
Legato

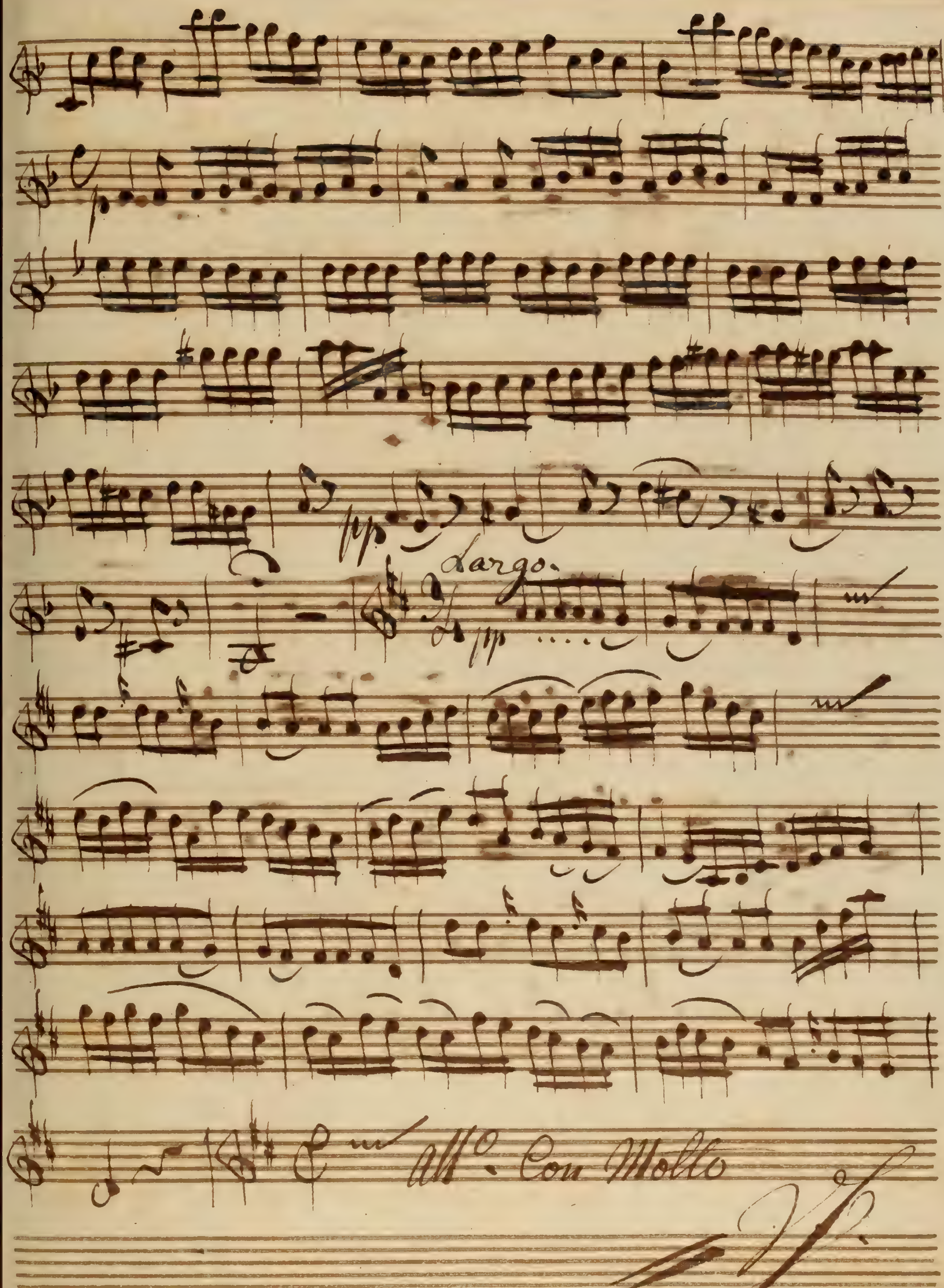

pizz.
arco.


No. 14
Allegro

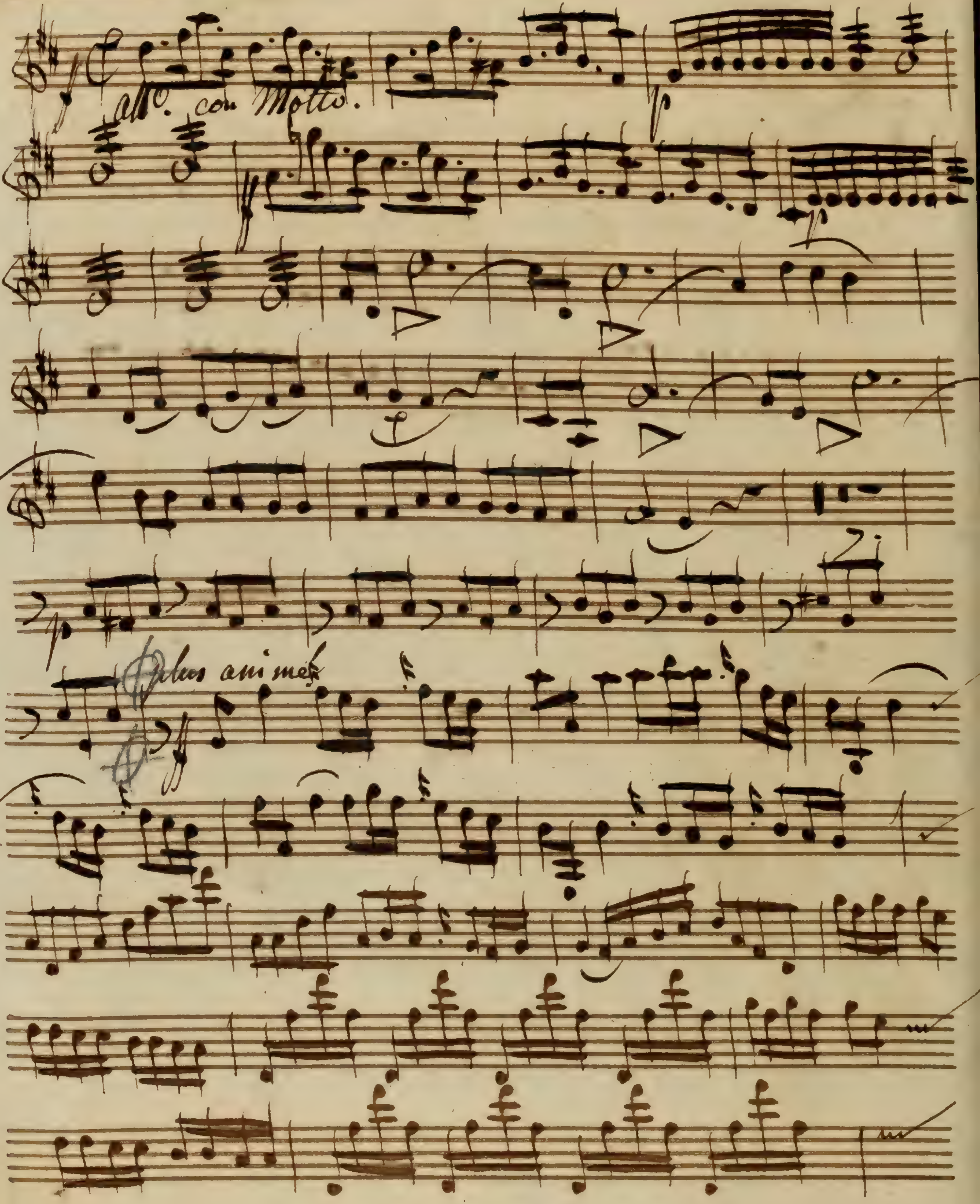

pp

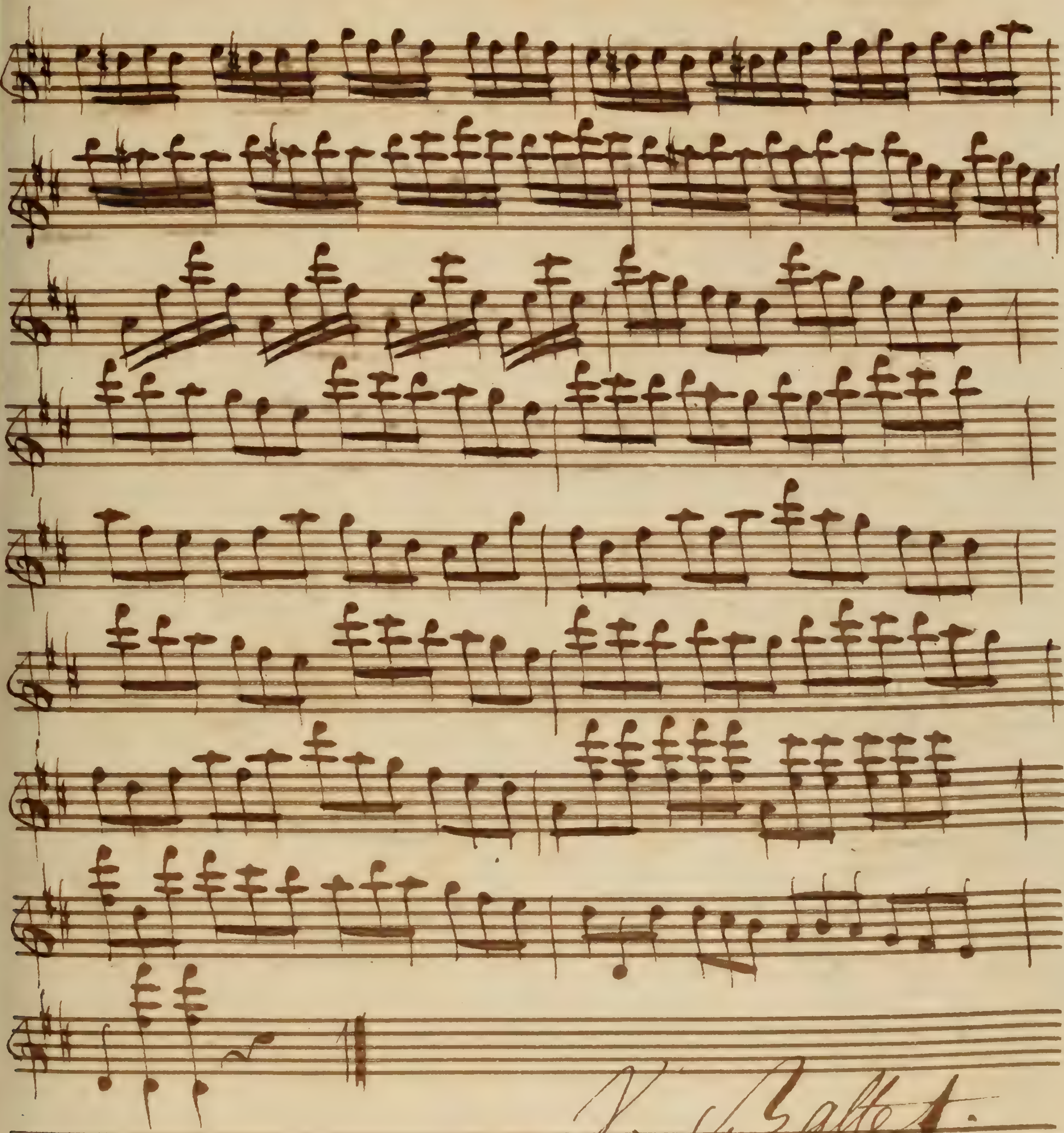


forte
No. 15. Allegro Molto



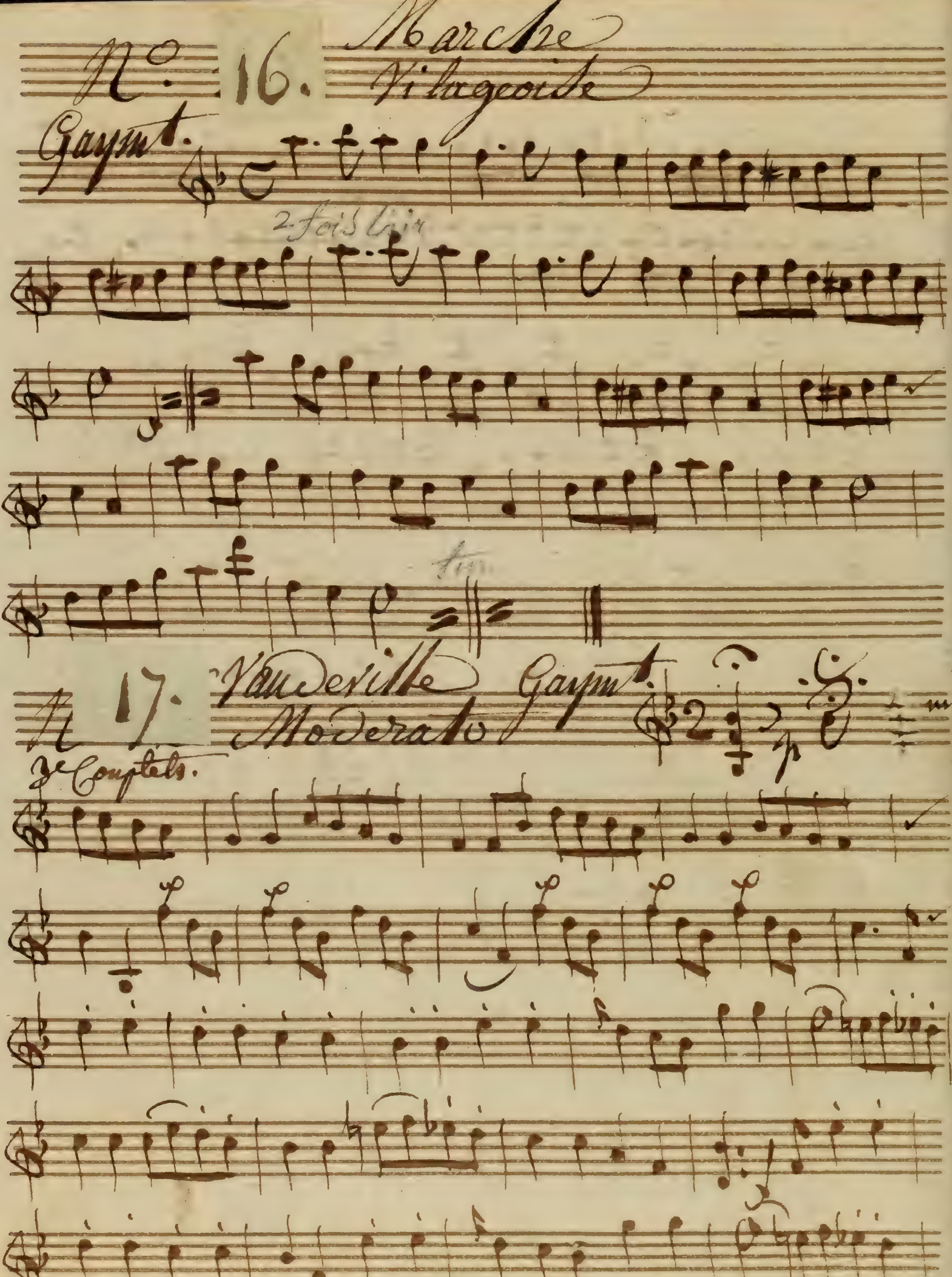
ppp
Largo.
pp
All.o Con Molto

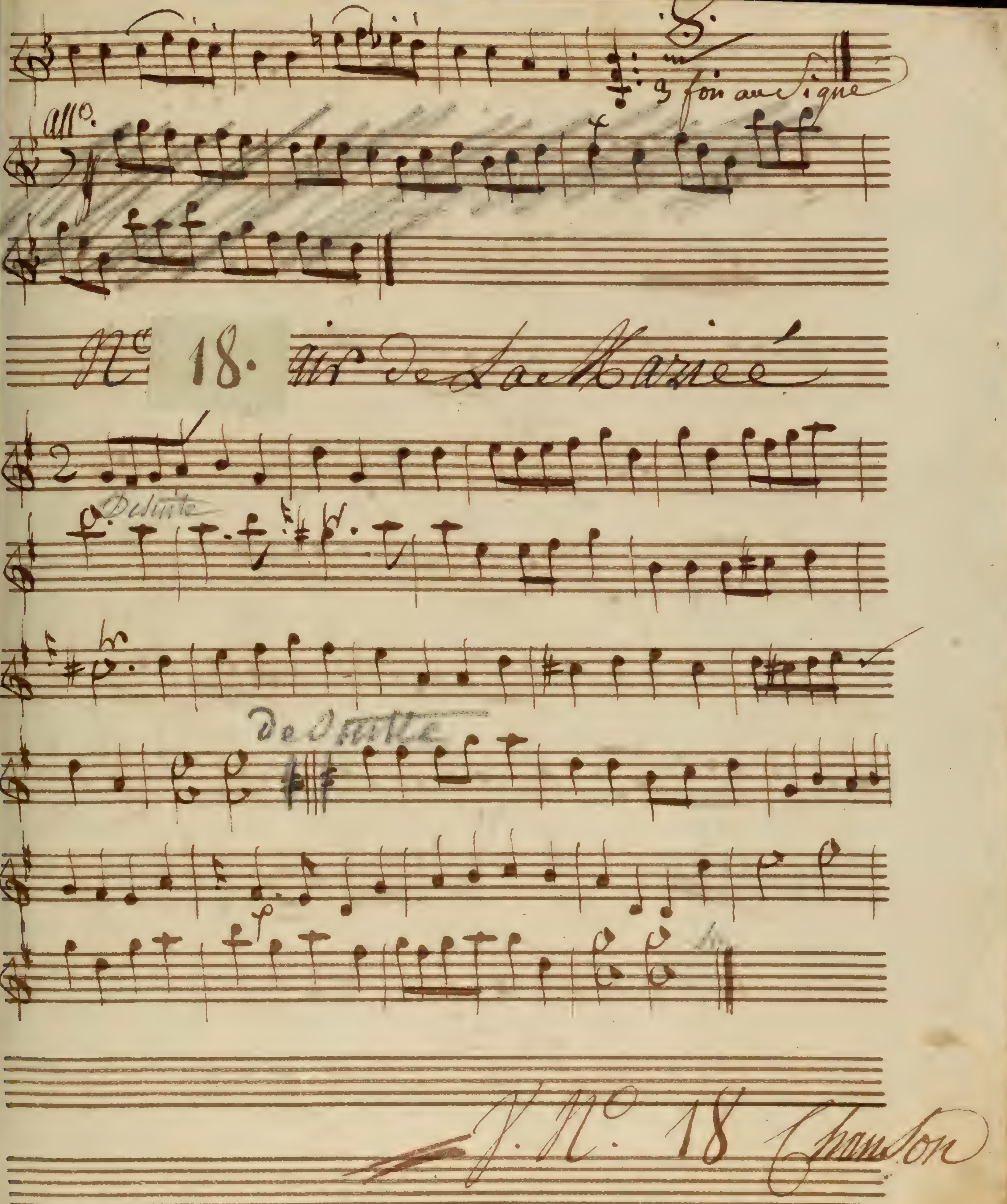

All°. con Motto.



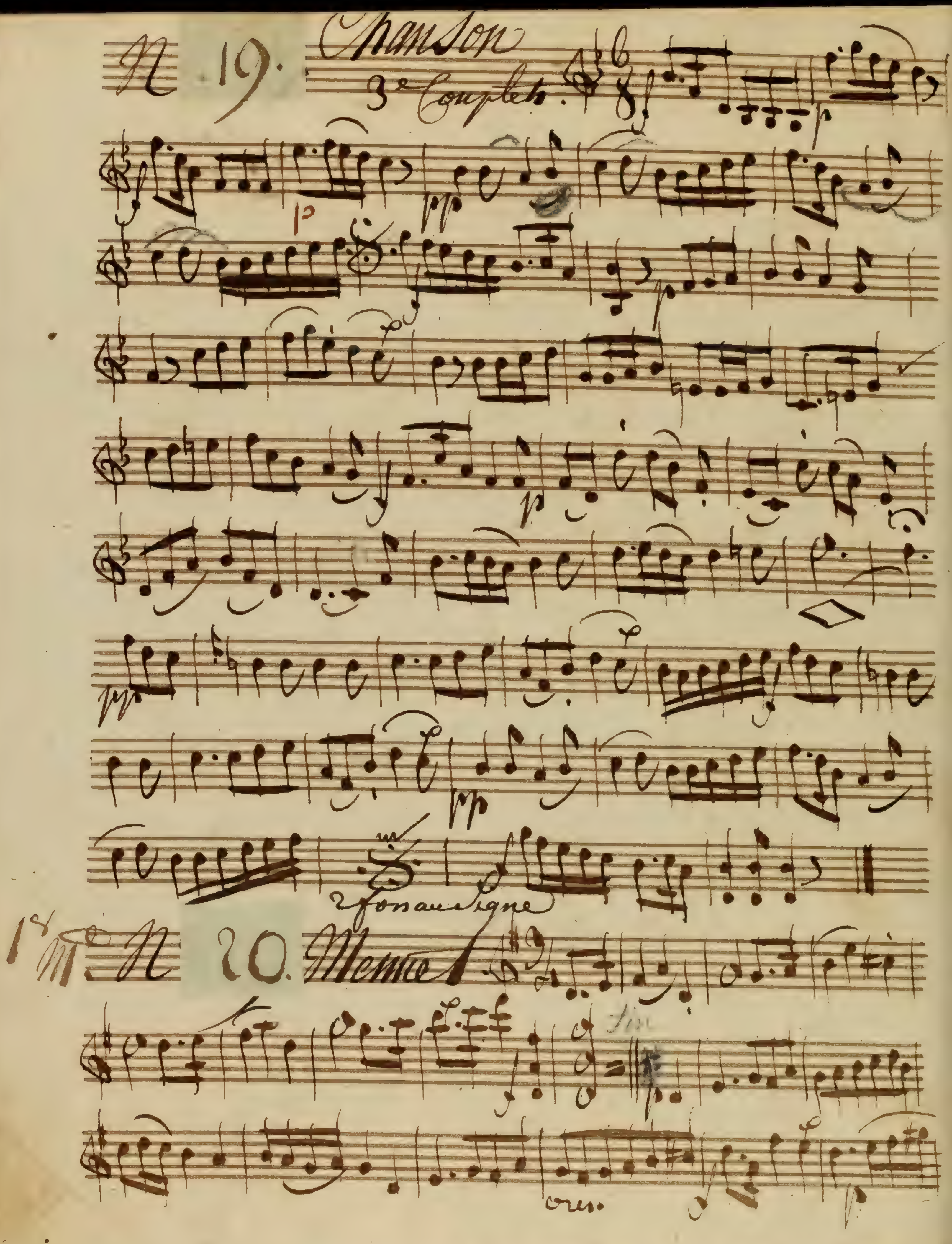
V. Baltet.

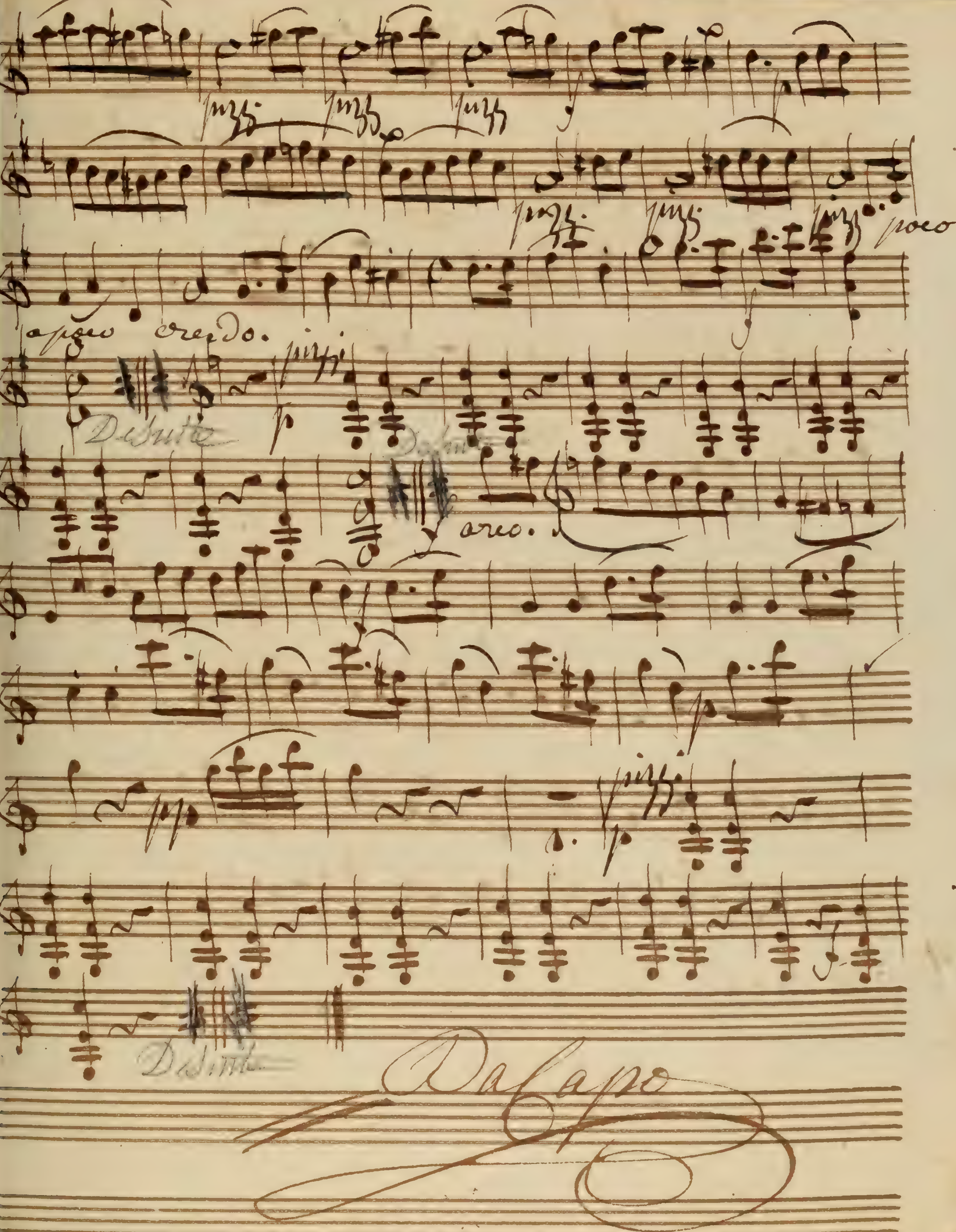
Marche

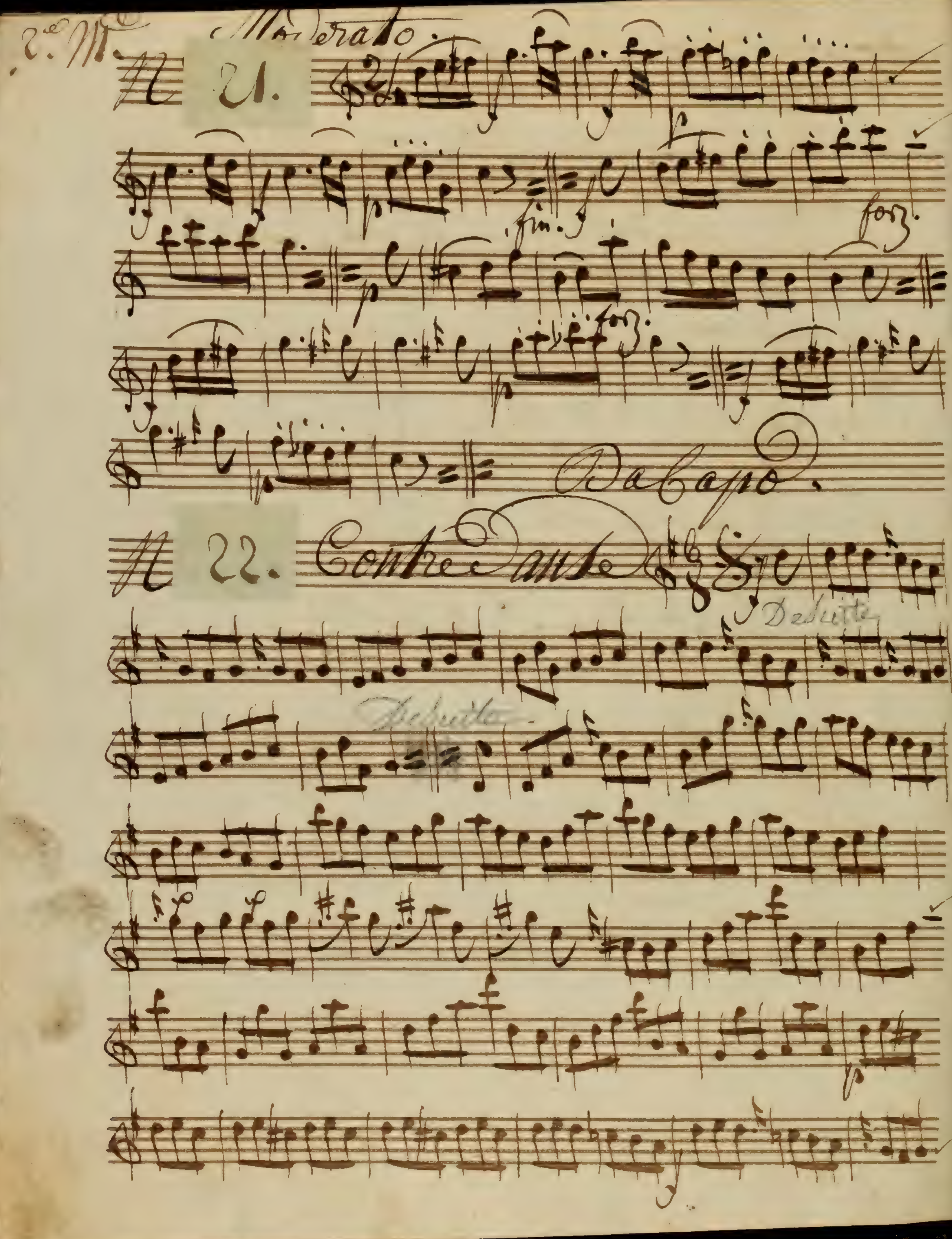

No. 16. Marche
Villageoise
Gaymt.
No. 17. Vaudeville Gaymt.
Moderato
3e Couplets.

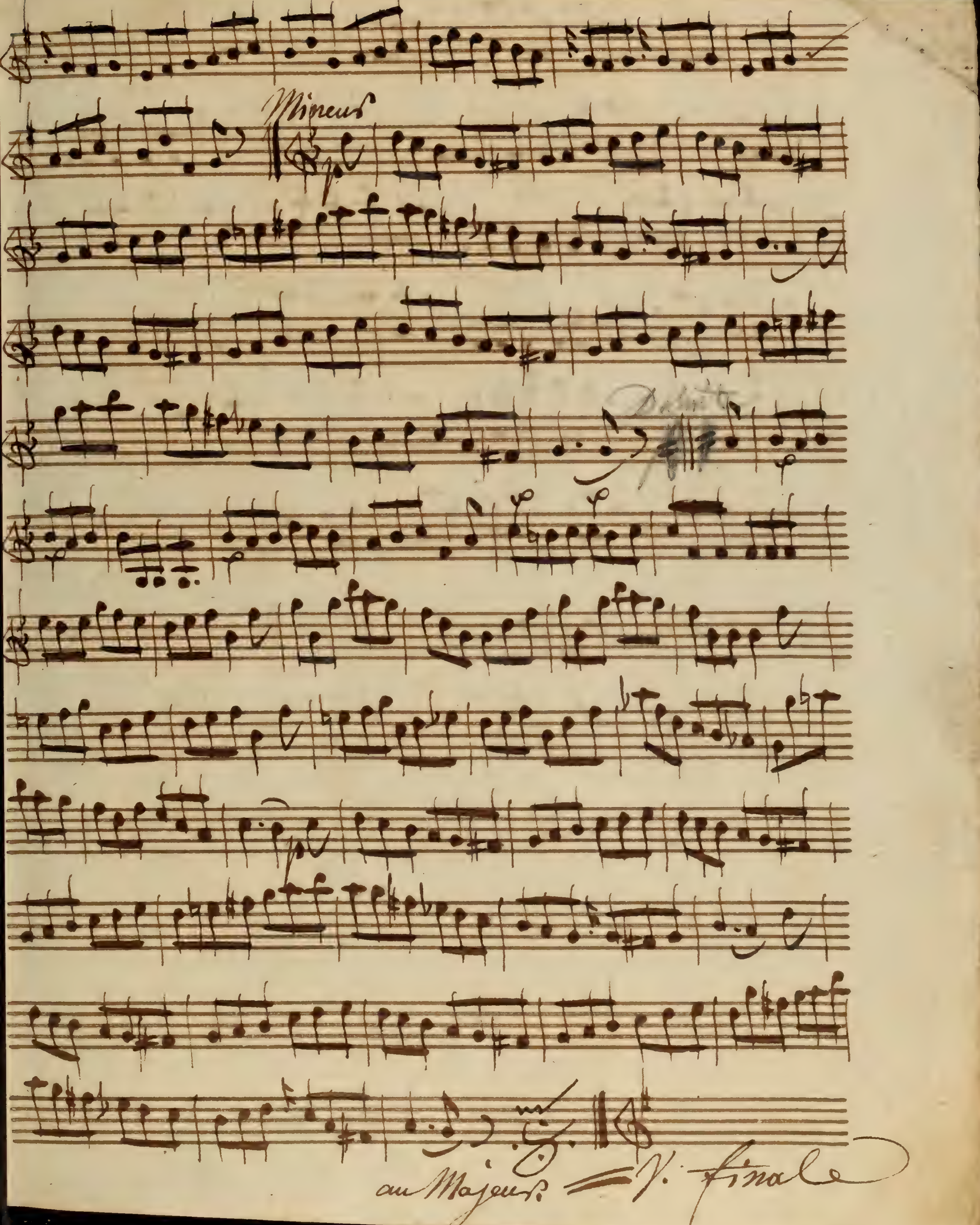


3 fois au signe
all°
N° 18. Air de la Mariée
de suitte
f. N° 18 Chanson

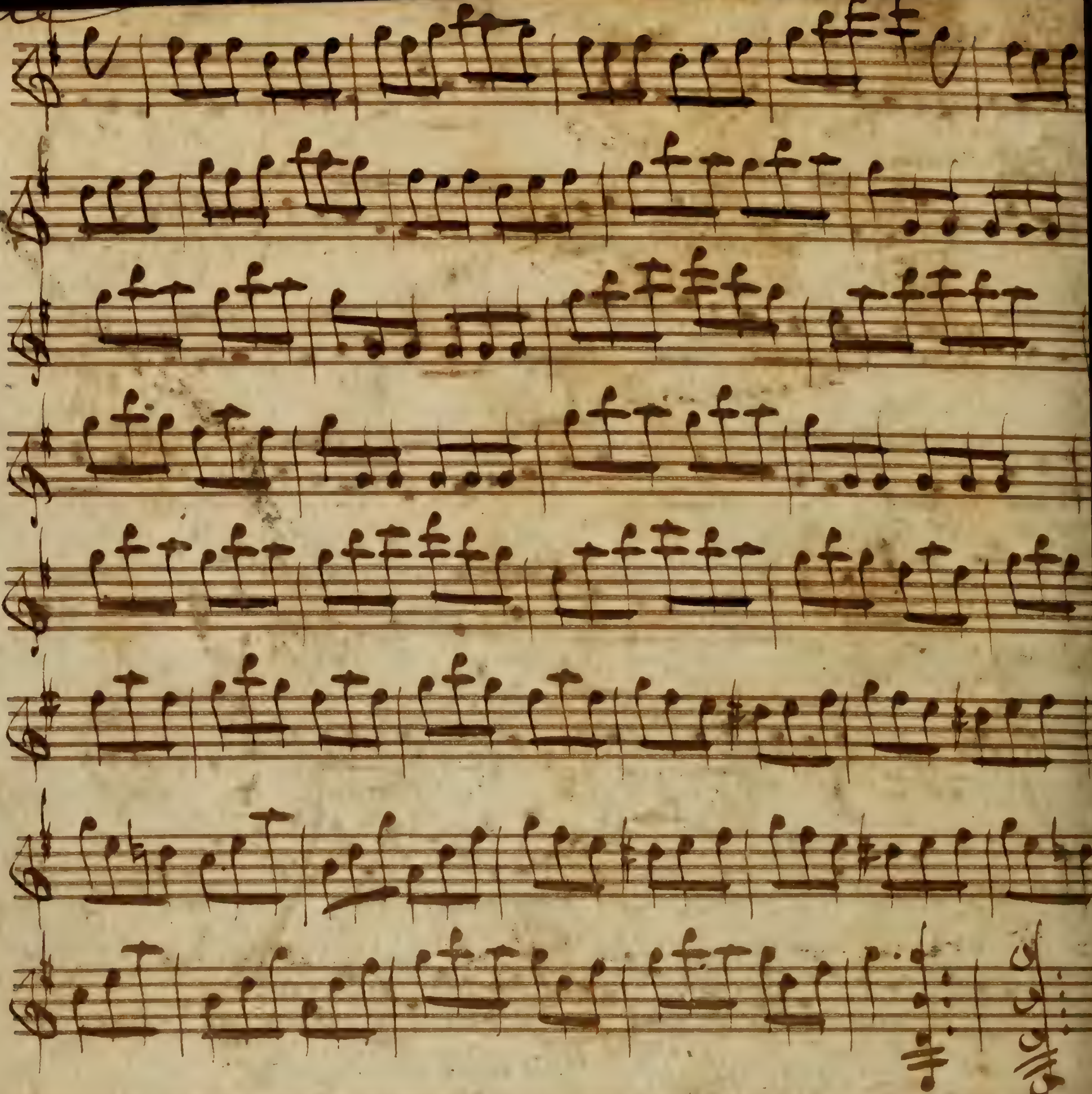

N 19. Chanson
3e Couplets.
2 fois au signe
1er Mte N 20. Menuet
fin
cres.


pizz.
poco
a poco cresc.
arco.
Da Capo


Moderato
N 21.
fin.
forz.
forz.
Da Capo.
N 22.
Contre Danse


Mineur
au Majeur
V. finale

Finale



Violino 2°.

Le droit du Seigneur

violino 2.do

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

M. MARTINI

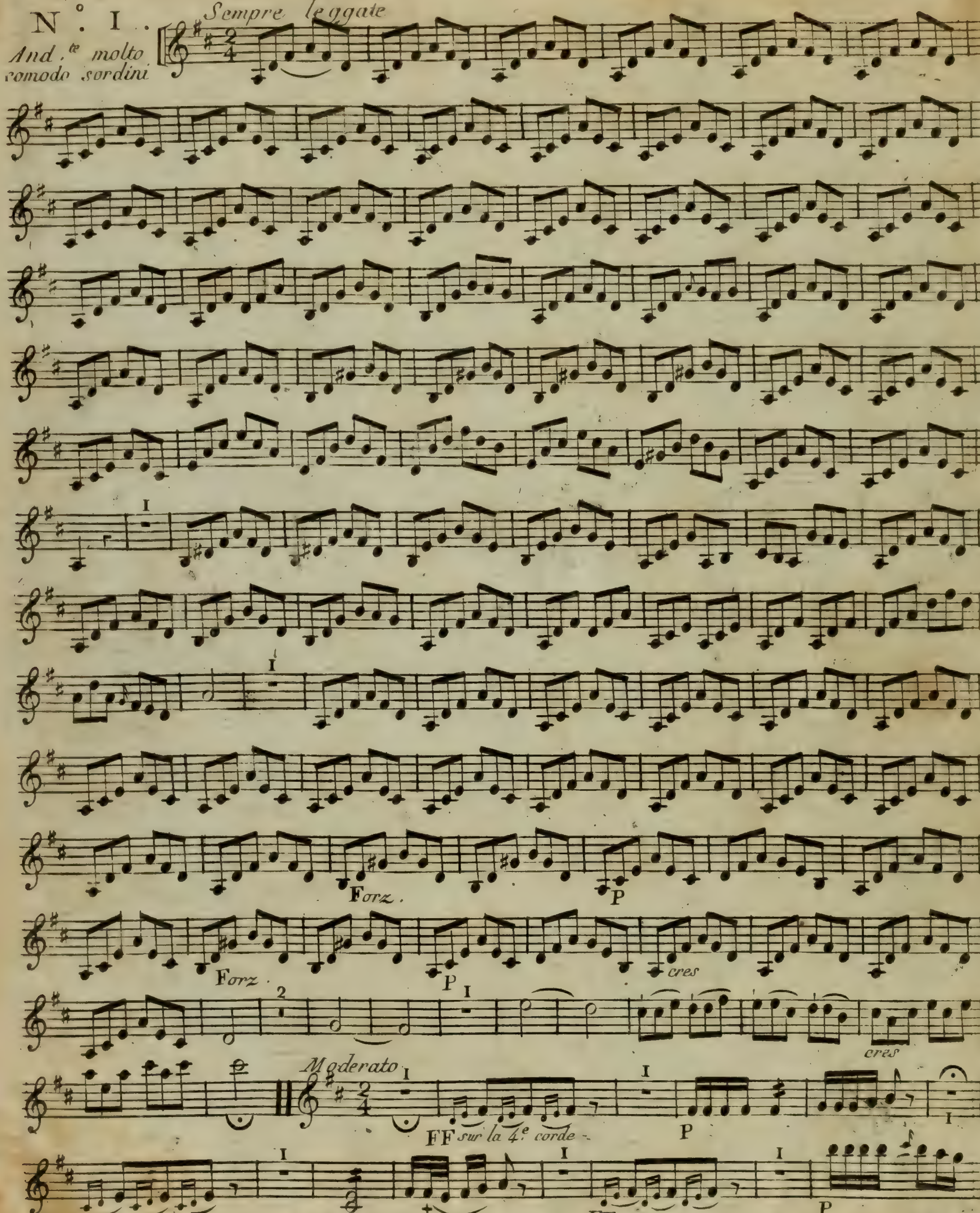
Prix 12 ₶

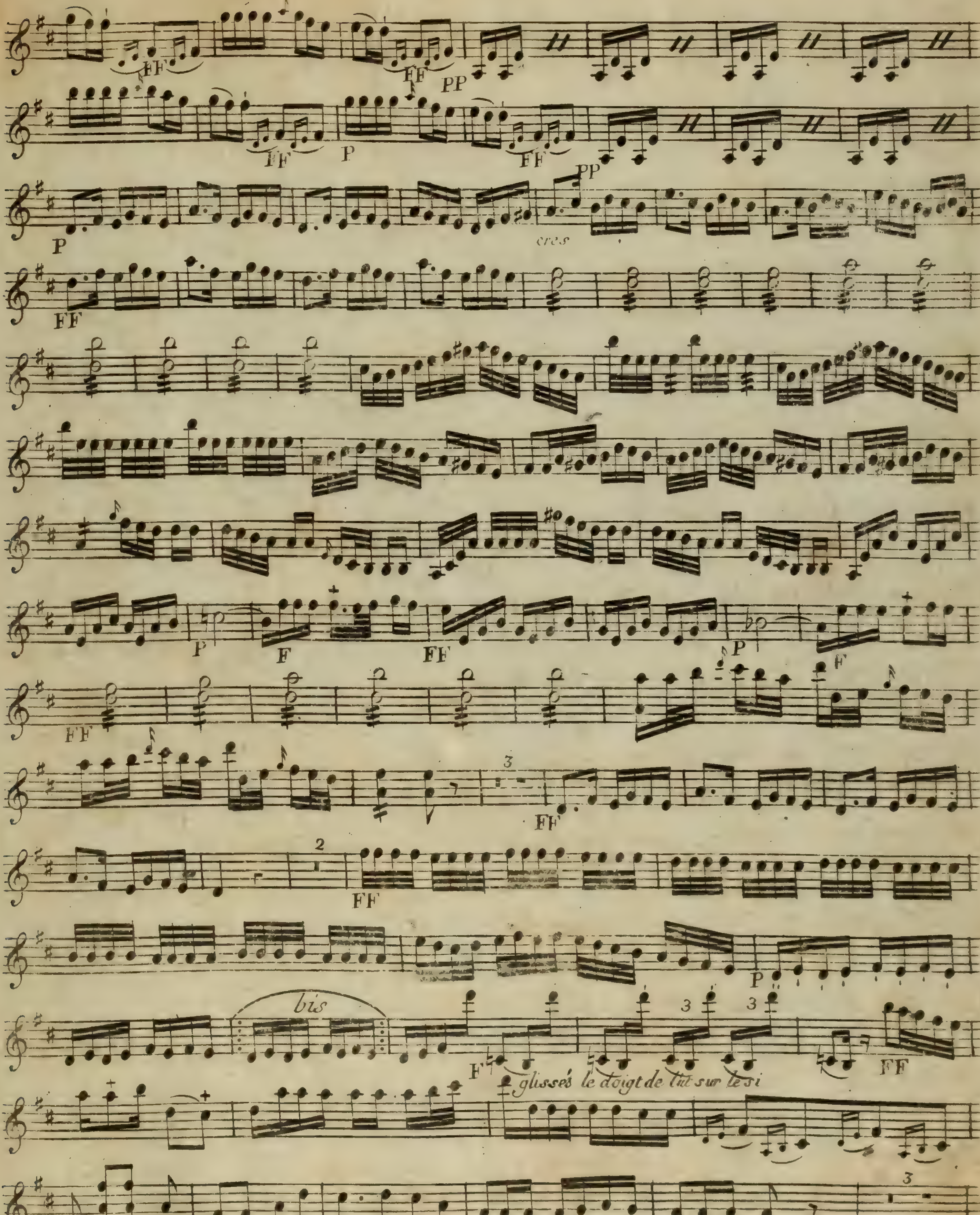
A PARIS

Chez DES LAURIER Md de Papier
rue St Honoré, à côté de celle des Prouvaires

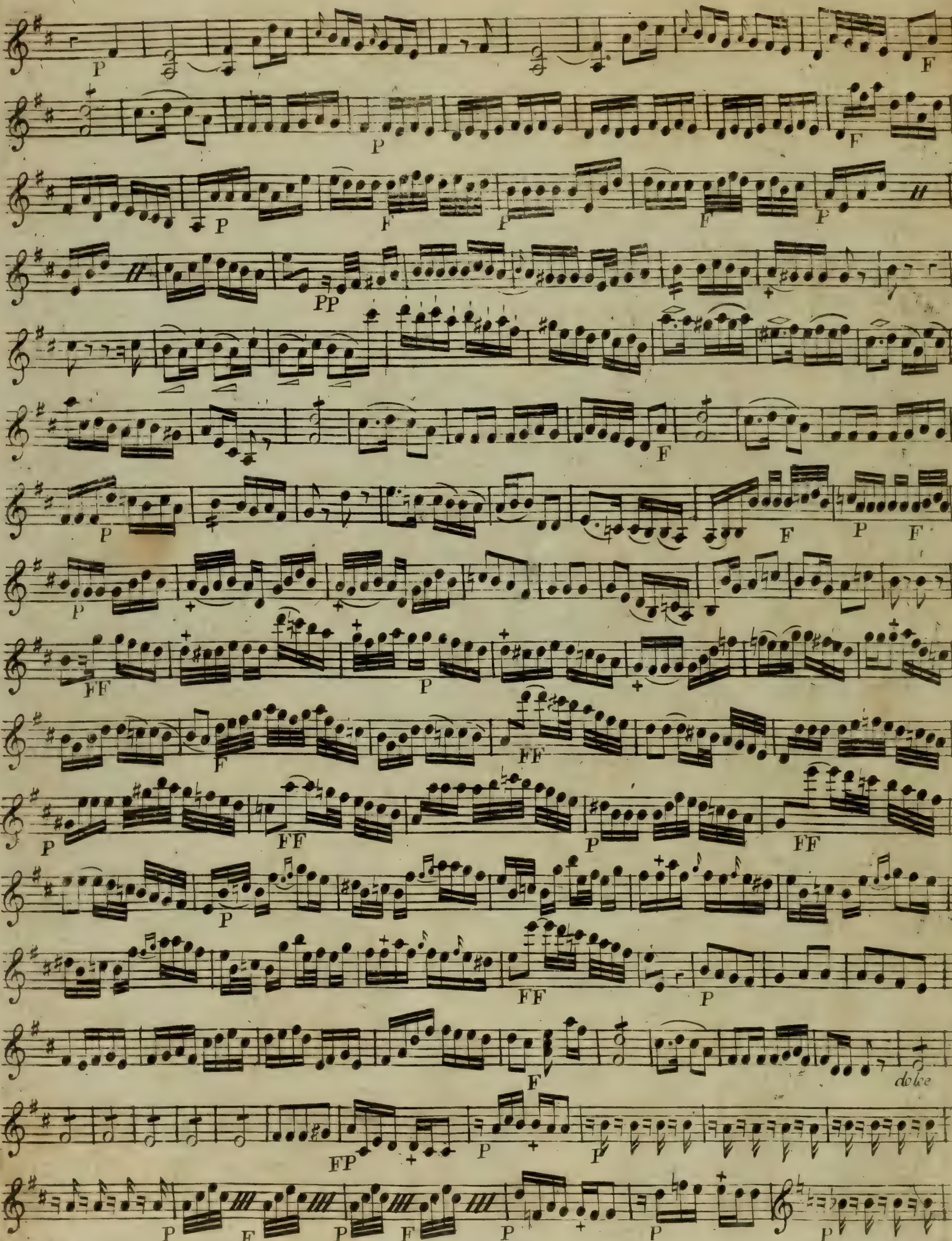
Violino Secondo

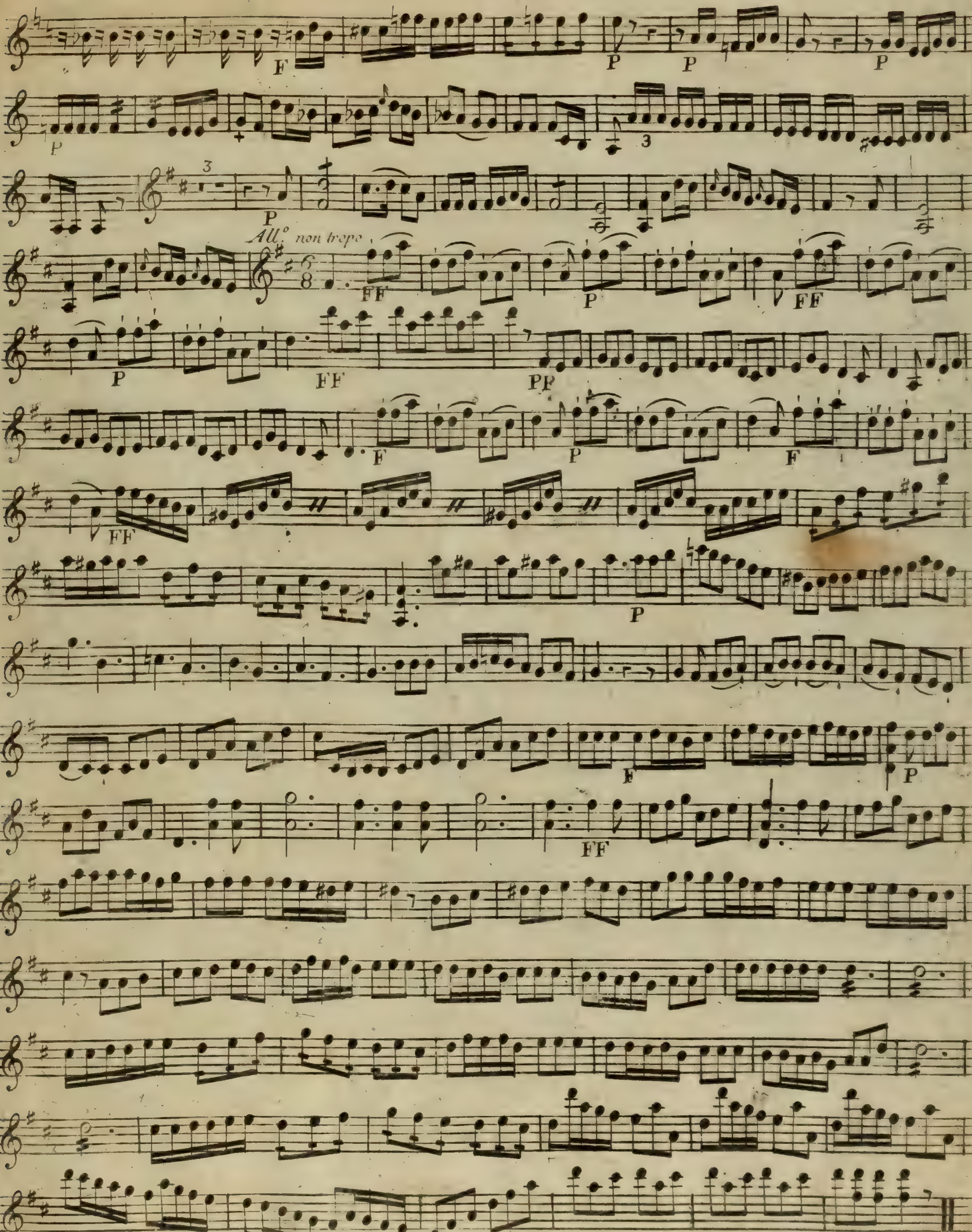
OUVERTURE



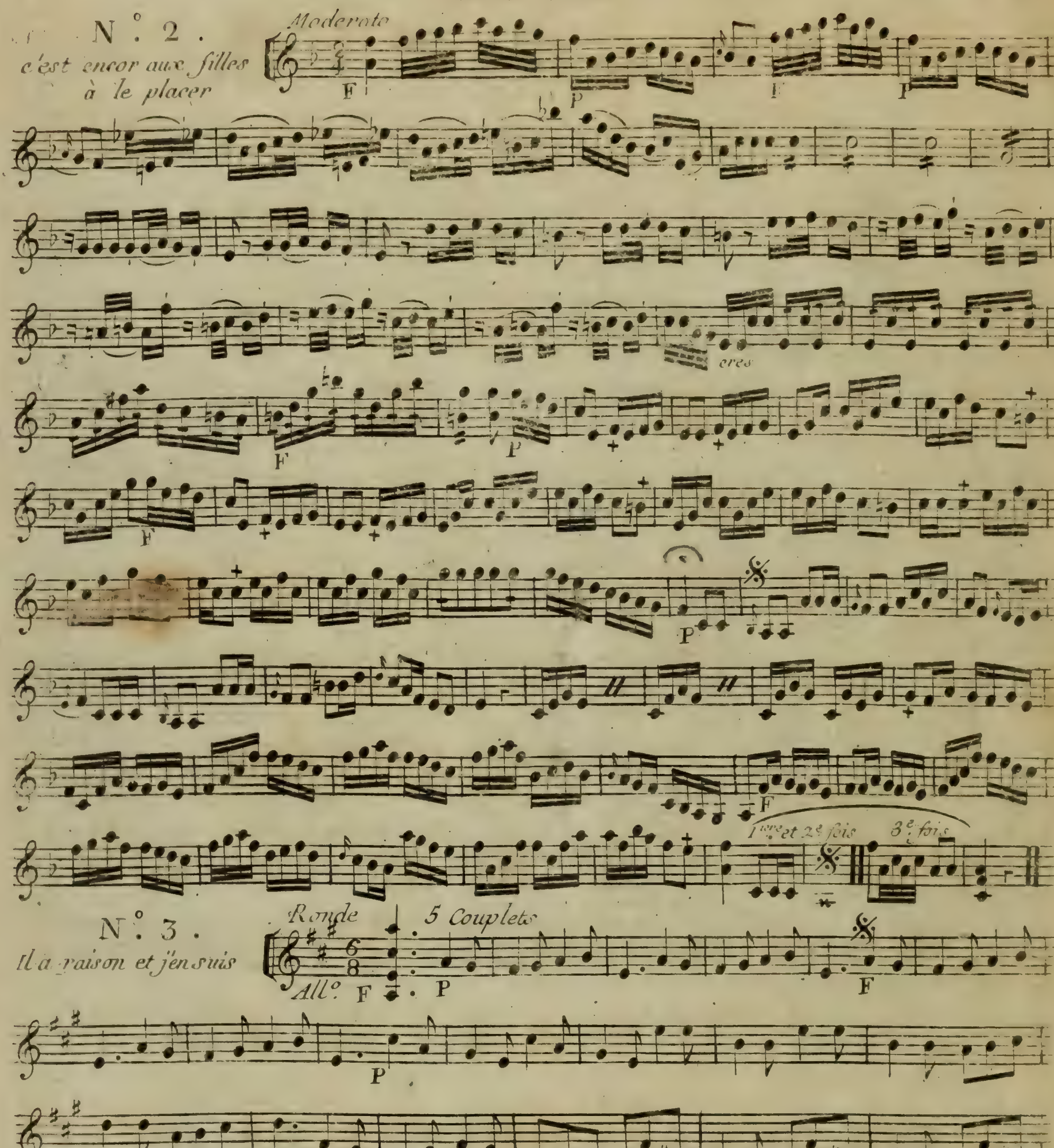

FF
PP
P
F
cres
bis
glissés le doigt de tut sur le si
Chœur
Volti

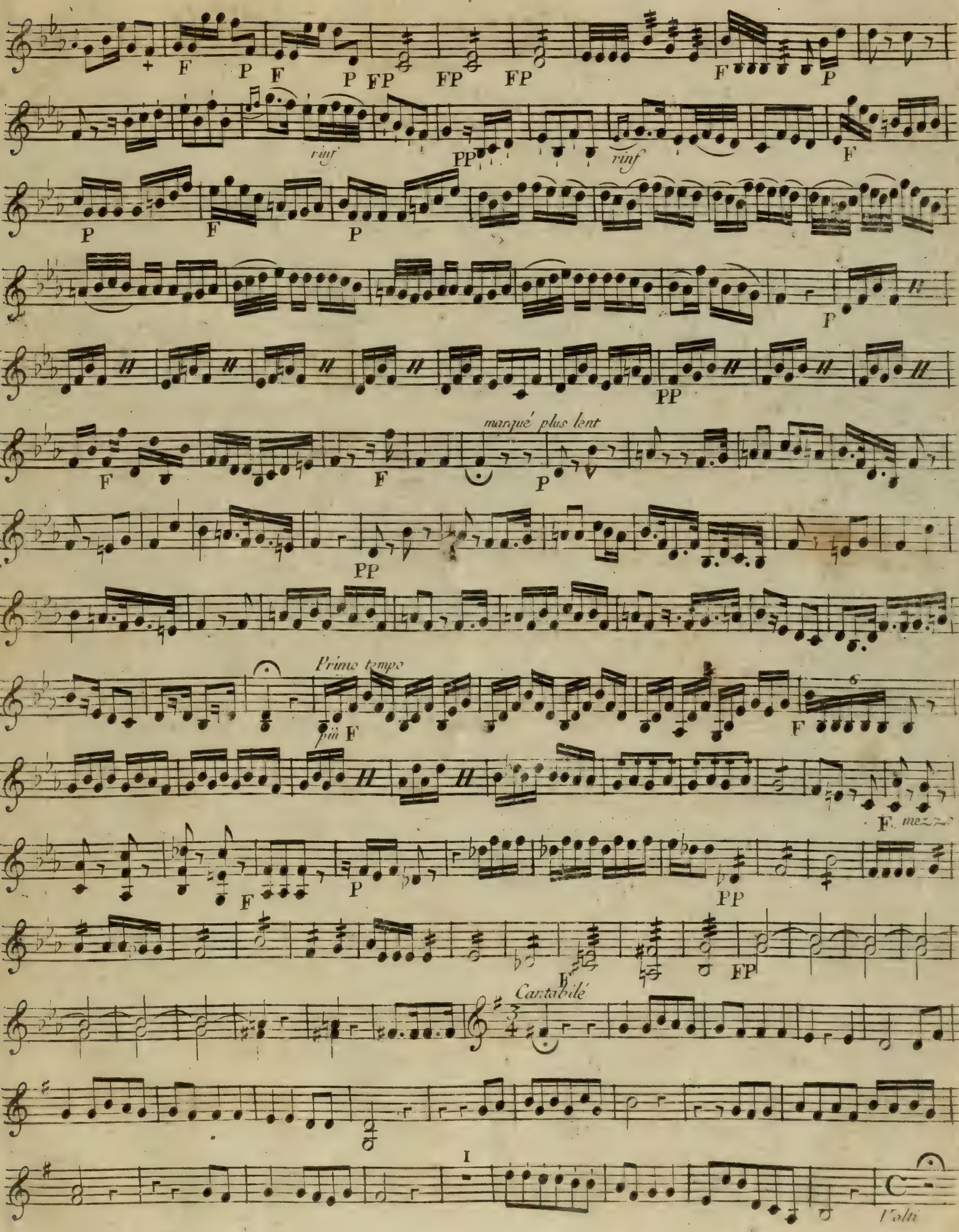
Violino Secondo



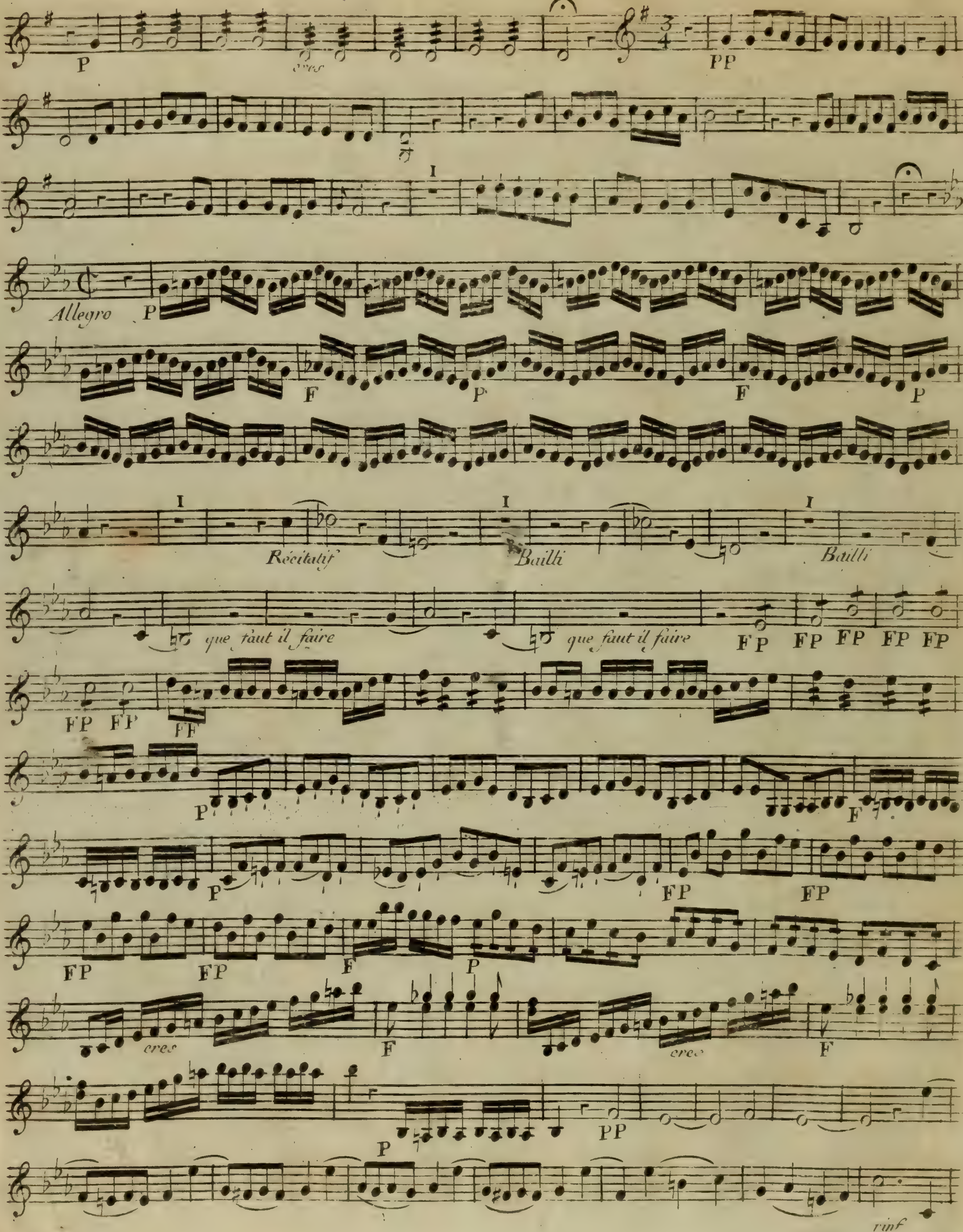

All.° non tropo
F
P
FF
PP

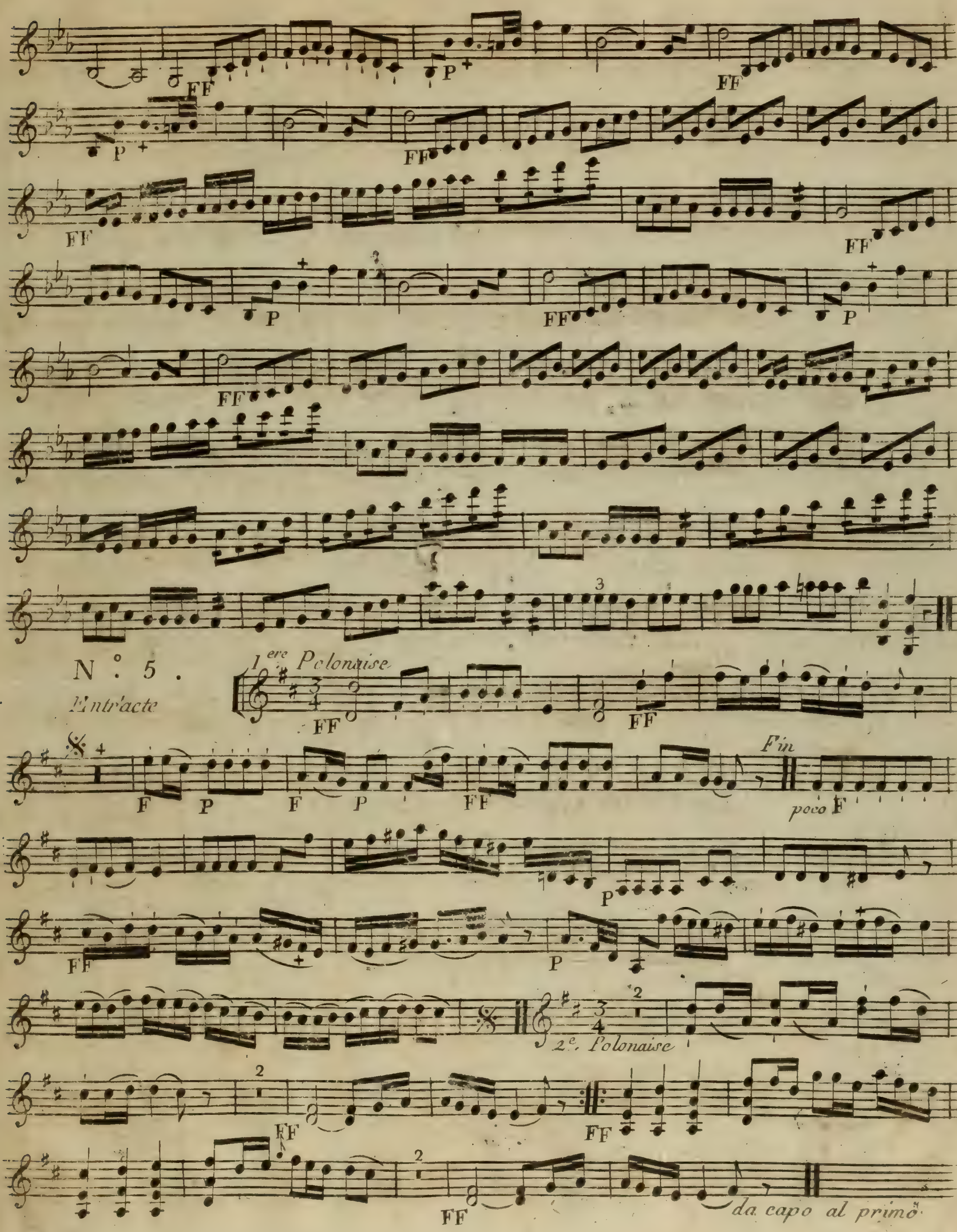
Violino Secondo




rinf
rinf
marqué plus lent
Primo tempo
più F
F. mezzo
Cantabile
Volti

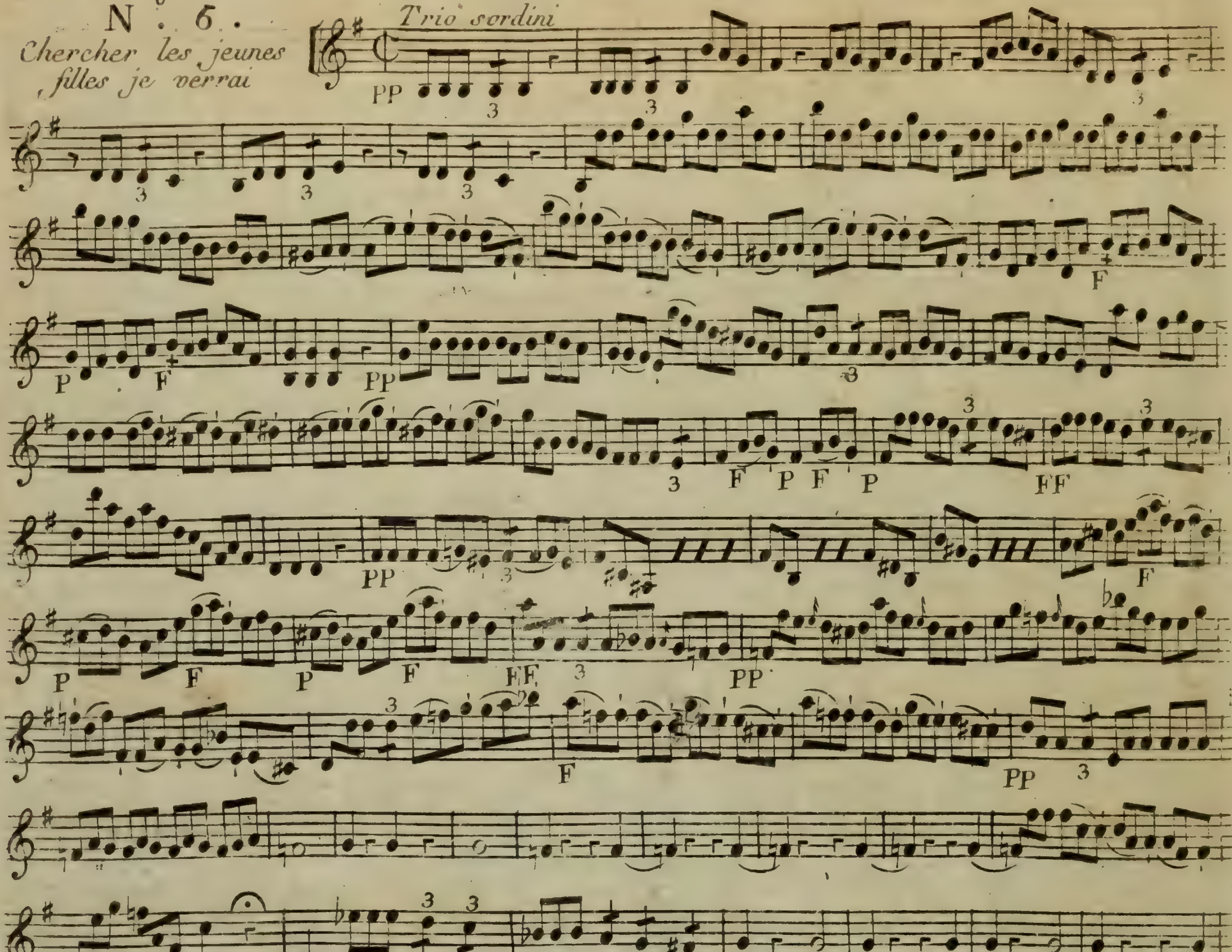
Violino Secondo

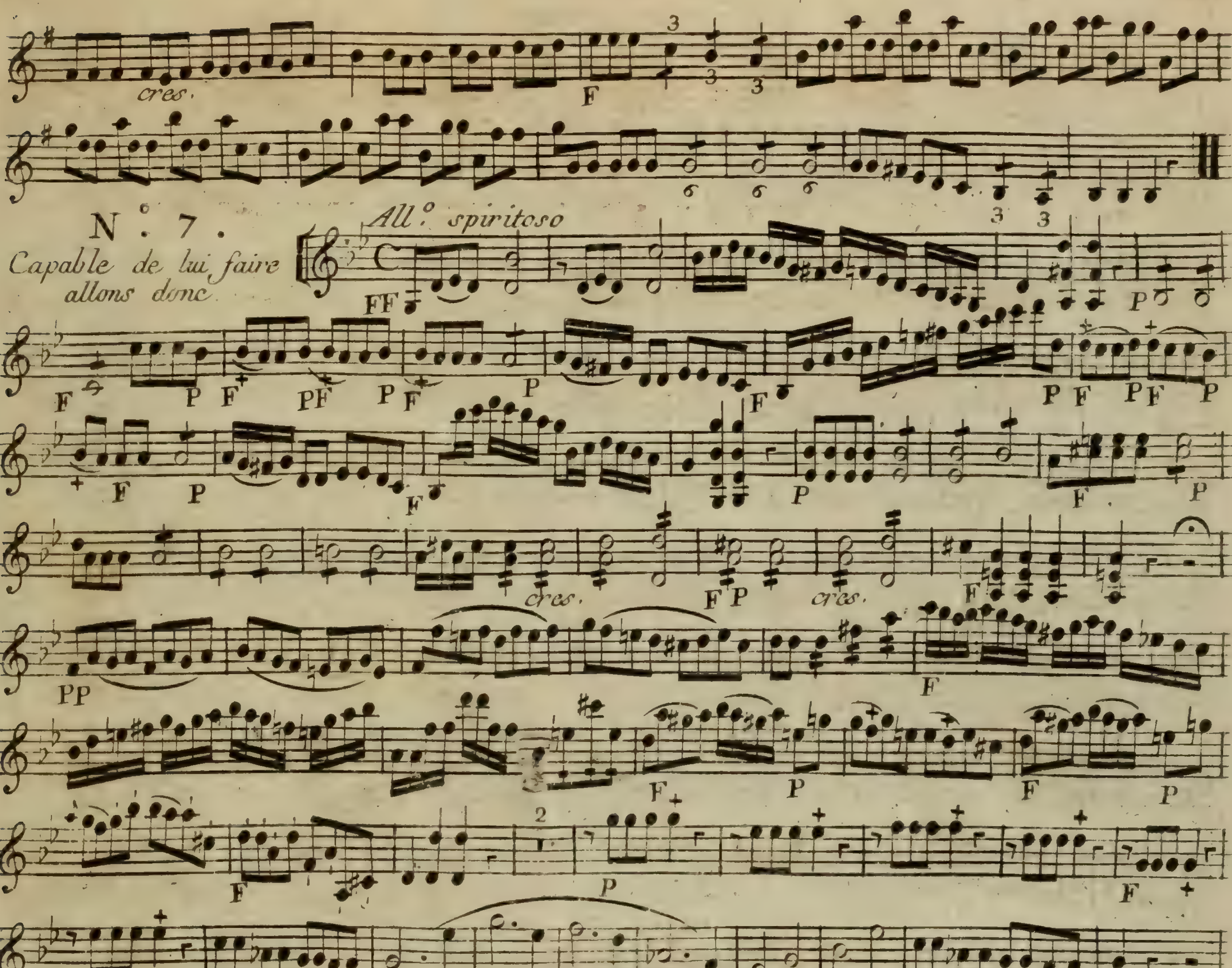


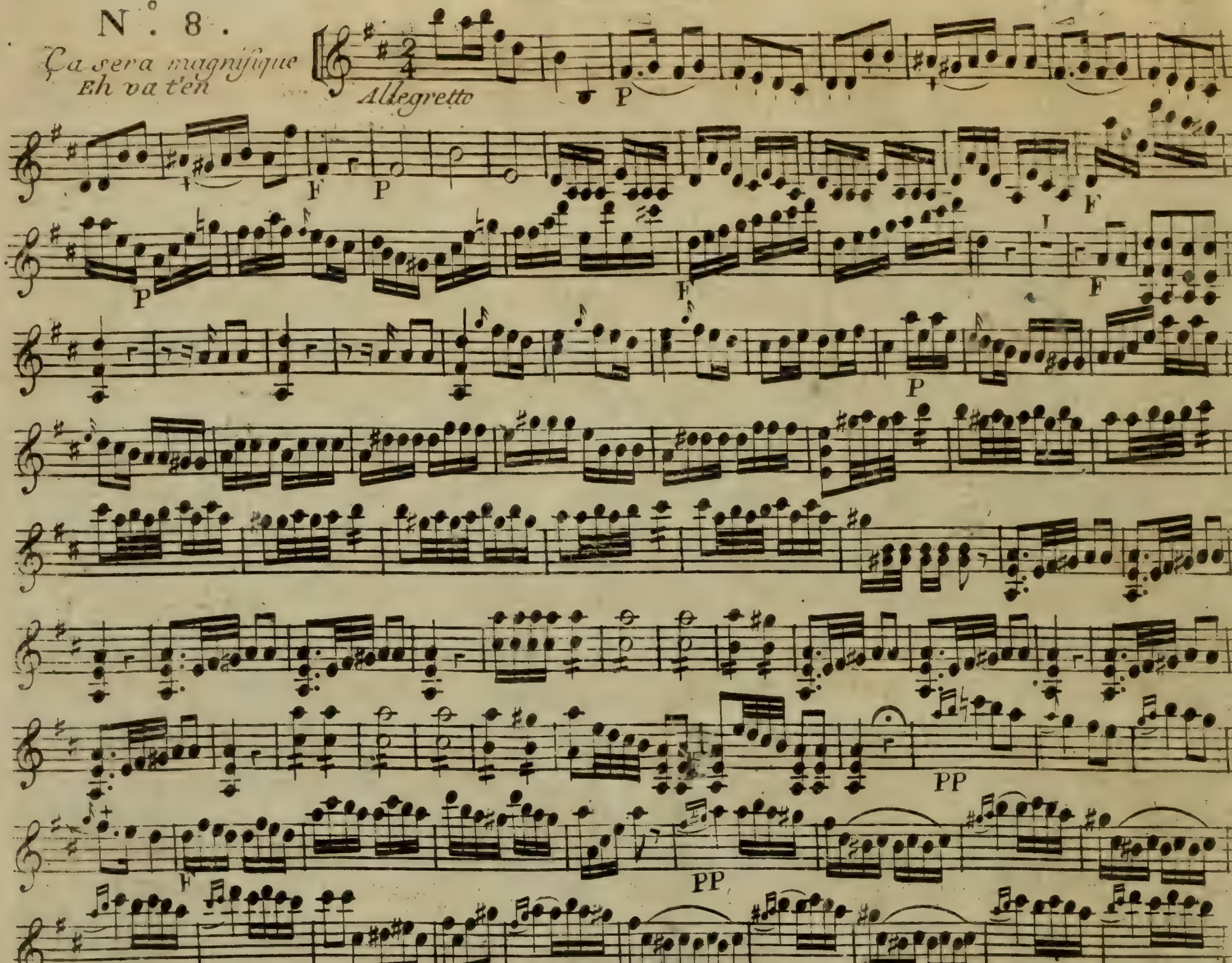

N°. 5.
Entr'acte
1ere Polonaise
Fin
poco F
2e. Polonaise
da capo al primo

2.e Acte Violino Secondo

N°. 6. Chercher les jeunes filles je verrai




N°. 7.
Capable de lui faire allons donc
All°. spiritoso
cres
Forz.
FF
PP

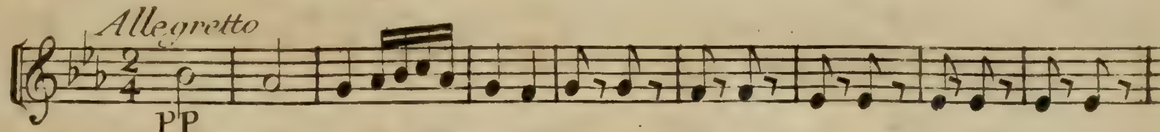

N.° 8.
Ça sera magnifique
Eh va t'en
Allegretto
P
F
P
PP
FF
N.° 9.
Marche
Il faut la recevoir
vous partirez après.
fierement

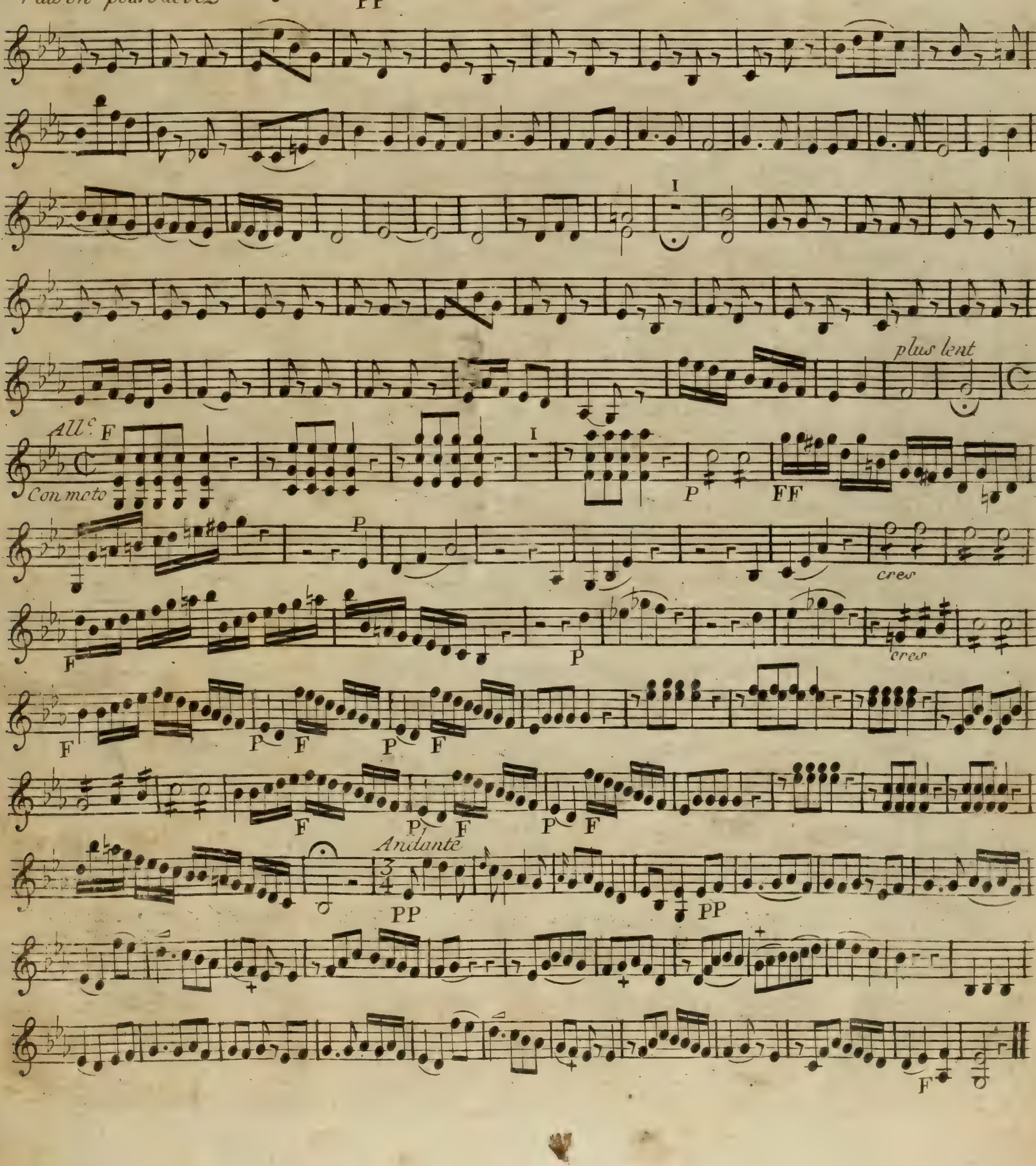


L'Orchestre reprend cette Marche, Pianissimo pour la représentation de Babet, ensuite l'on la recommence Fortissimo pour le départ de la suite du Marquis.

N.° IO.

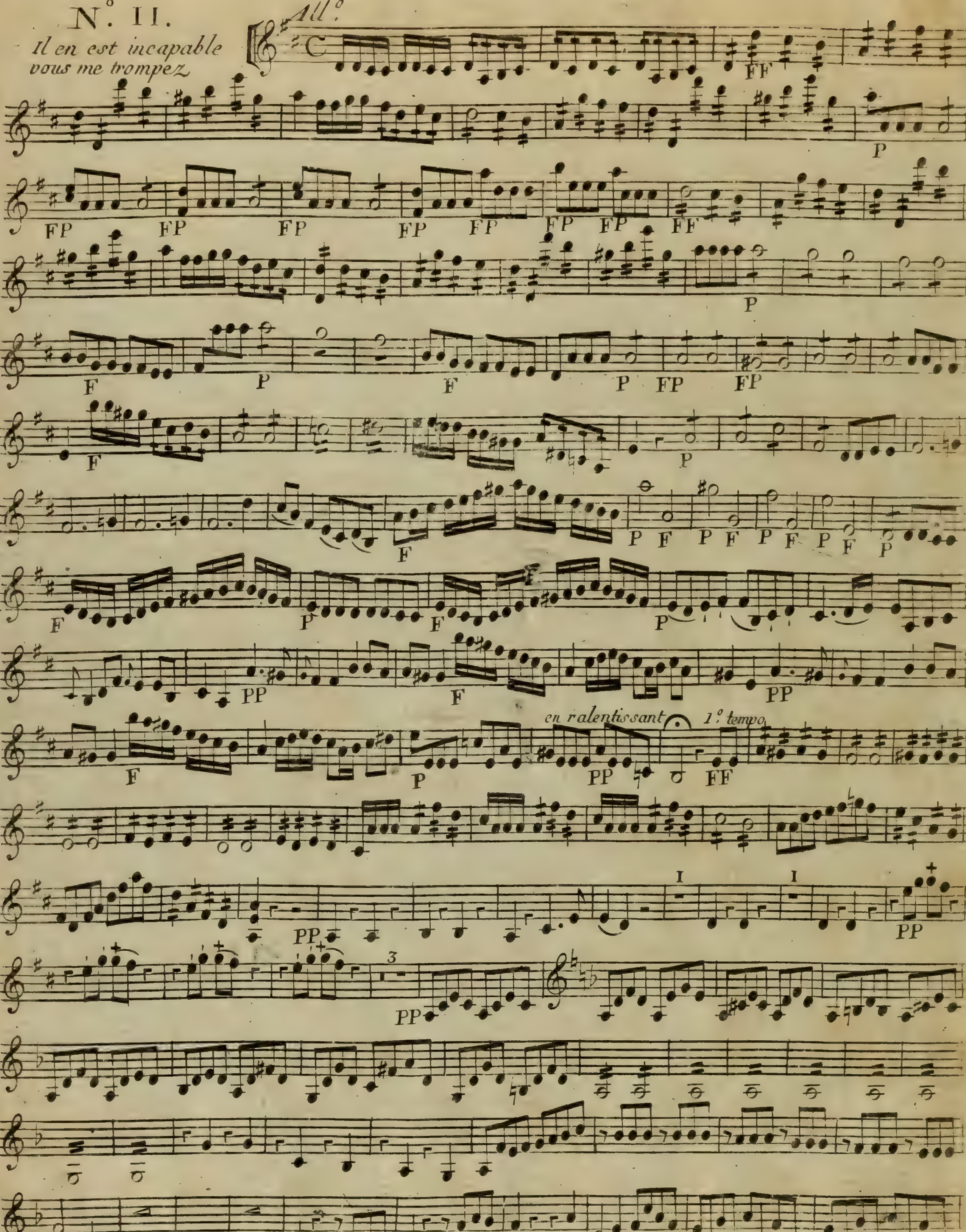
Votre grandeur a raison poursuivez

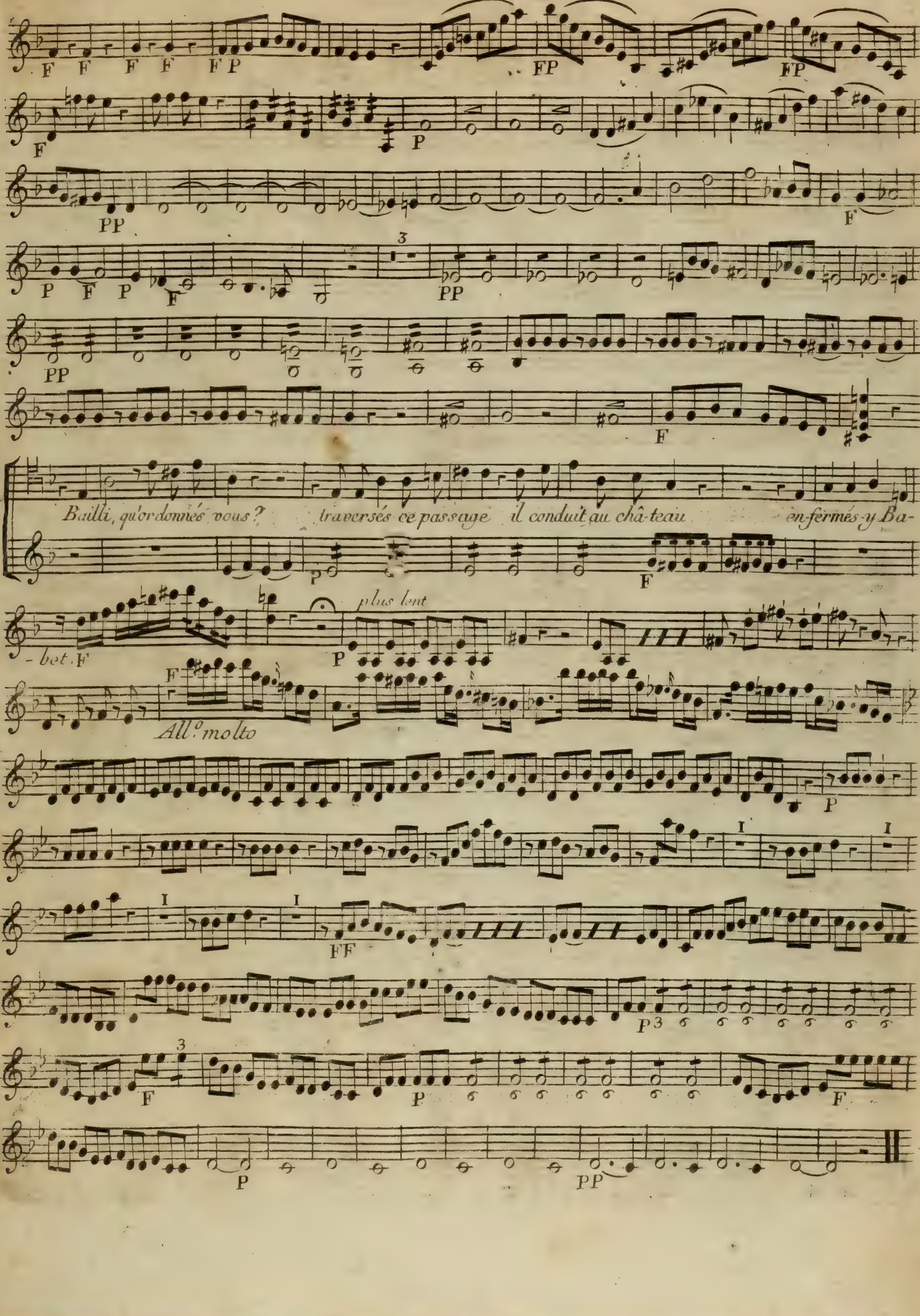




N.° II.

Il en est incapable vous me trompez



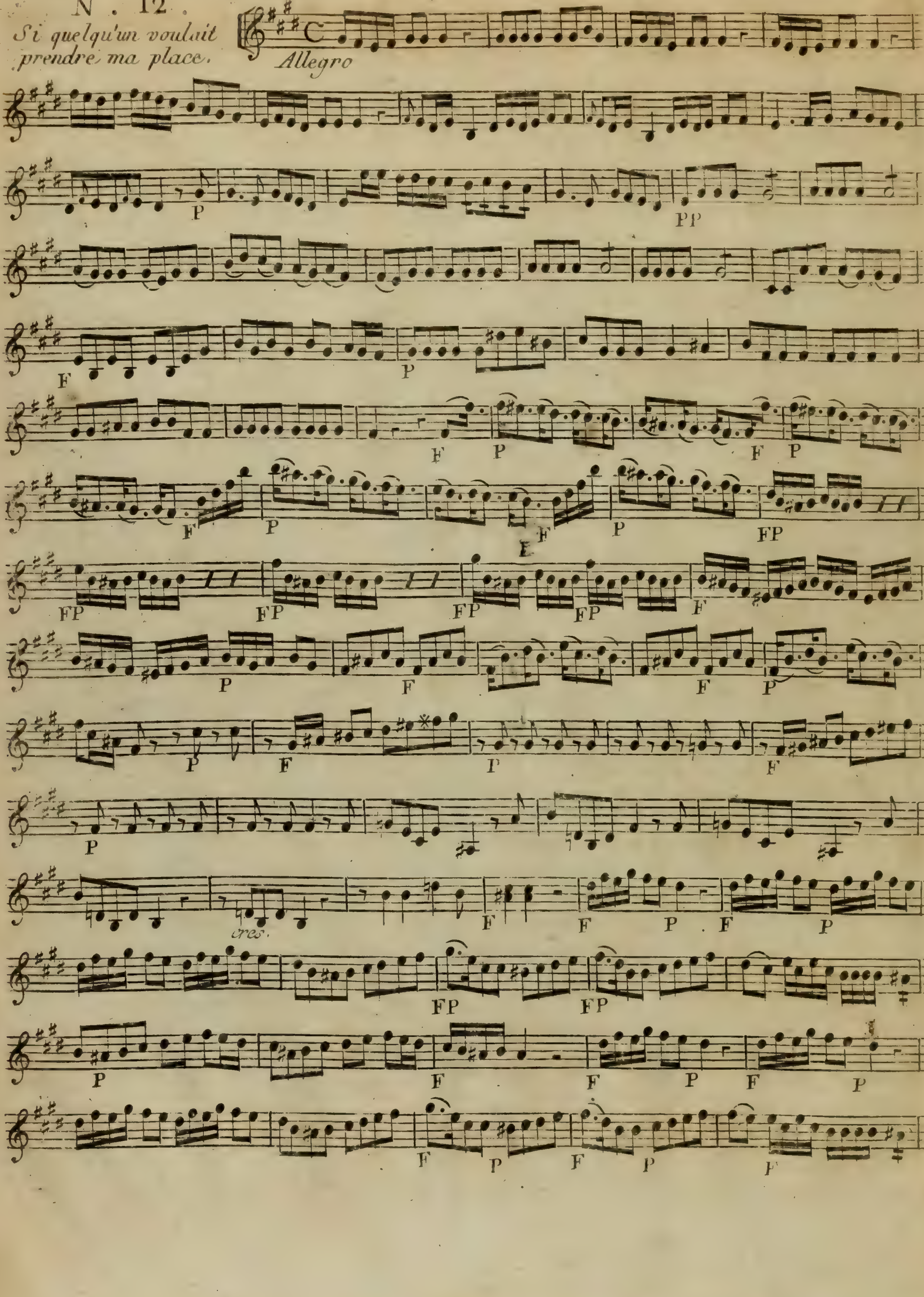

Bailli, qu'ordonnés vous? traversés ce passage il conduit au châ-teau en fermés y Ba-bet.
plus lent
All.o molto

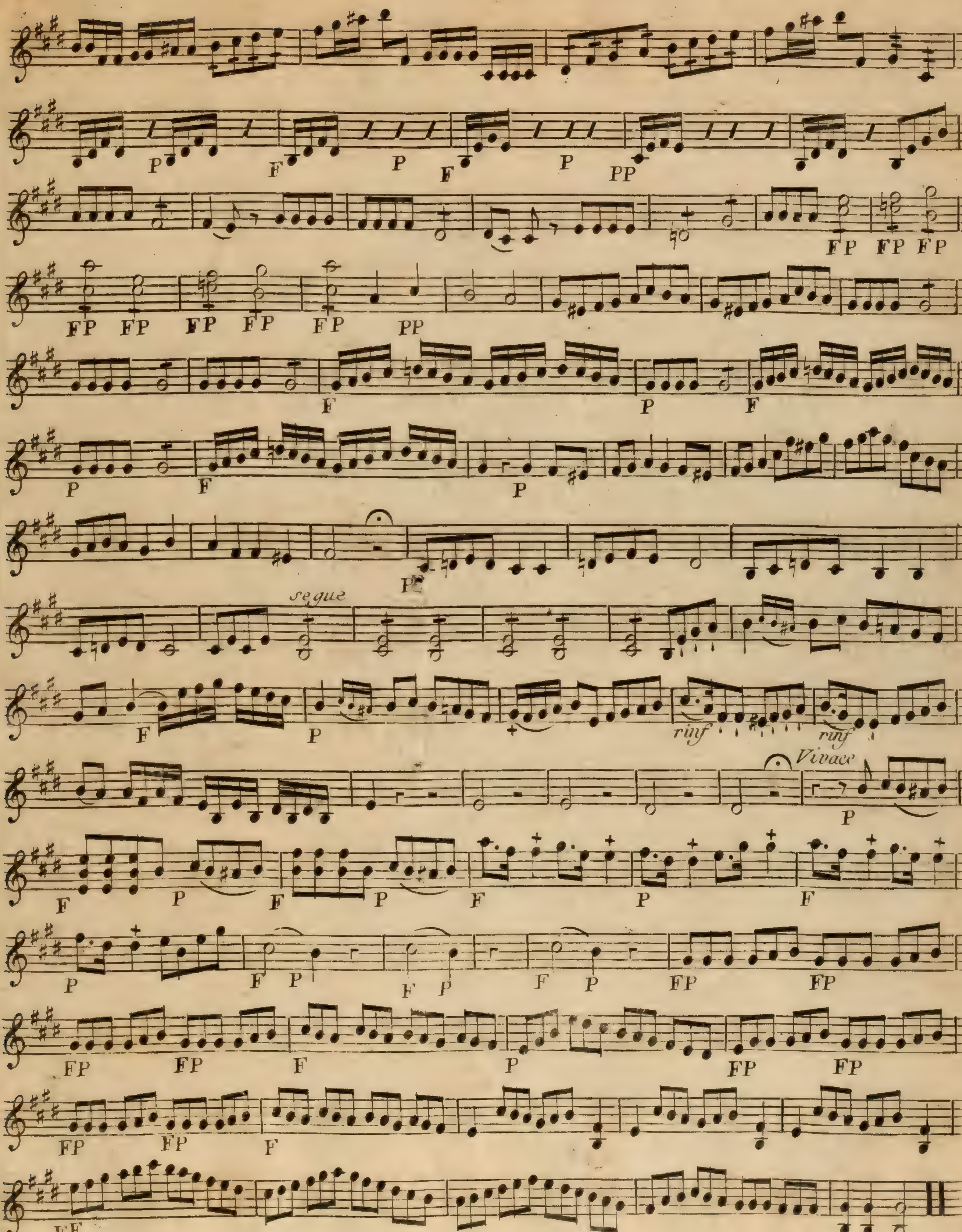
3.e Acte

Violino Secondo

N.° 12.

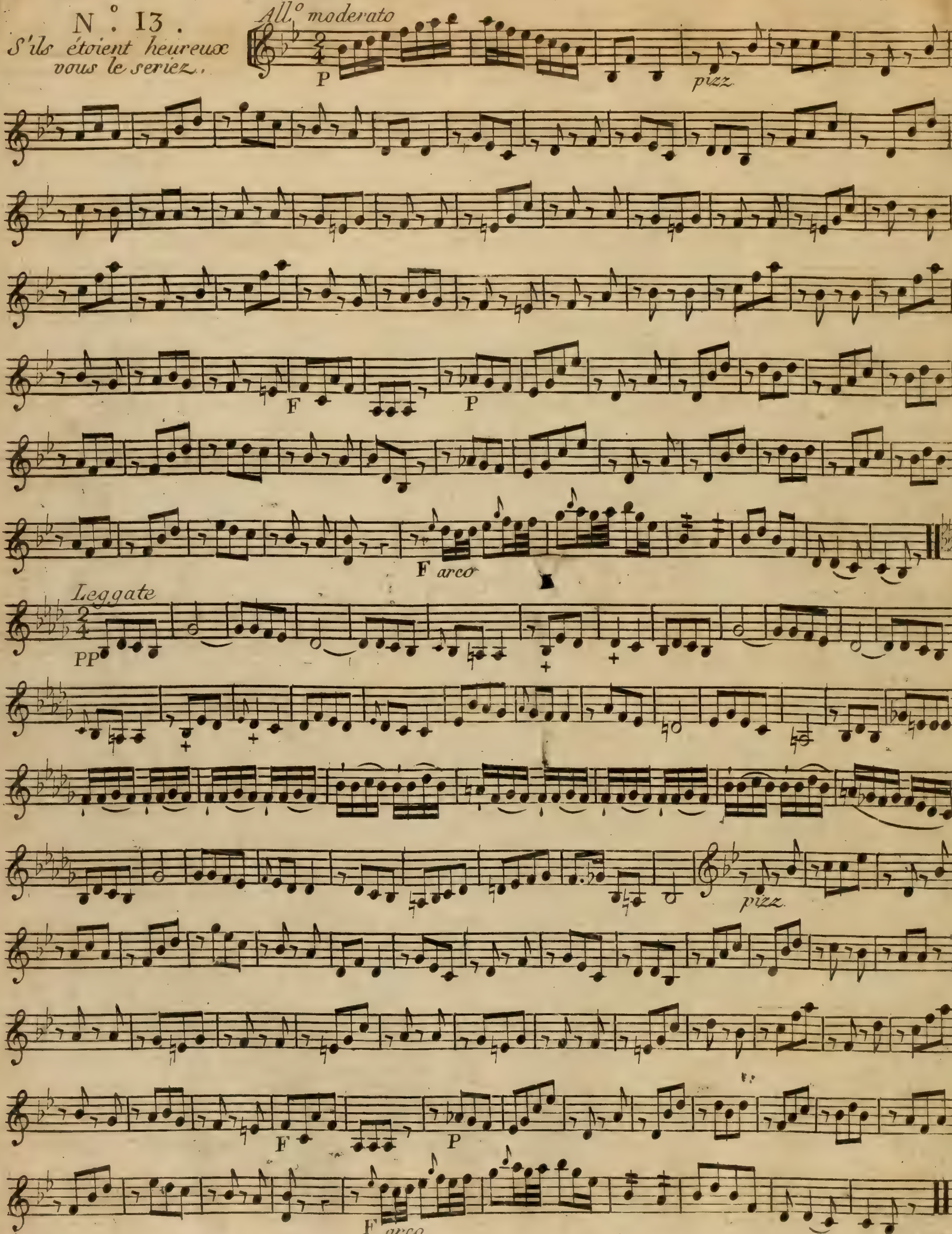
Si quelqu'un voulait prendre ma place.




segue
rinf
rinf
Vivace

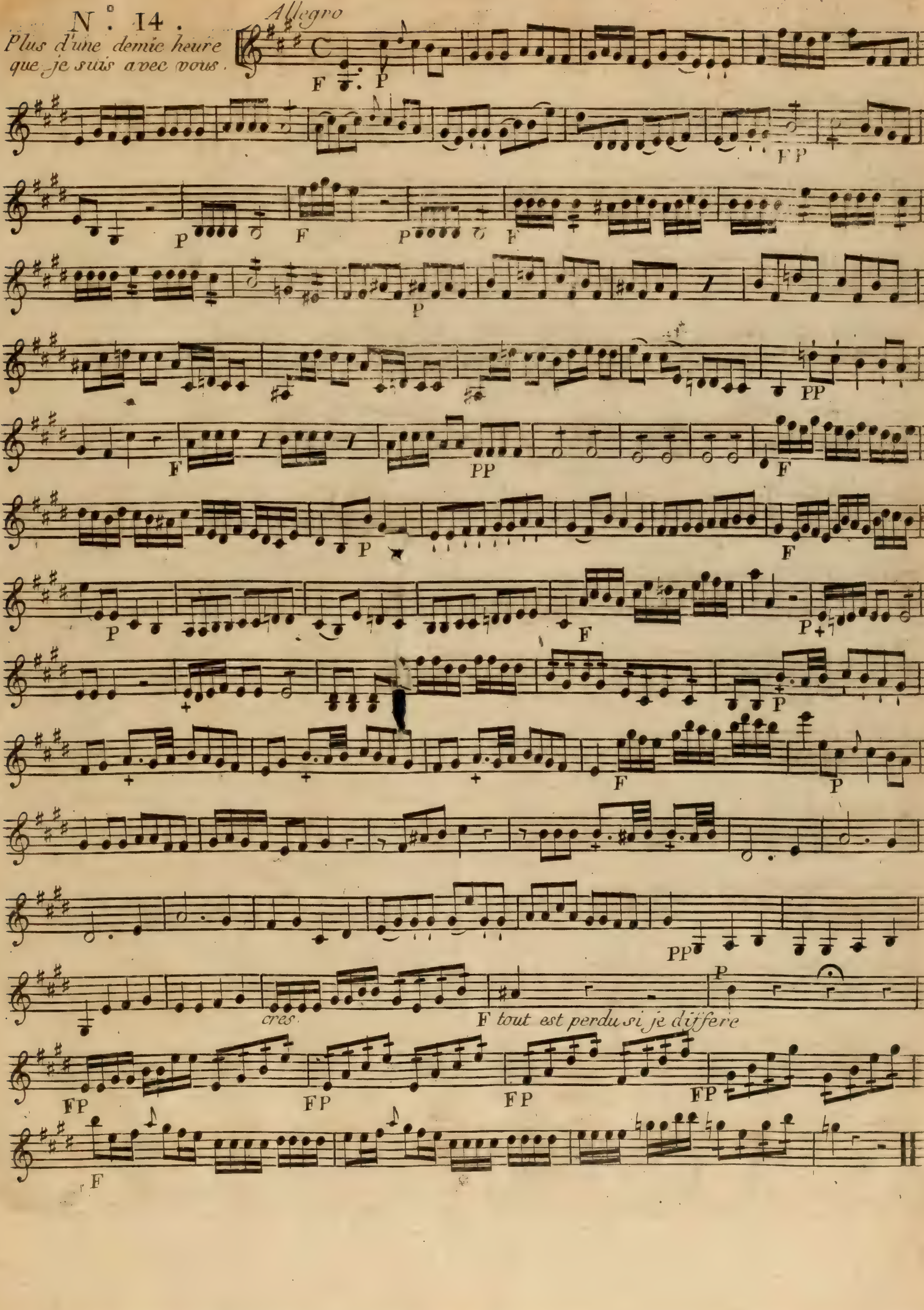
N°. 13.

S'ils étoient heureux vous le seriez.



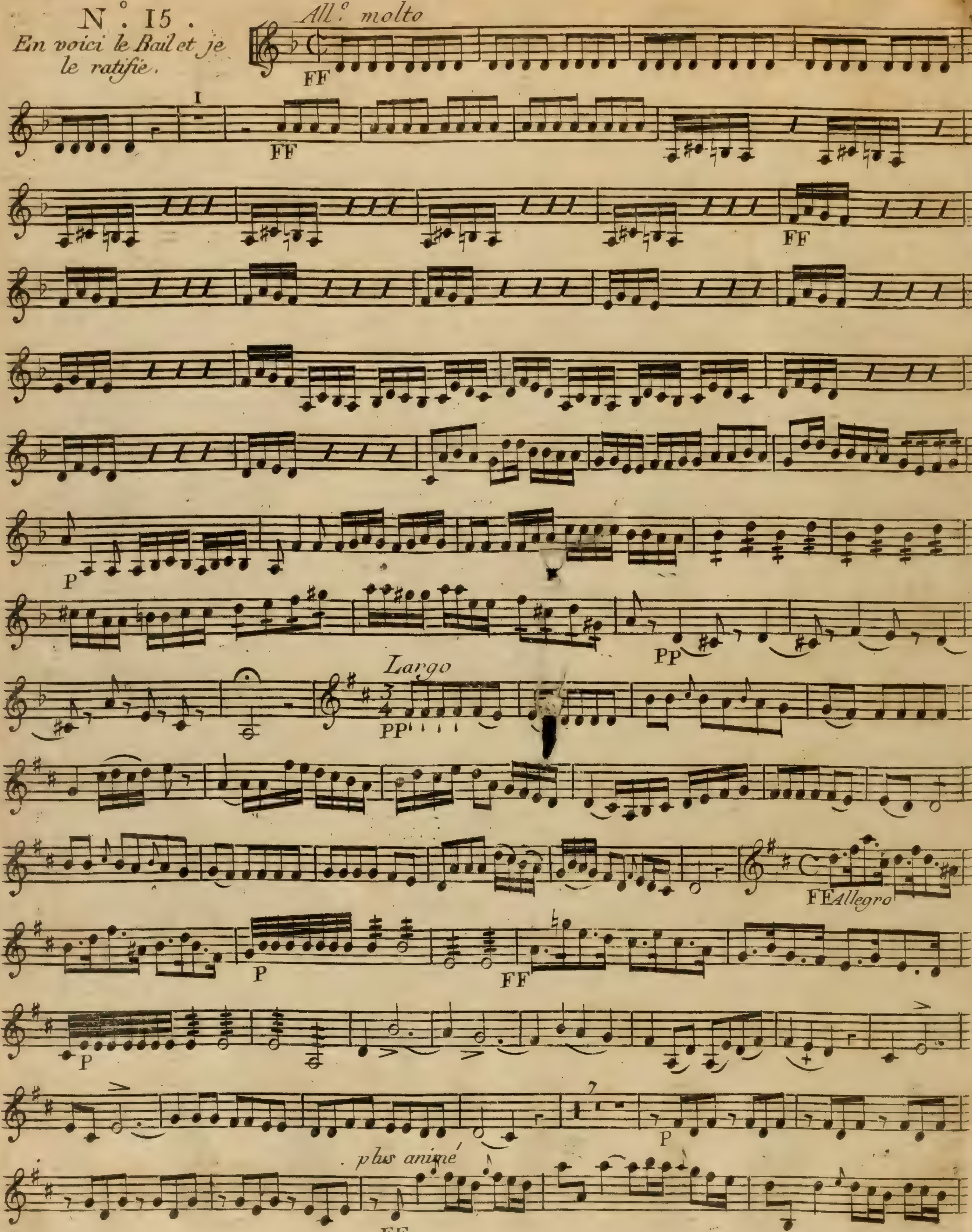
N.° 14.

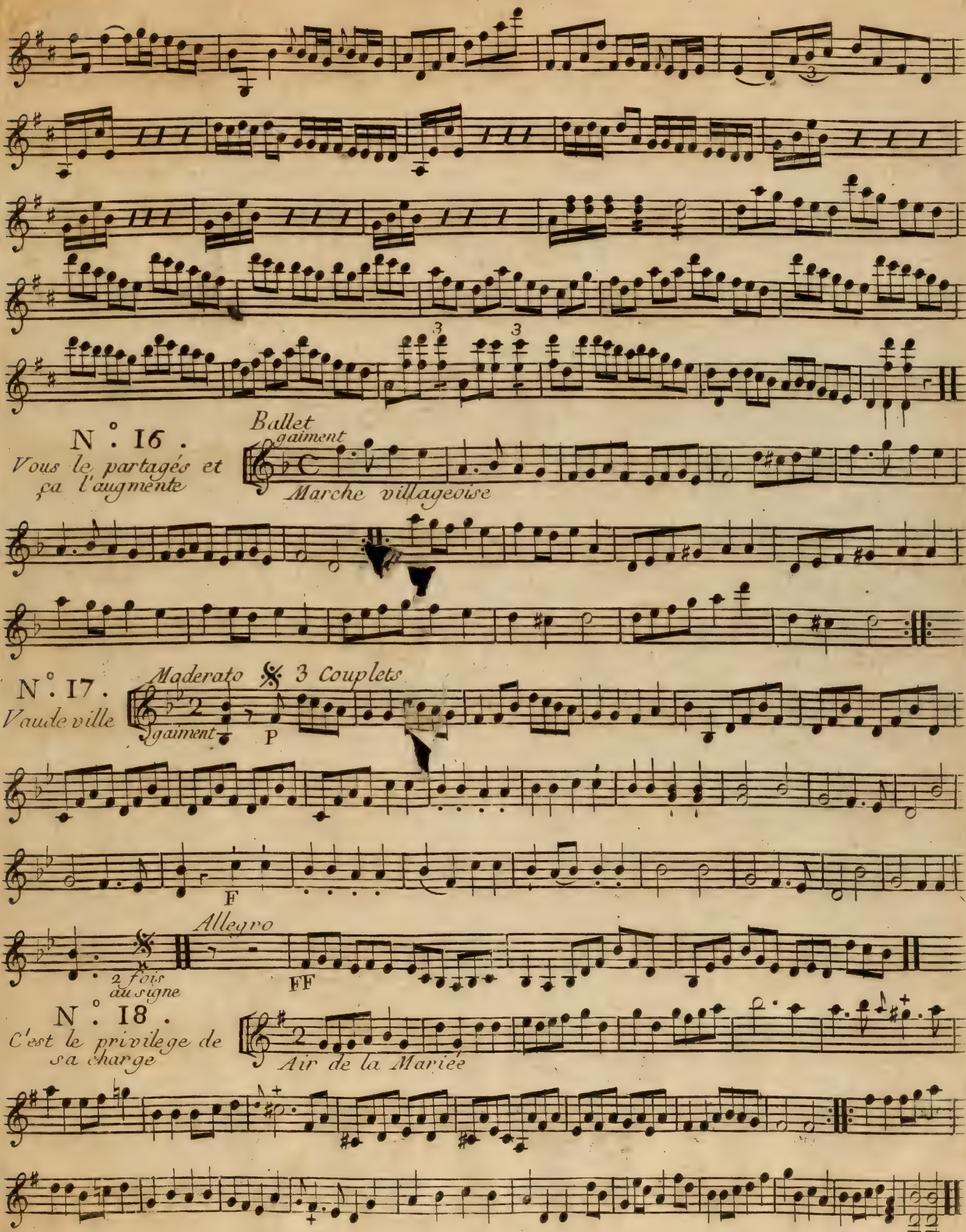
Plus d'une demie heure que je suis avec vous.

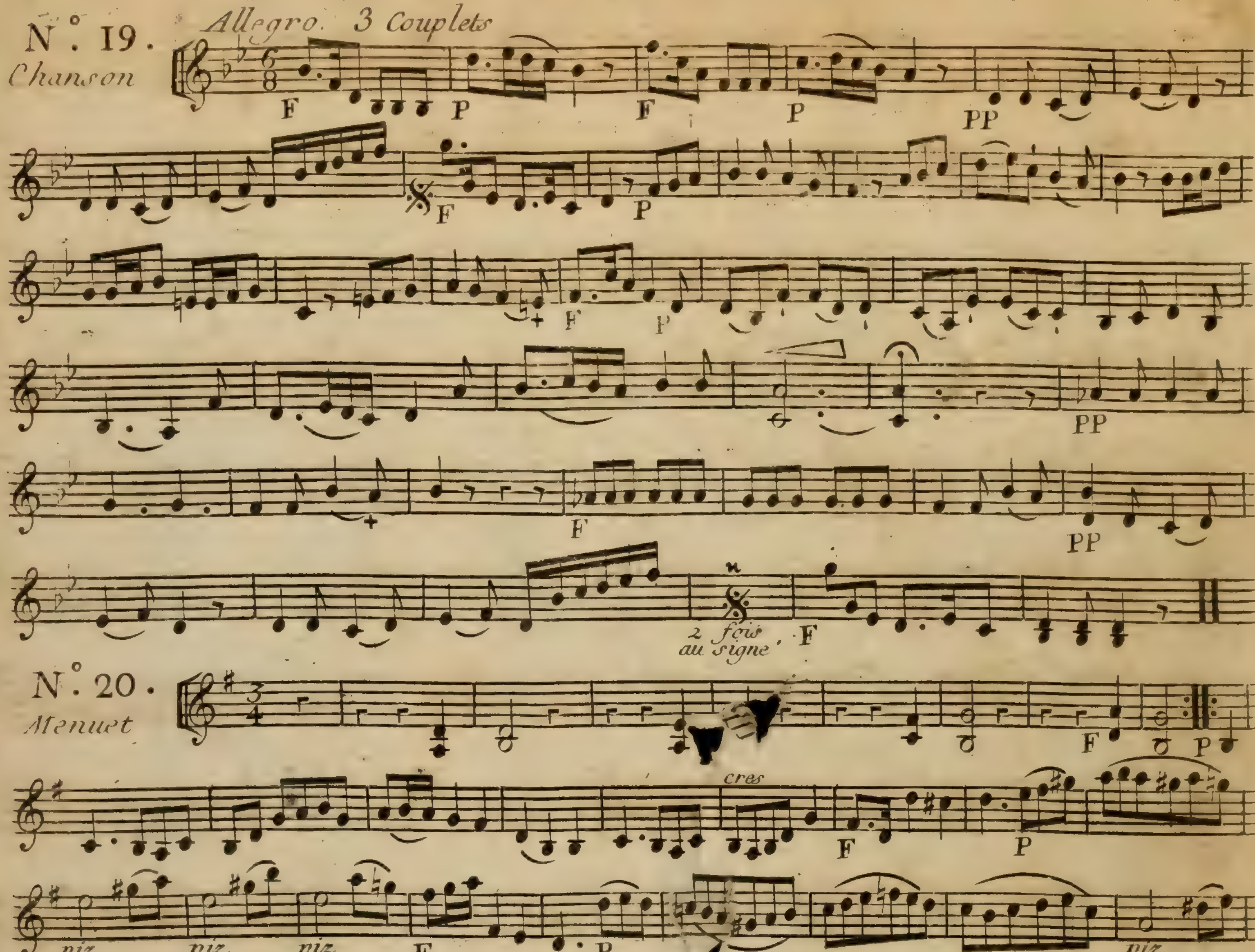


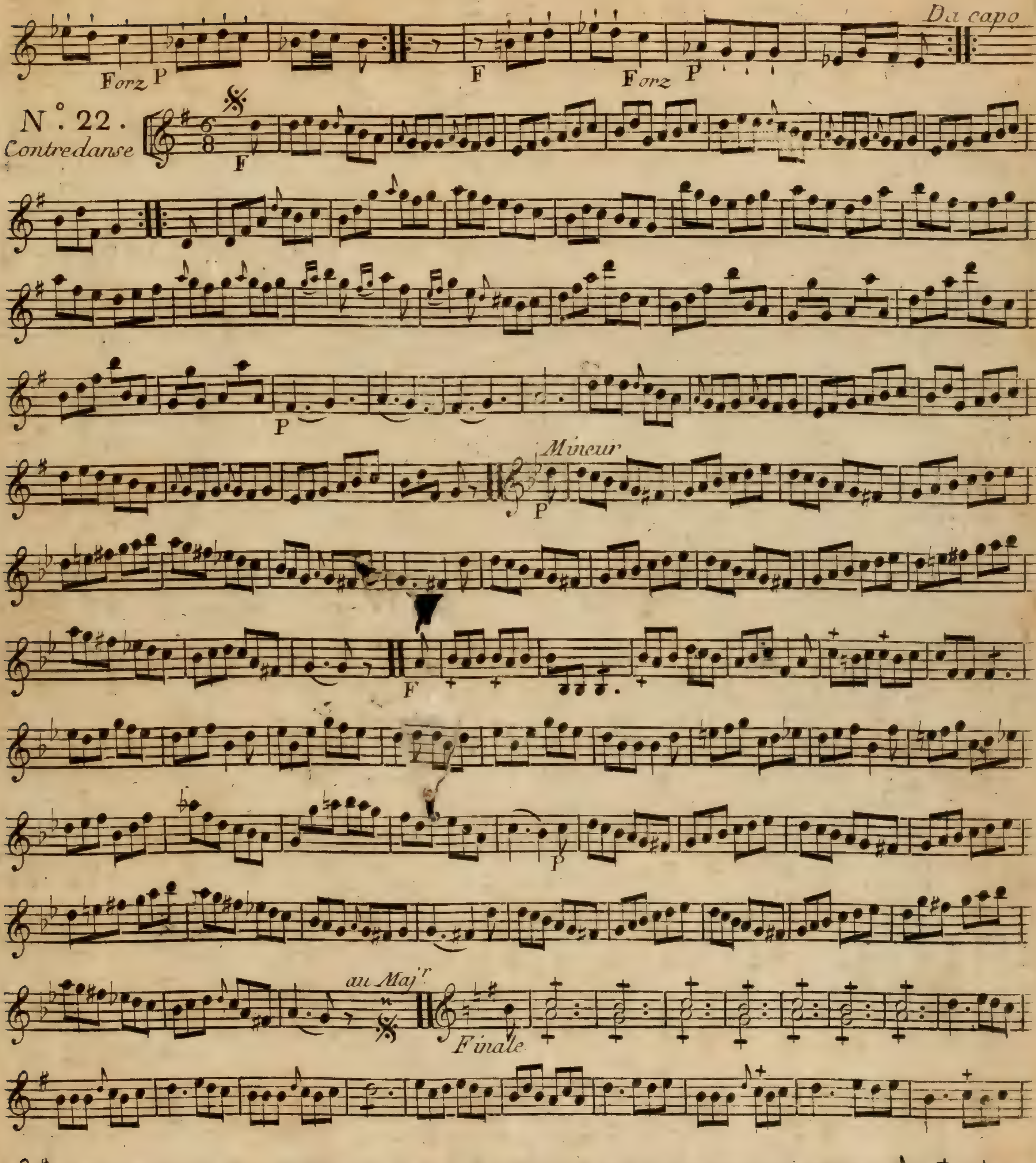
N°. 15.

En voici le Bail et je le ratifie.




N°. 16.
Vous le partagés et ça l'augmente
Ballet
gaiment
Marche villageoise
N°. 17.
Vaudeville
Moderato
3 Couplets
gaiment
P
F
2 fois au signe
Allegro
FF
N°. 18.
C'est le privilege de sa charge
Air de la Mariée


N°. 19. Chanson
Allegro. 3 Couplets
F P F P PP
F P
F P
PP
F PP
2 fois au signe F
N°. 20. Menuet
F P
cres
F P
piz piz piz F P piz
poco a poco crescendo
piz piz arco F piz P
F arco
F 3 piz P
F
Da capo piano e crescendo
N°. 21. Moderato
P fin F
Forz P F F


Da capo
Forz P
F
Forz P
N°. 22.
Contredanse
F
P
Mineur
P
F
P
au Majr.
Finale

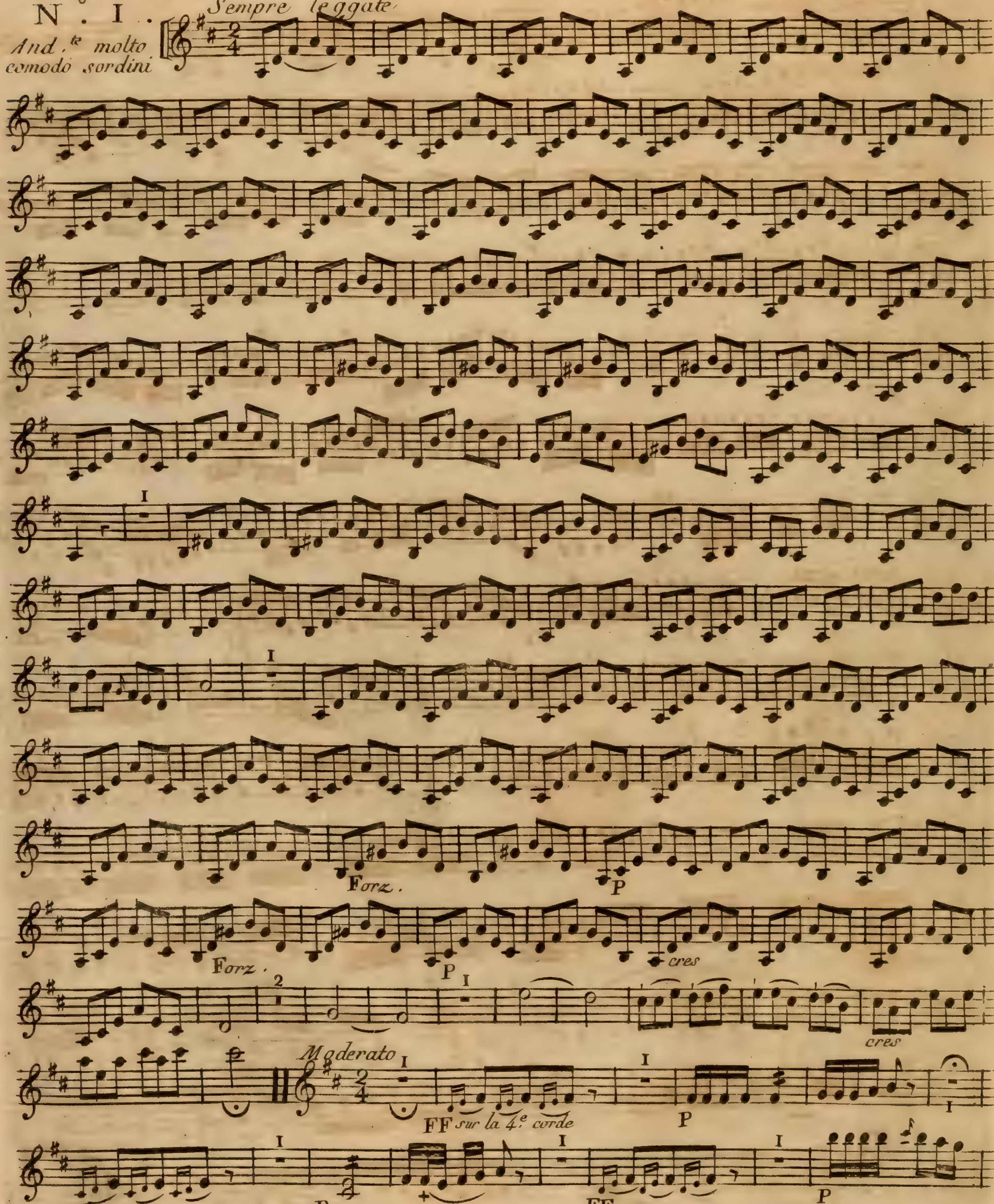
Violino 2°.

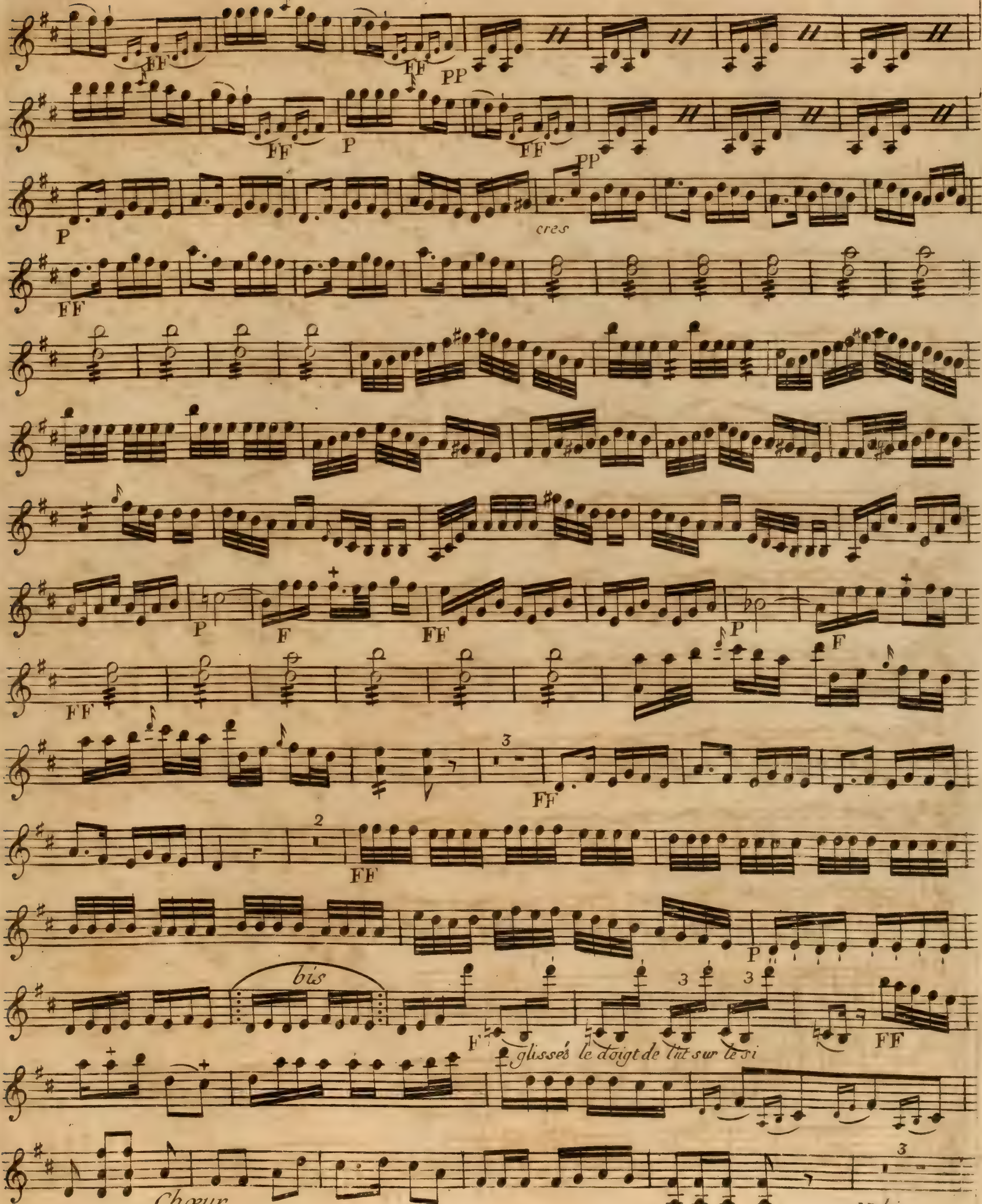
Droit du Seigneur

Violino Secondo

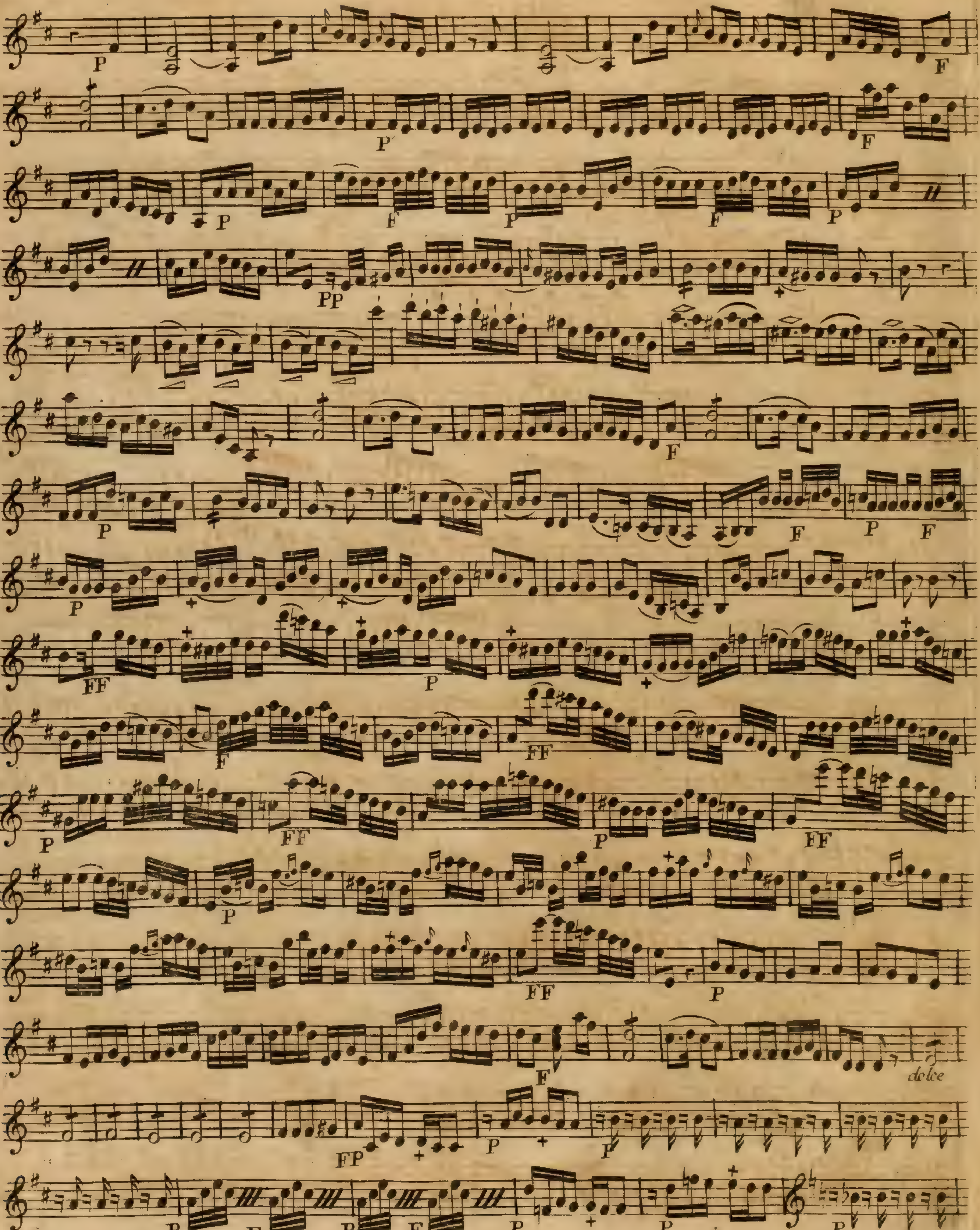
OUVERTURE

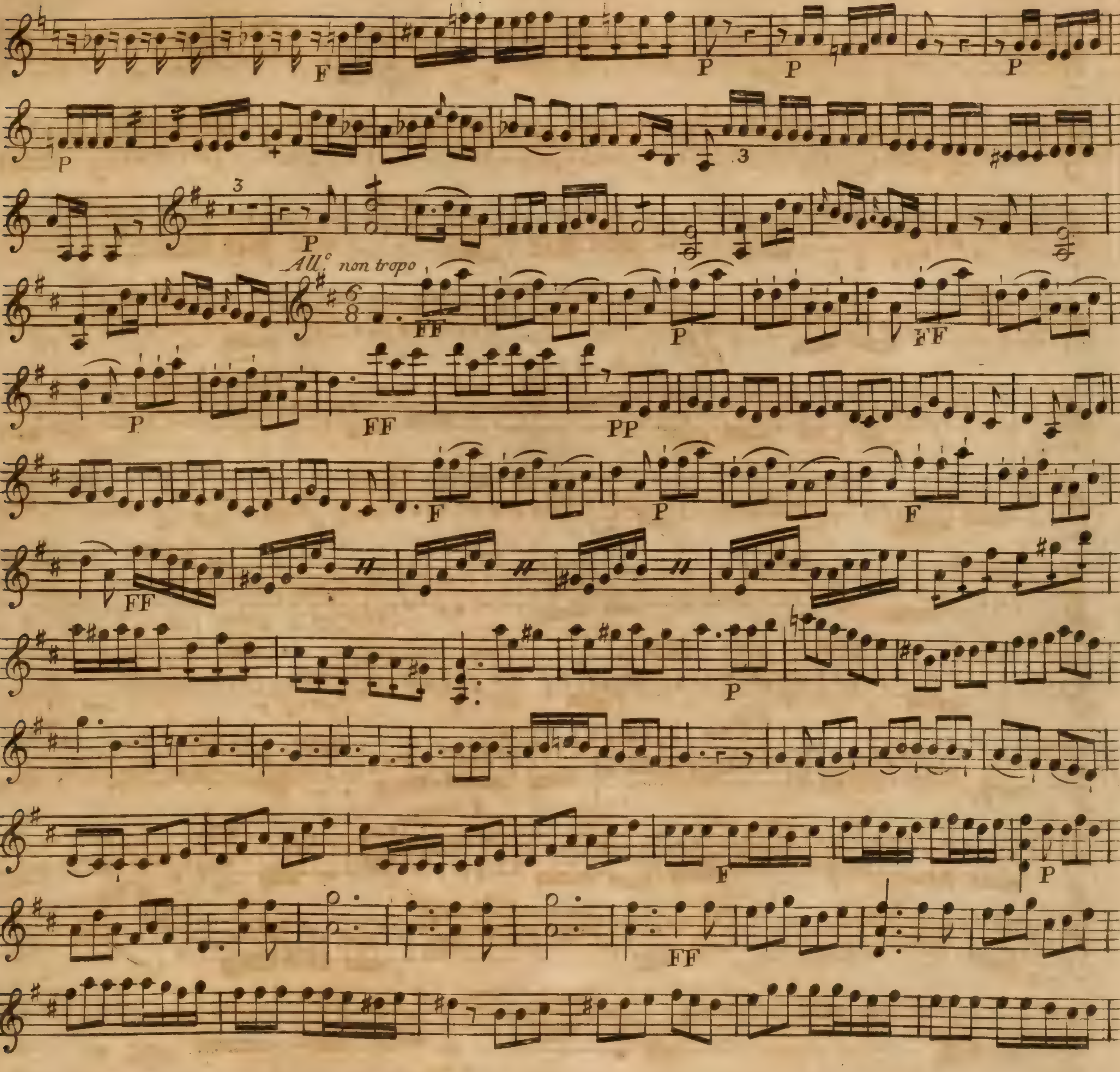
N°. I.



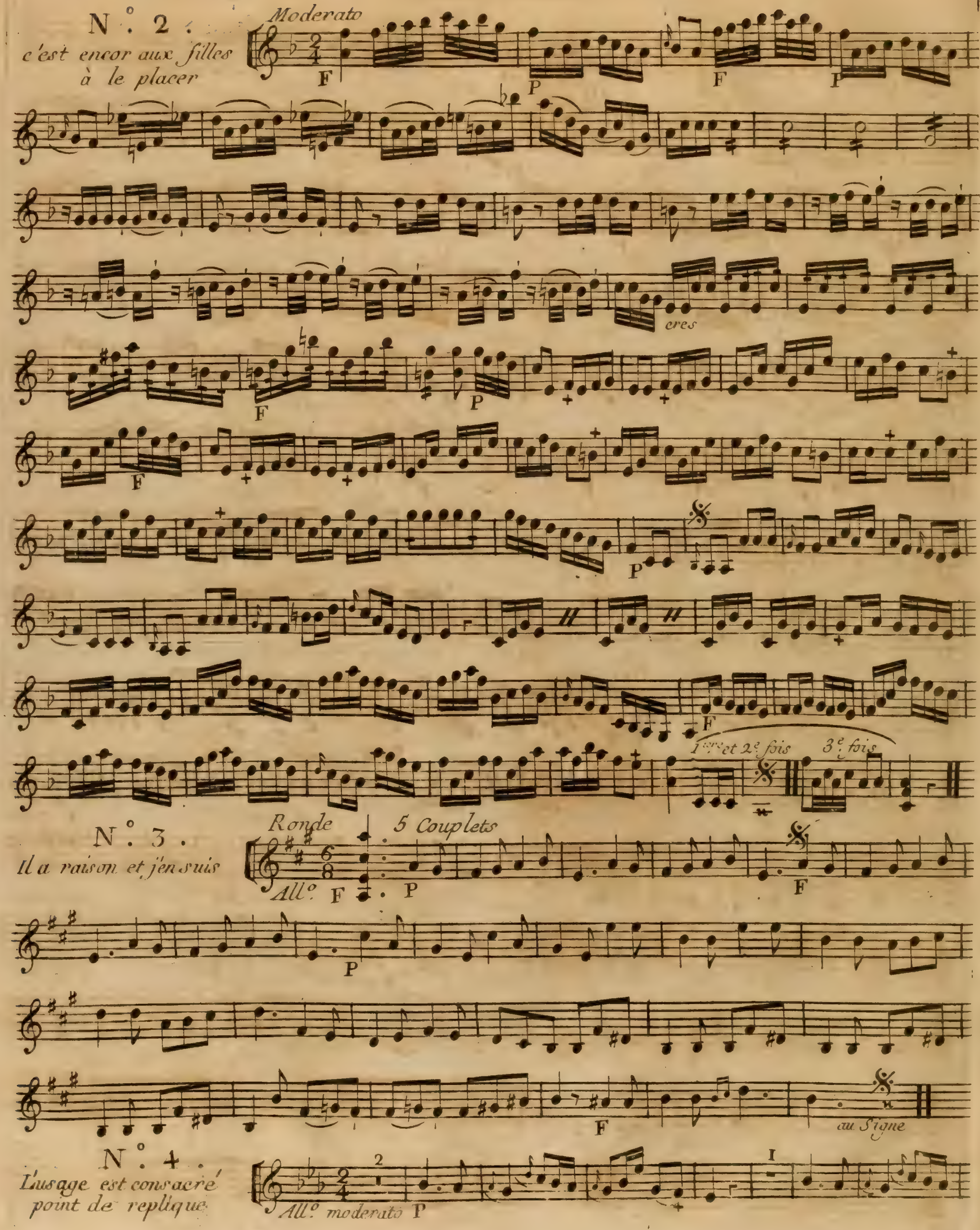

FF
PP
P
cres
F
bis
glissés le doigt de l'ut sur le si
Chœur
Volti

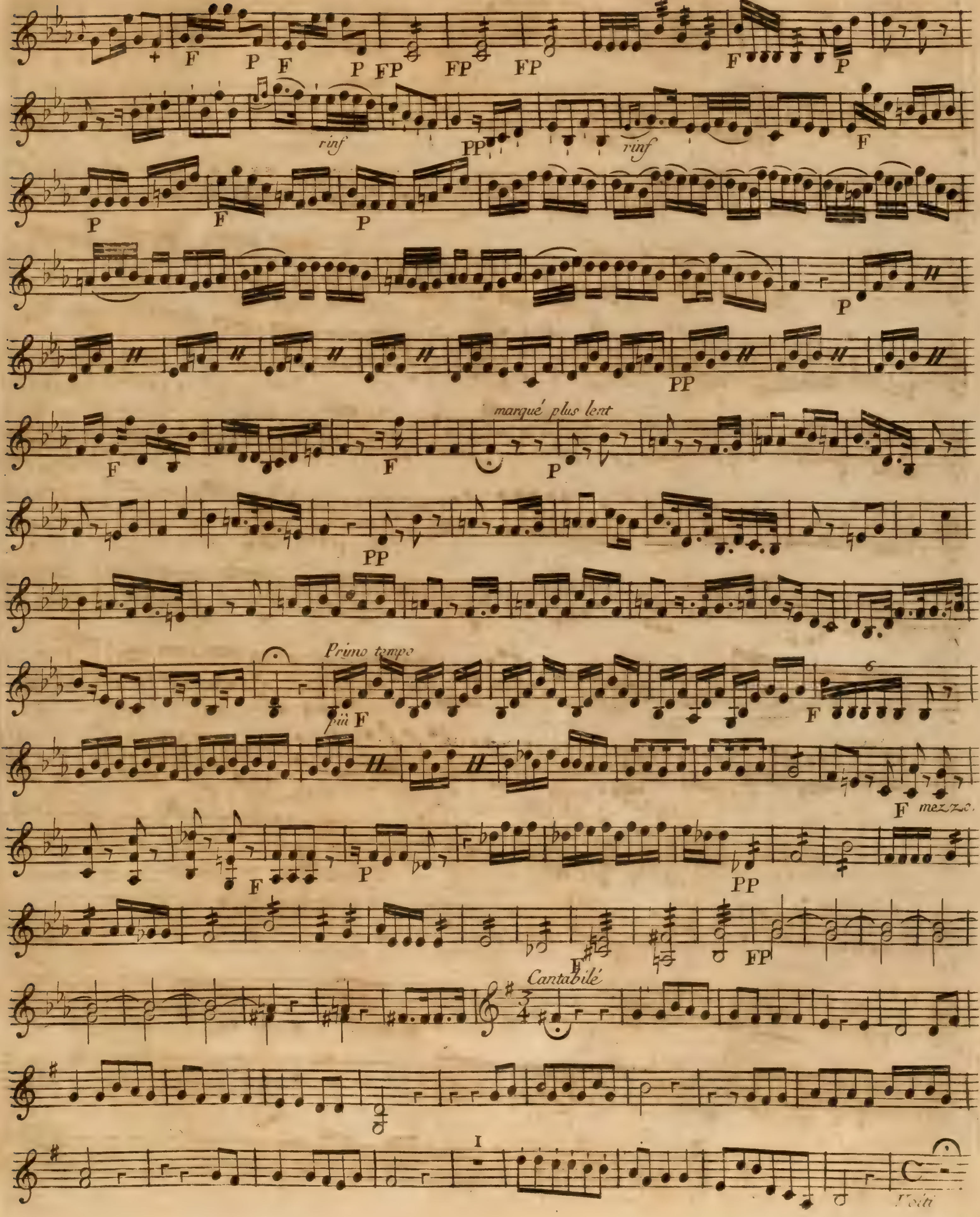
Violino Secondo




All.° non tropo

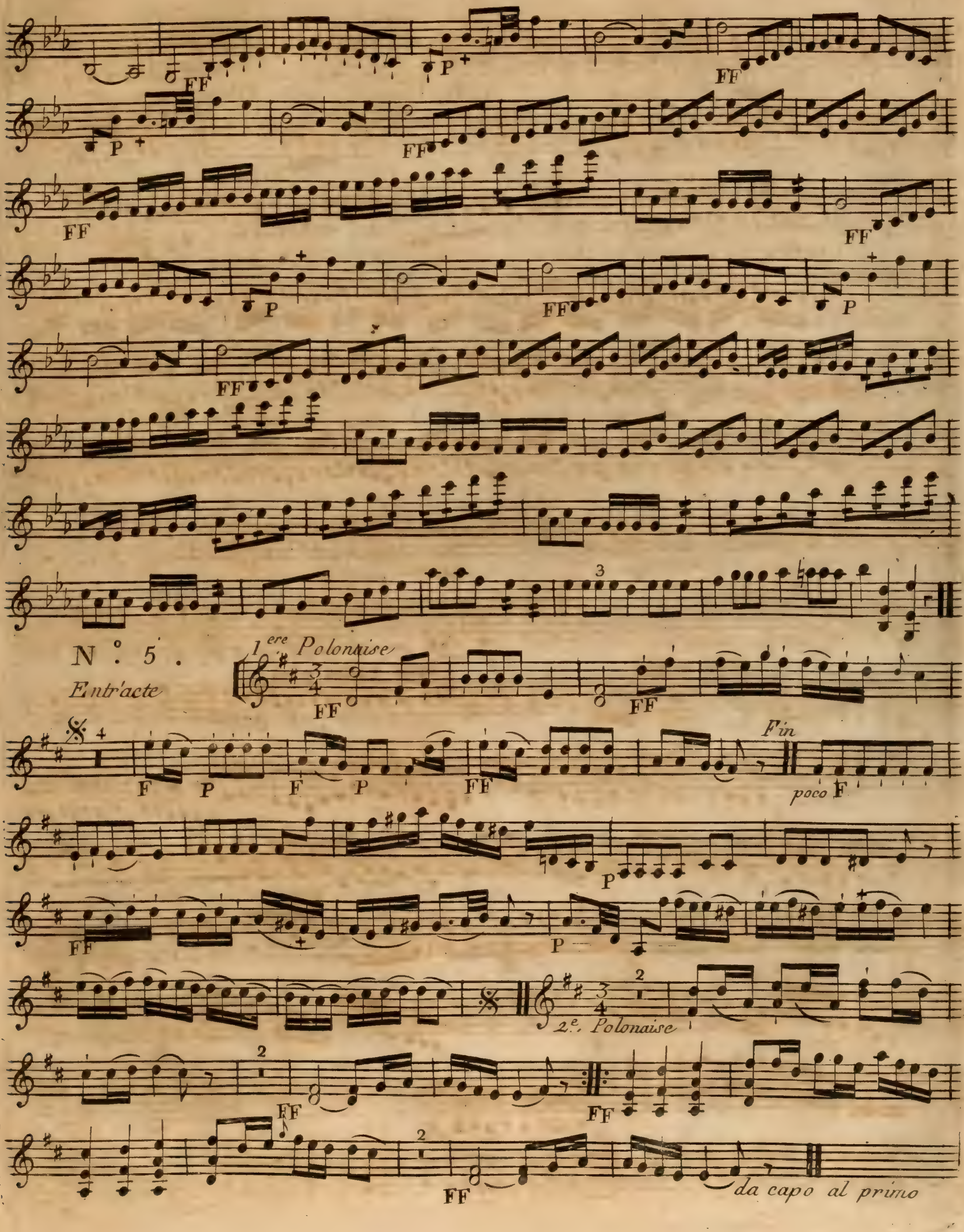
Violino Secondo




rinf
rinf
marqué plus lent
Primo tempo
più F
mezzo
Cantabilé
Volti

Violino Secondo



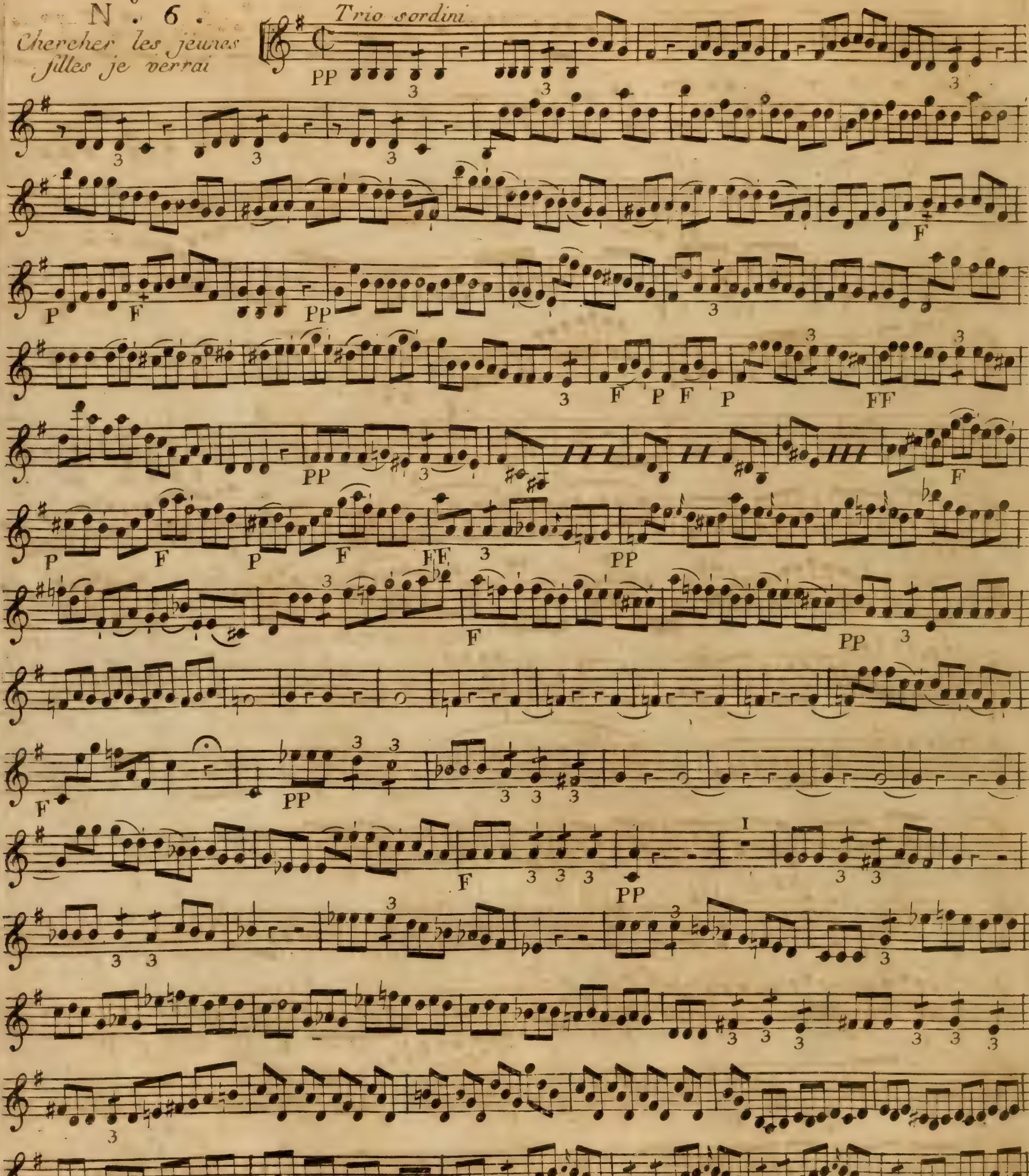

N°. 5.
Entr'acte
1ere Polonaise
Fin
poco F
2e. Polonaise
da capo al primo

2.e Acte Violino Secondo

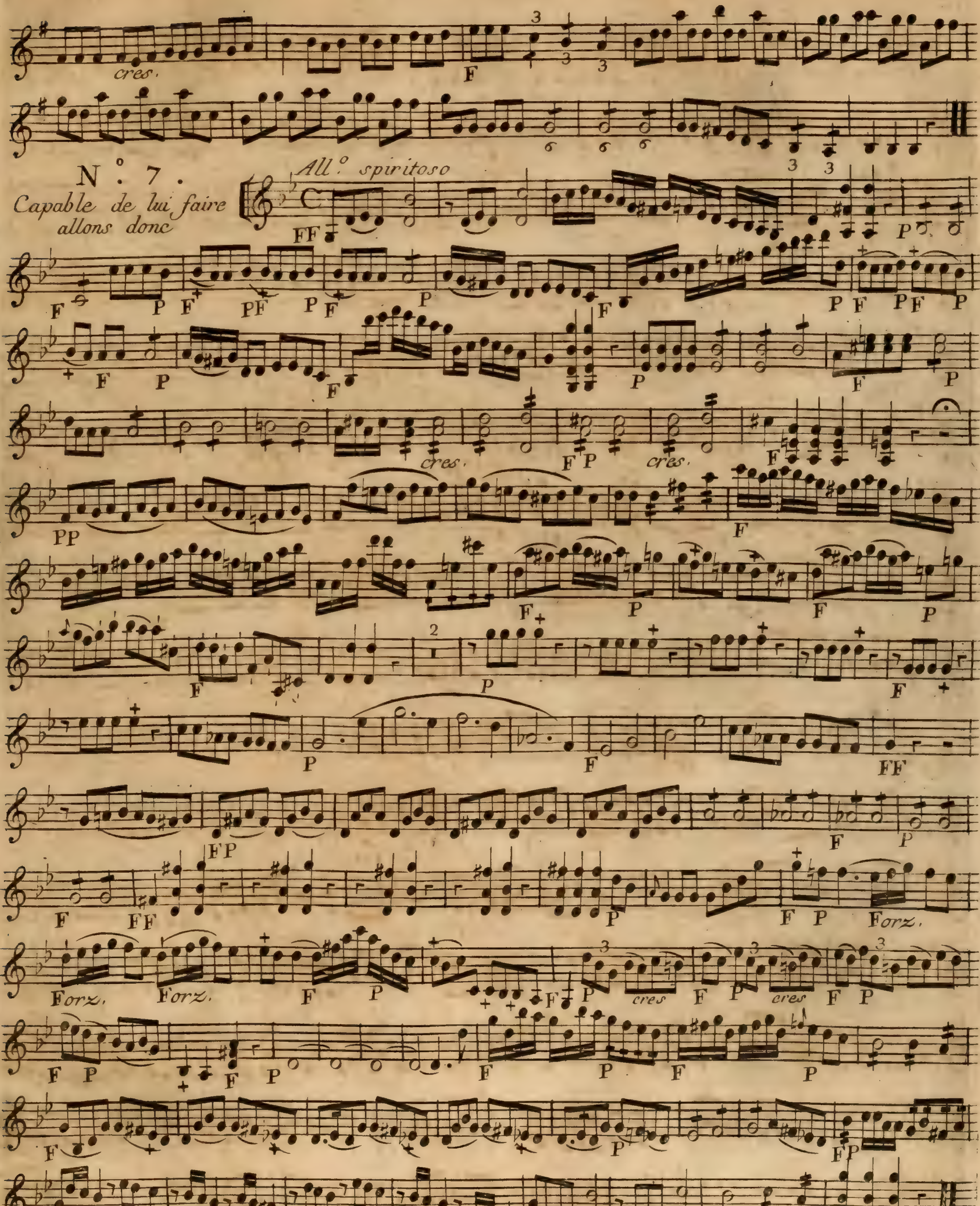
N°. 6.

Chercher les jeunes filles je verrai

Trio sordini

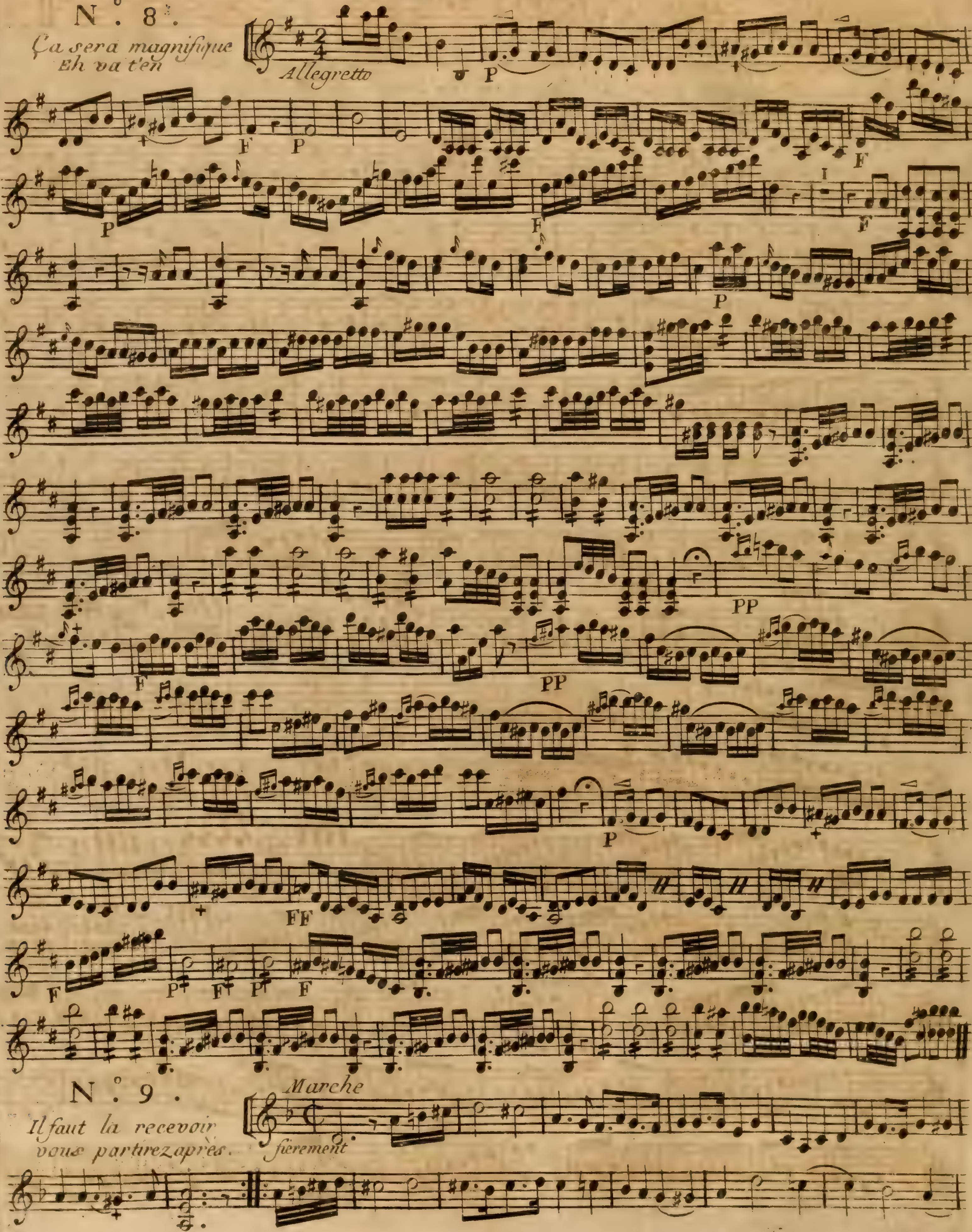


N.° 7.
Capable de lui faire allons donc



N.° 8e.

*Ça sera magnifique
Eh va t'en*



N.° 9.

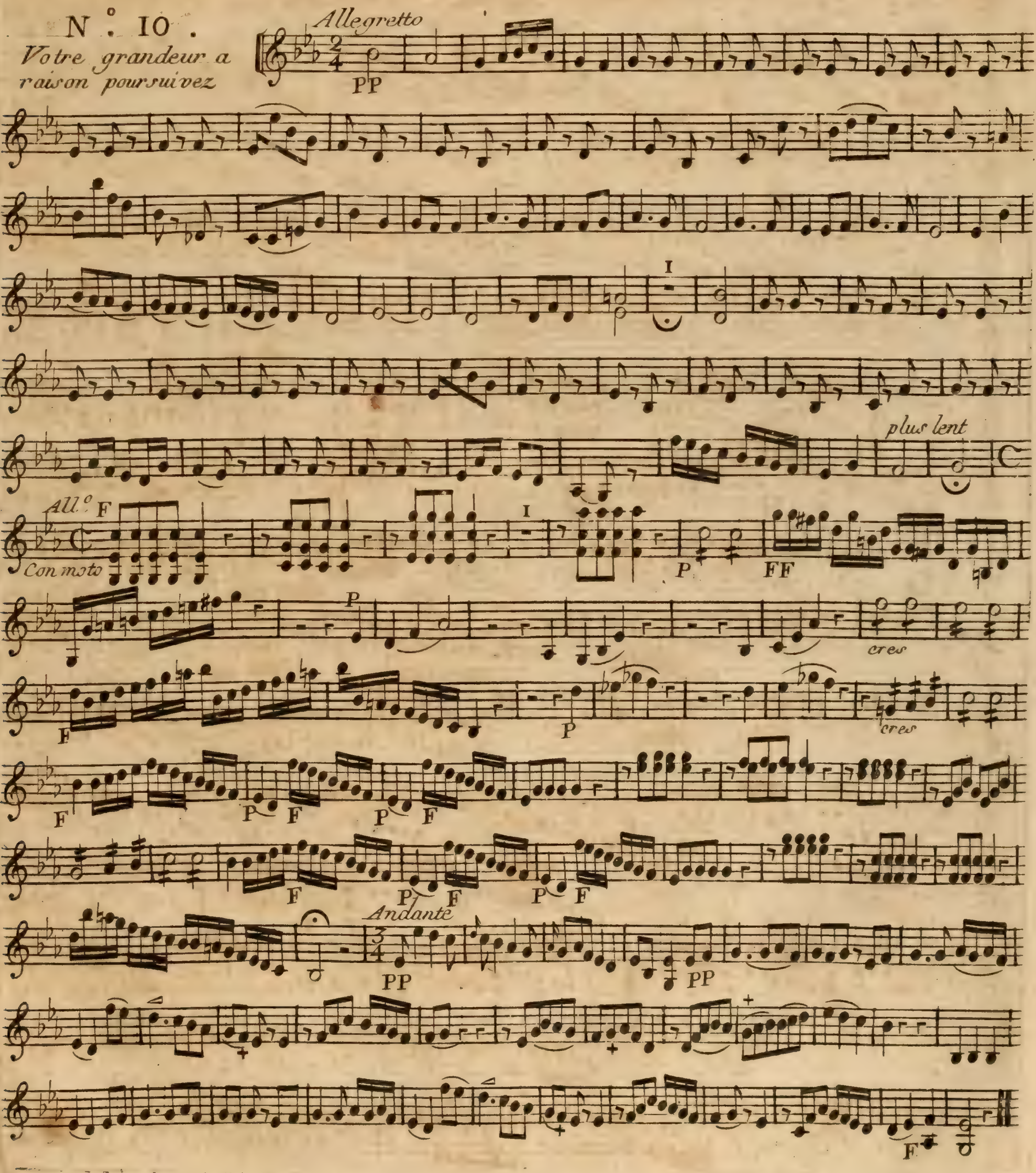
*Il faut la recevoir
vous partirez après.*



L'Orchestre reprend cette Marche, Pianissimo pour la représentation de Babet, ensuite l'on la recommence Fortissimo pour le départ de la suite du Marquis.

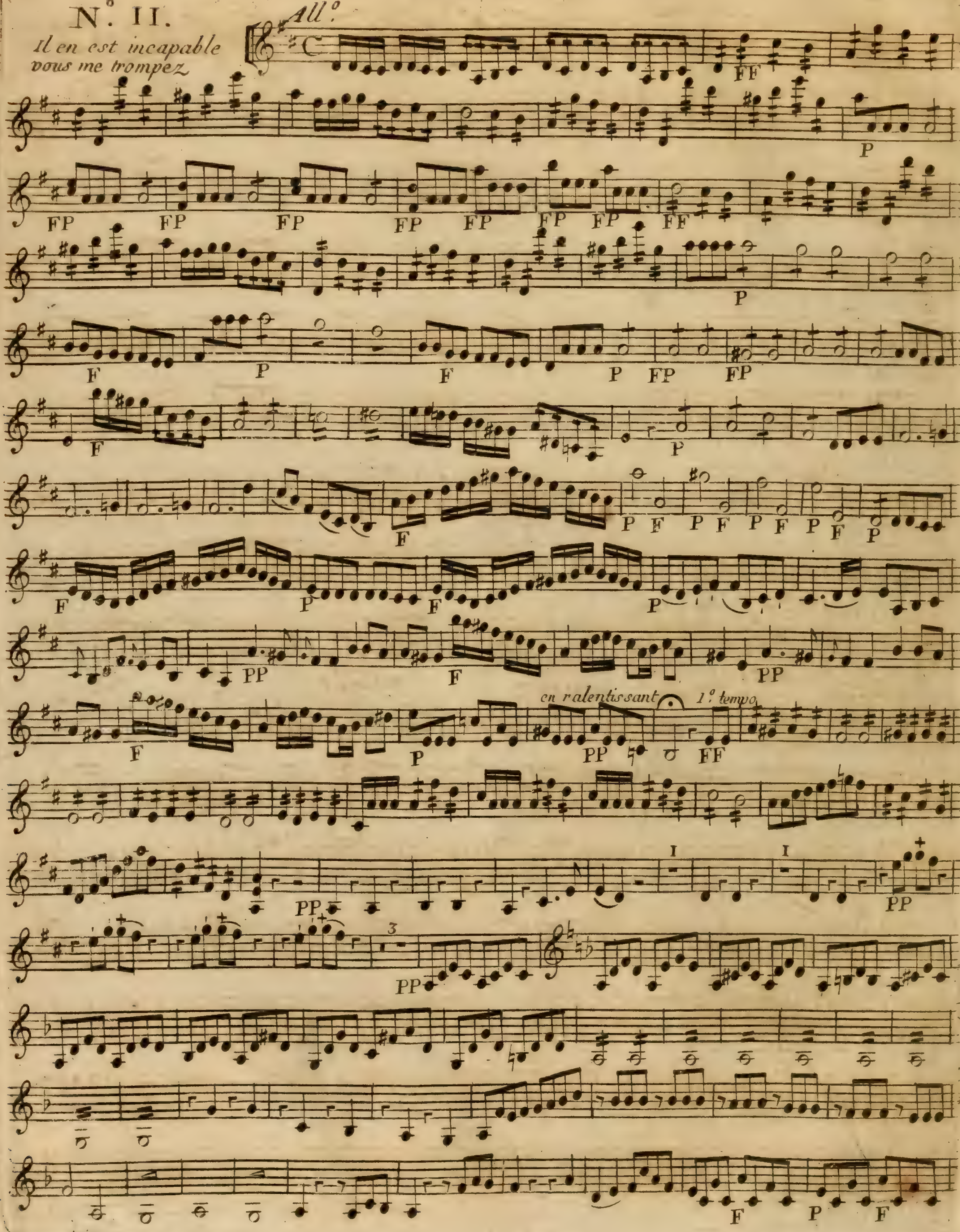
N°. IO.

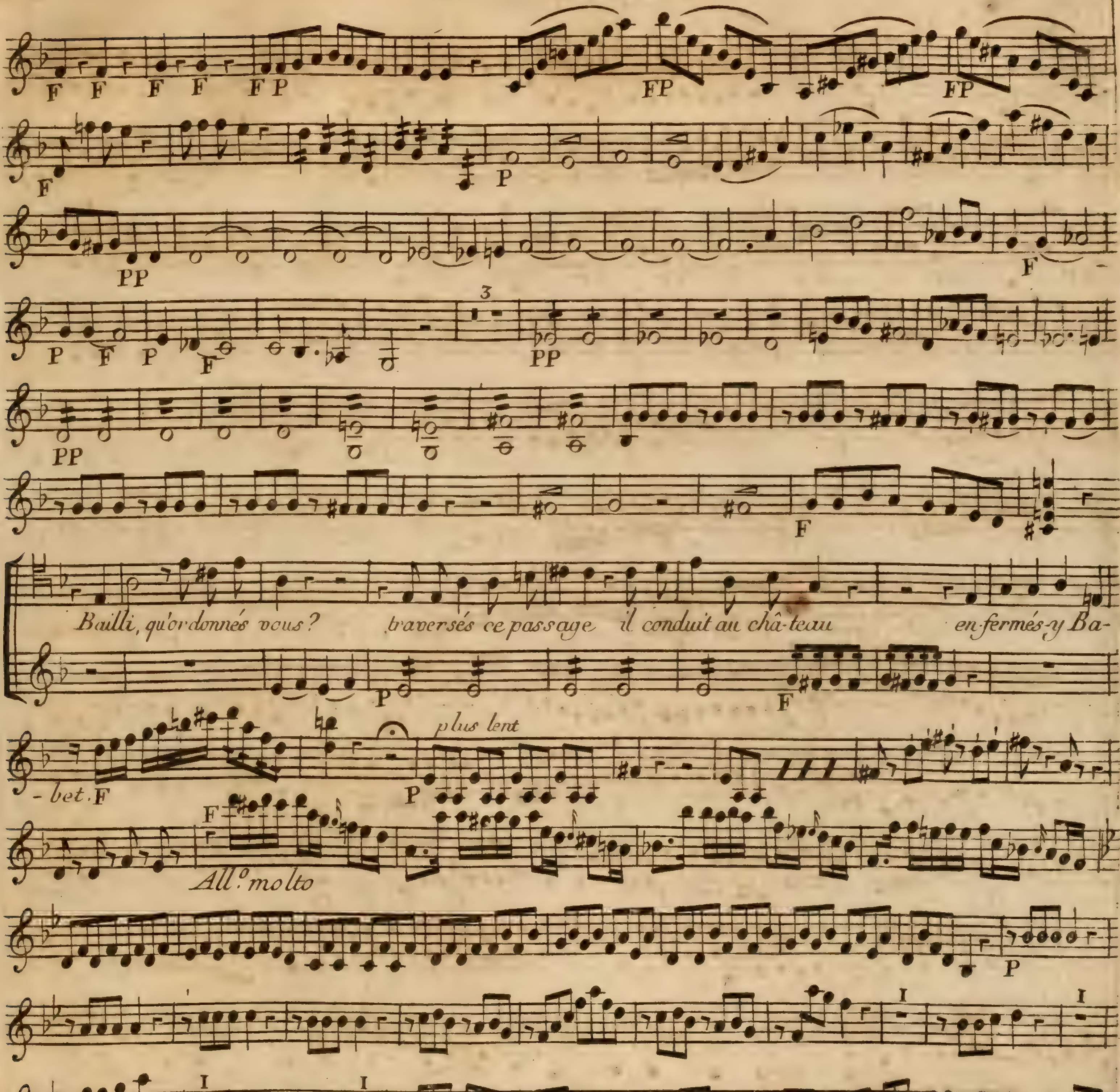
Votre grandeur a raison poursuivez



N°. II.

Il en est incapable vous me trompez



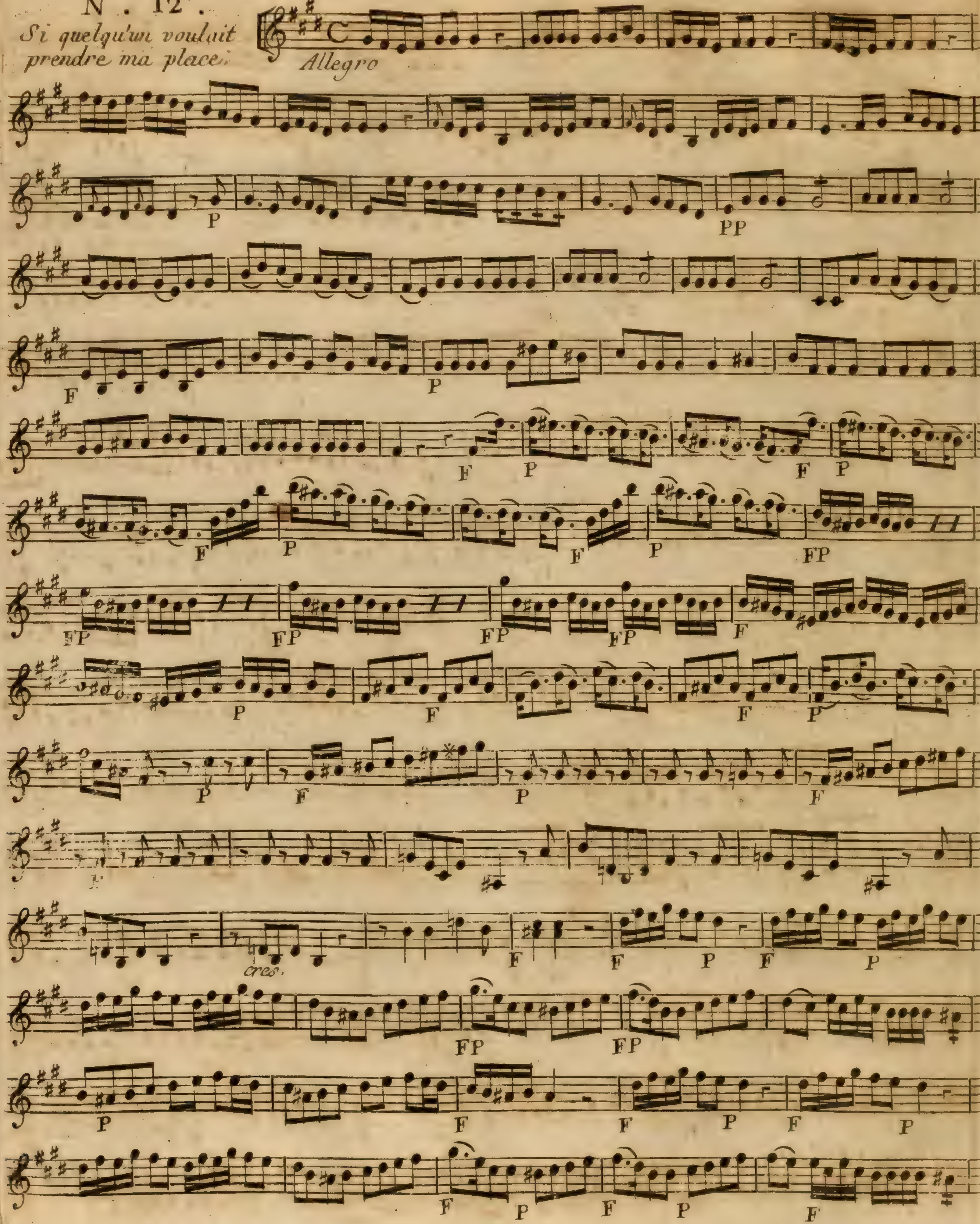

Bailli, qu'ordonnés vous? traversés ce passage il conduit au châ-teau en-fermés-y Ba-
-bet.
plus lent
All.o molto

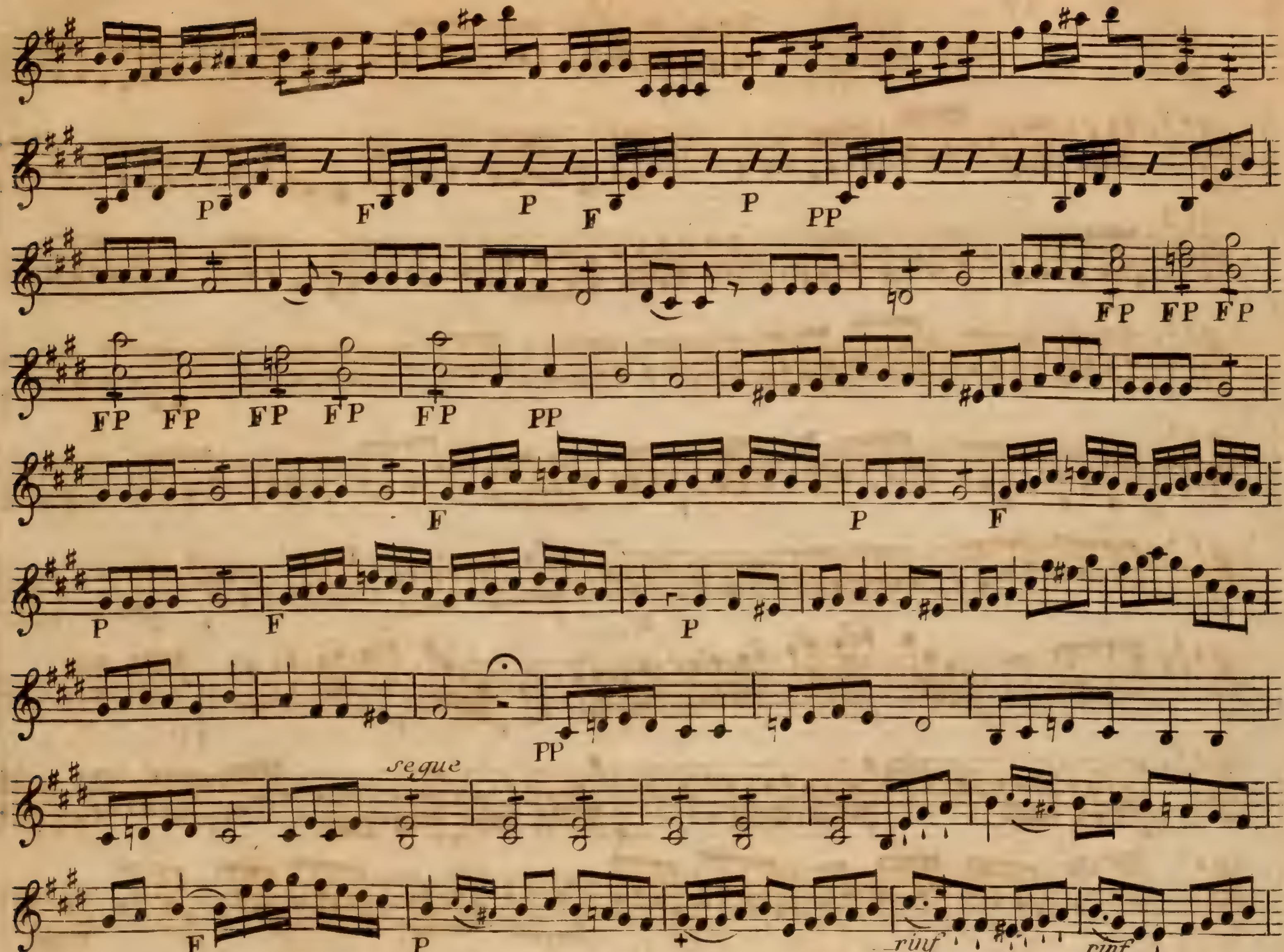
3.e Acte

Violino Secondo

N.° 12.

Si quelqu'un voulait prendre ma place.

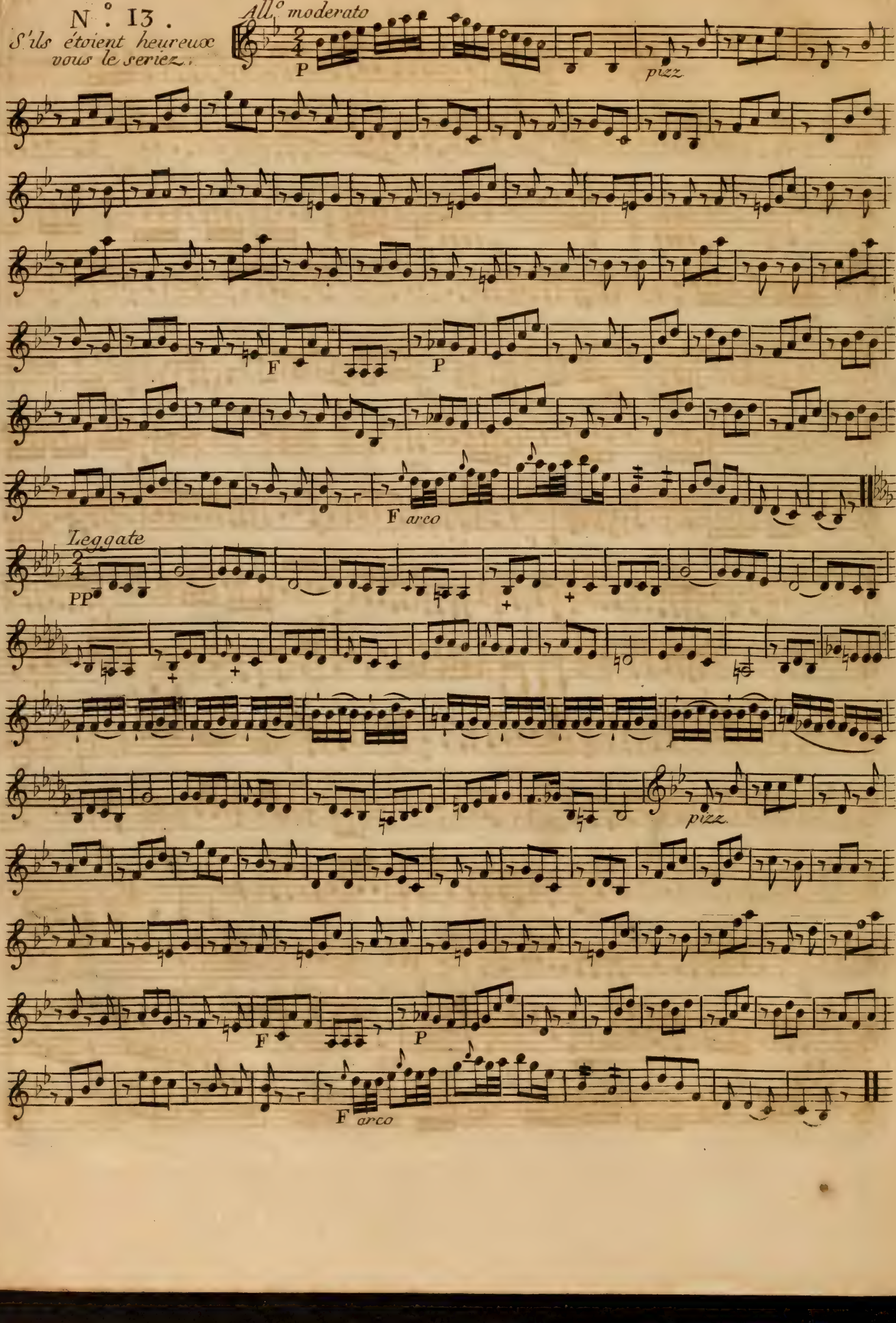



segue
rinf
rinf
Vivace

Violino Secondo

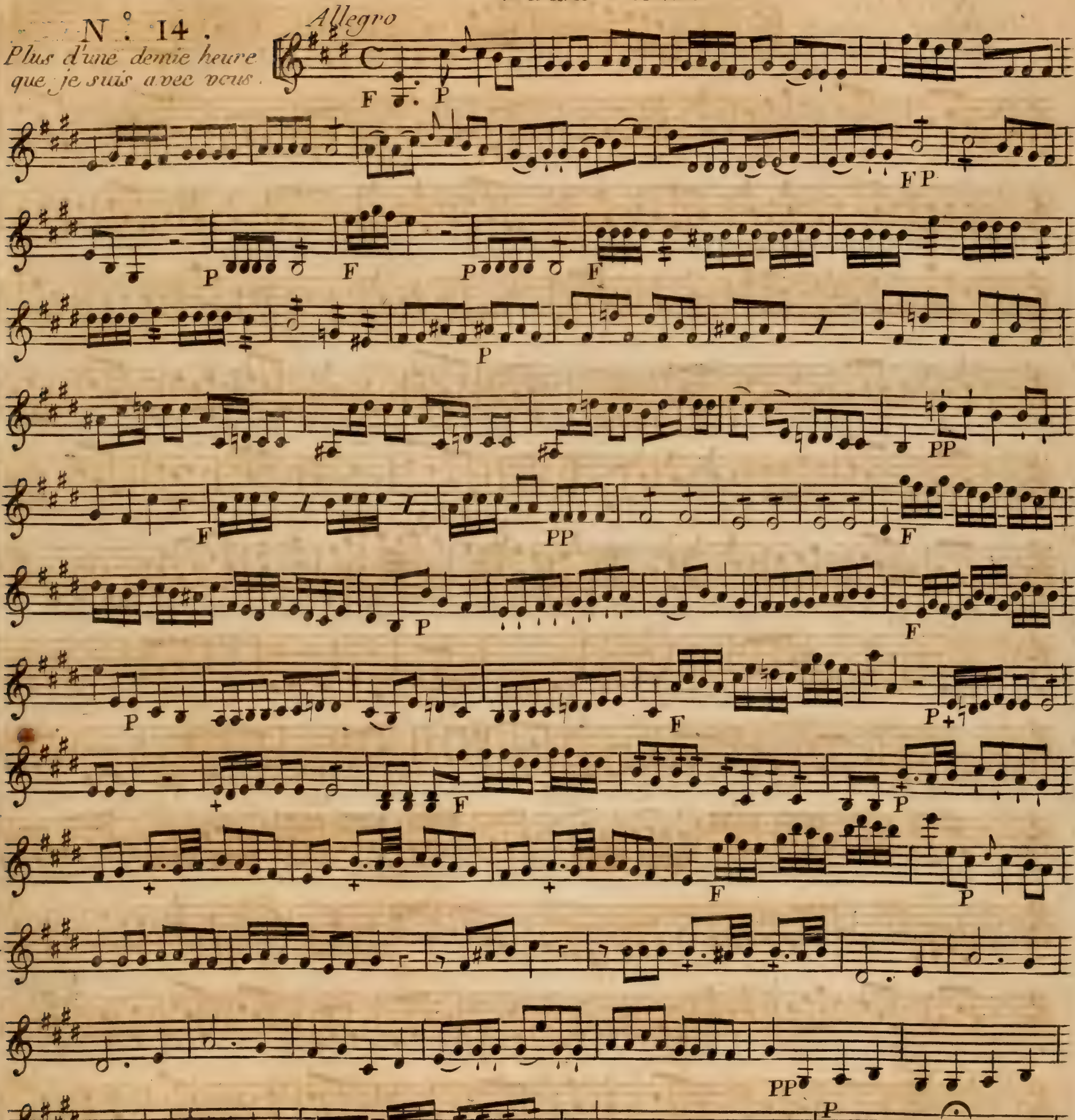
N.° 13.

S'ils étoient heureux vous le seriez.



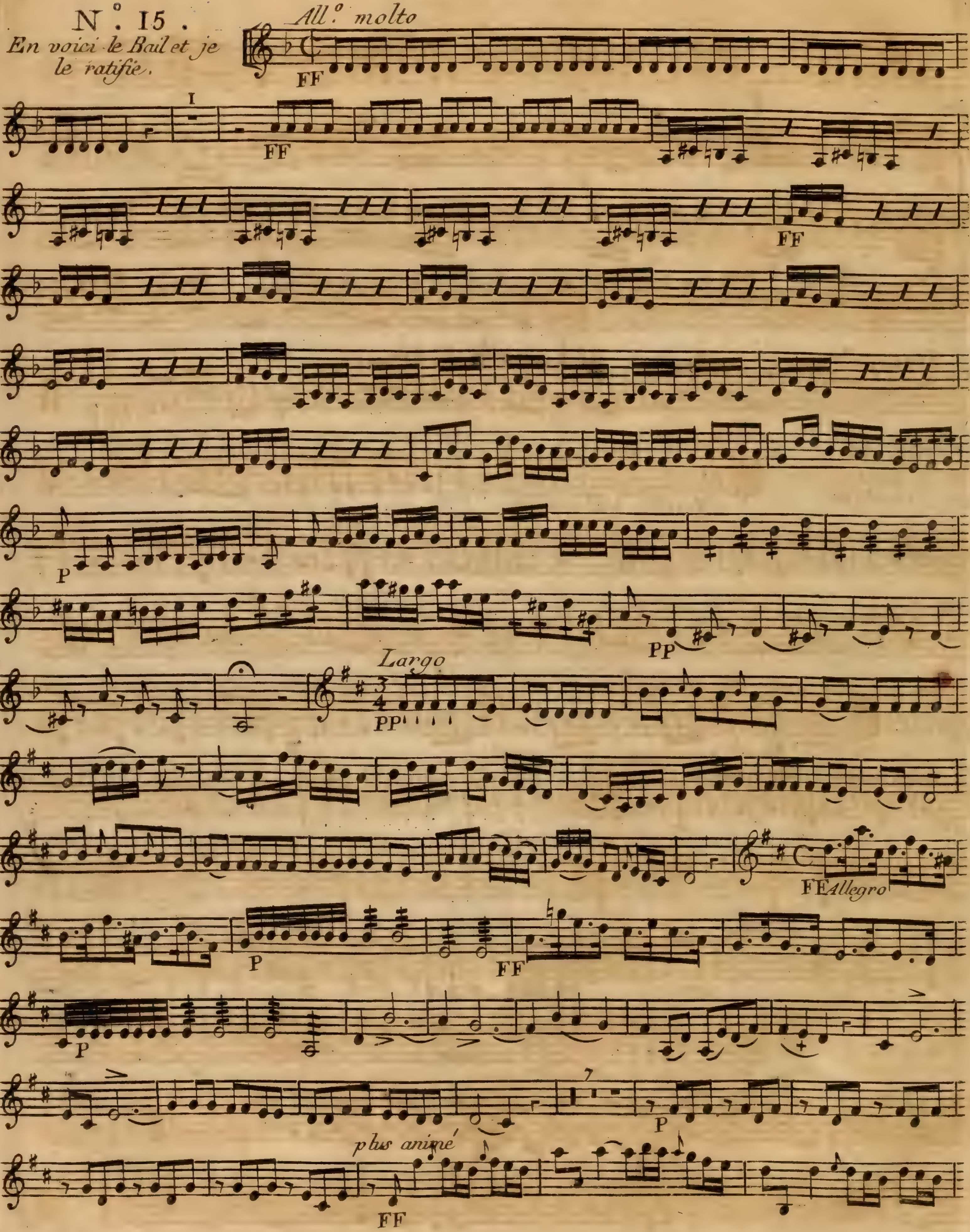
N.° 14.

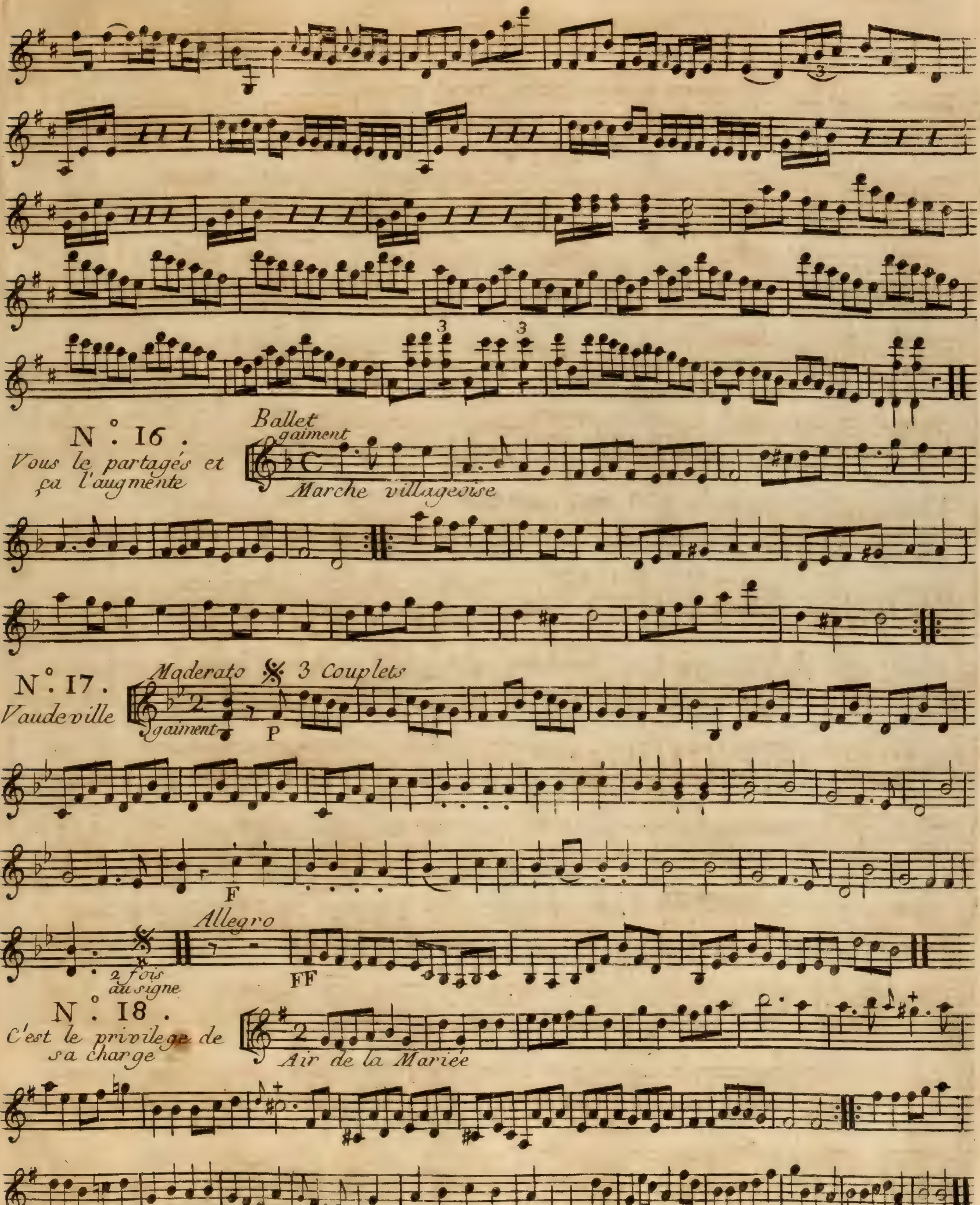
Plus d'une demie heure que je suis avec vous.

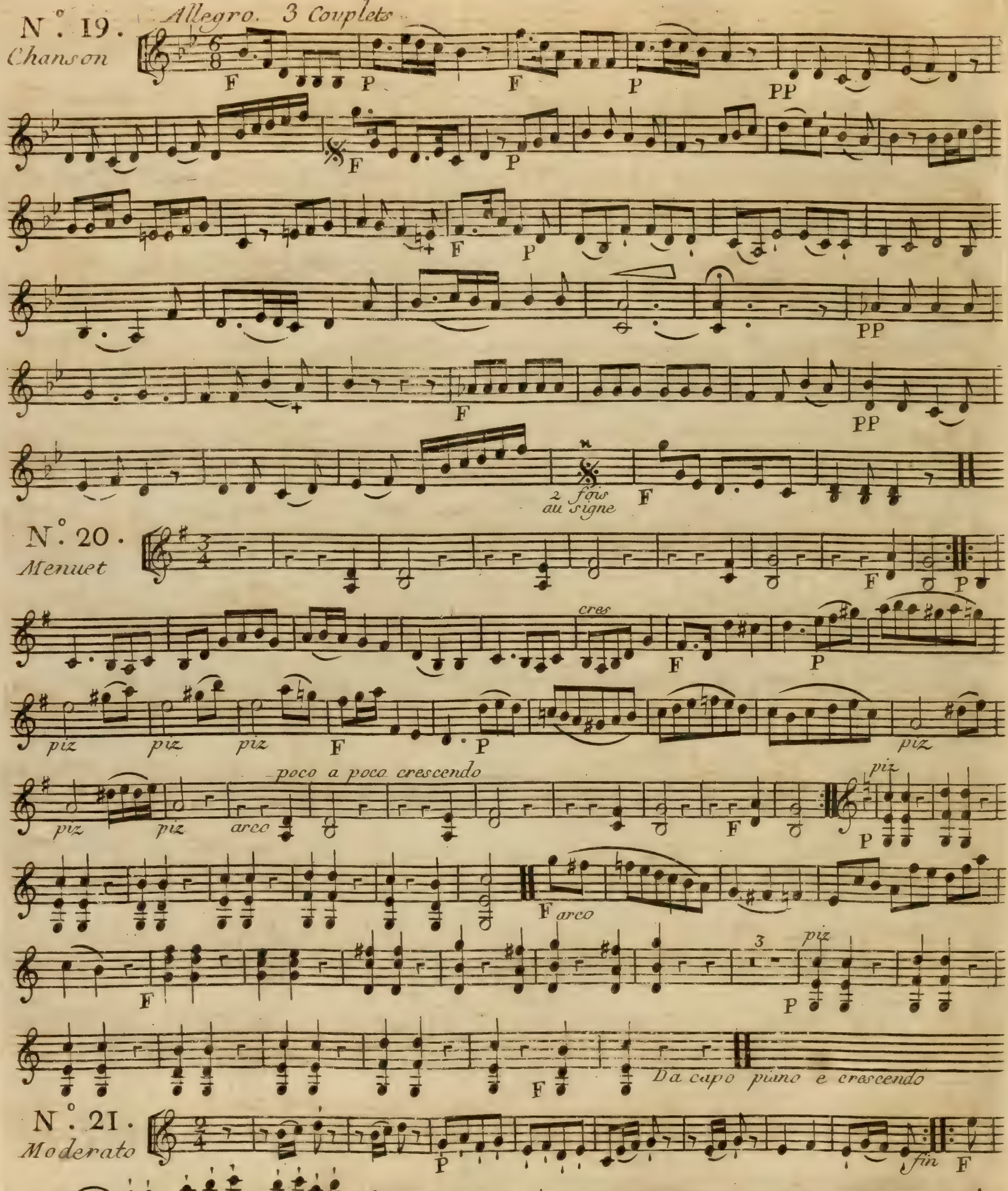


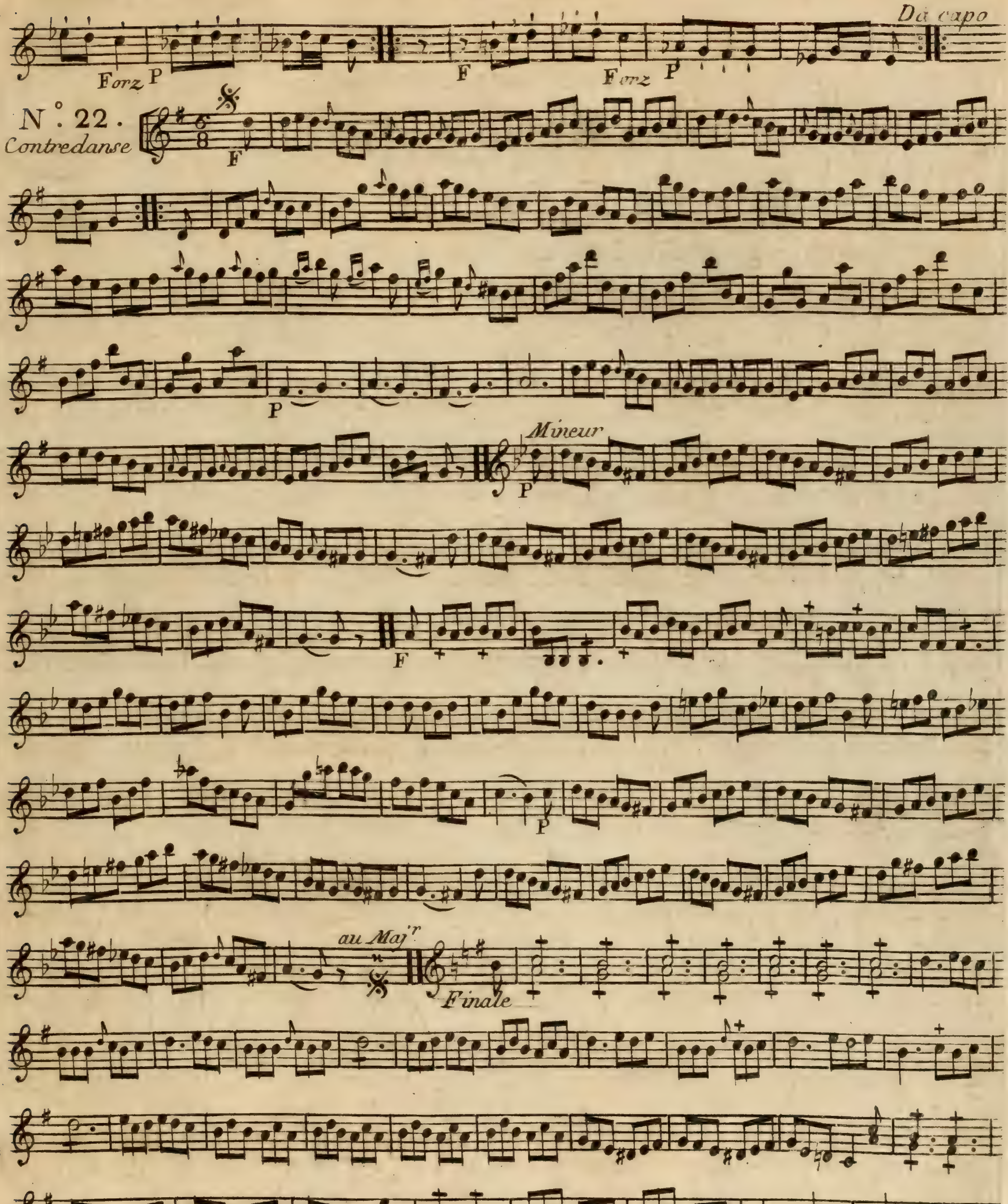
N°. 15.

En voici le Bail et je le ratifie.




N°. 16.
Vous le partagés et ça l'augmente
Ballet
gaiment
Marche villageoise
N°. 17.
Vaudeville
Moderato
3 Couplets
gaiment
P
F
Allegro
2 fois au signe
FF
N°. 18.
C'est le privilege de sa charge
Air de la Mariée


N°. 19.
Chanson
Allegro. 3 Couplets
2 fois au signe
N°. 20.
Menuet
cres
piz
poco a poco crescendo
arco
Da capo piano e crescendo
N°. 21.
Moderato
fin
Forz


Forz
P
F
Forz
P
Da capo
N°. 22.
Contredanse
F
P
Mineur
P
F
P
au Maj.r
Finale

Violino 2°.

Droit du Seigneur opera en 3 actes

Le Droit du Seigneur

Opera en 3 Actes

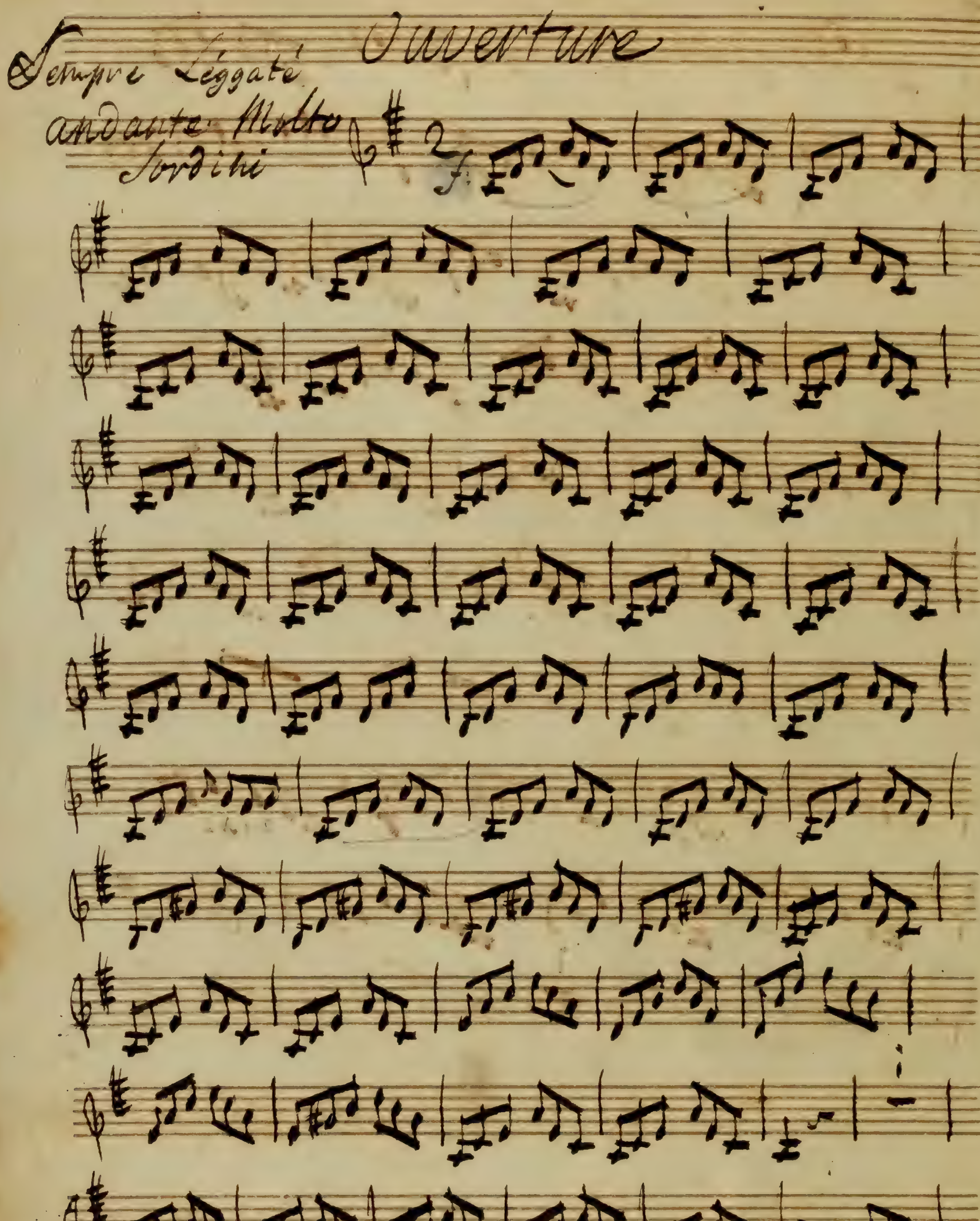
Violino 2do

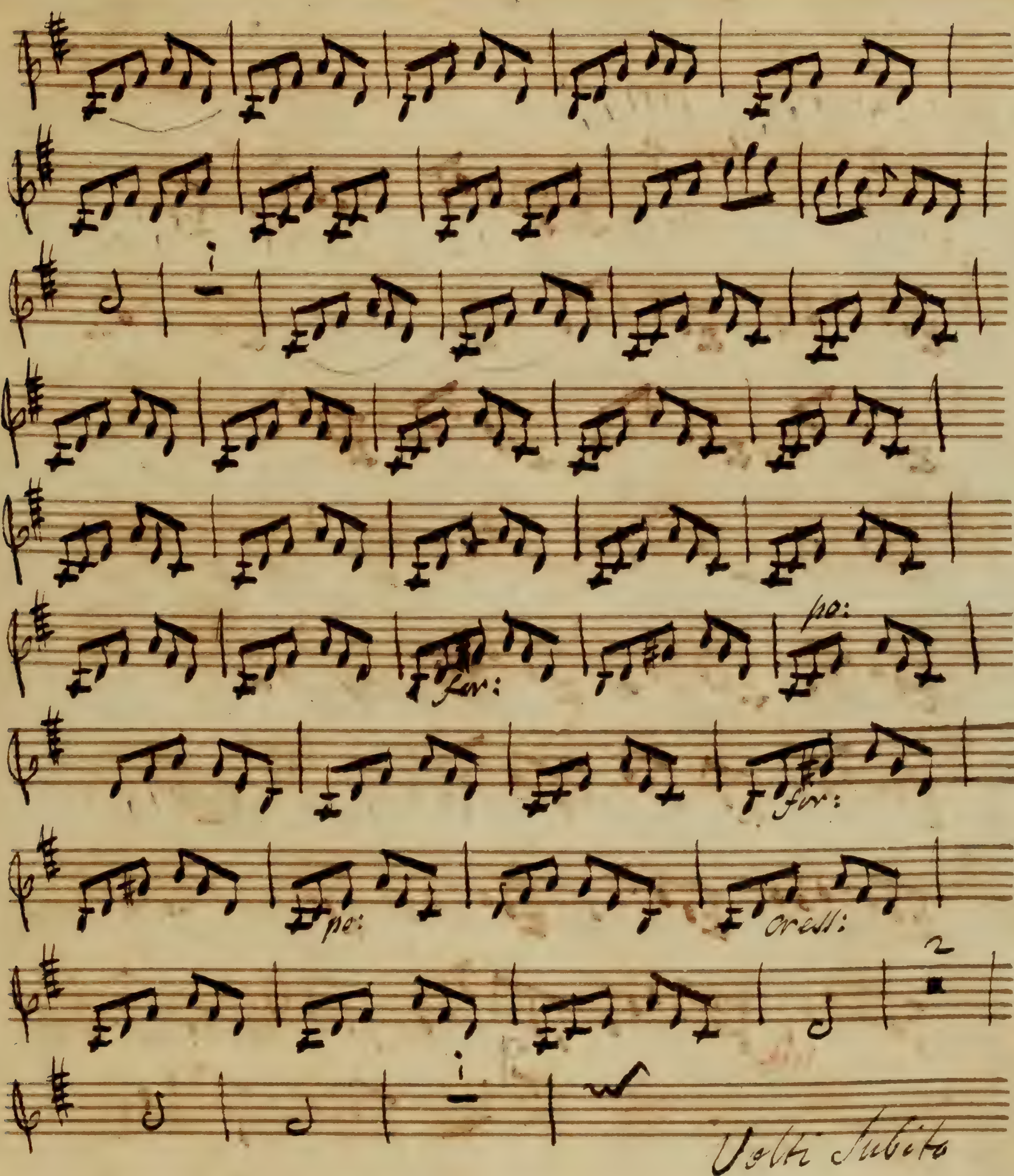
B

1787

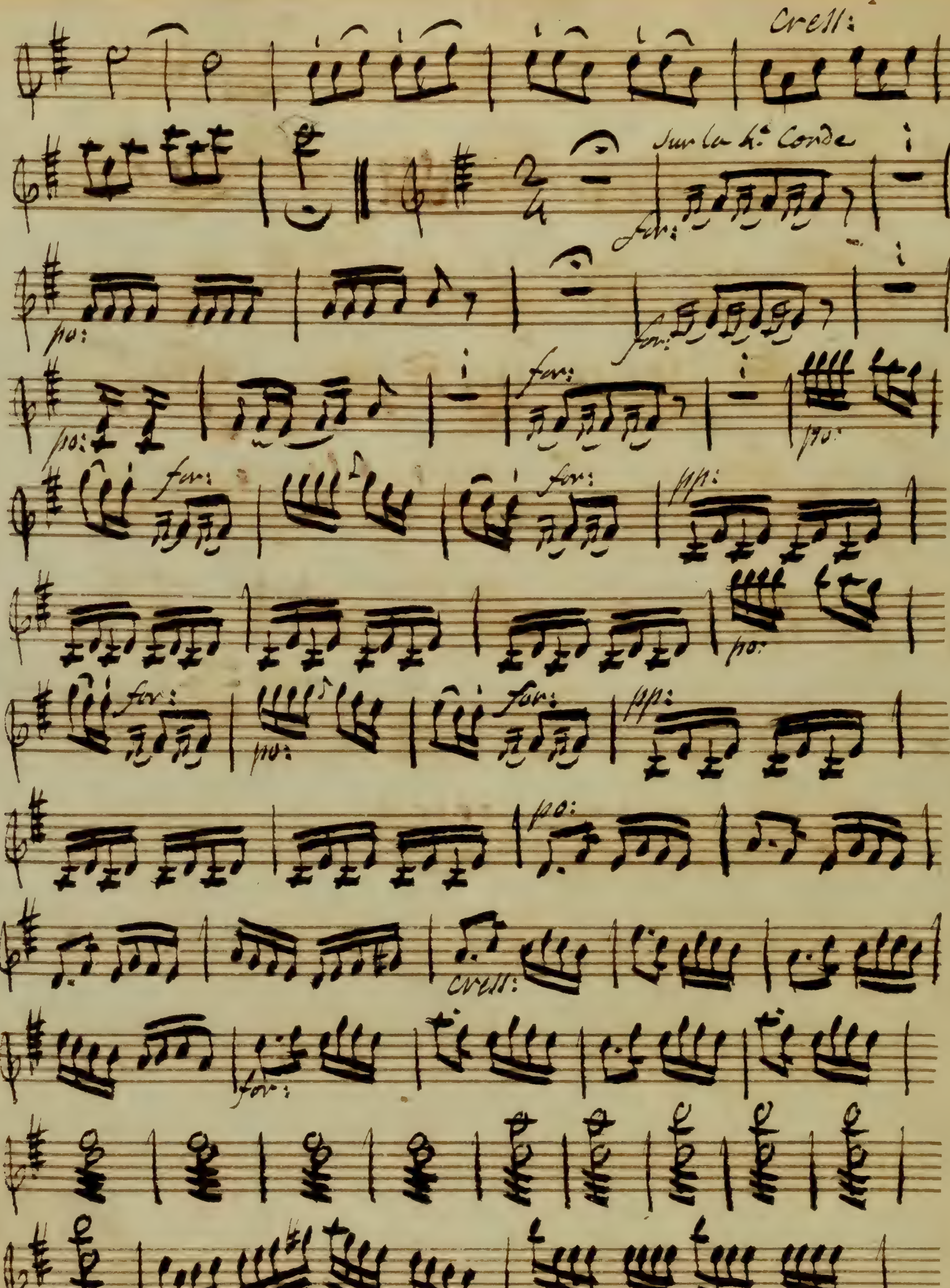
B

1787


Ouverture
Sempre Leggate
andante Molto
Sordini



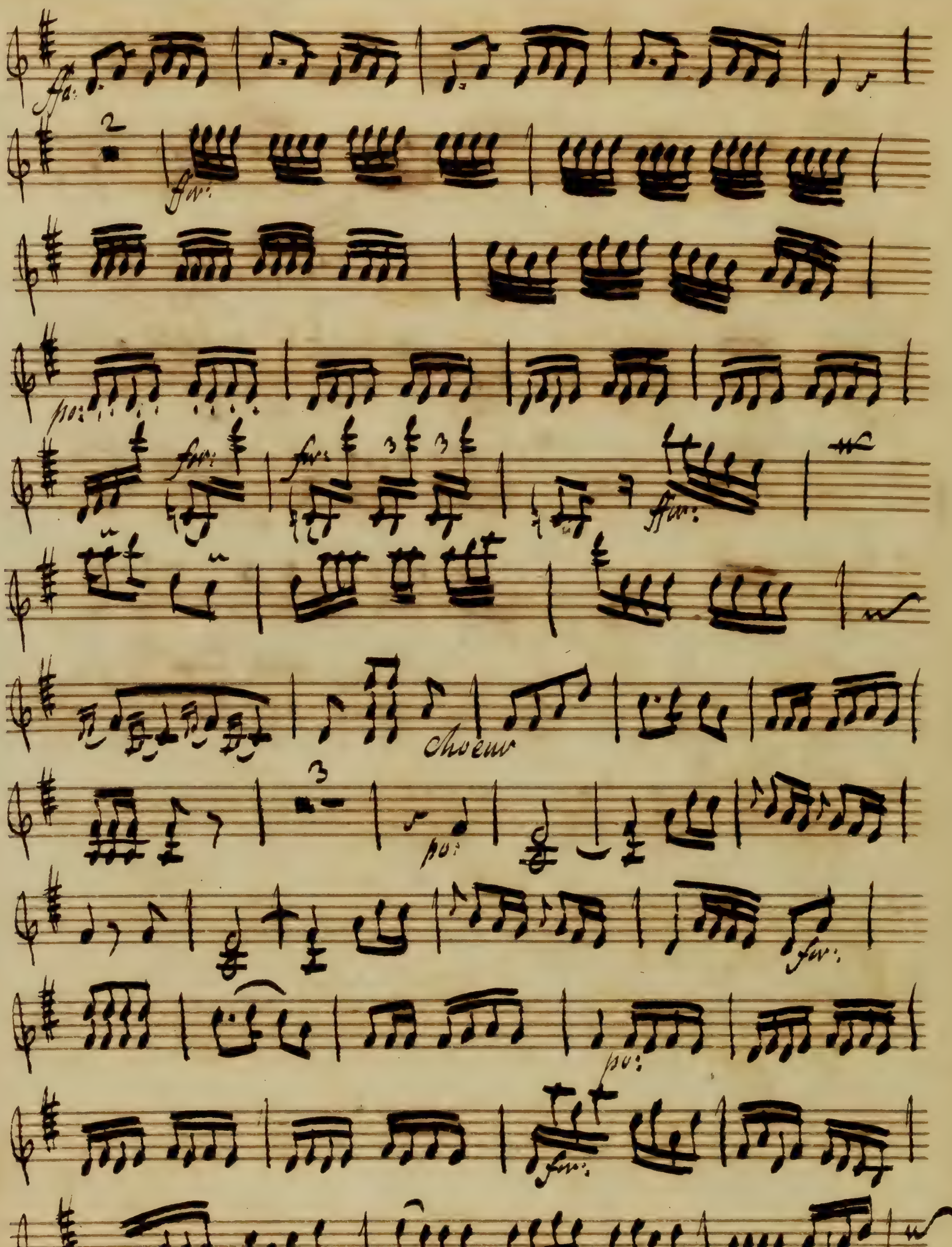
for:
po:
for:
po:
Cresc:
Volti subito

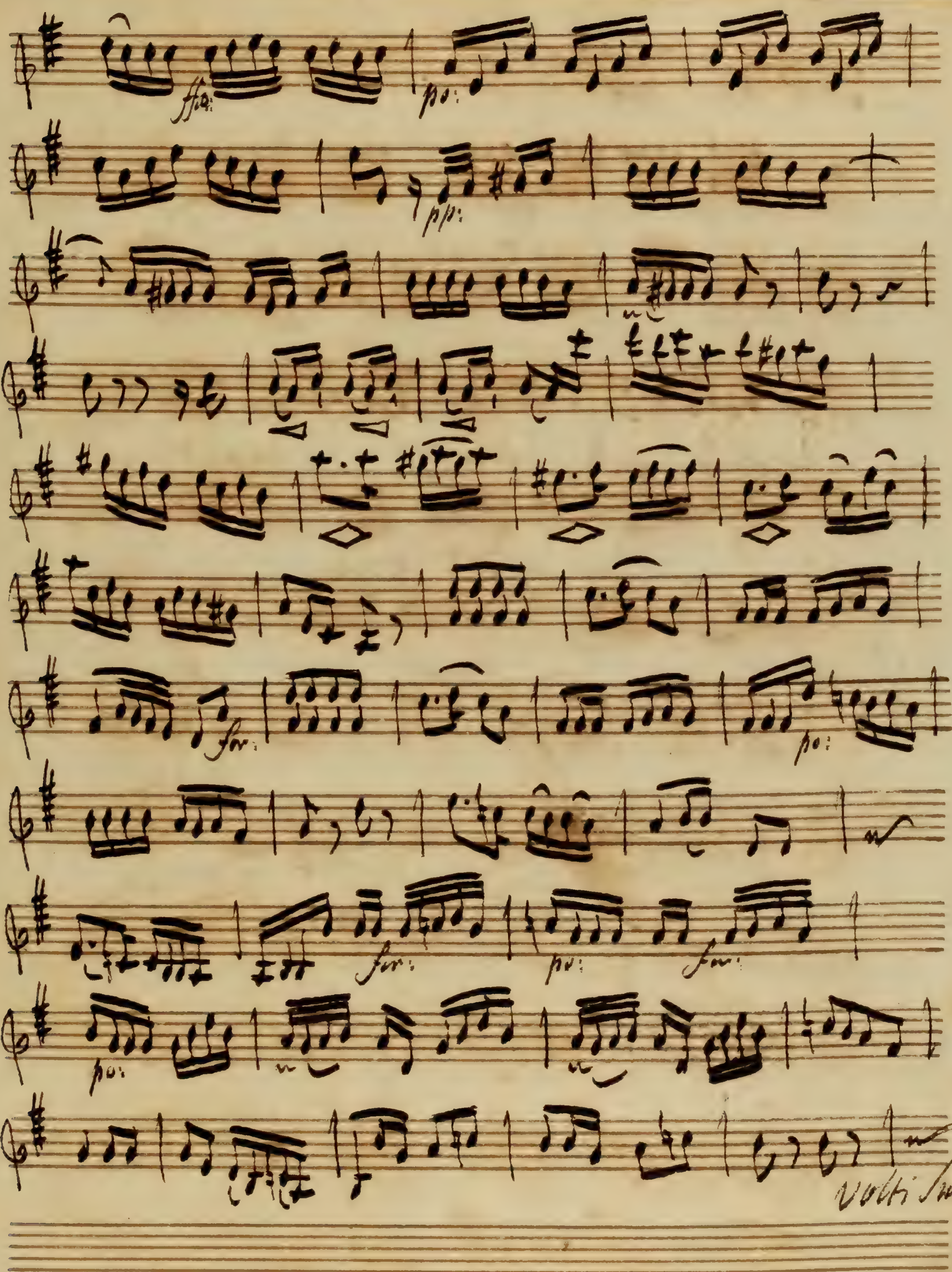


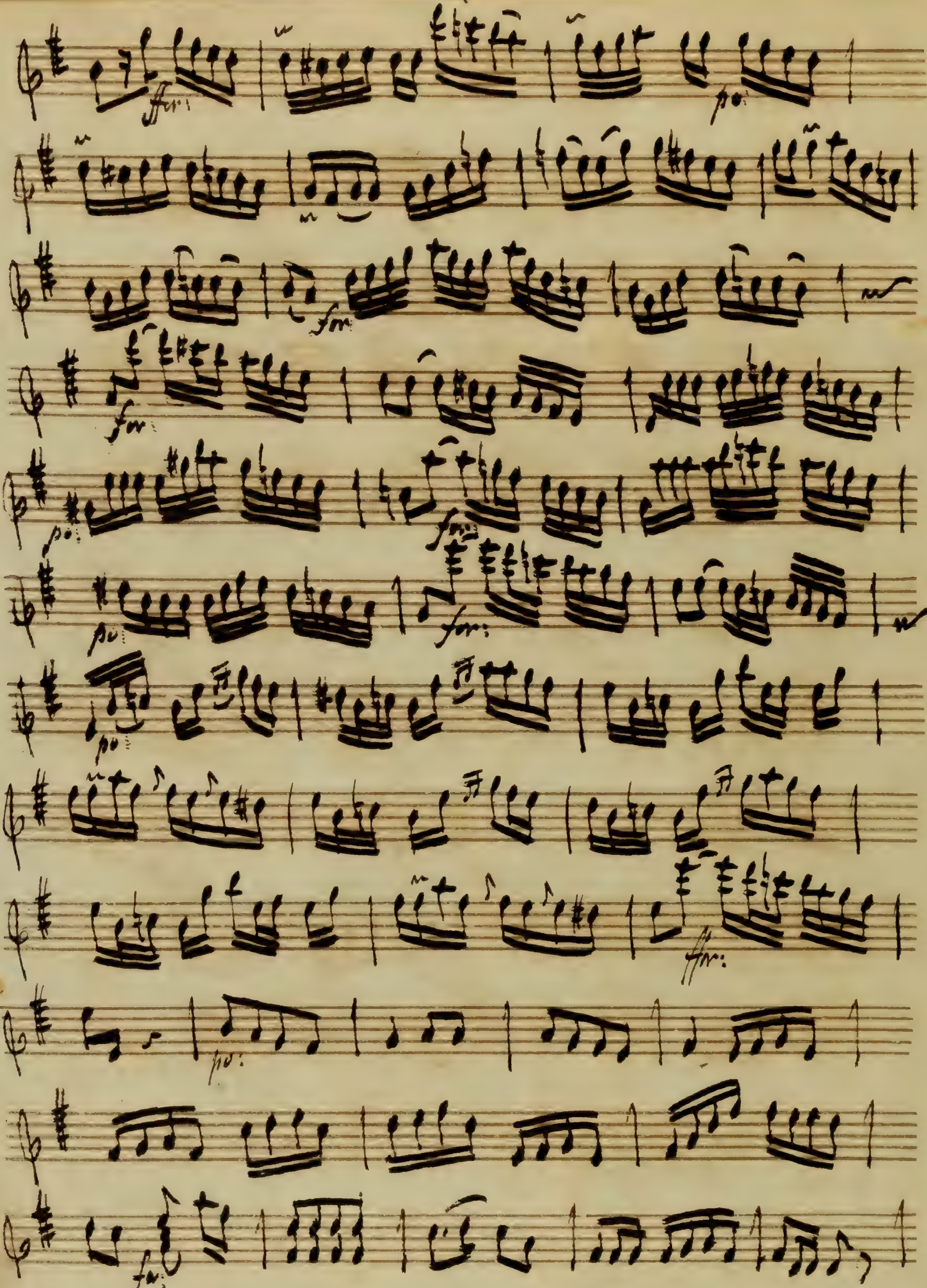
crell:
Sur la 4.e Corde
for:
po:
pp:
crell:

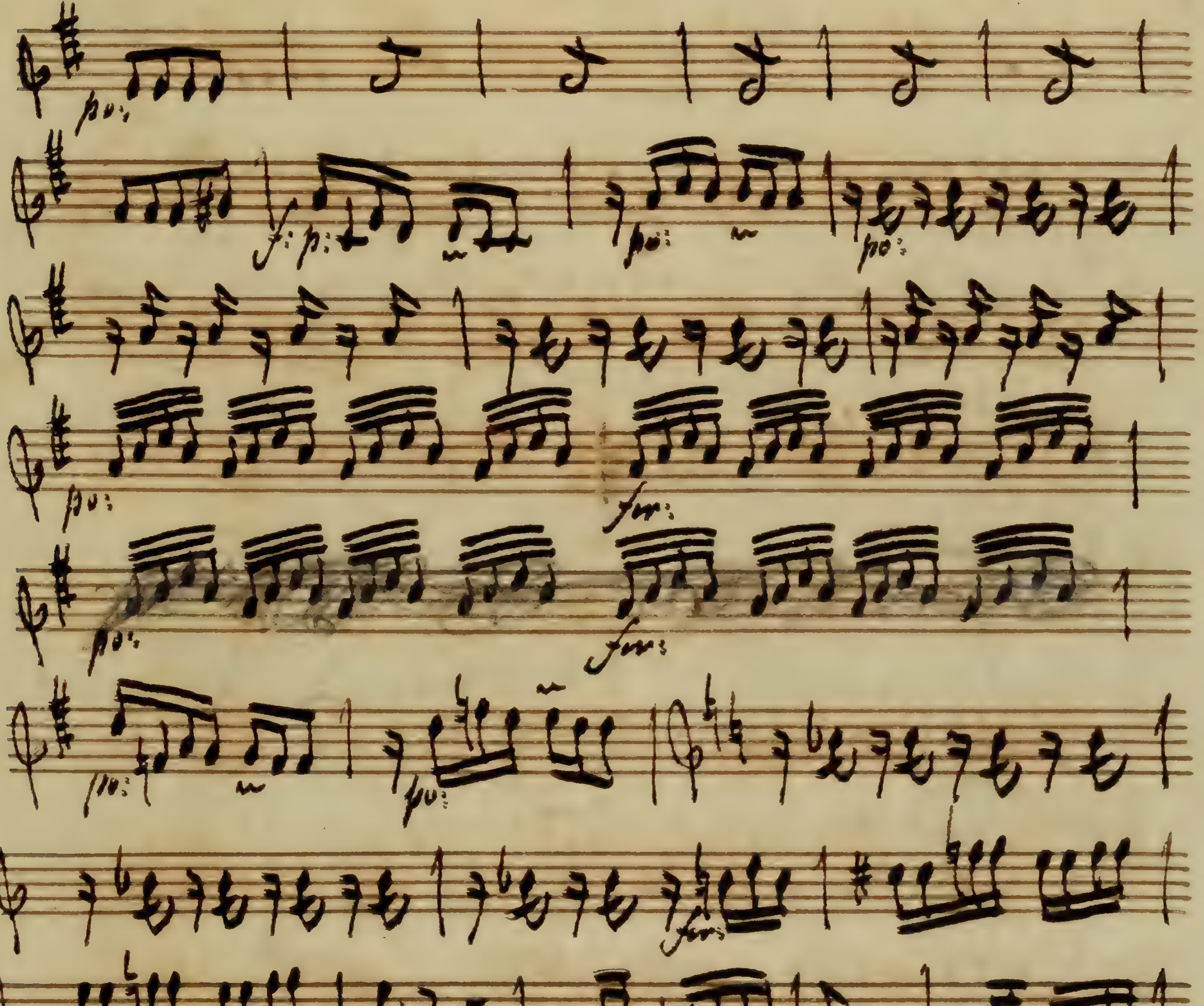


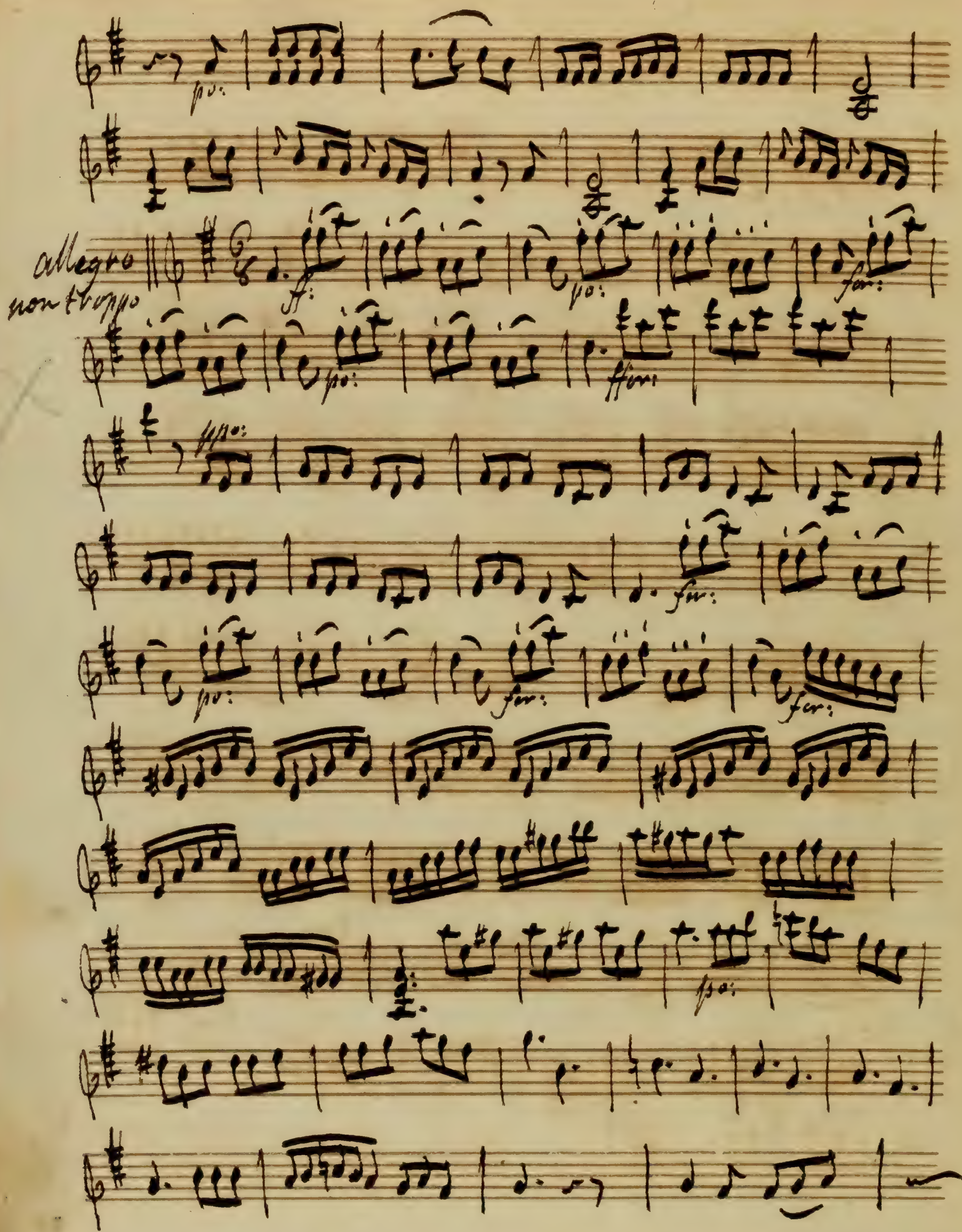
Volti Subito

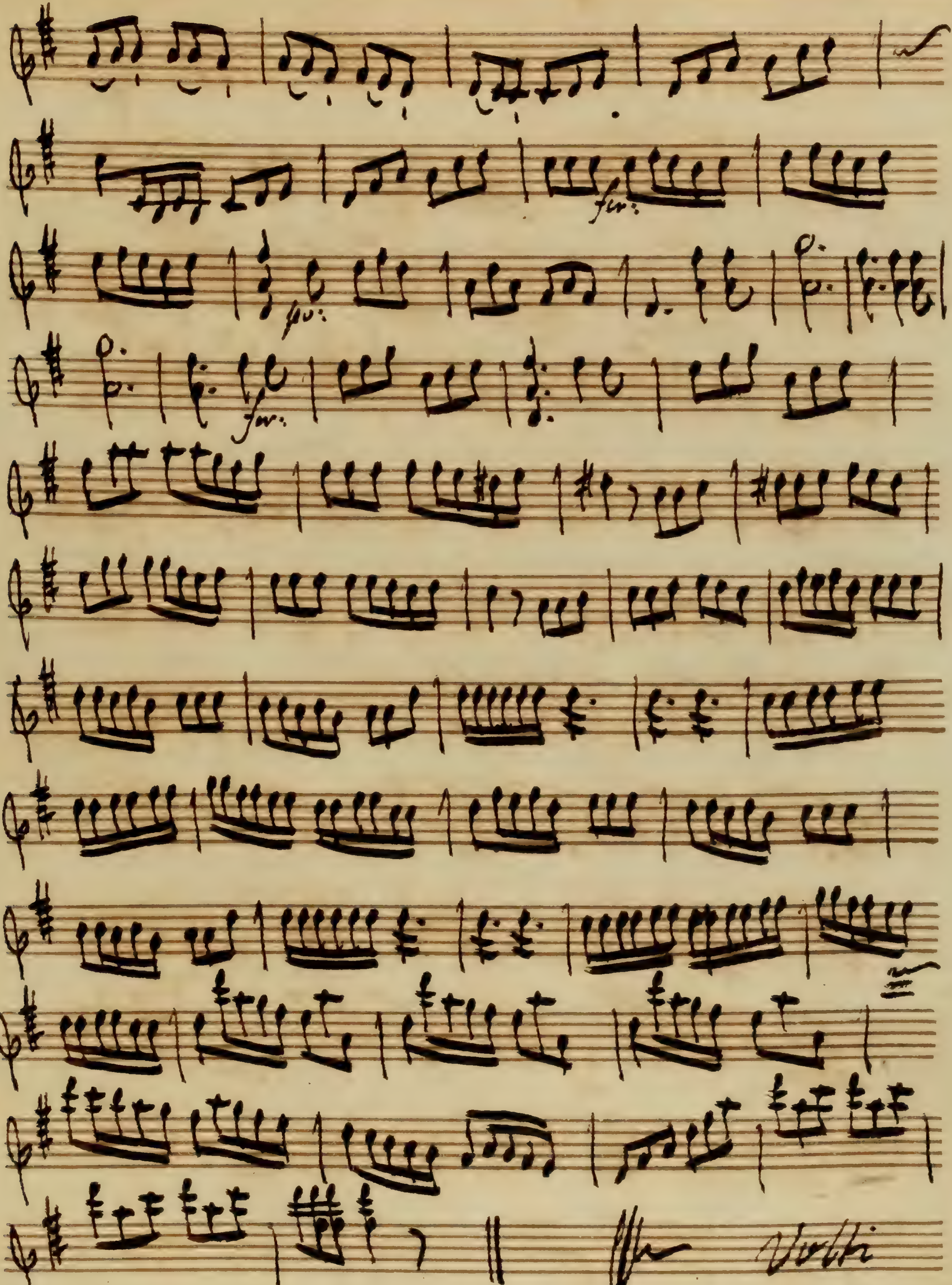

Choeur

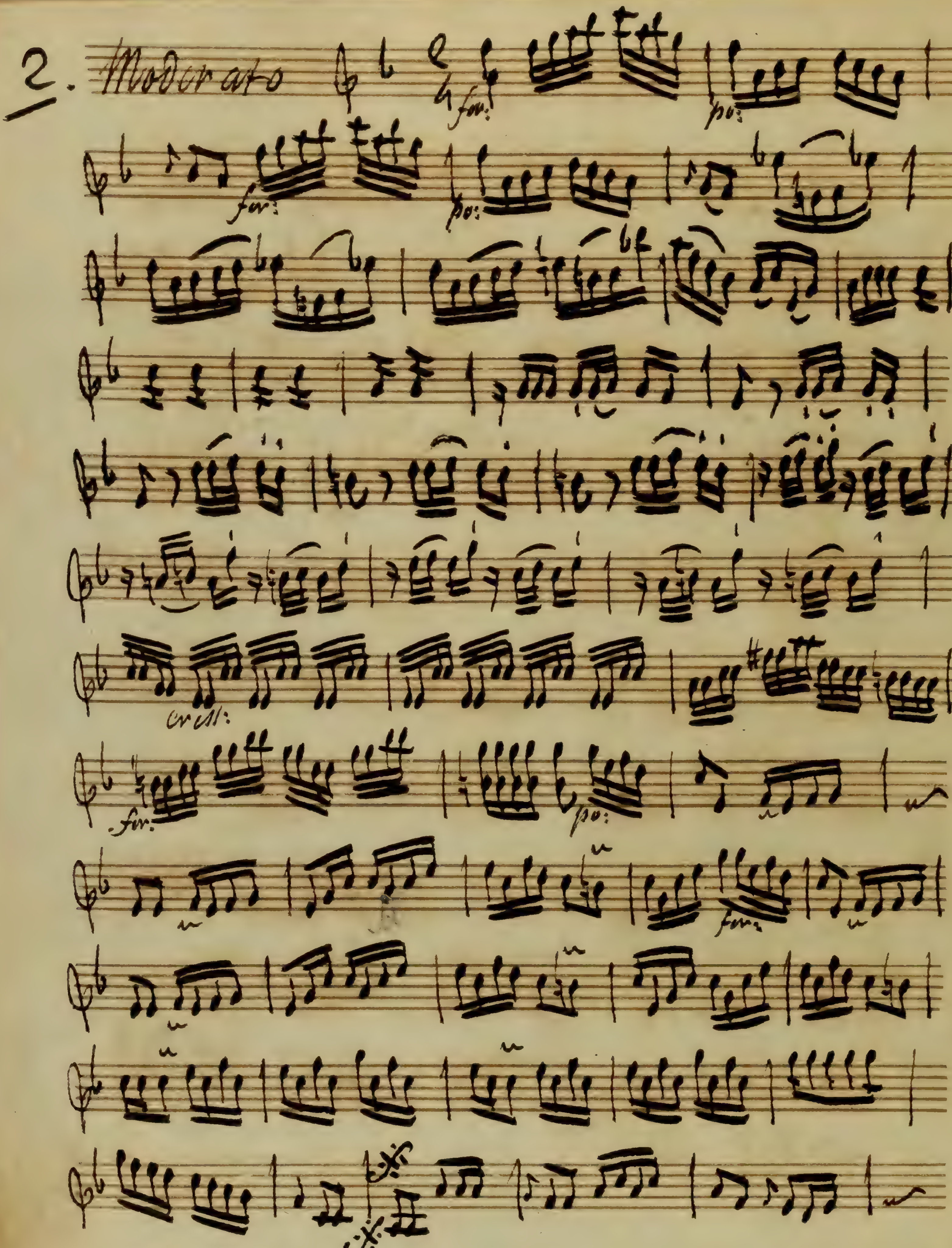

ffo:
po:
pp:
for:
po:
for:
po:
for:
po:
Volti Subito

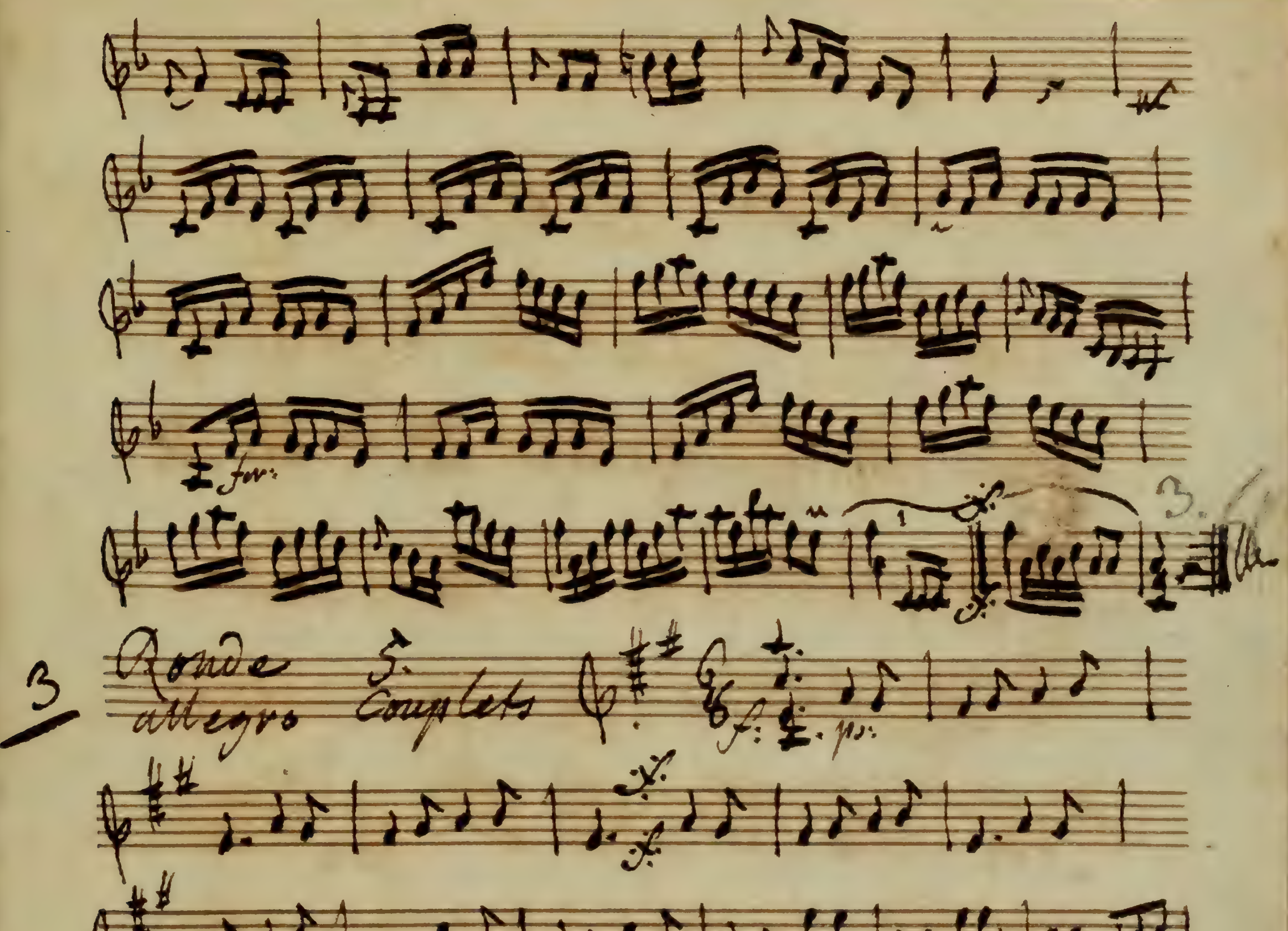

ffor:
po:
for
for
po:
for:
po:
for:
po:
ffor:
po:
fo:


Volti Subito

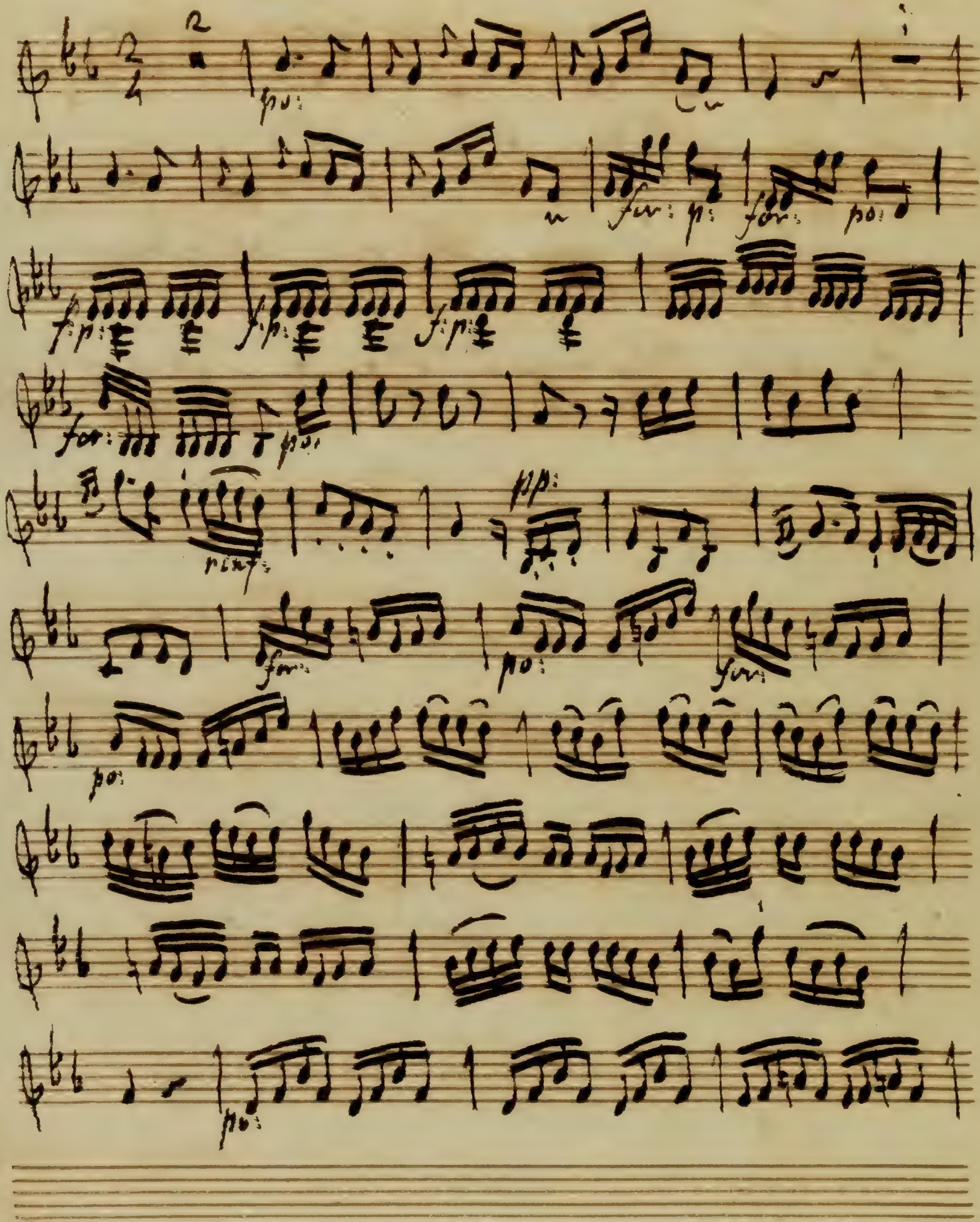

allegro
non troppo
po:
ff:
for:
ffor:
ppo:

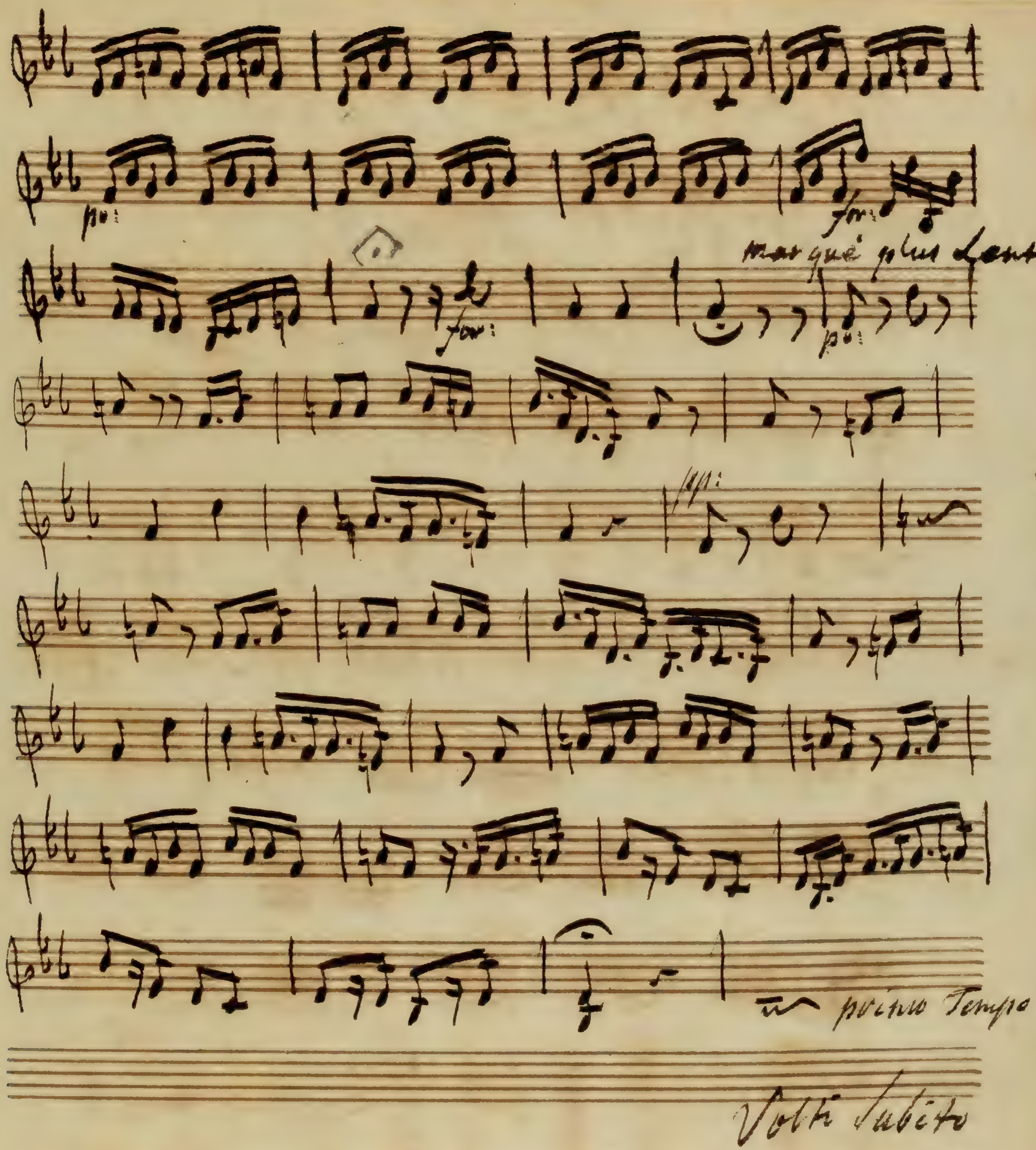

Volti


2. Moderato
for:
po:
cresc:


3
Ronde
allegro
5.
Couplets
Dalcapo au Signe
Volti No. 4.

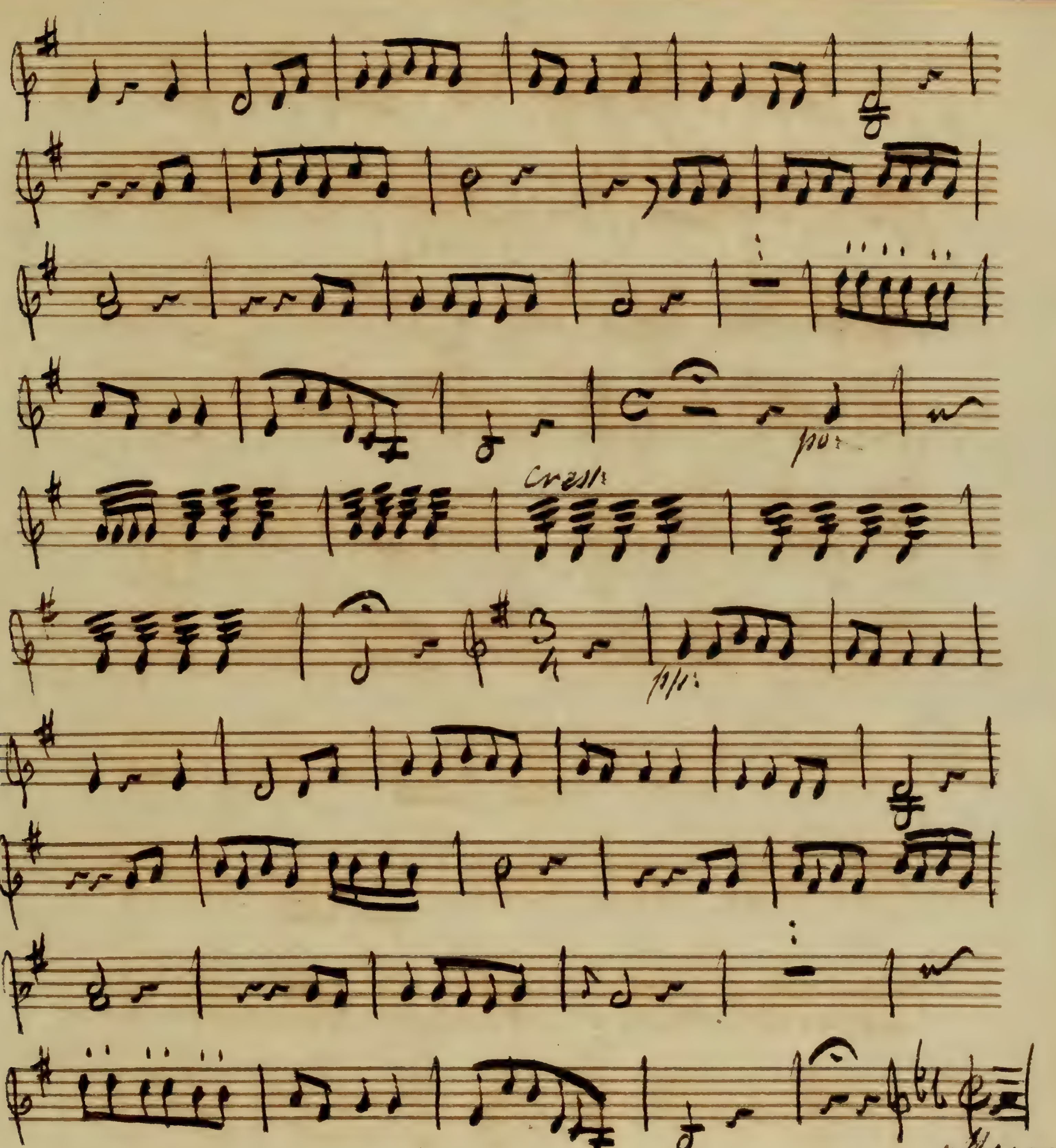
4. *allegro Moderato*



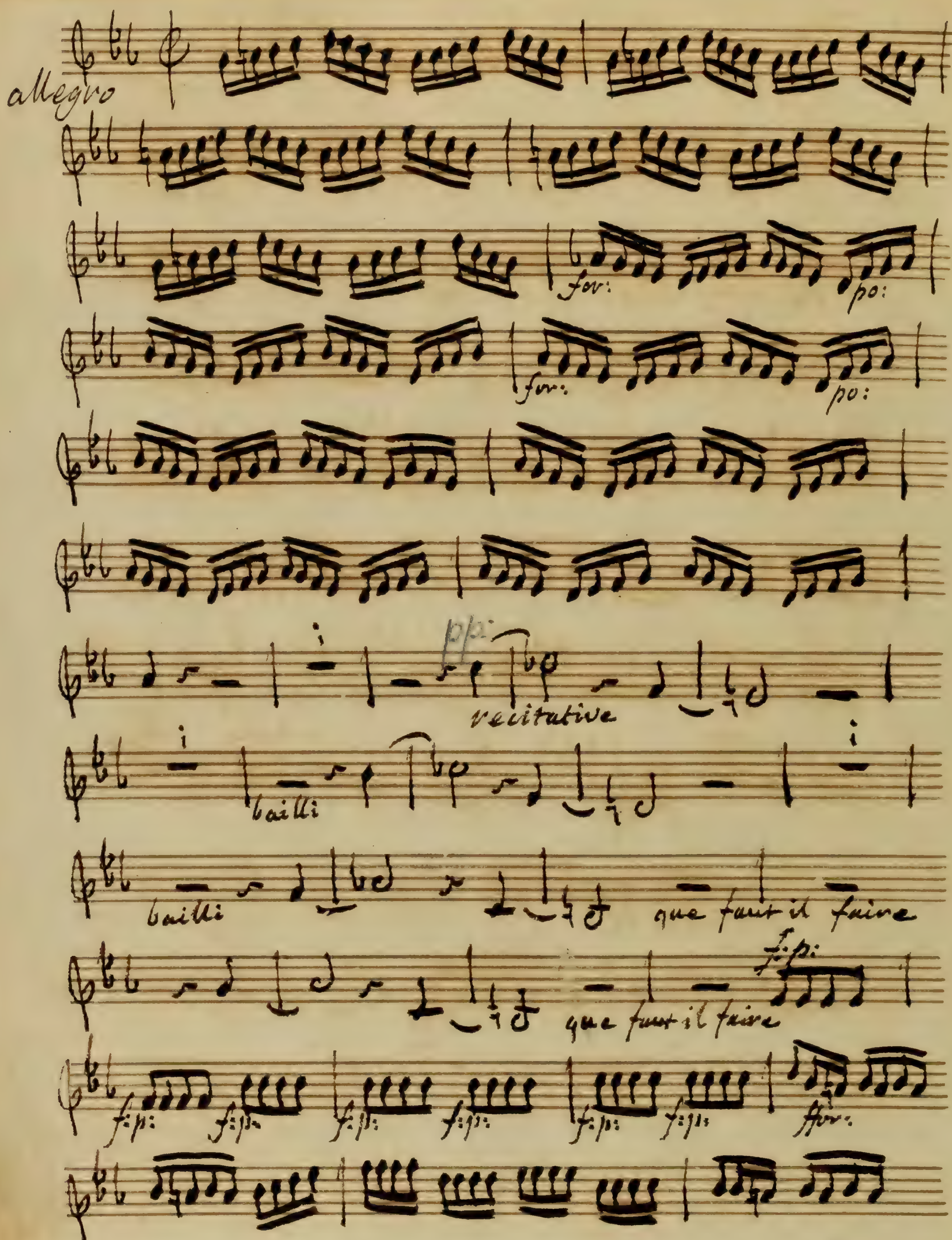

po:
for:
marqué plus Lent
for:
po:
pp:
primo Tempo
Volti Subito

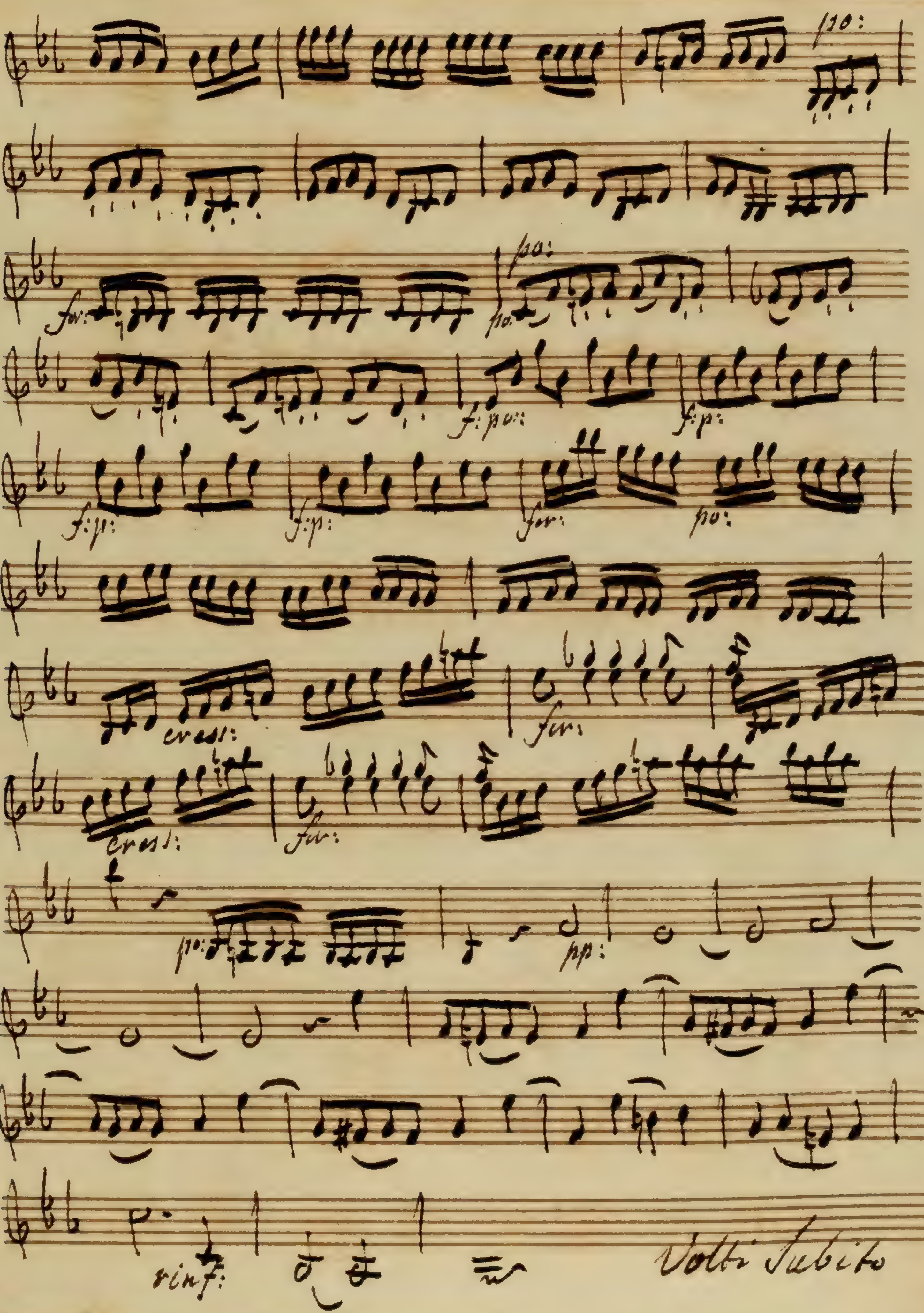
primo Tempo

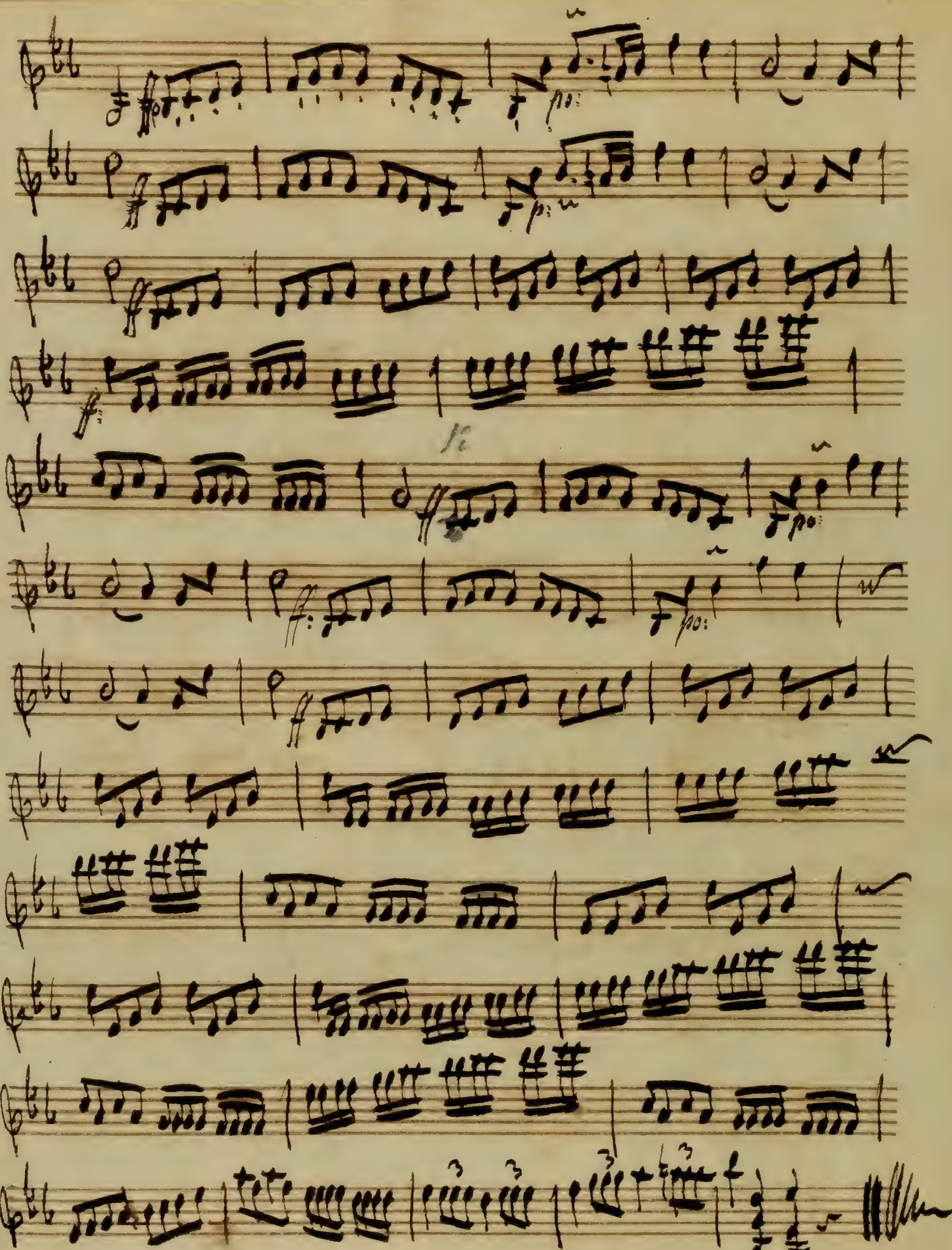




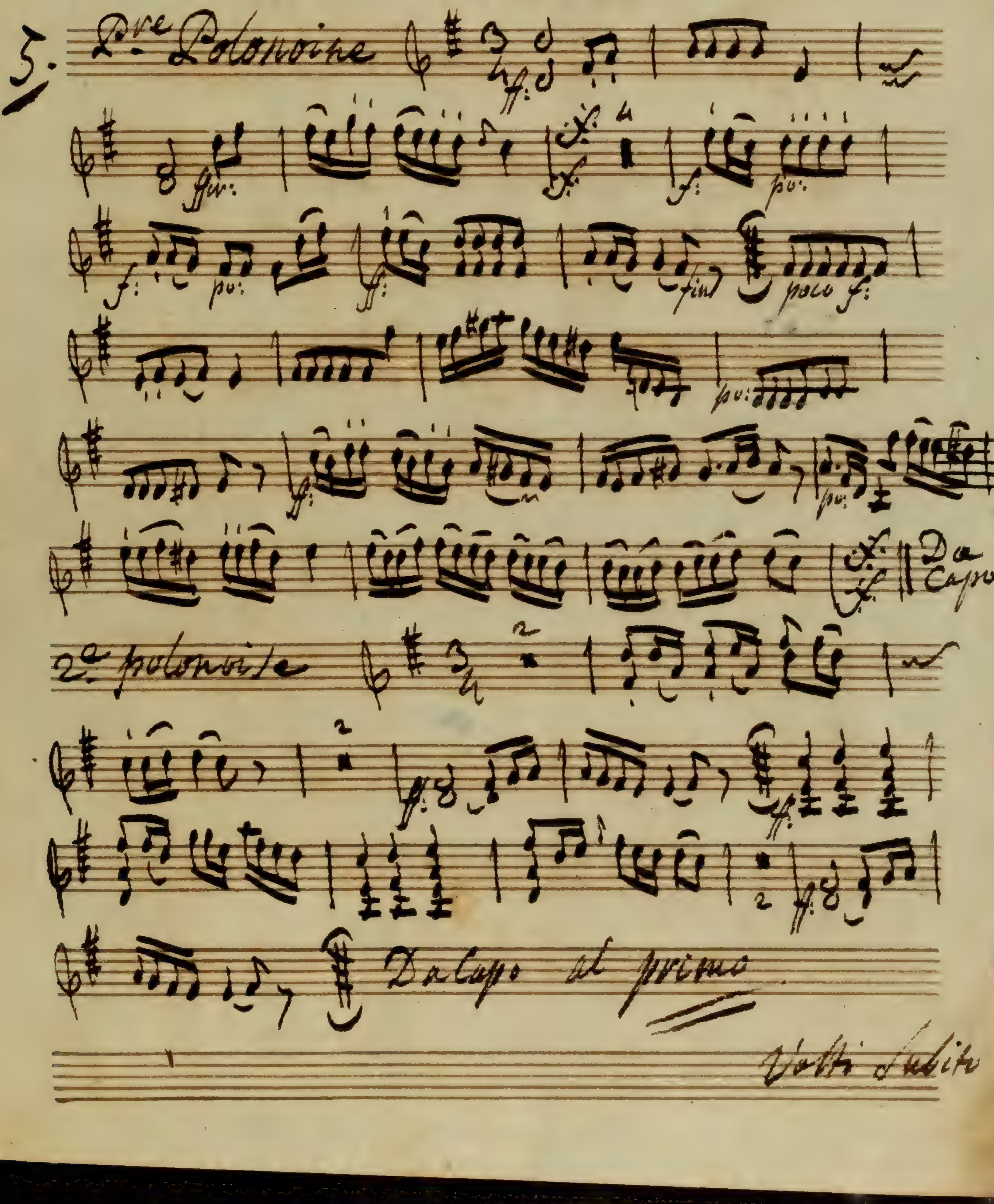
Volti Subito


allegro
for:
po:
for:
po:
pp:
recitative
bailli
bailli
que faut il faire
que faut il faire
f:p:
for:


po:
for:
f:p:
cresc:
pp:
rinf:
Volti subito

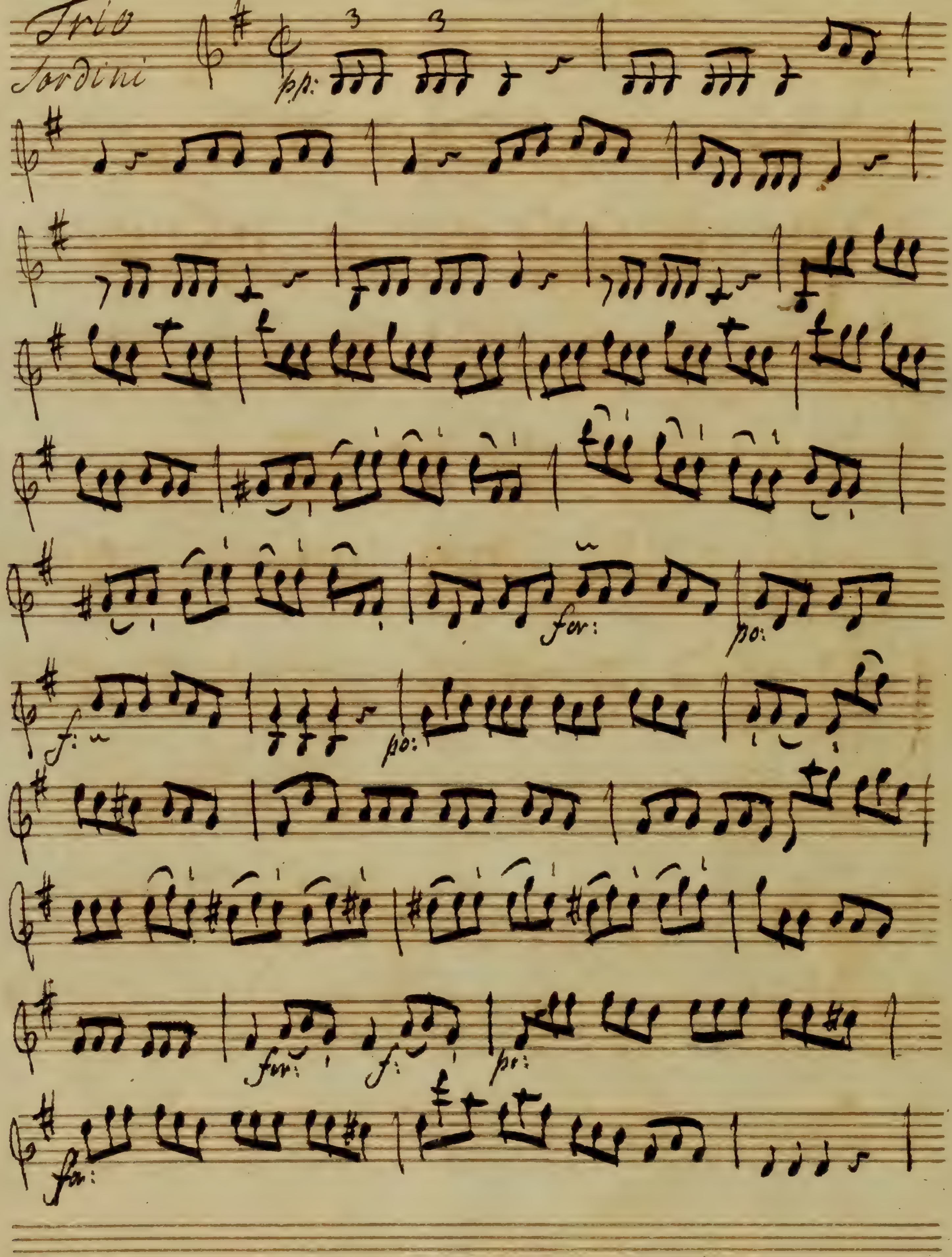


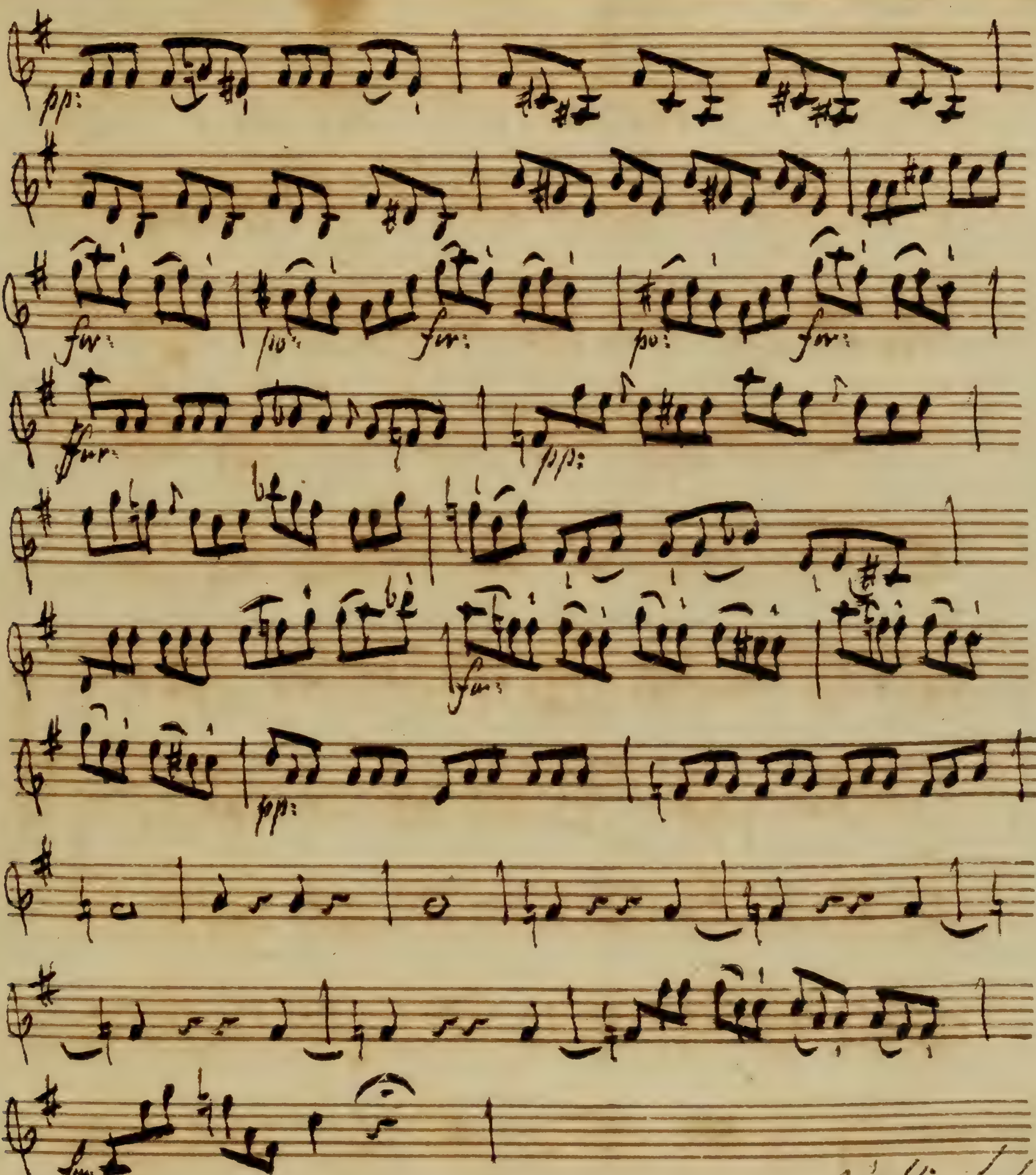
Entr = Acte


5.
1re Polonoise
fin
poco f:
Da Capo
2e polonoise
Dacapo al primo
Volti Subito

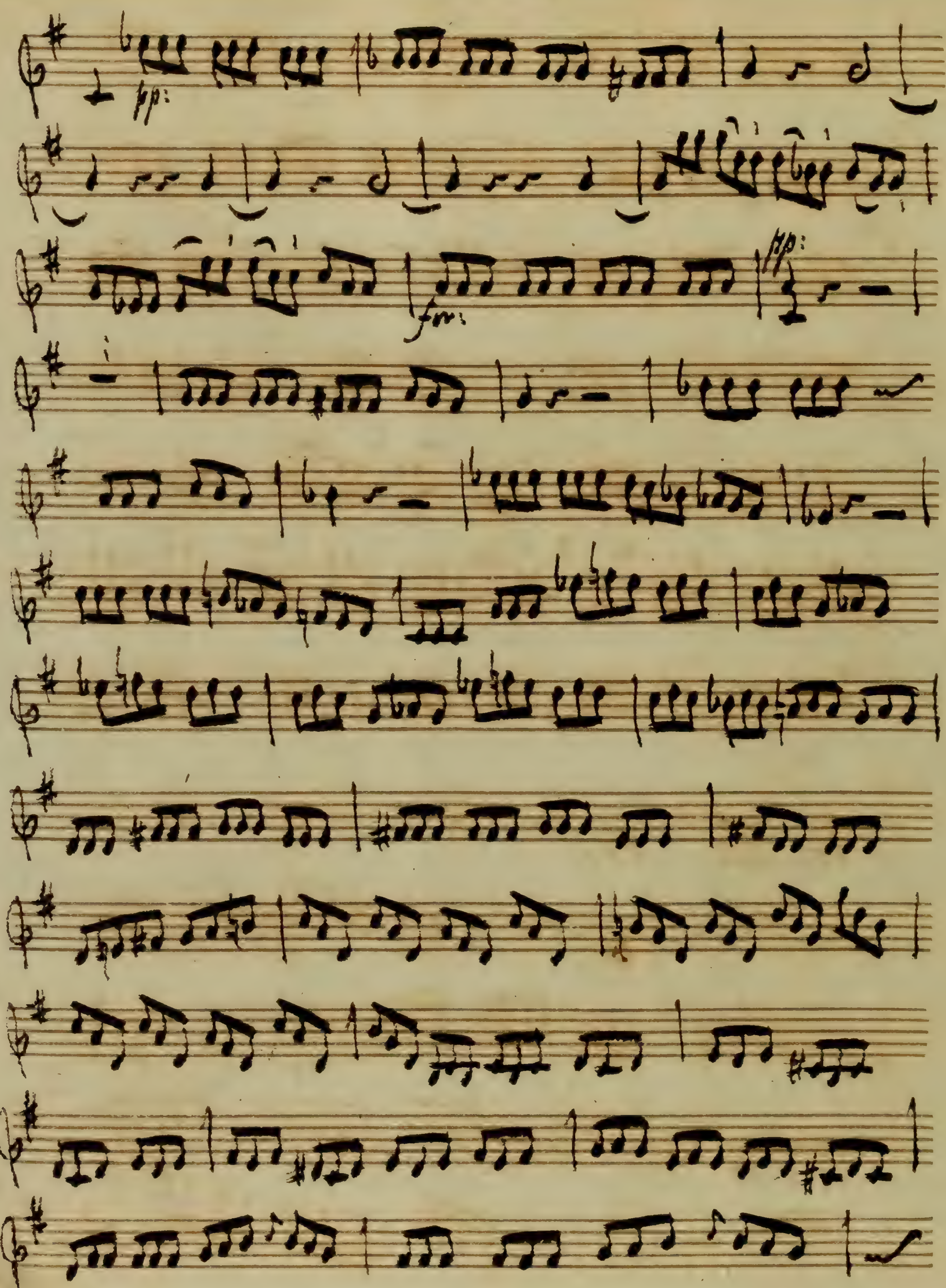
acte. 2.me

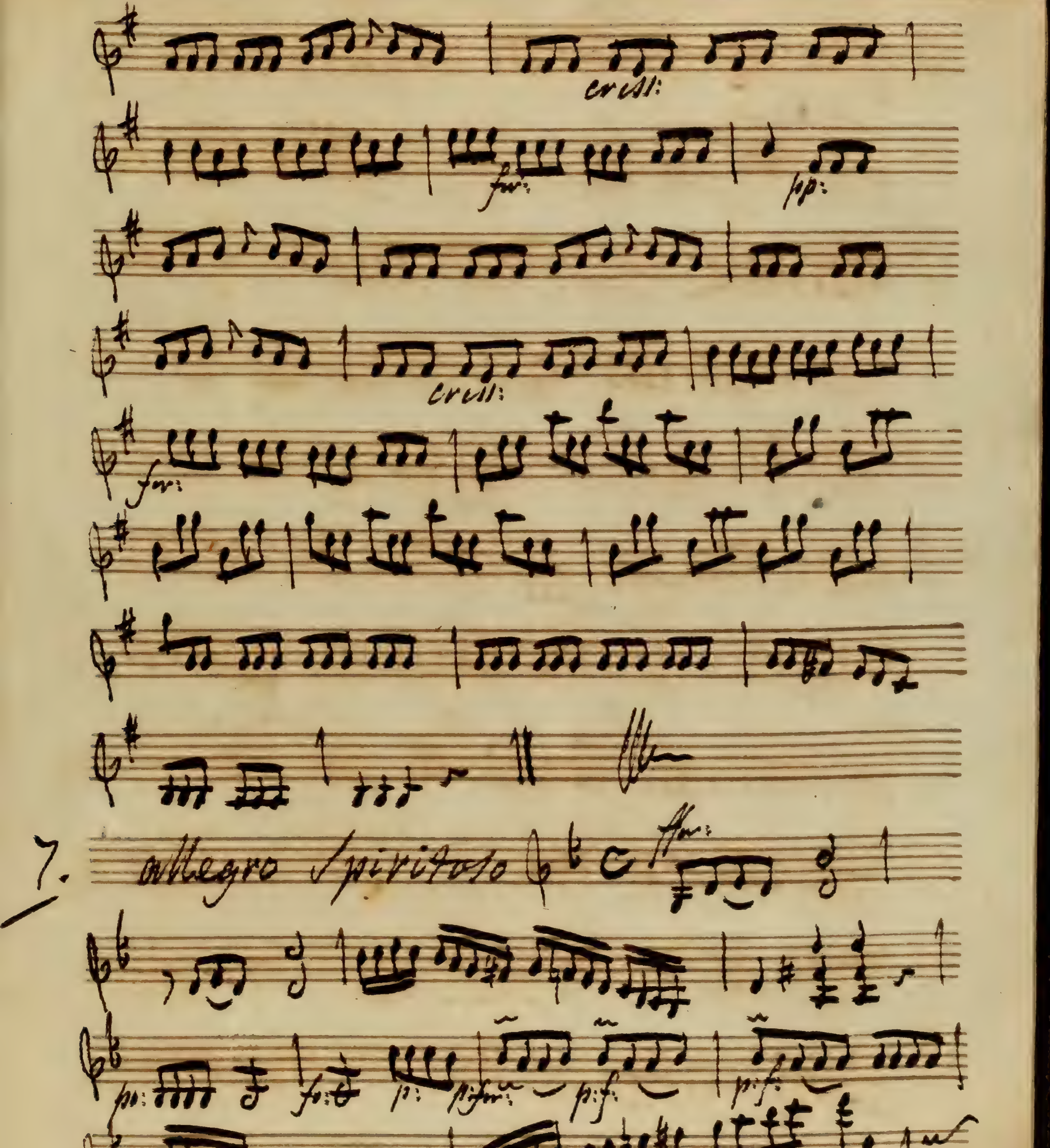
6. Trio Sordini

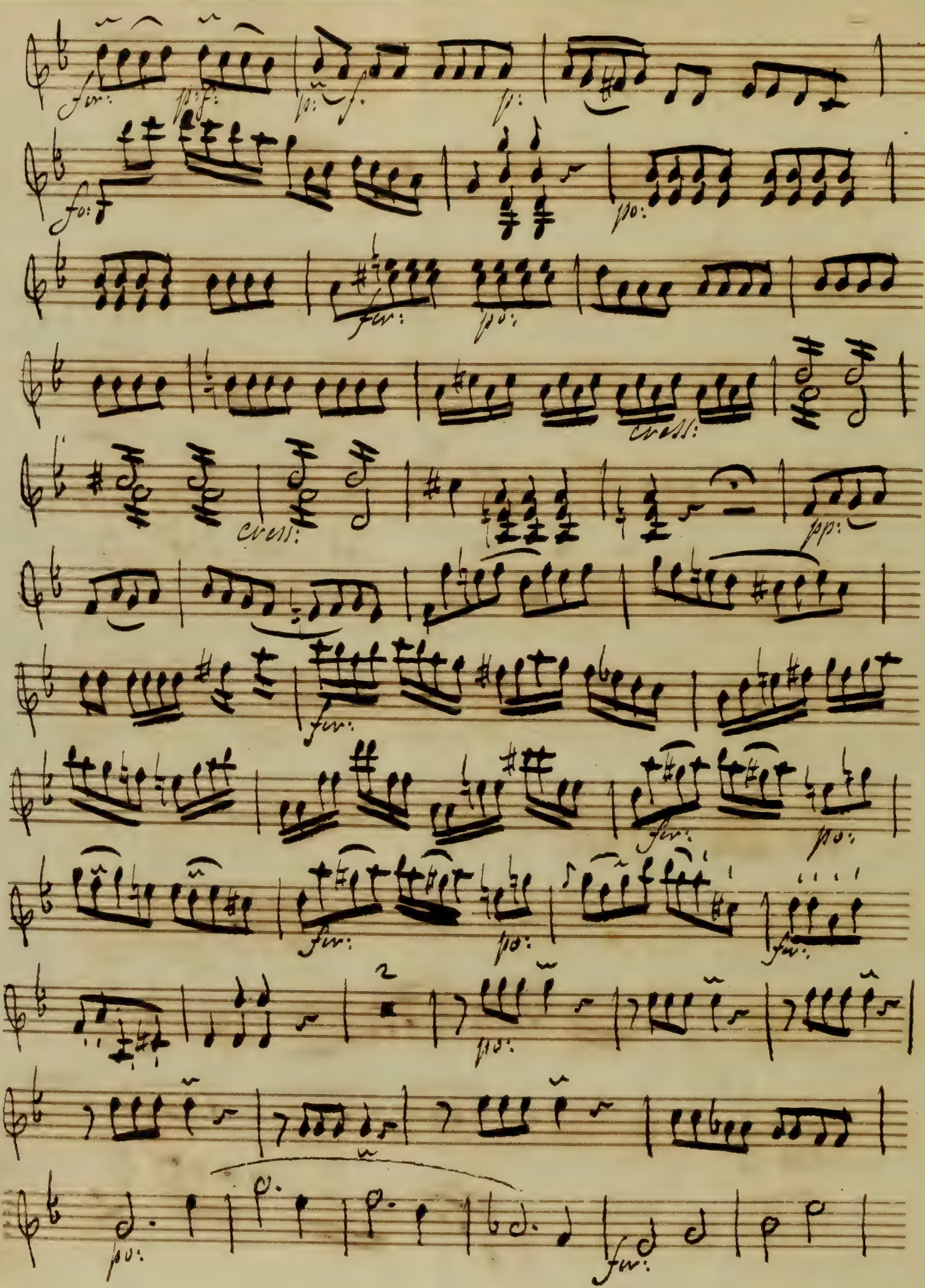


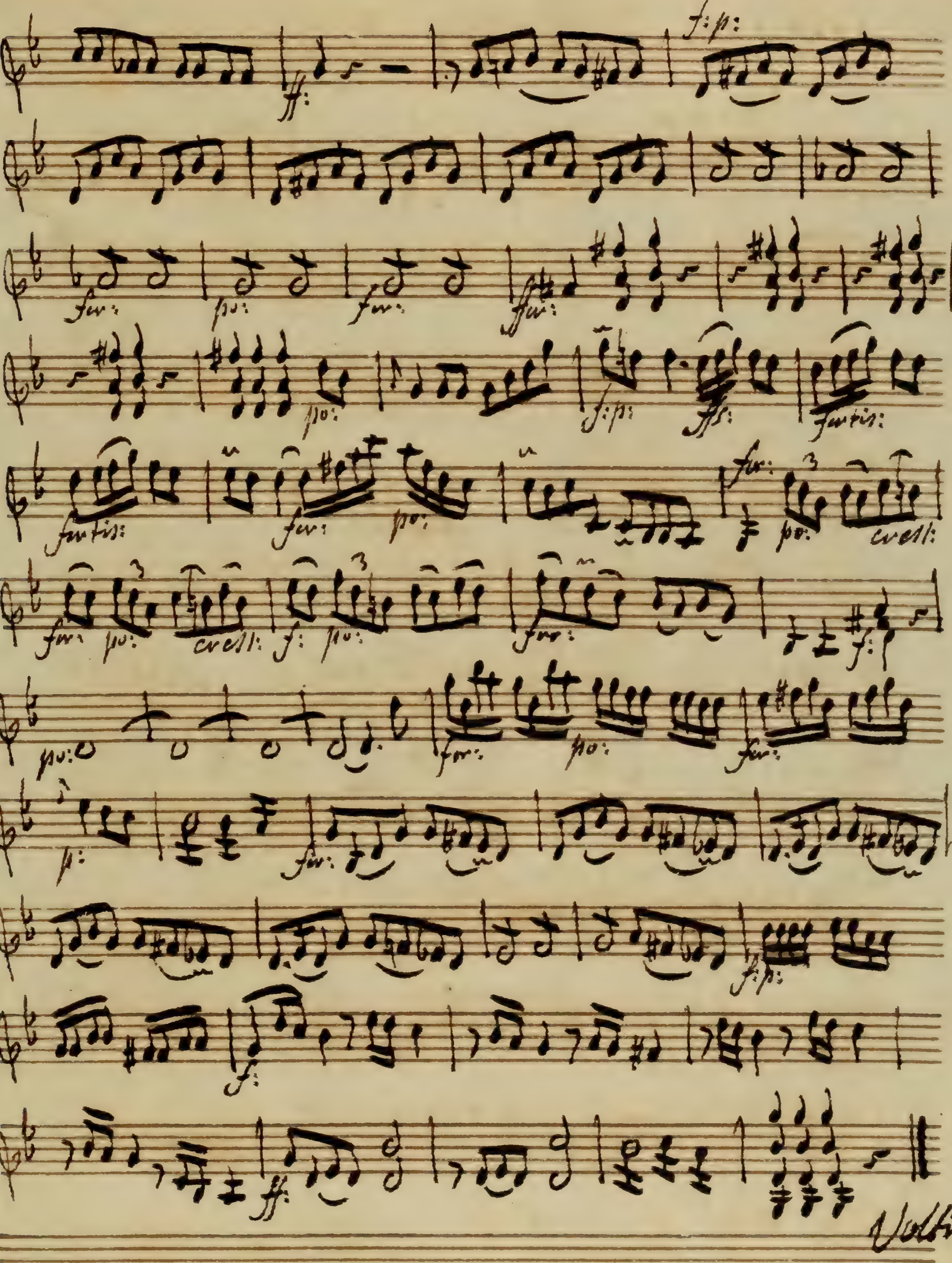


Volti Subito


pp:
for:
pp:

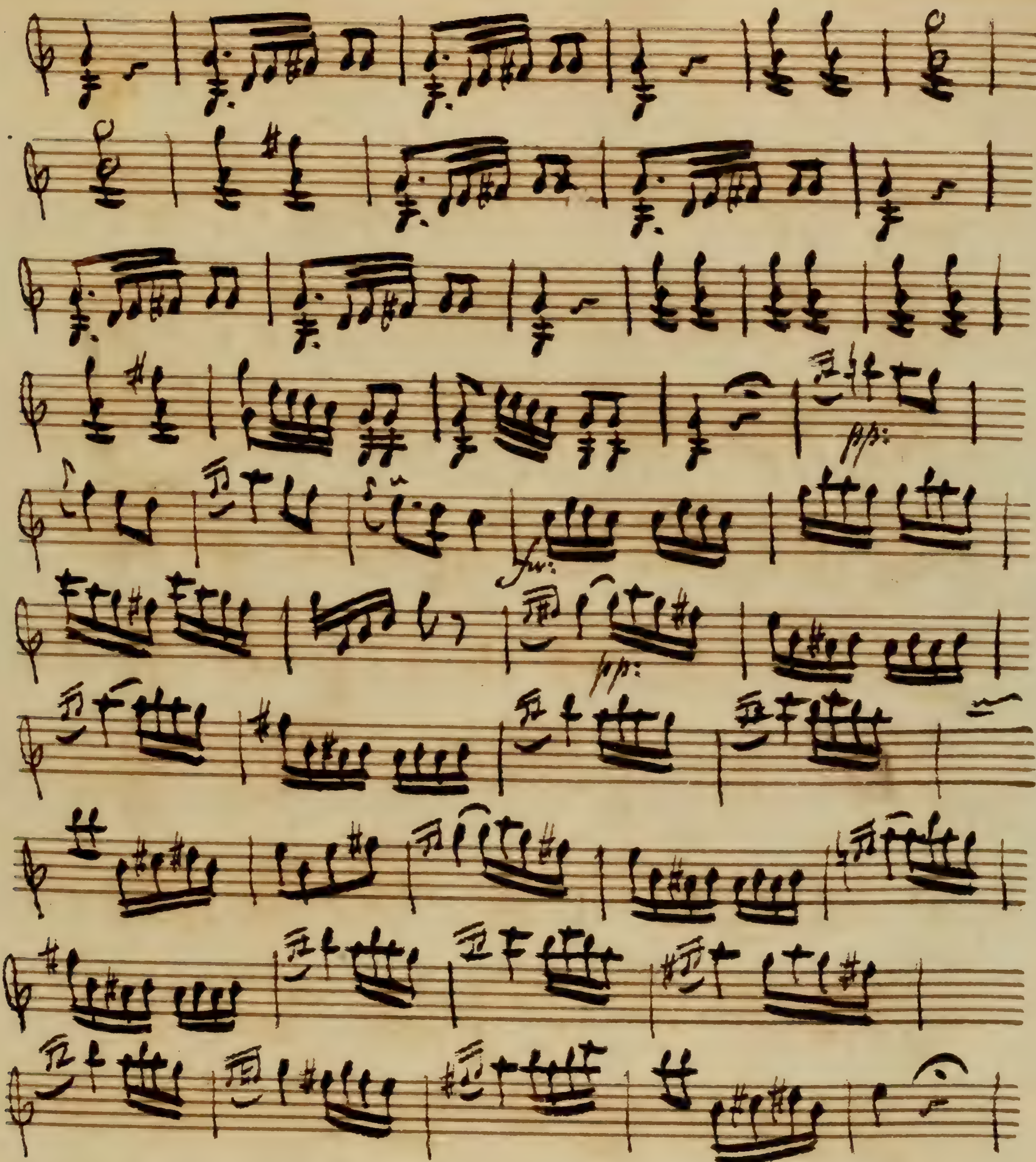

cresc:
for:
pp:
cresc:
for:
7.
allegro Spiritoso
for:
p:
fo:
p:
p:for:
p:f:
p:f:
p:
fo:
p:
Volti


for:
pf:
p: f:
p:
fo:
po:
for:
po:
cress:
cress:
pp:
for:
for:
po:
for:
po:
for:
po:
po:
for:

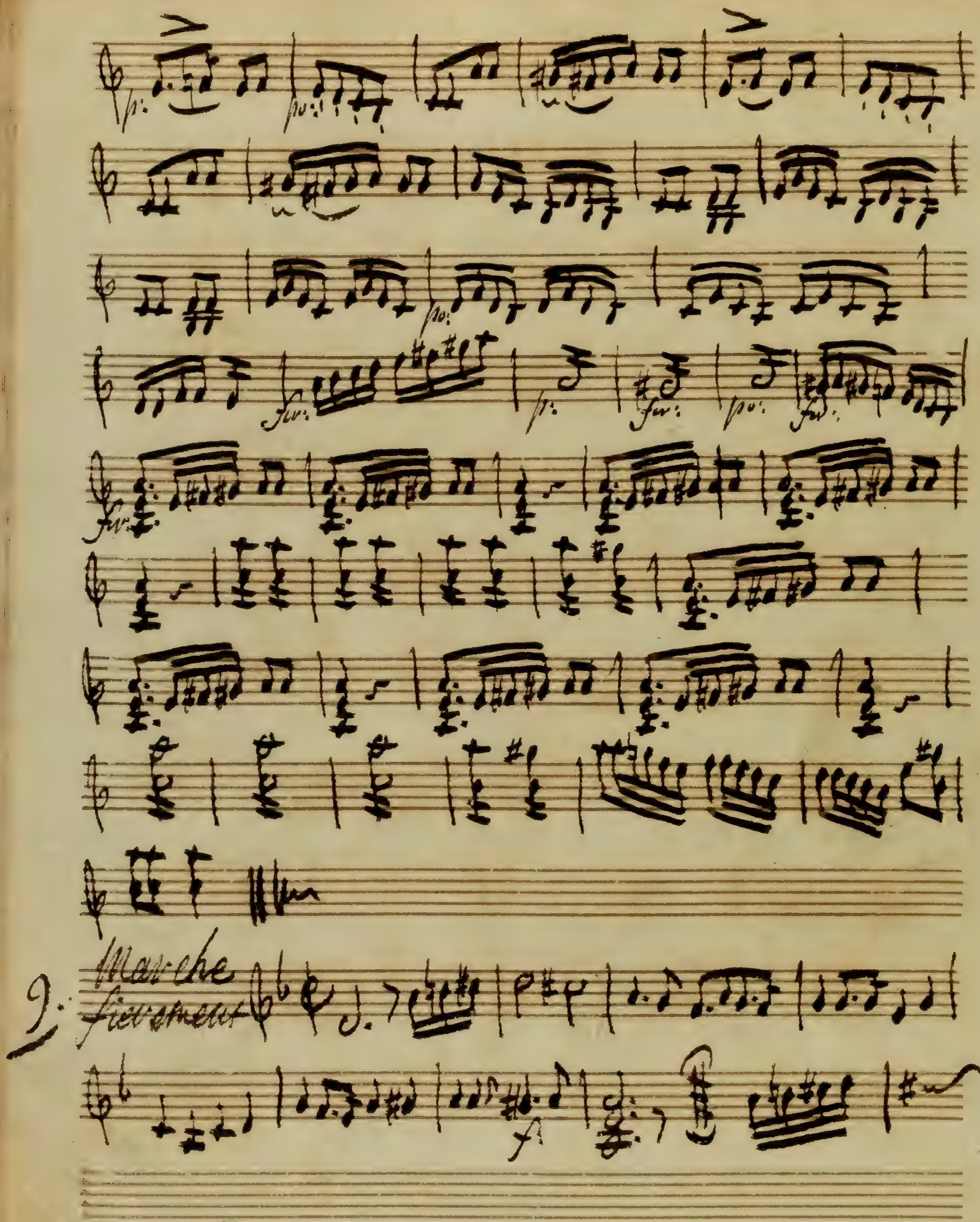


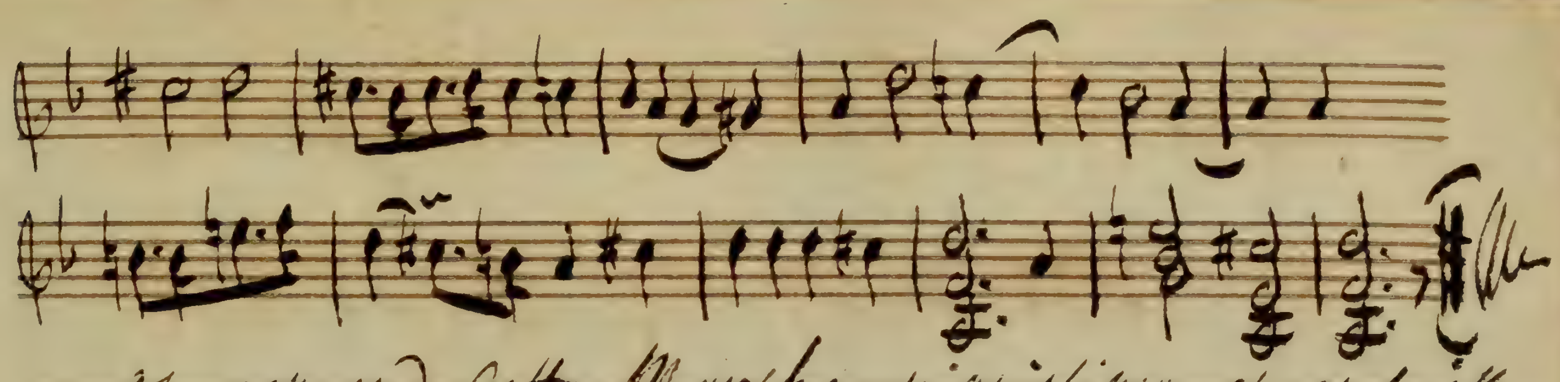
Volti subito


allegretto
po:
f:
po:
for:
po:
for:
for:
for:



Volti subito


9
Marche
fierement

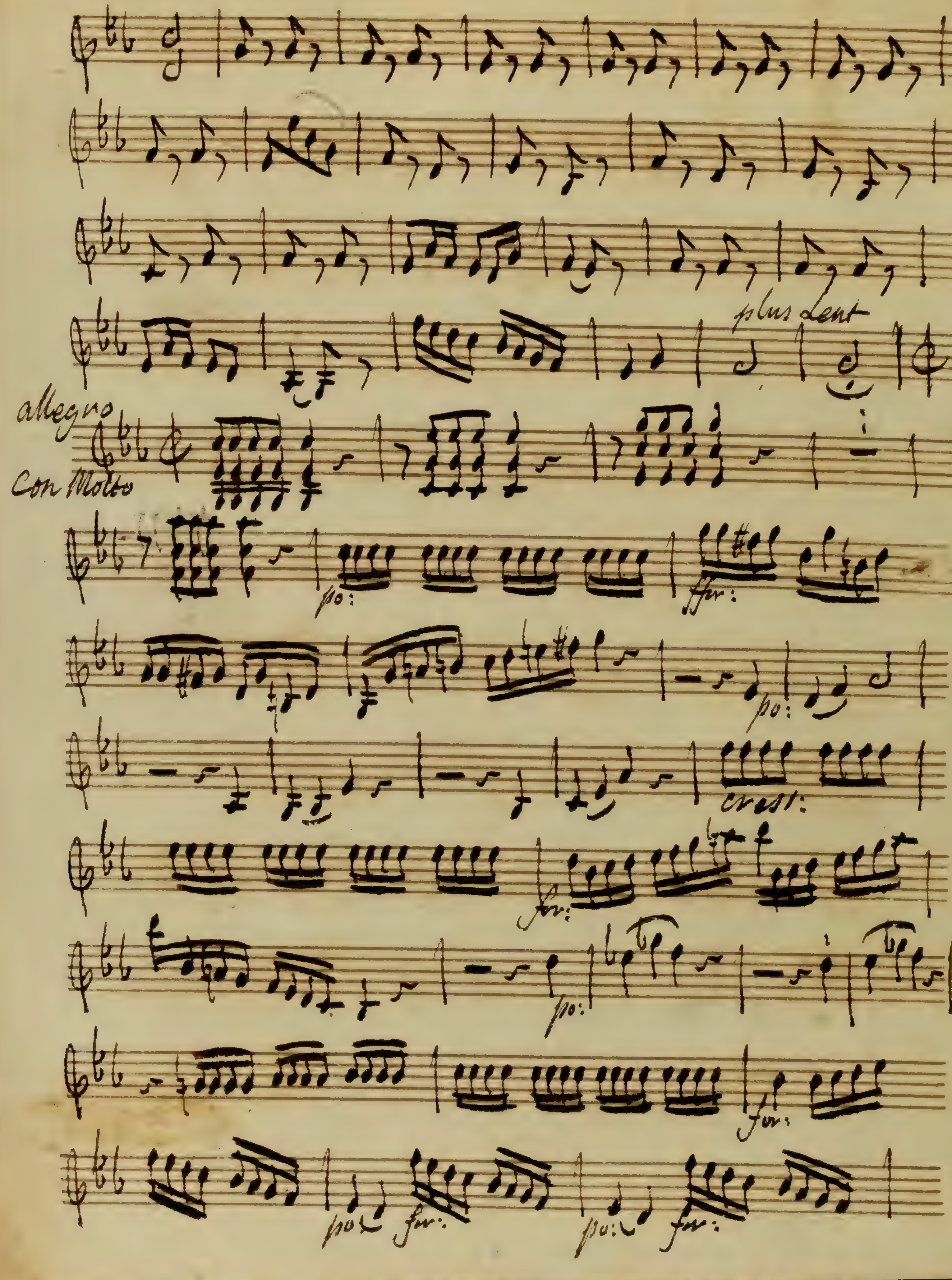


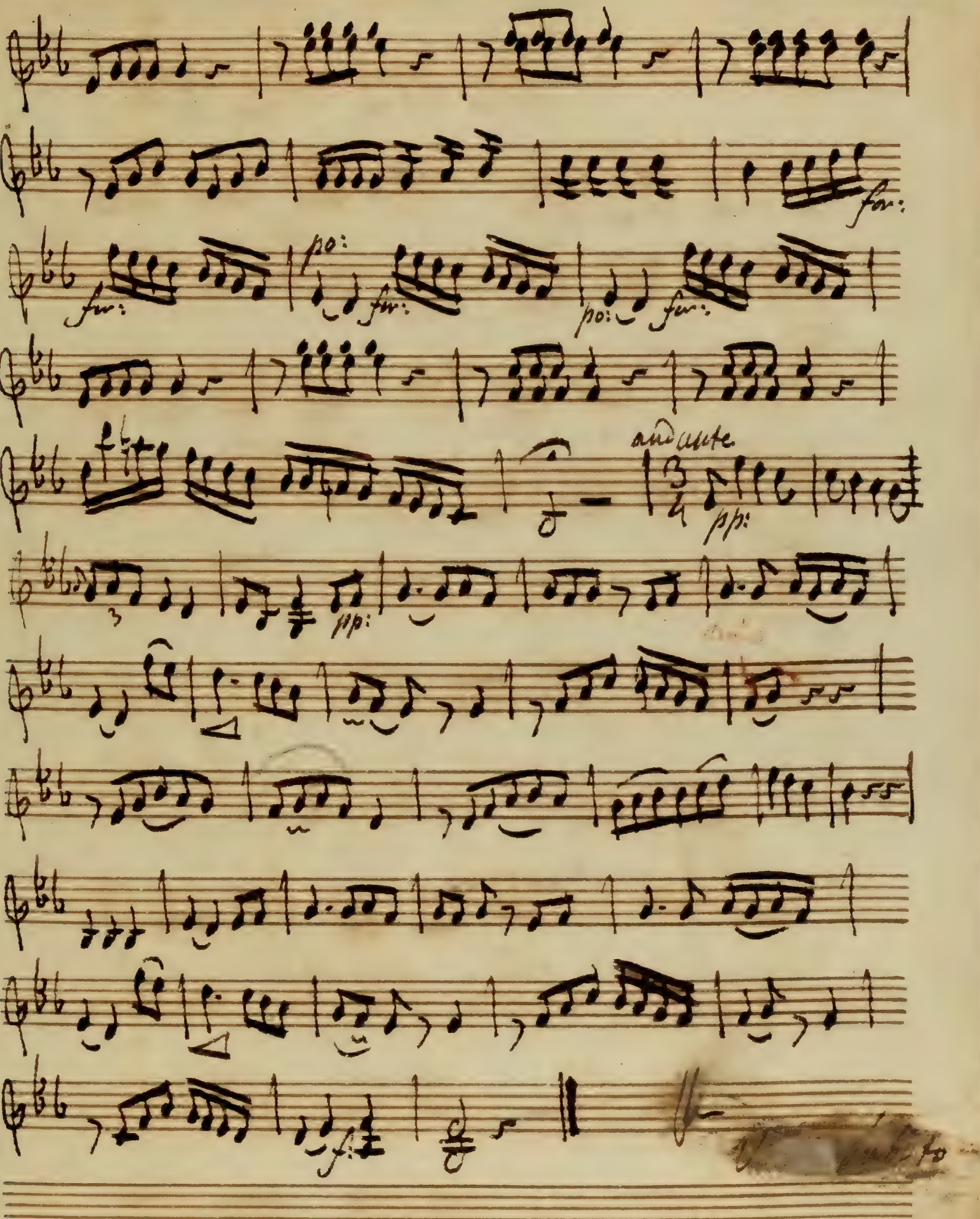
On reprend cette Marche pianissimo et ensuitte on la recommence fortissimo

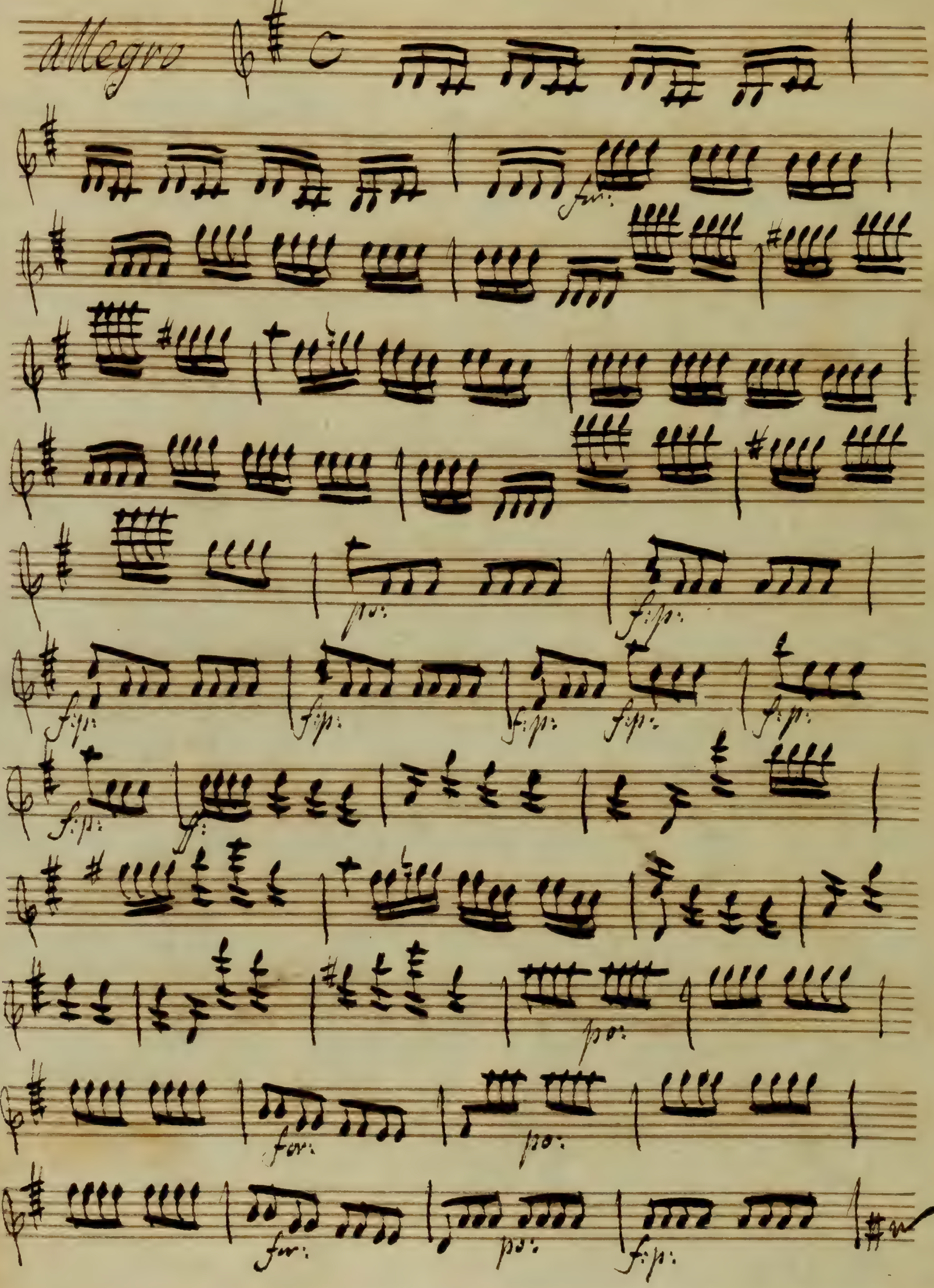
10.

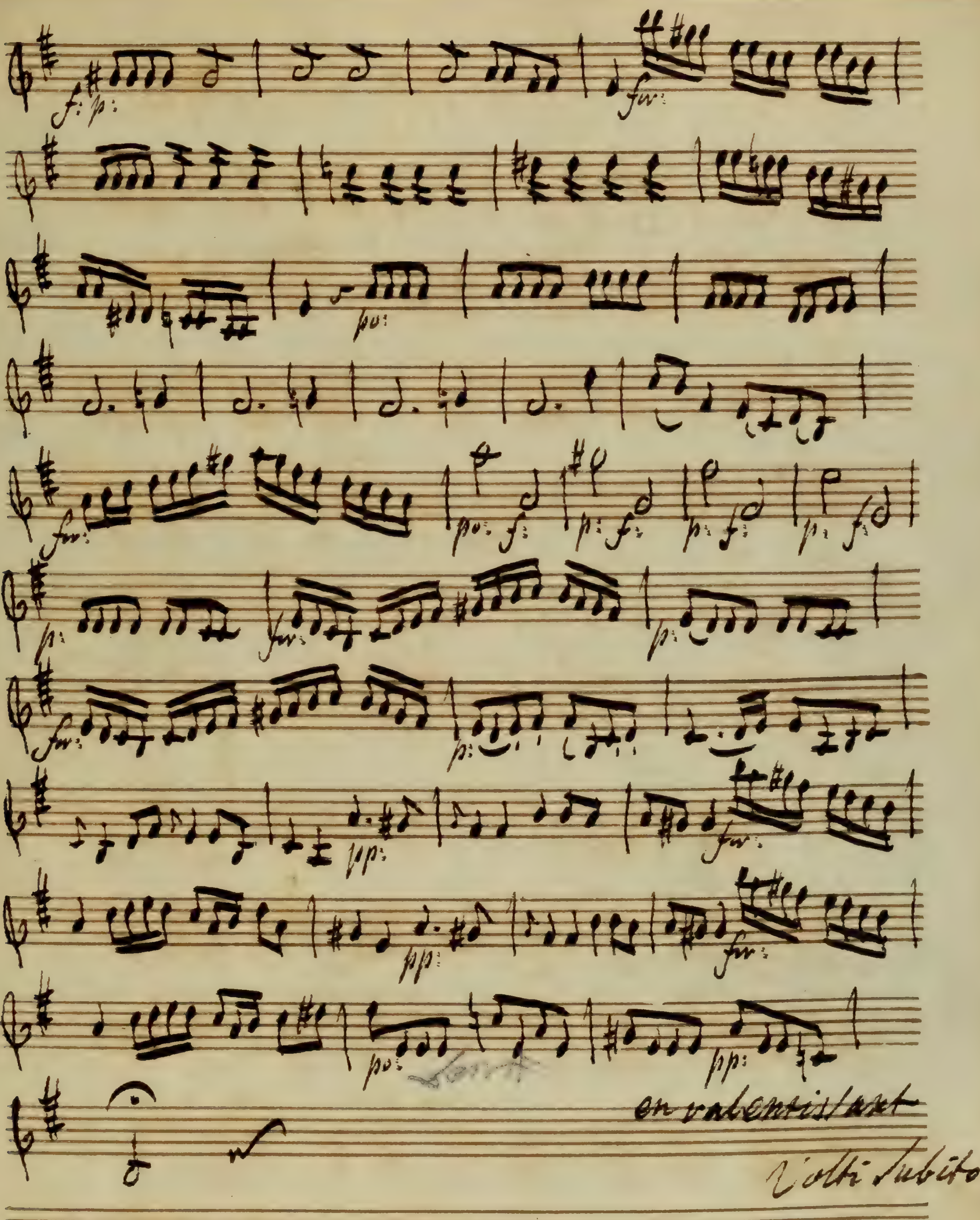


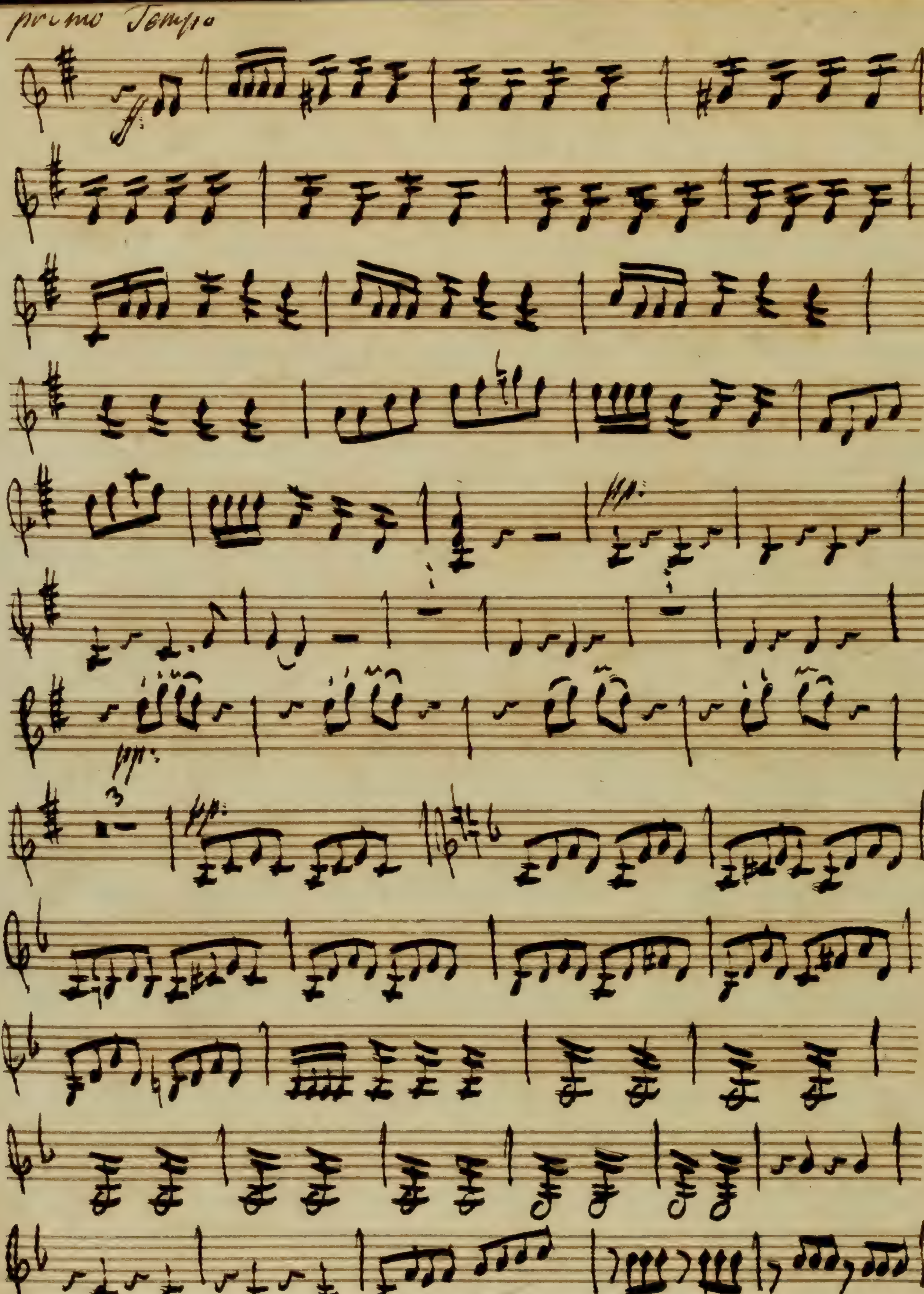
Volti subito

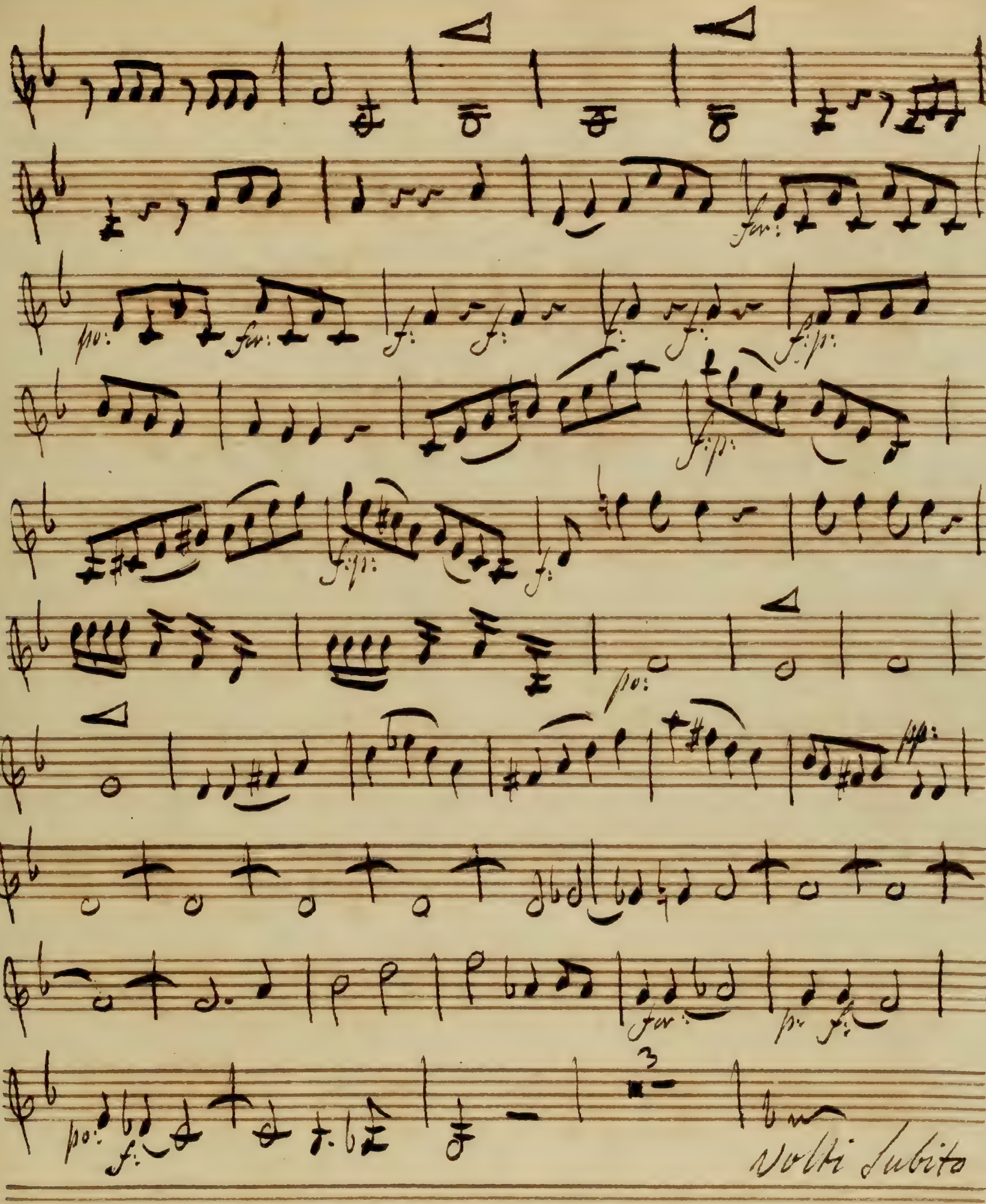

plus Lent
allegro
Con Molto
po:
ffor:
po:
crest:
for:
po:
for:
po:
for:
po:
for:

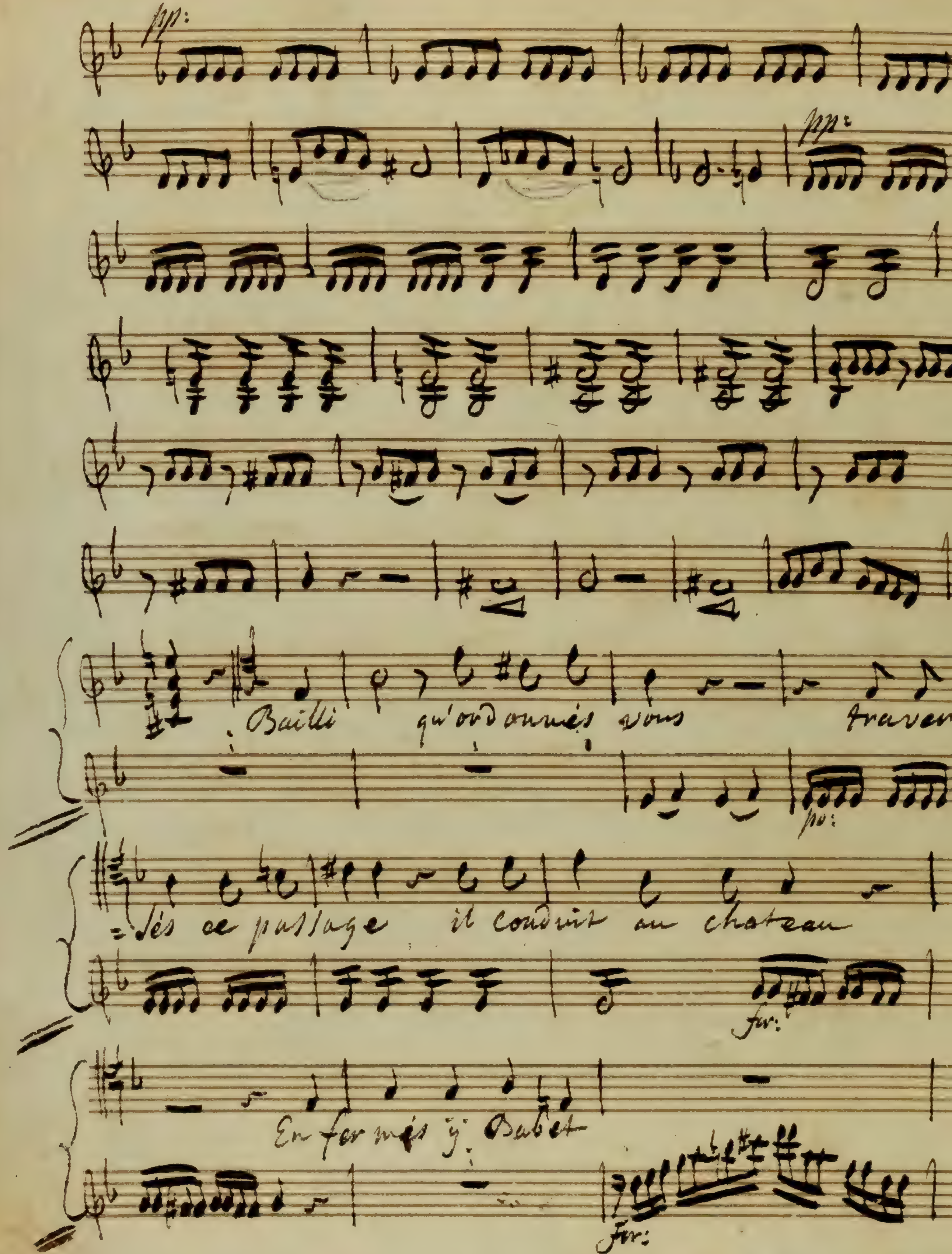

for:
fur:
po:
fur:
po:
fur:
andante
pp:
pp:
f:

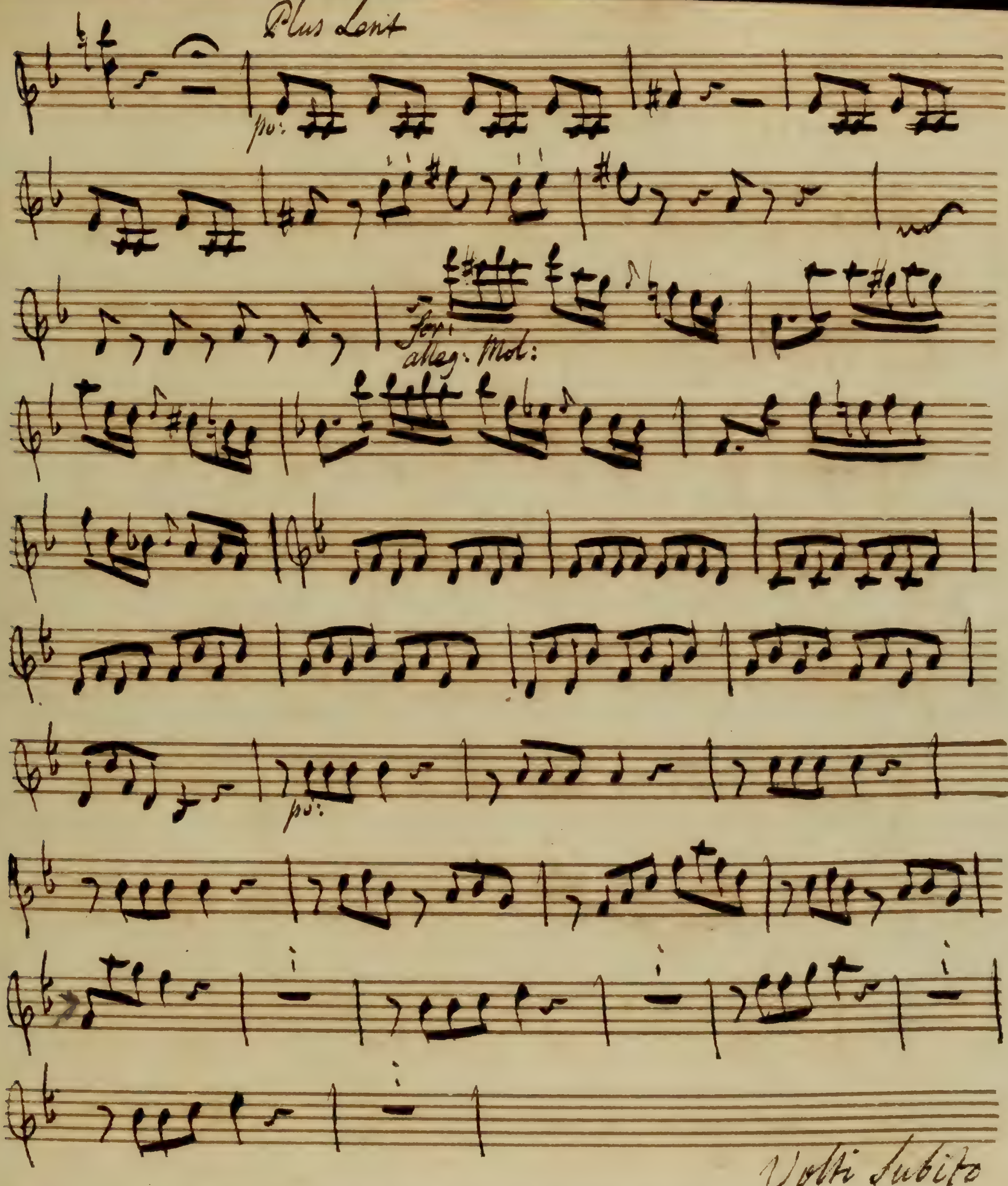

allegro
for:
po:
f:p:
for:
po:
for:
po:
f:p:

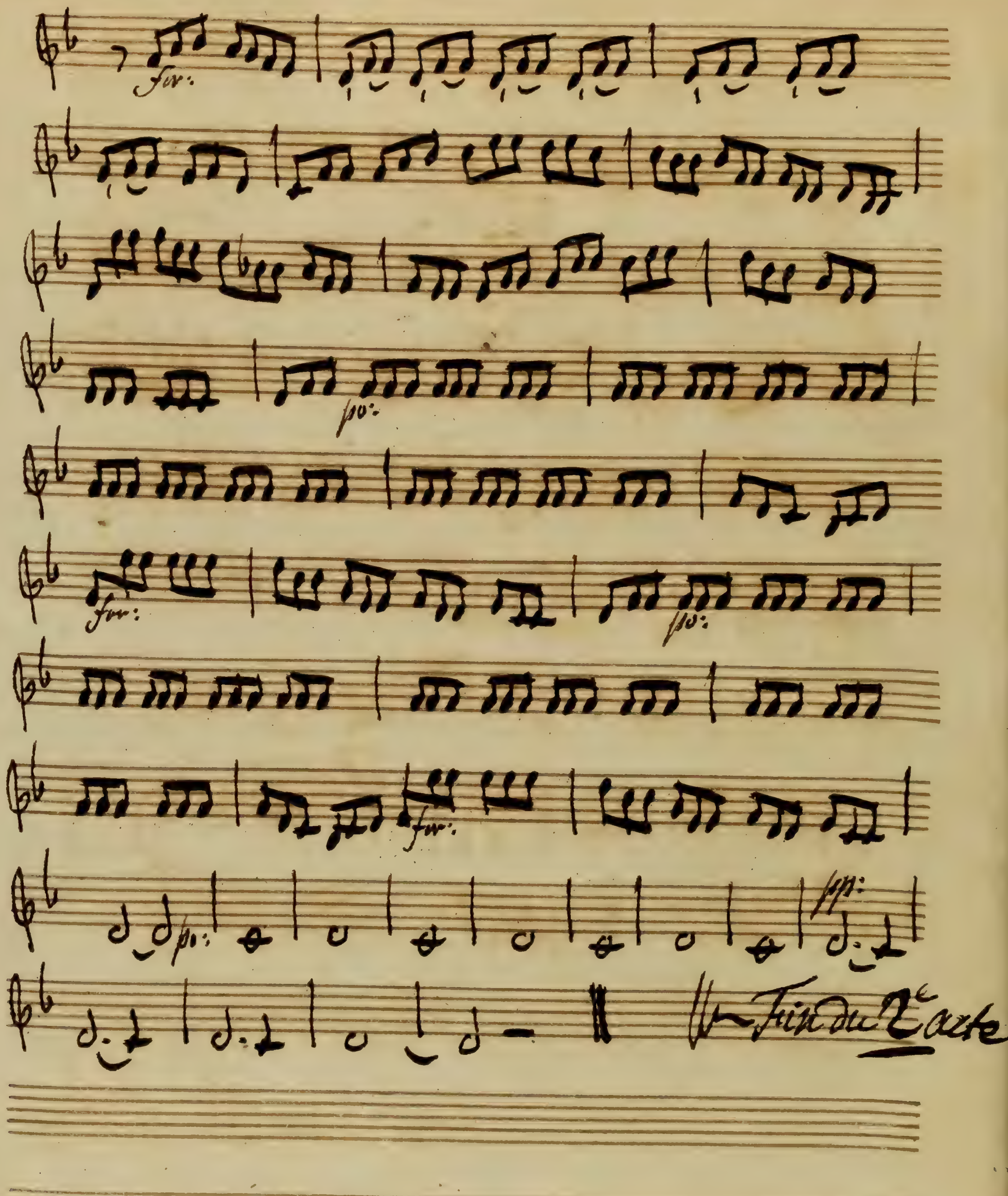

Volti subito


primo Tempo


Volti Subito

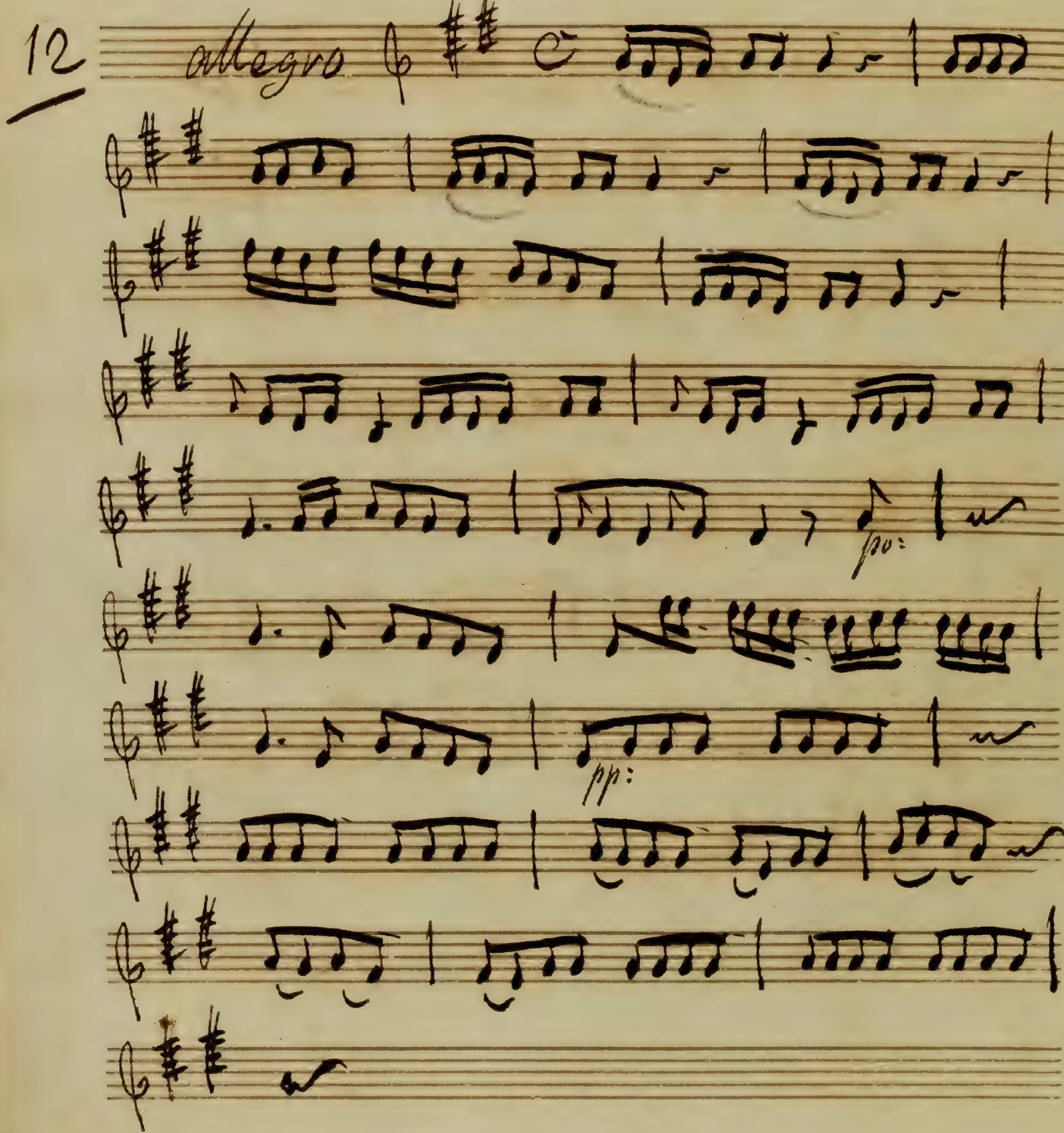

pp:
pp:
Bailli qu'ordonnés vous traver=
po:
=sés ce passage il conduit au chateau
for:
En fer més y Babet
for:


Plus Lent
po:
for:
alleg: Mol:
po:
Volti Subito

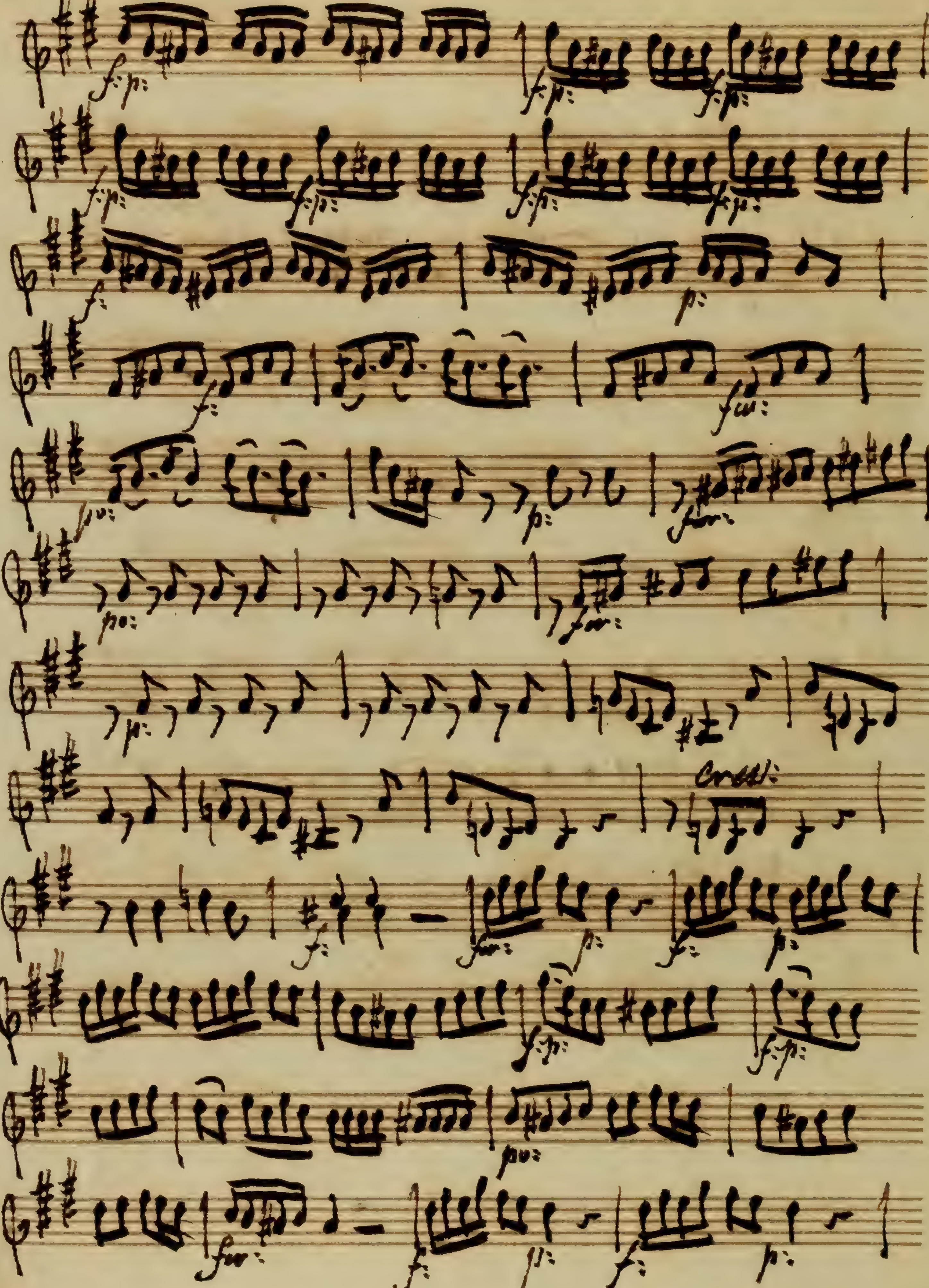

for:
po:
for:
po:
for:
po:
pp:
Fin du 2e acte

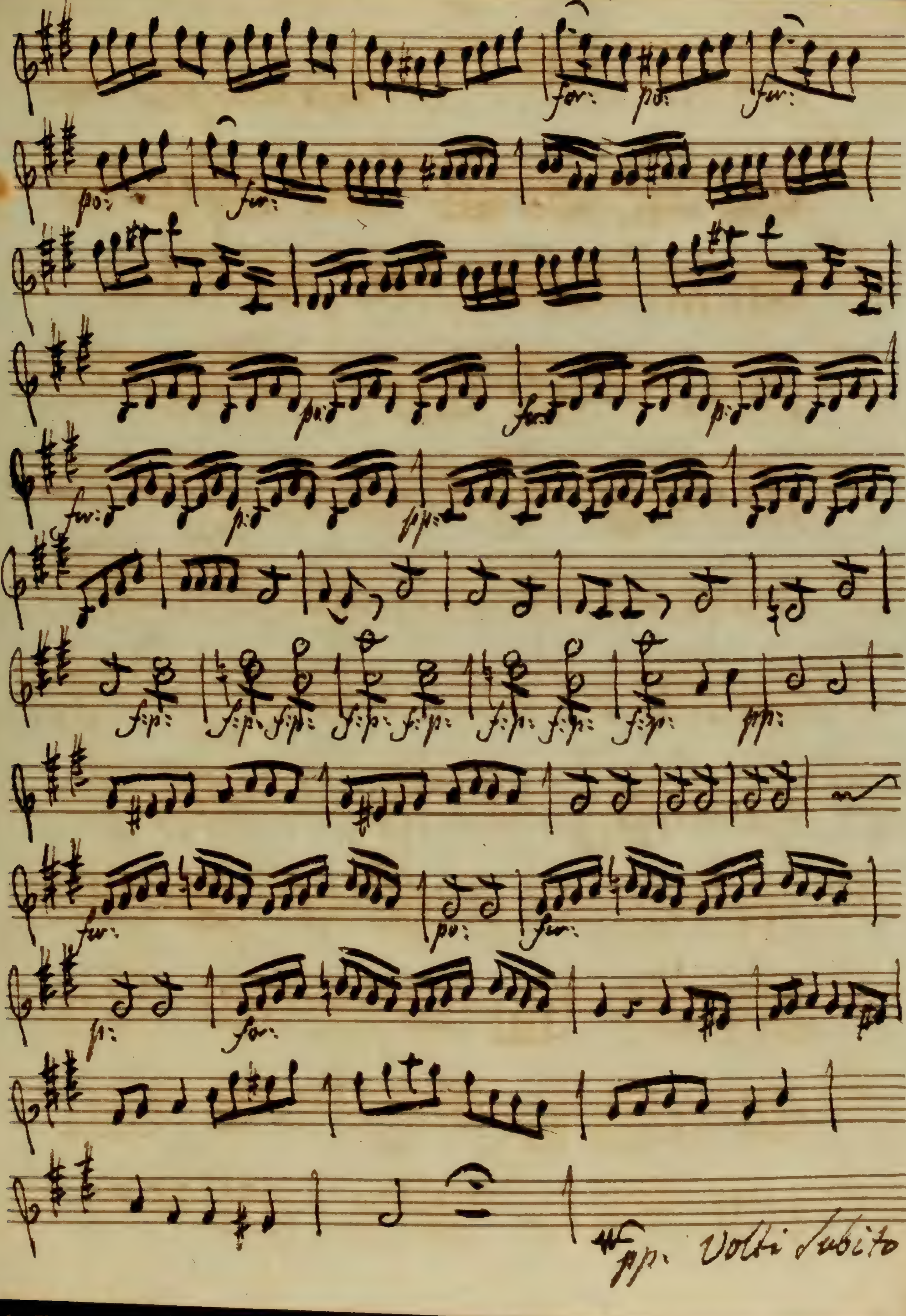

Entr-acte Polonaise
fin
solo
al segno
2e polonoise
Dacapo al primo
Volti le 3e Acte

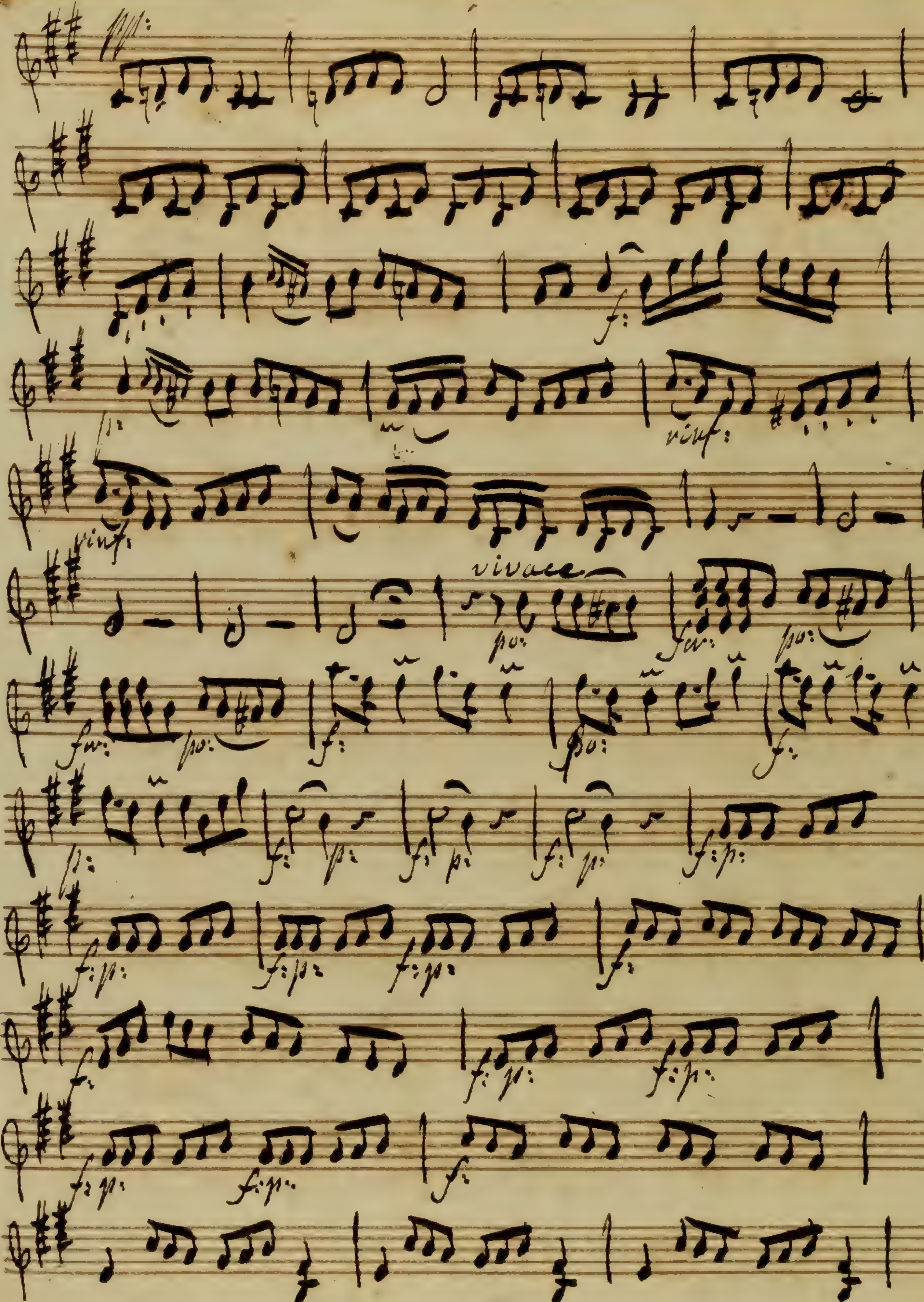
Acte 3e

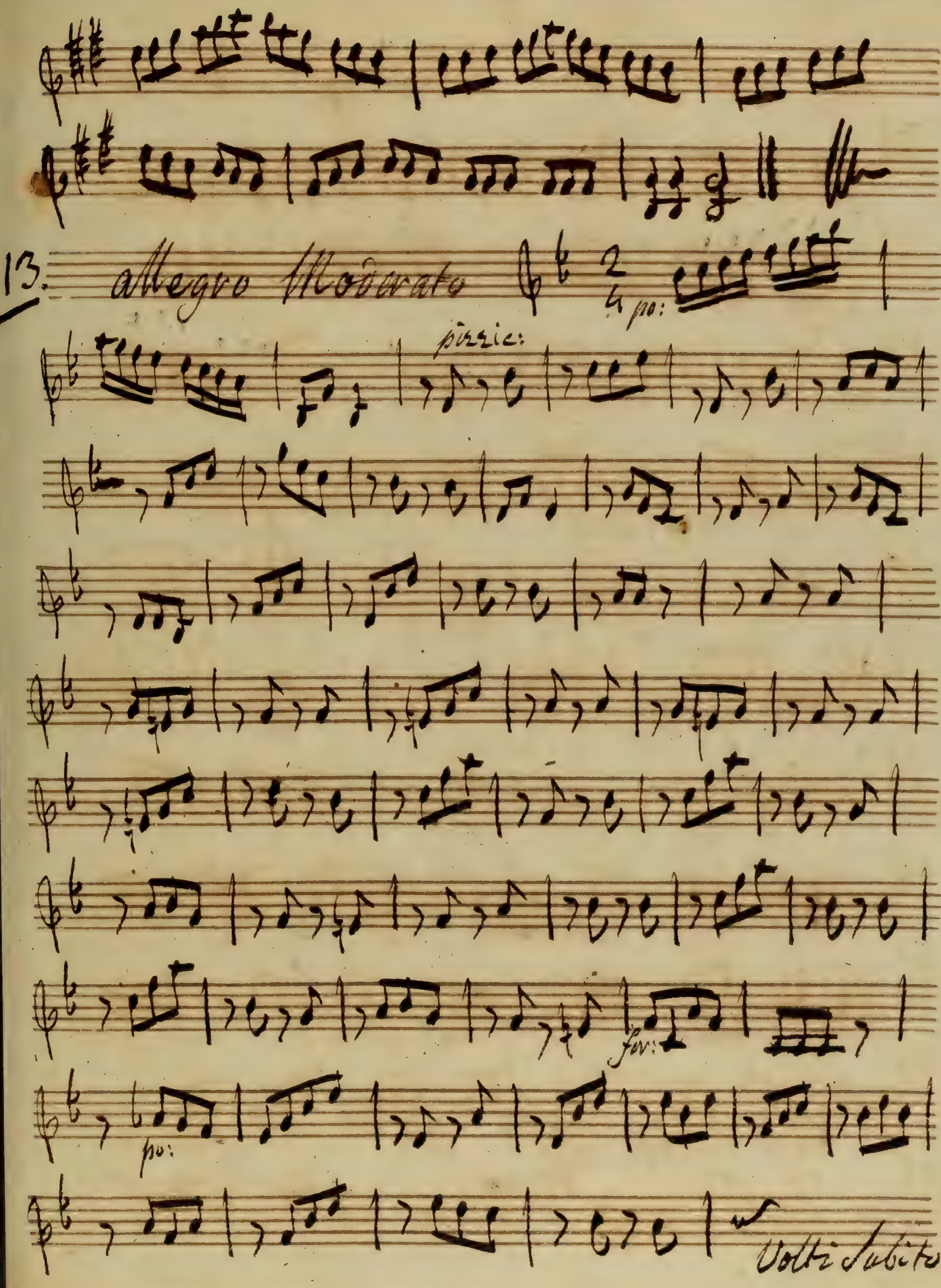


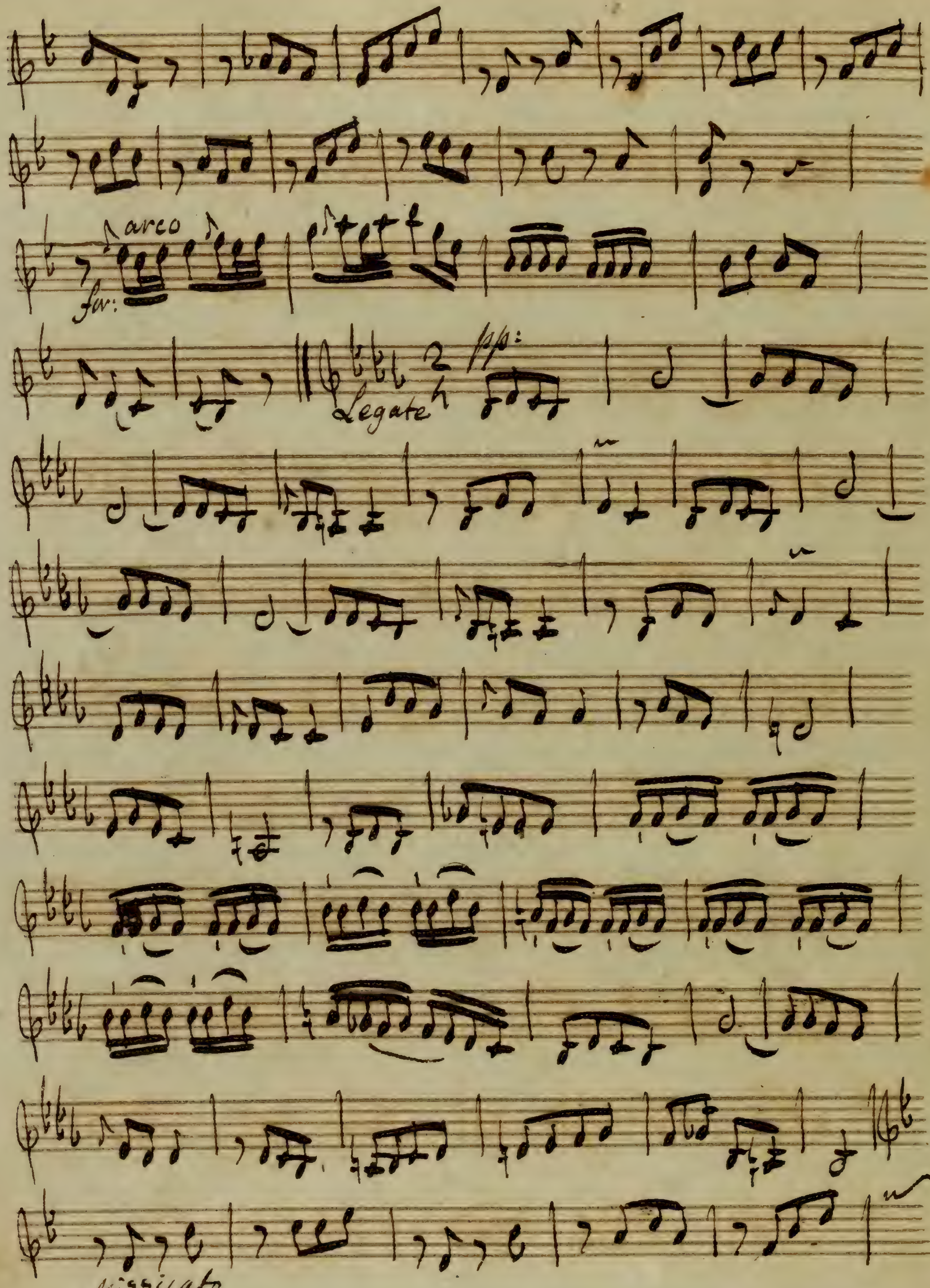

fp:
Volti Subito

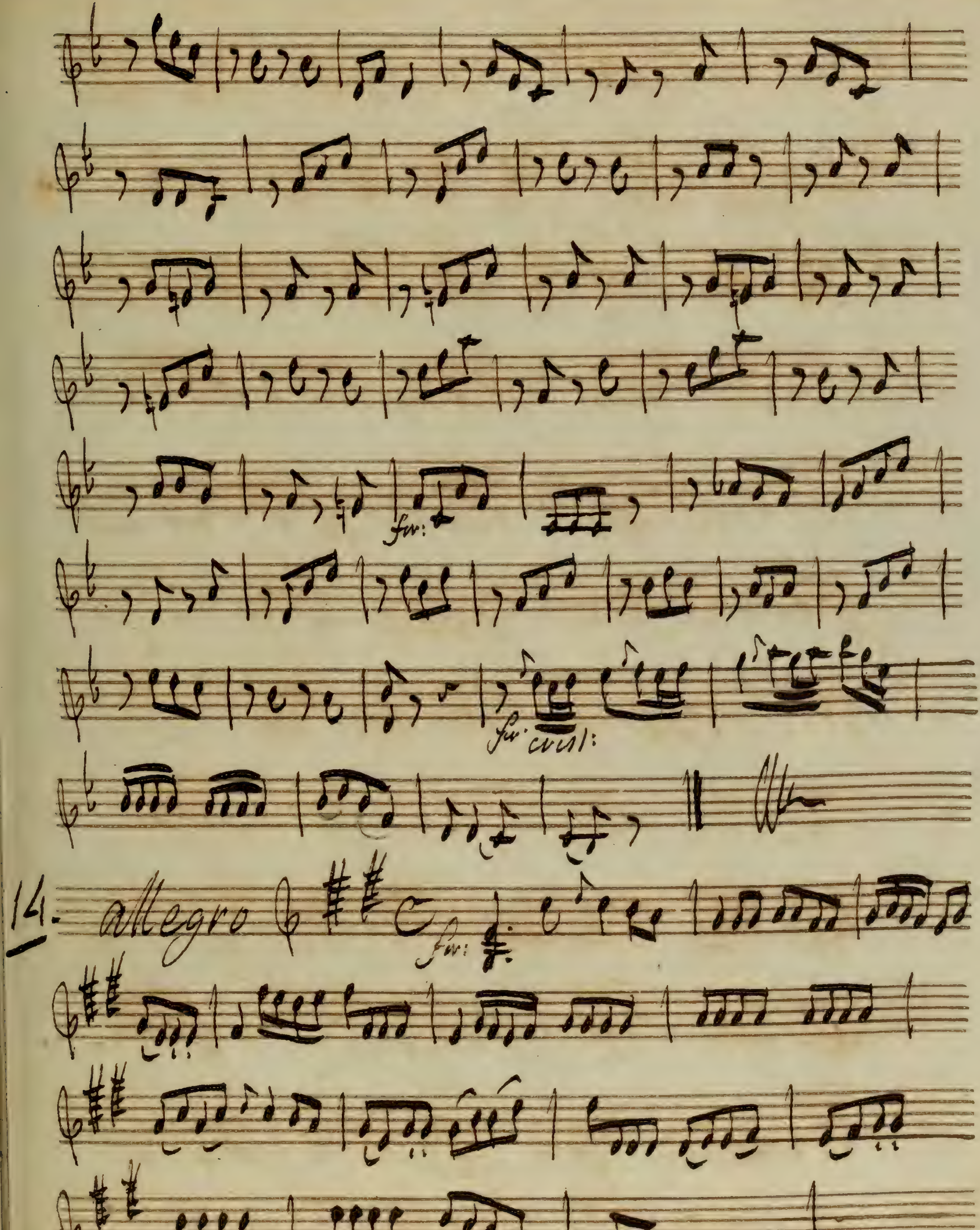


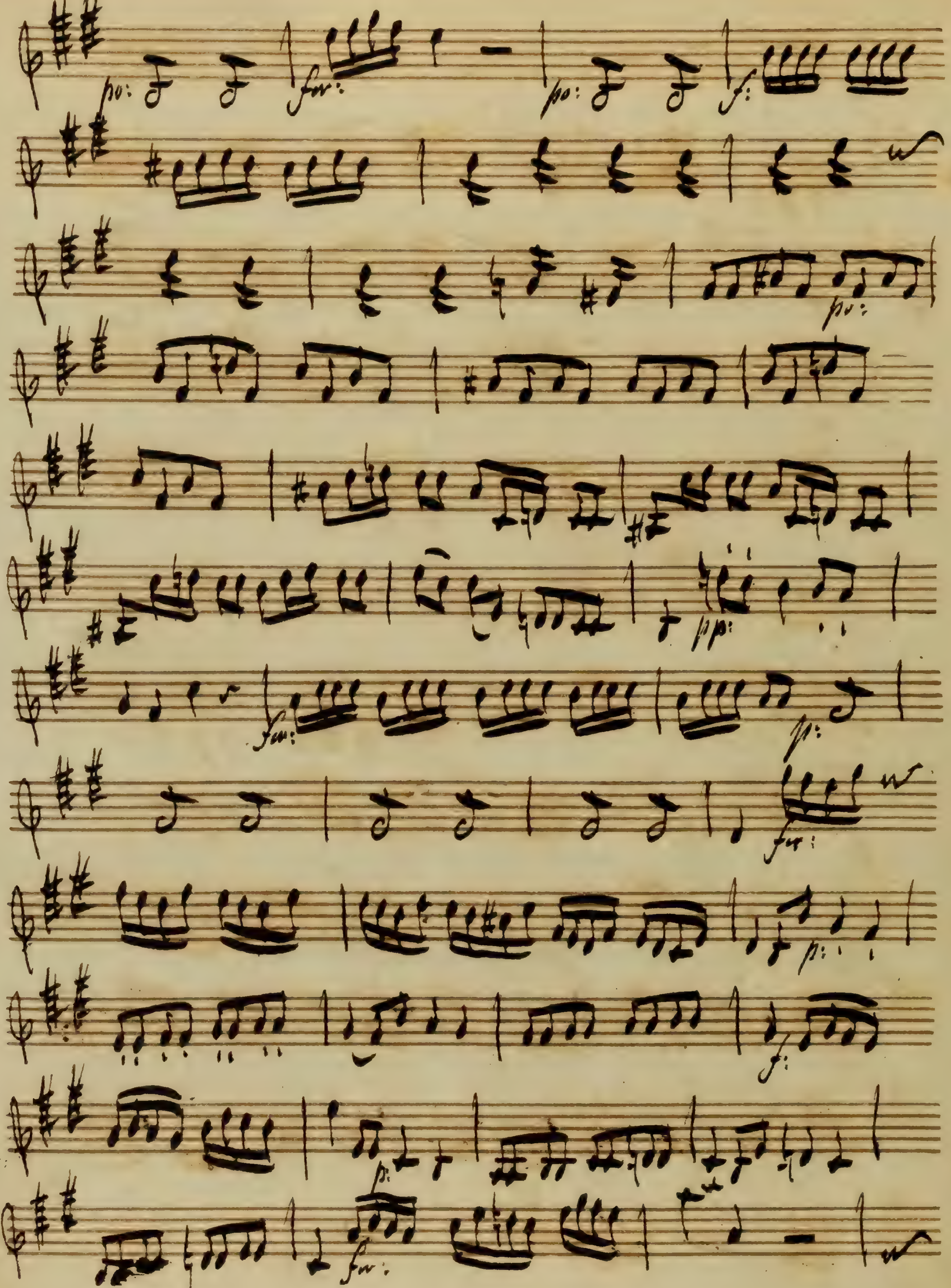

for: po: for:
po: for:
for: pp:
fp:
pp:
for: po: for:
p: for:
pp. Volti subito

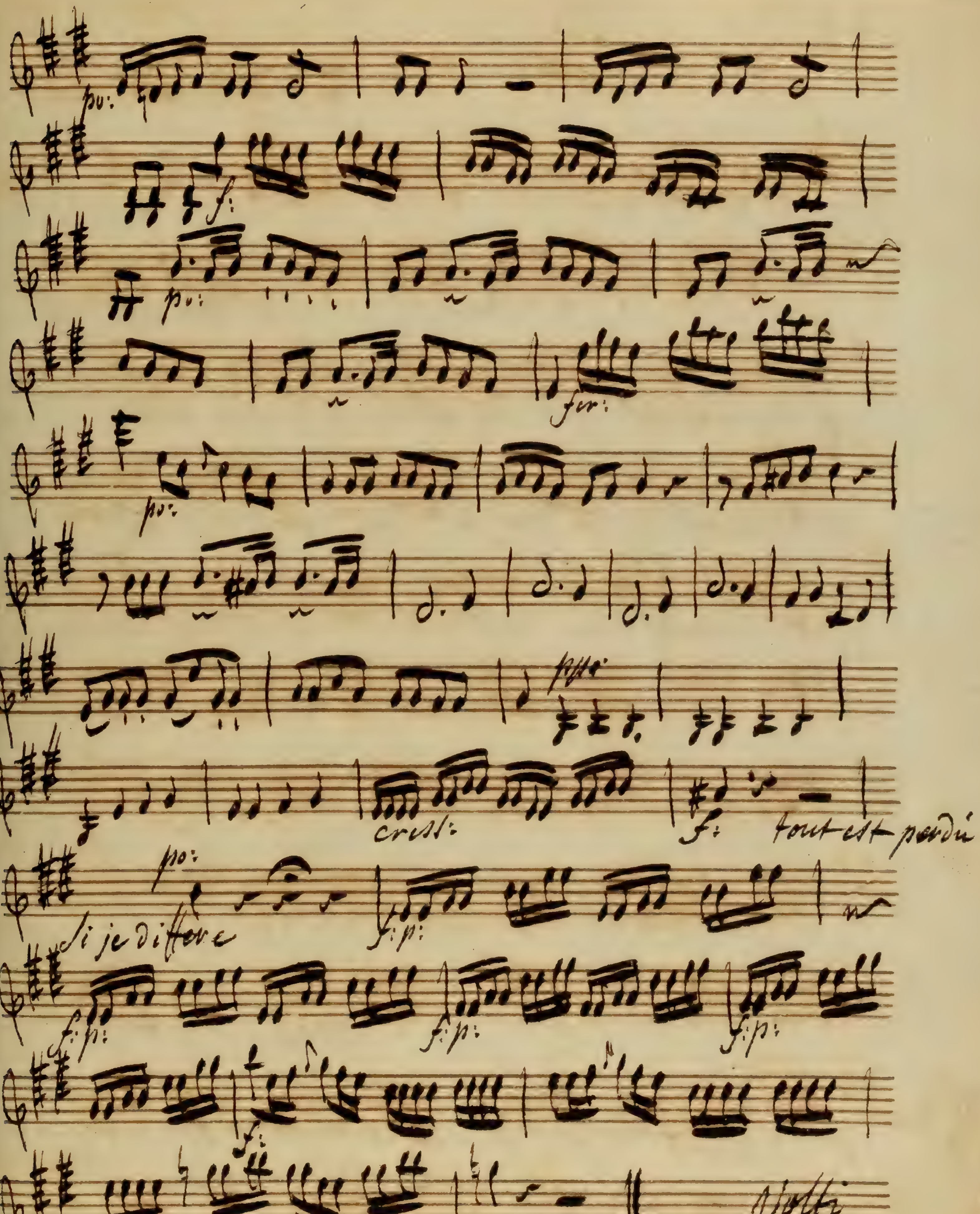

vivace


13.
allegro Moderato
po:
pizzic:
for:
po:
Volti Subito

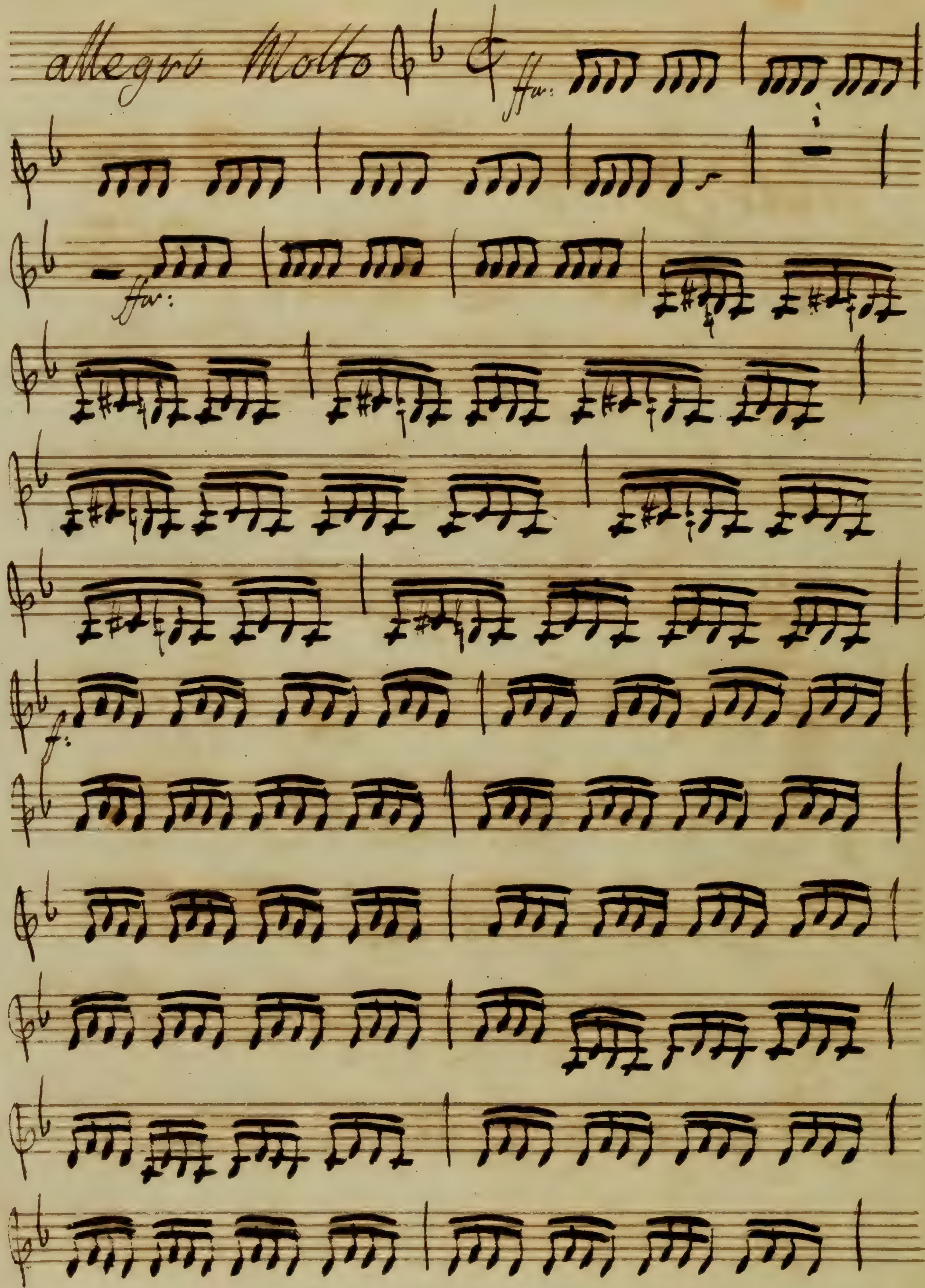

arco
for:
pp:
Legate
pizzicato

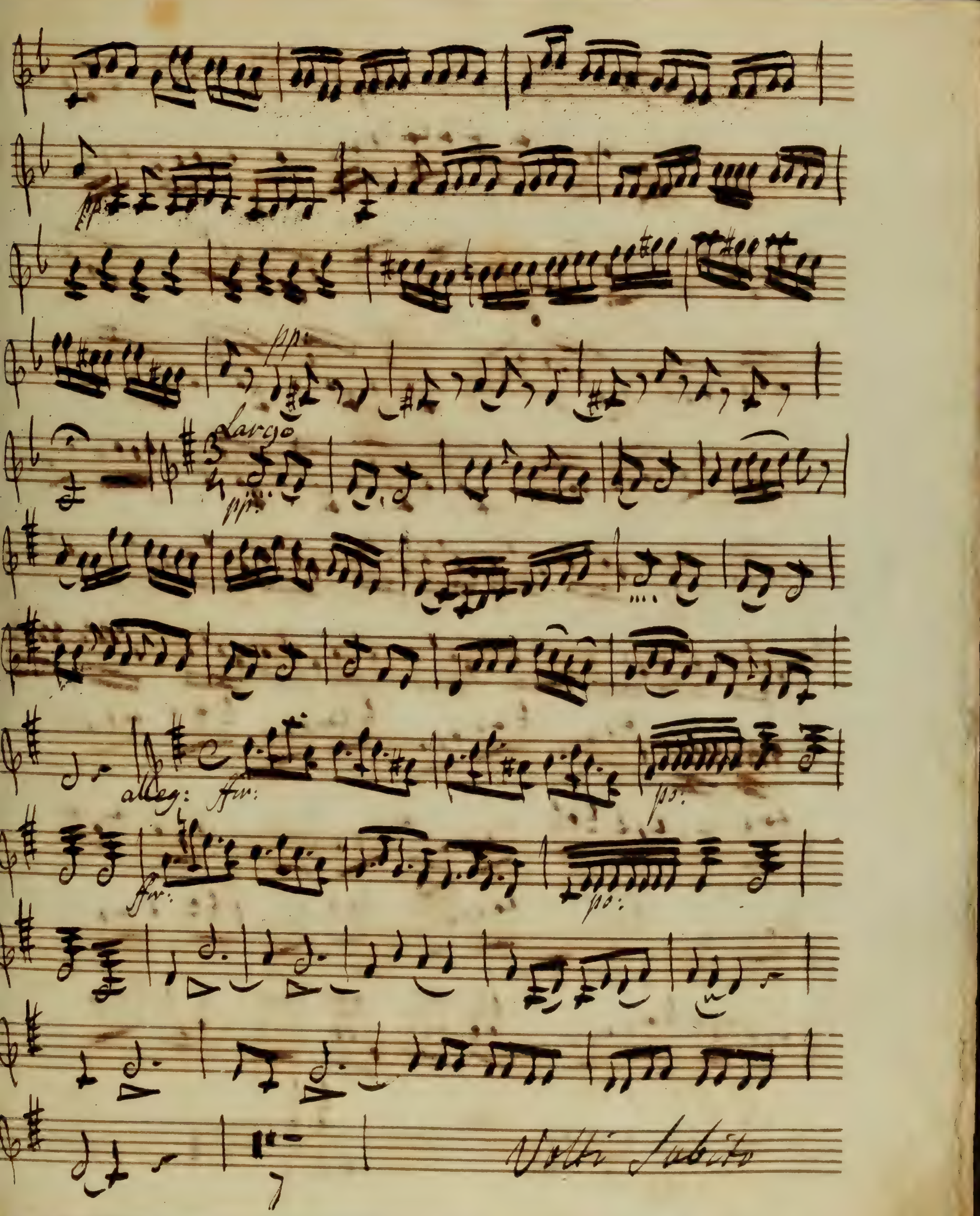

for:
for: cresc:
14.
allegro
for:
fo: po:
po:


po:
for:
po:
f:
po:
pp:
for:
p:
for:
p:
f:
p:
for:

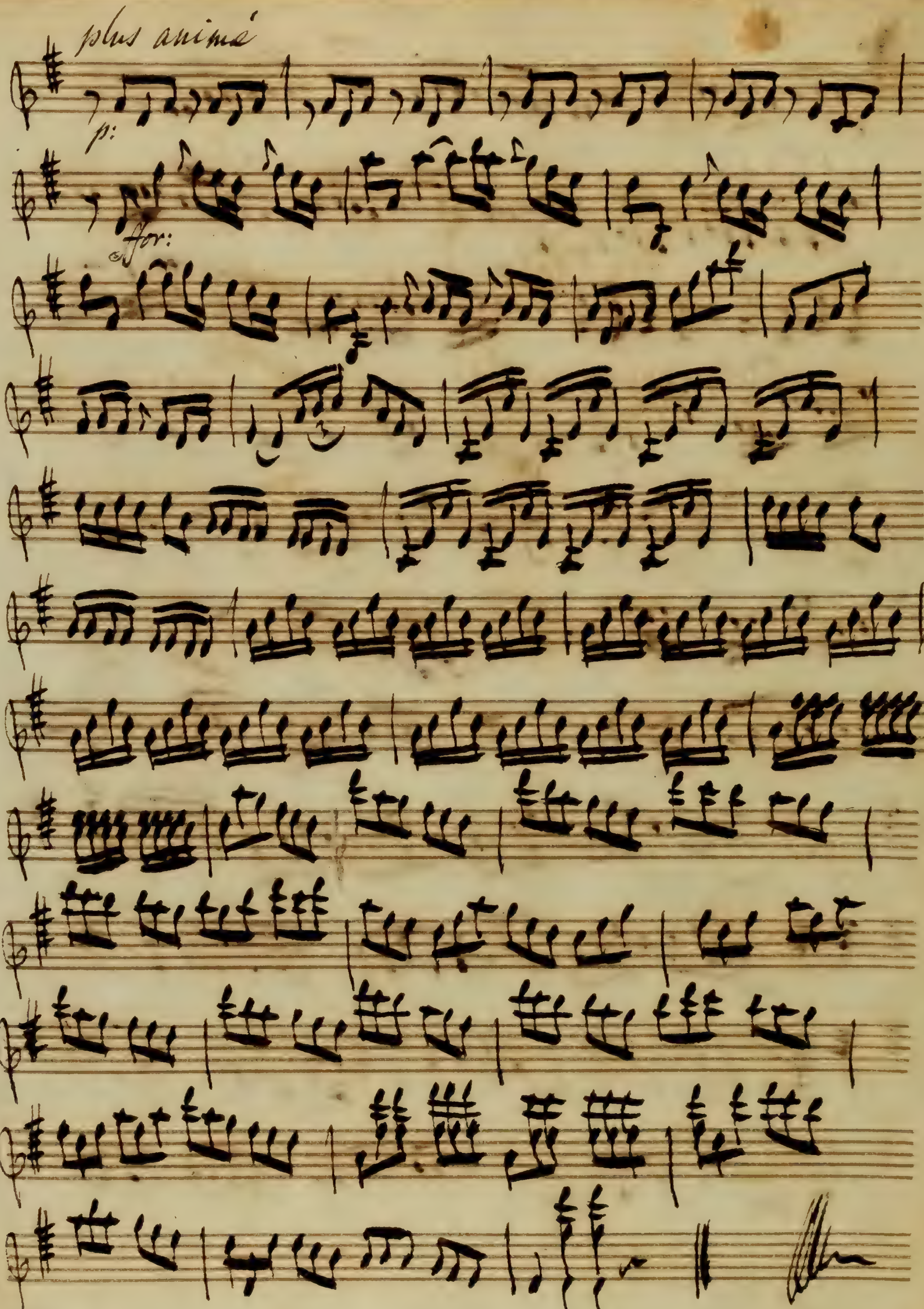

po:
f:
po:
for:
po:
po:
cress:
f:
tout est perdu
po:
si je differe
f:p:
f:p:
f:p:
f:p:
f:
Volti

15

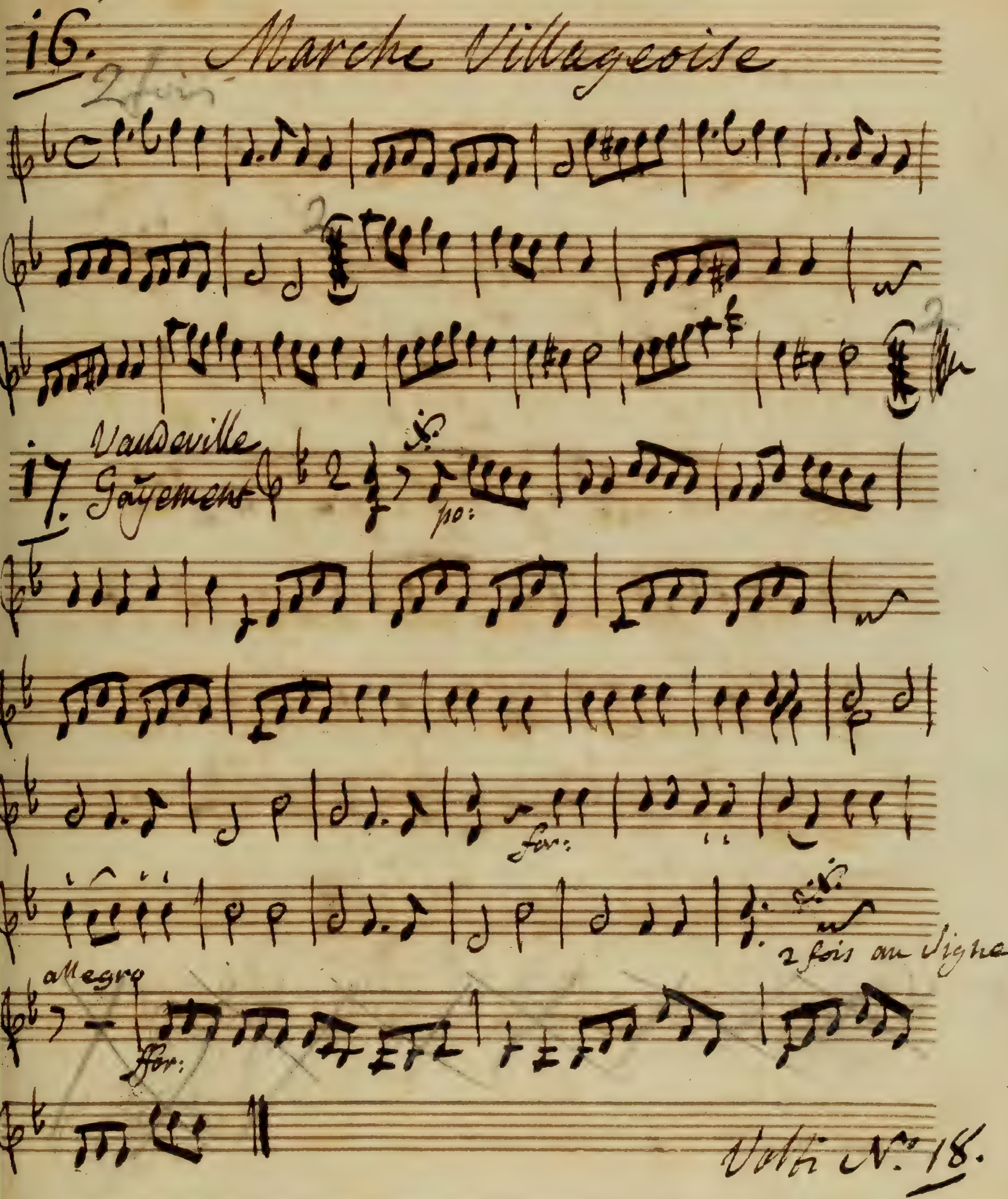




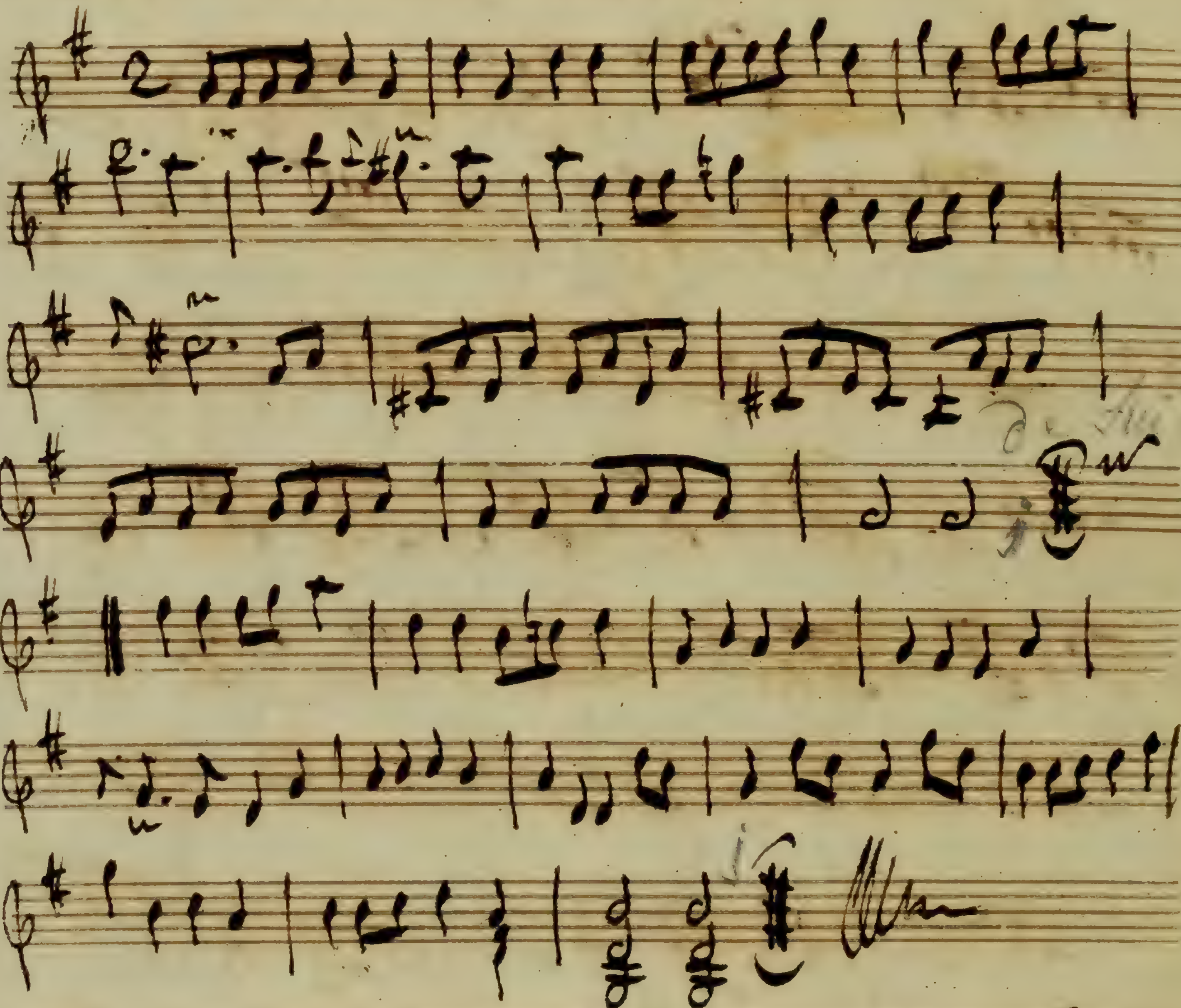
pp:
Largo
pp:
alleg:
for:
po:
for:
po:
Volti Subito


plus animé
p:
for:

Ballet


16. Marche Villageoise
2 fois
17. Vaudeville Gayement
po:
for:
2 fois au Signe
allegro
ffor:
Volti N.° 18.

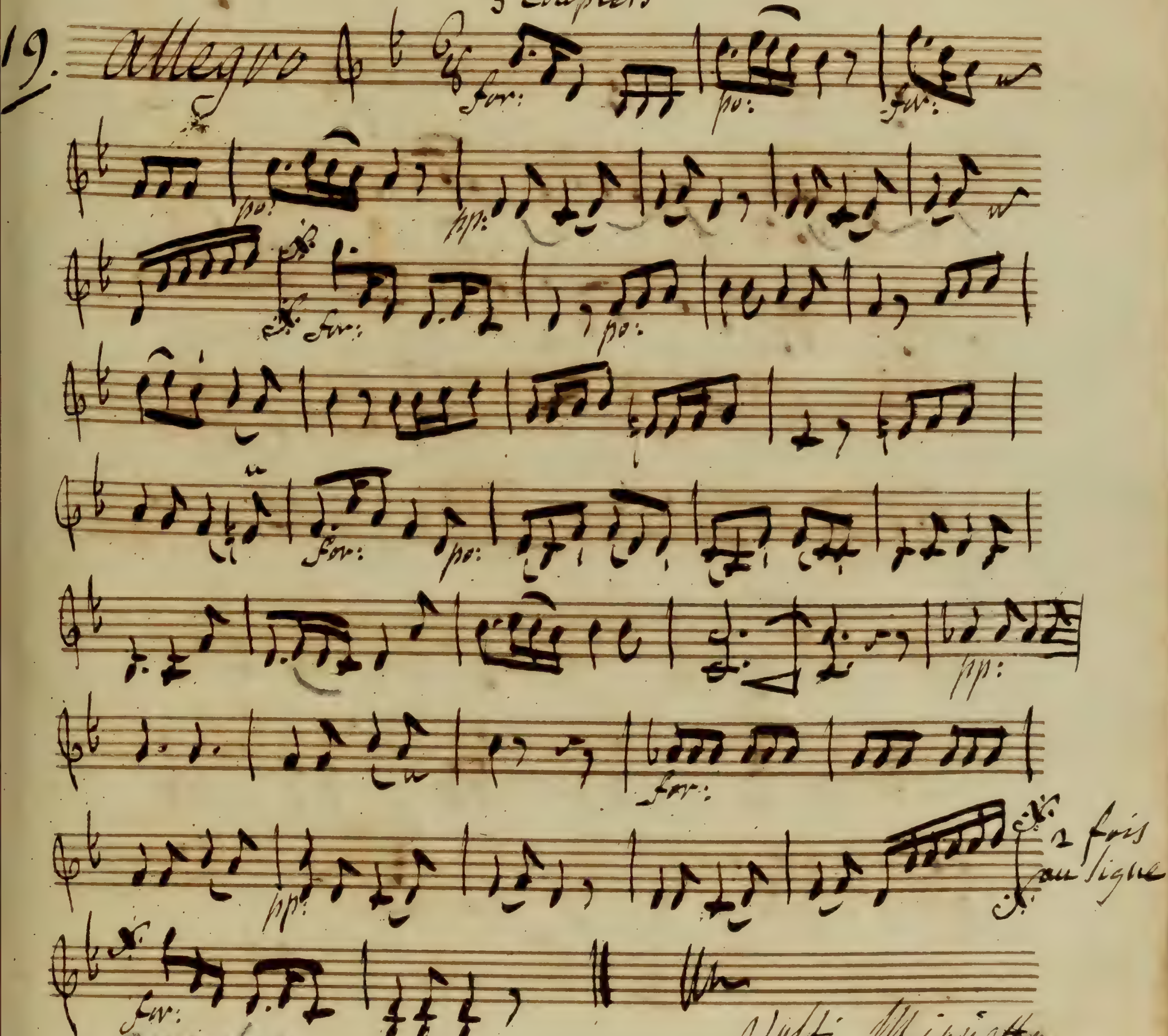
18. Air De la Mariée

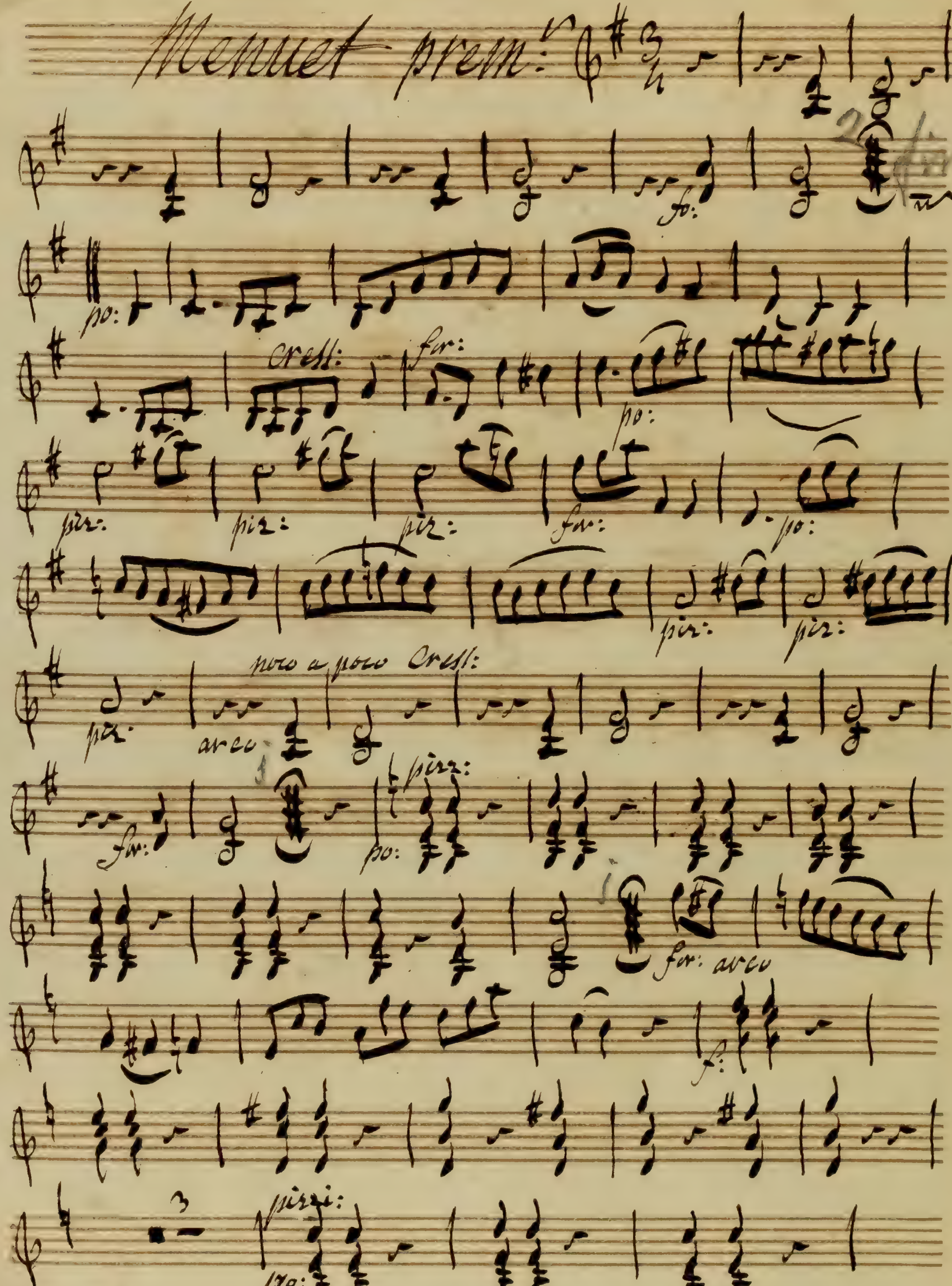


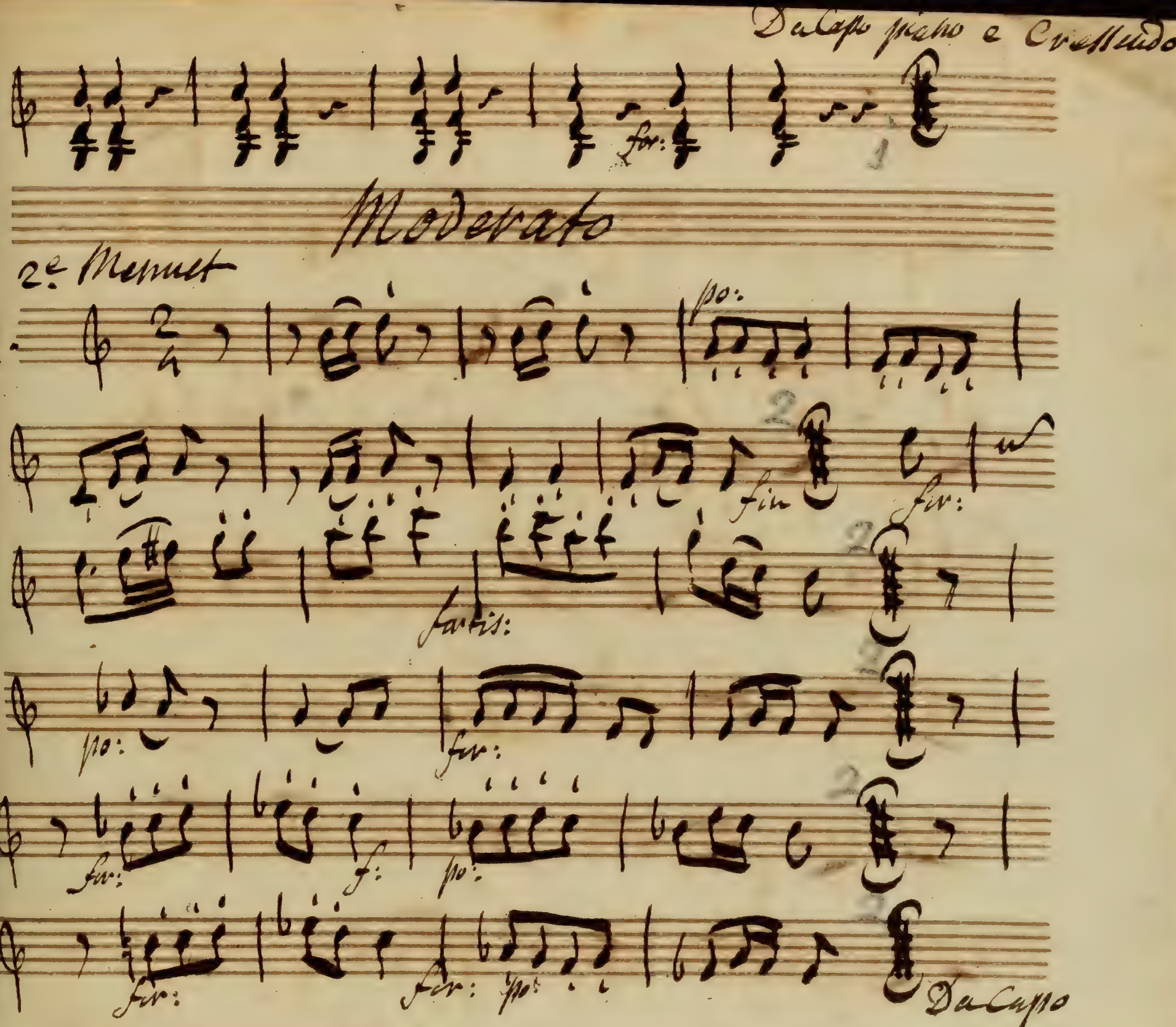
Chanson

3 Couplets

19. allegro

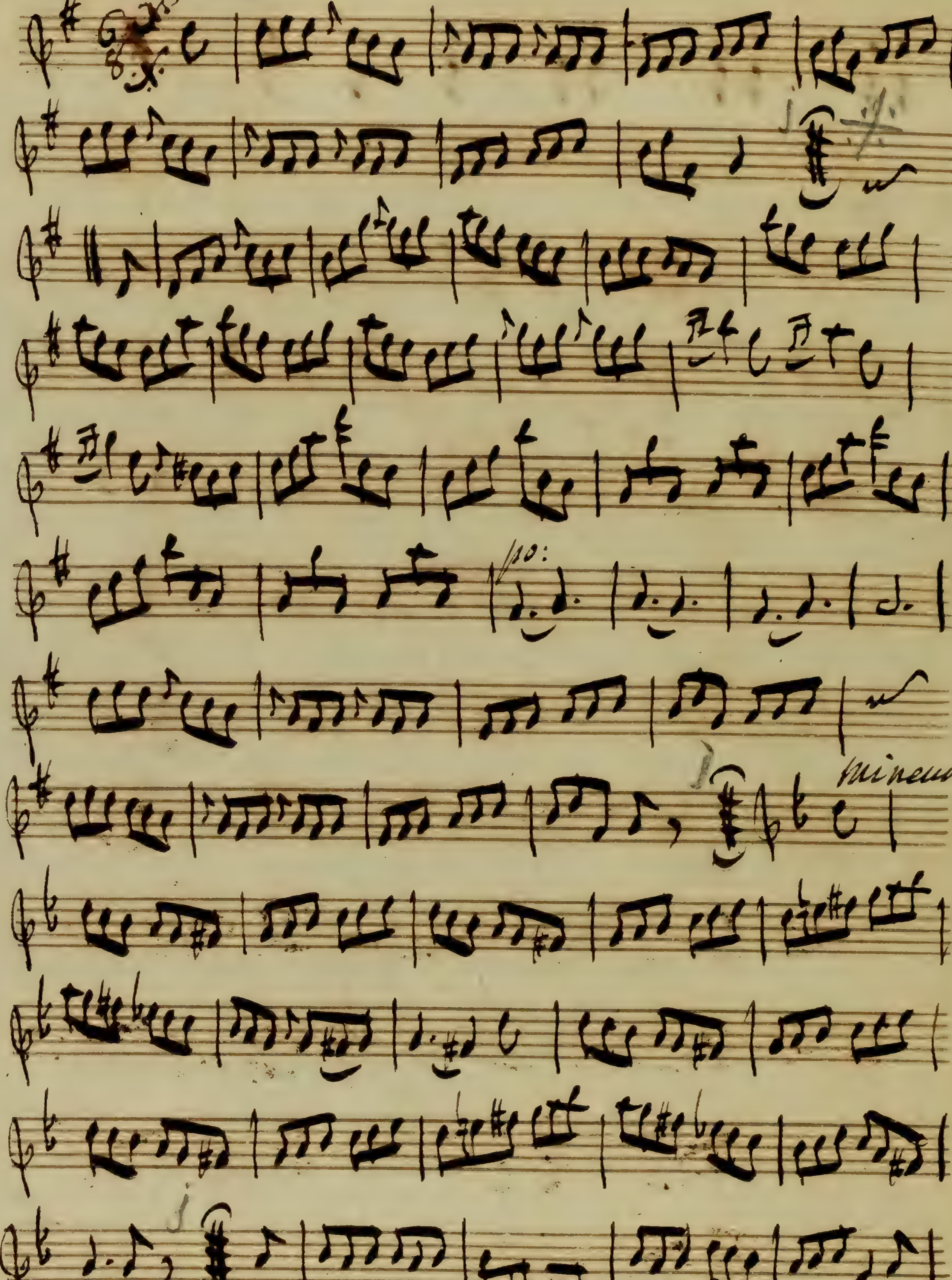



Menuet prem:r
fo:
po:
Cress:
for:
po:
piz:
piz:
piz:
for:
po:
piz:
piz:
poco a poco Cress:
piz.
arco
pizz:
for:
po:
for: arco
f:
pizz:
po:



Volti a la Contredance

Contredance

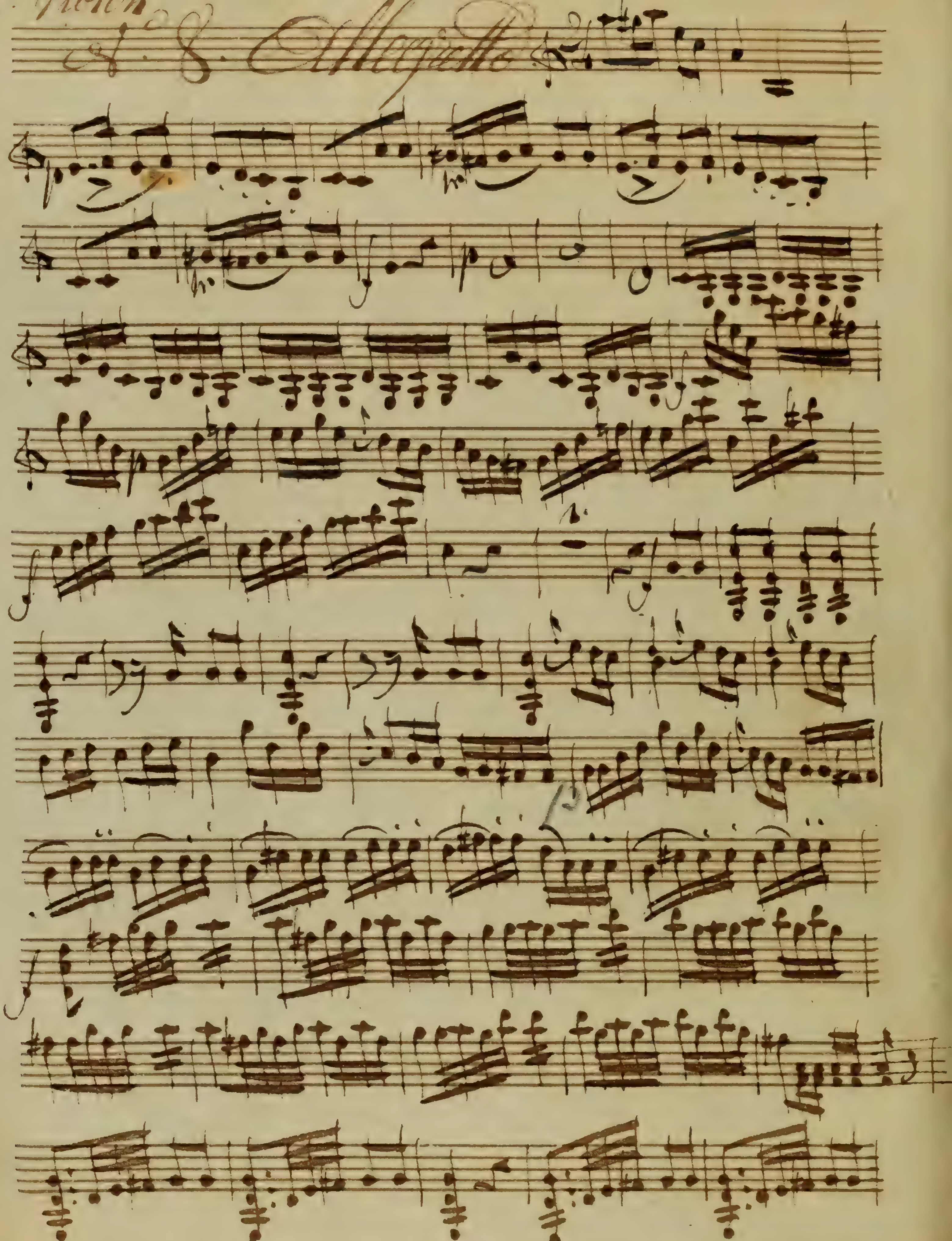


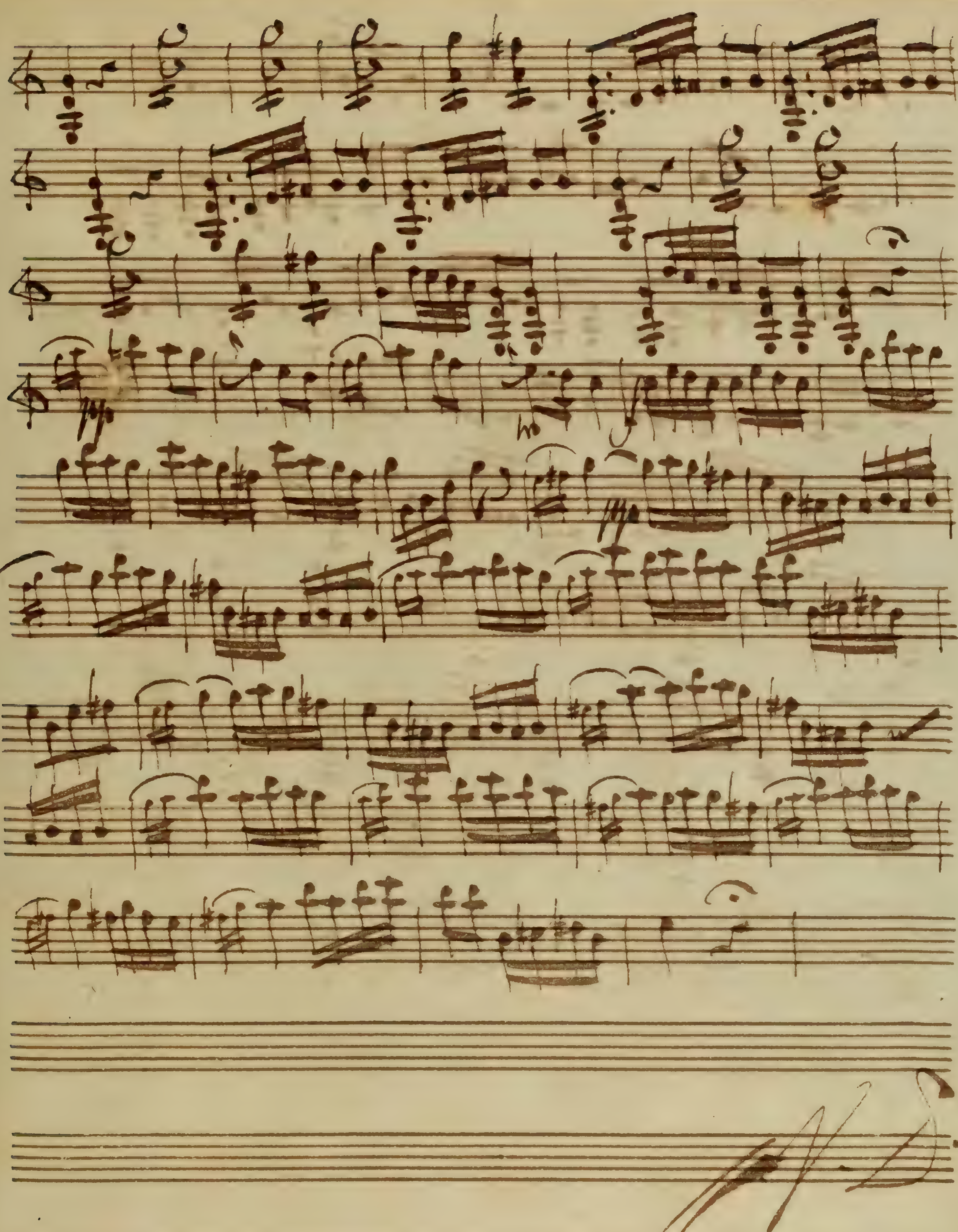
Le Droit du seigneur

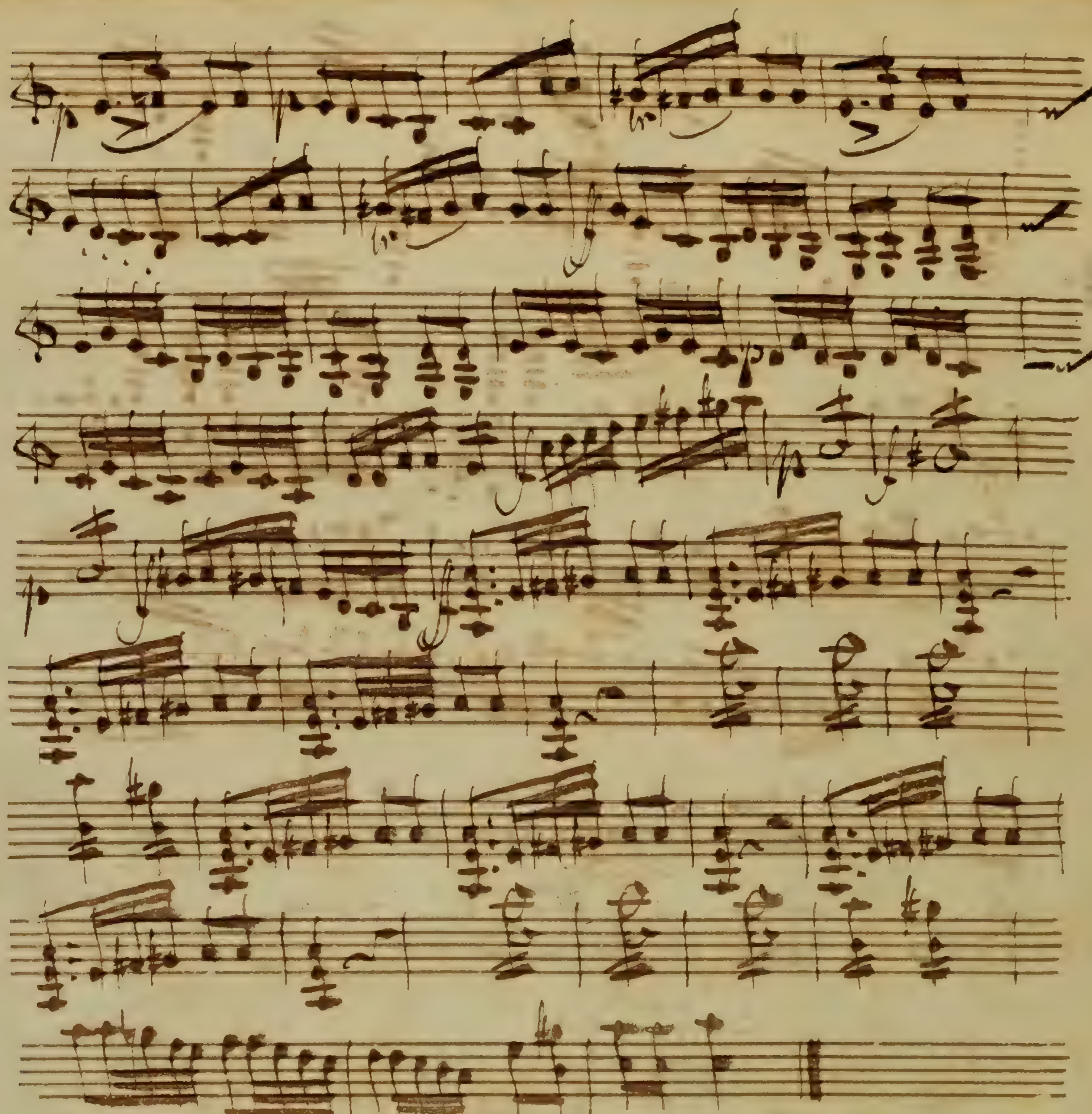
Violino 2do.

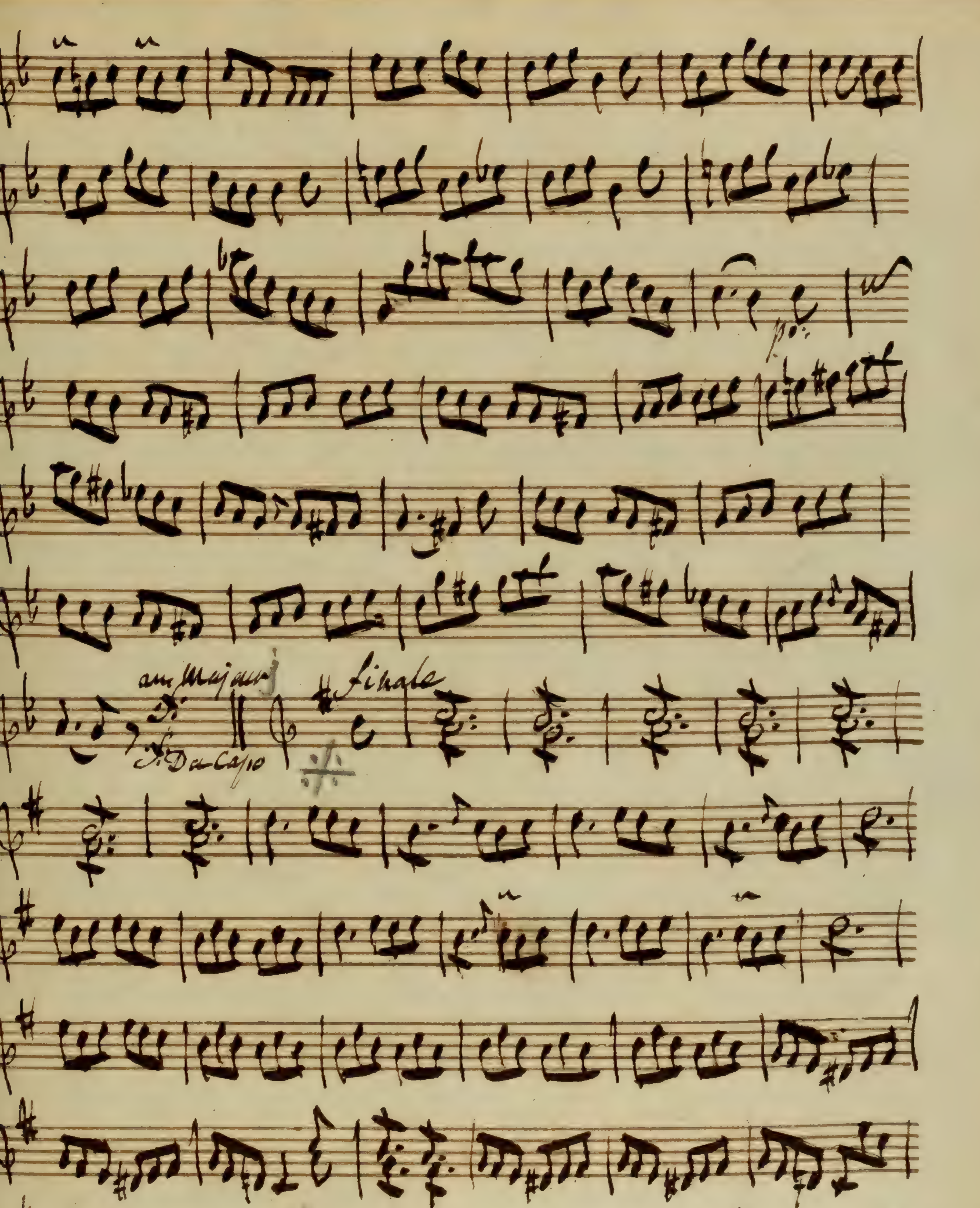
2.e Violon

N.° 8. Allegretto









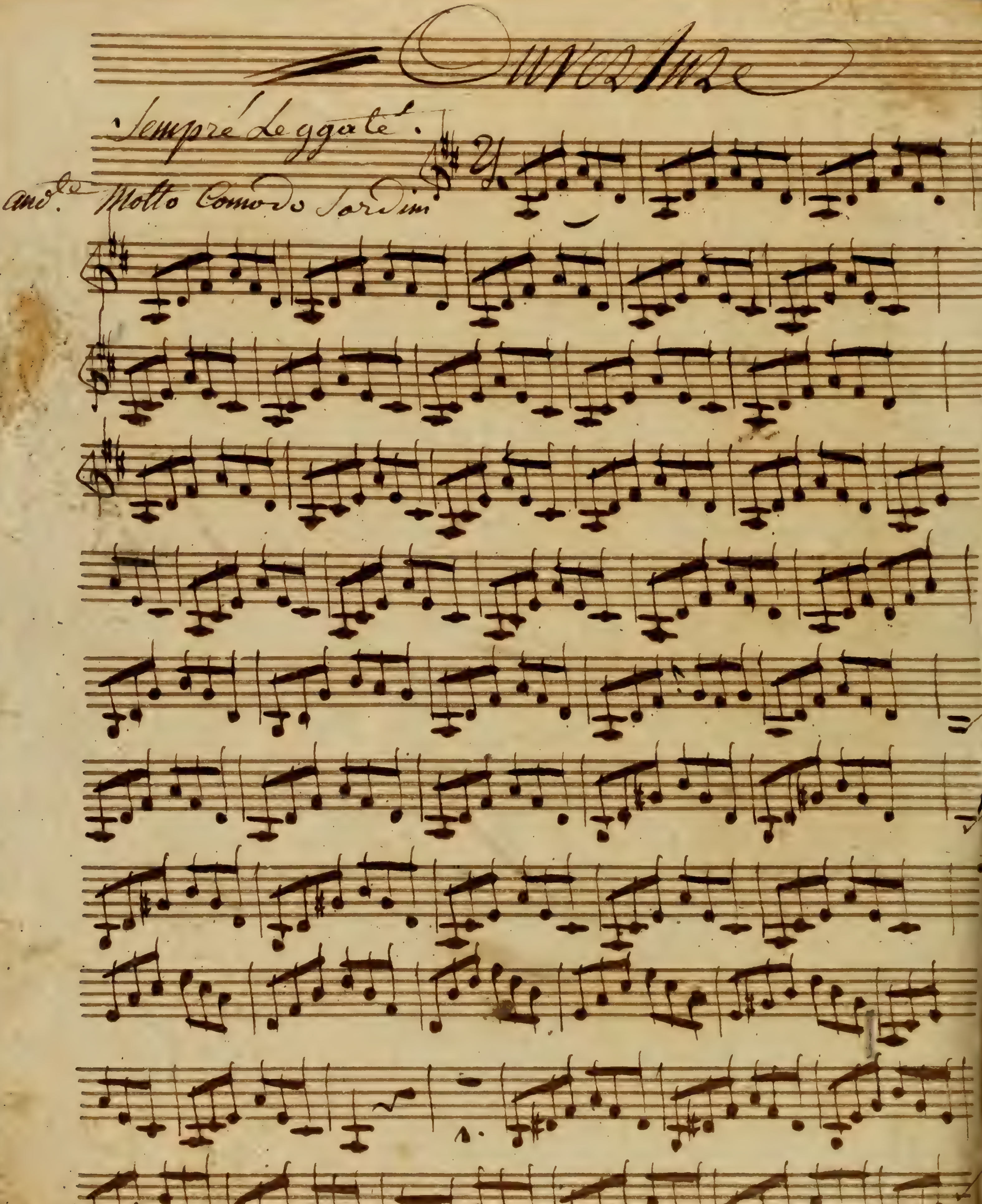
au Majeur
Da Capo
finale
Fine

Violino 2°.

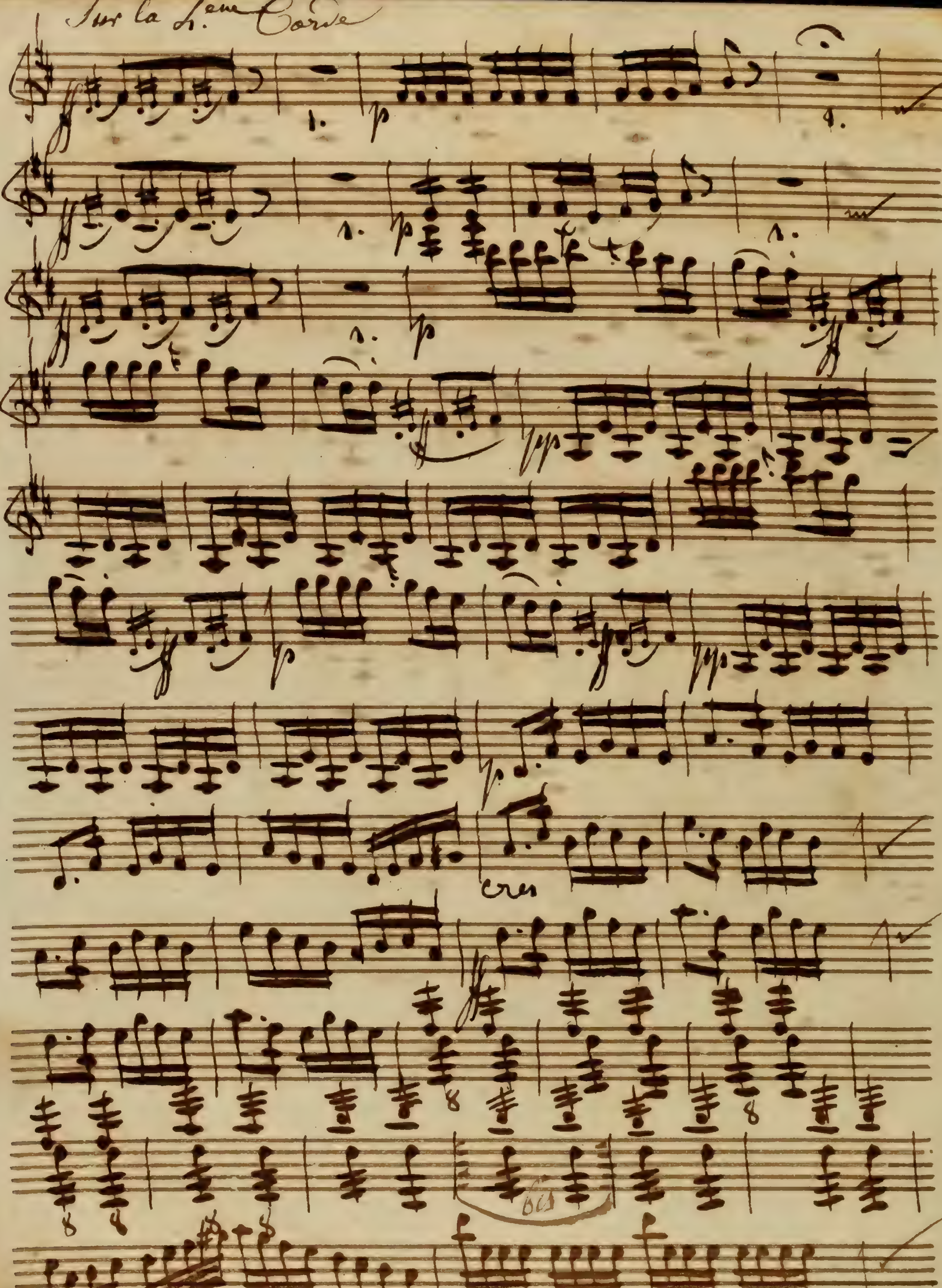
Droit du Seigneur

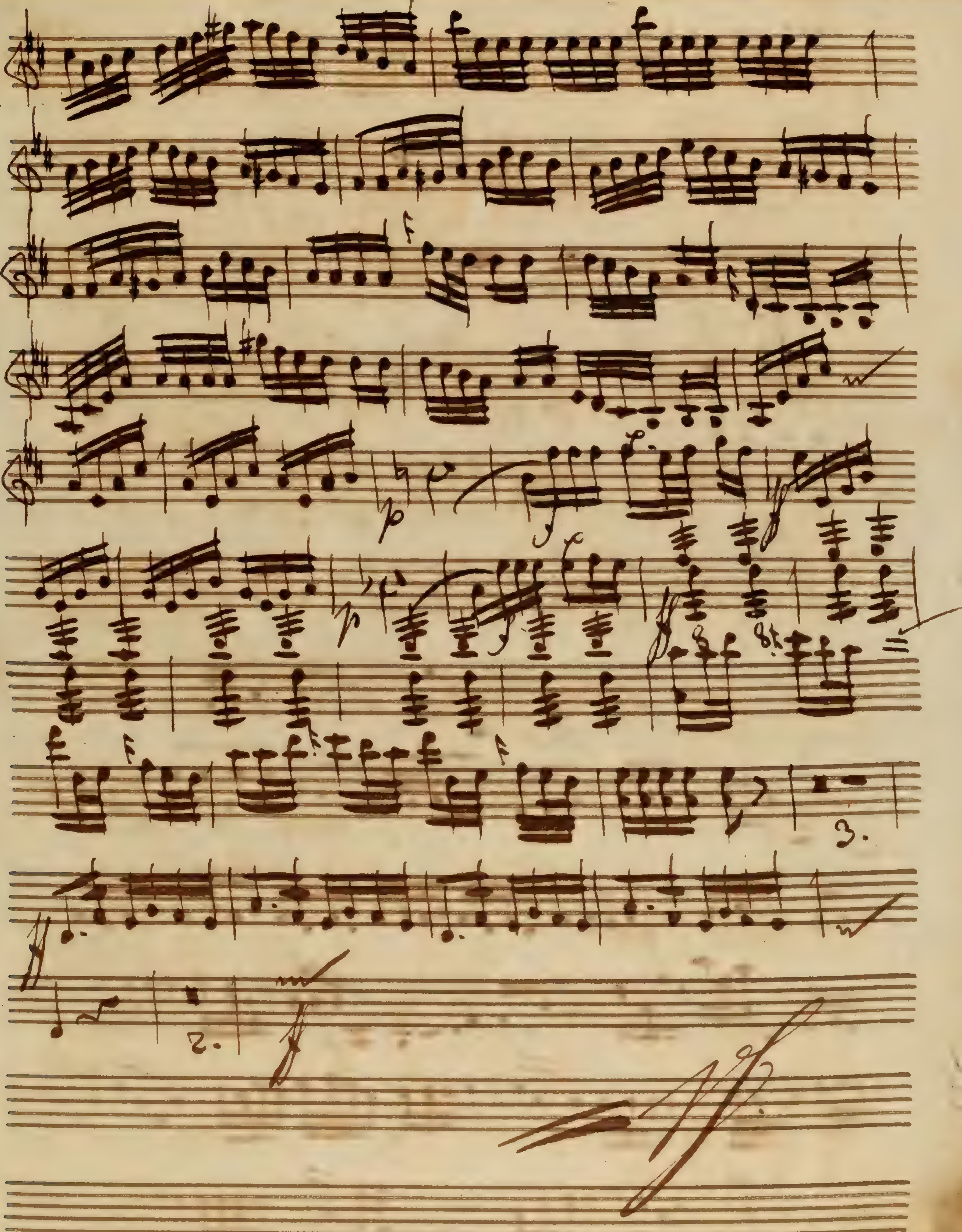
Le Droit
Du Seigneur
Opéra en 3 Actes.

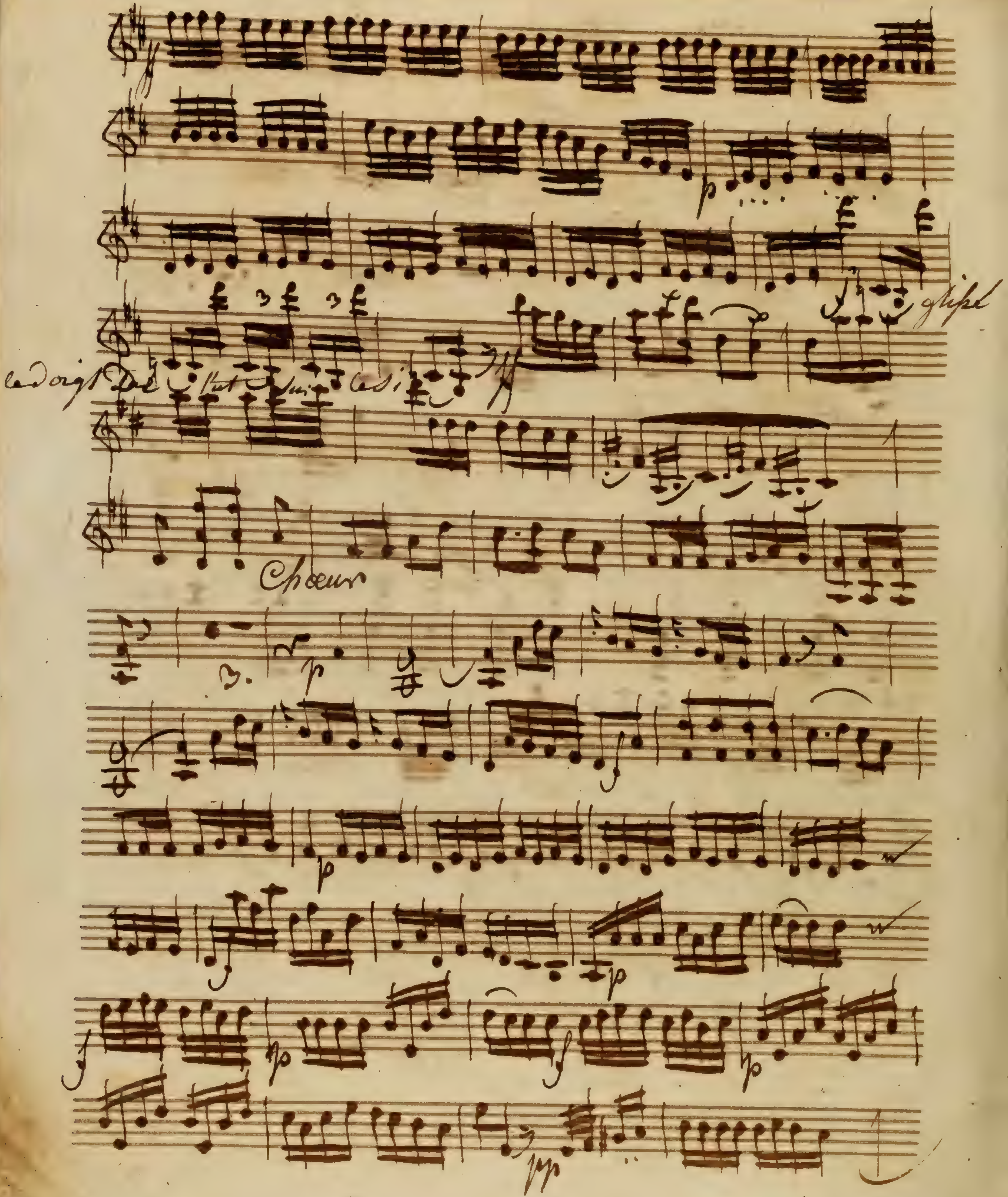
Violino Secondo 1.


Ouverture
Sempre Leggato.
And.te Molto Comodo Sordini

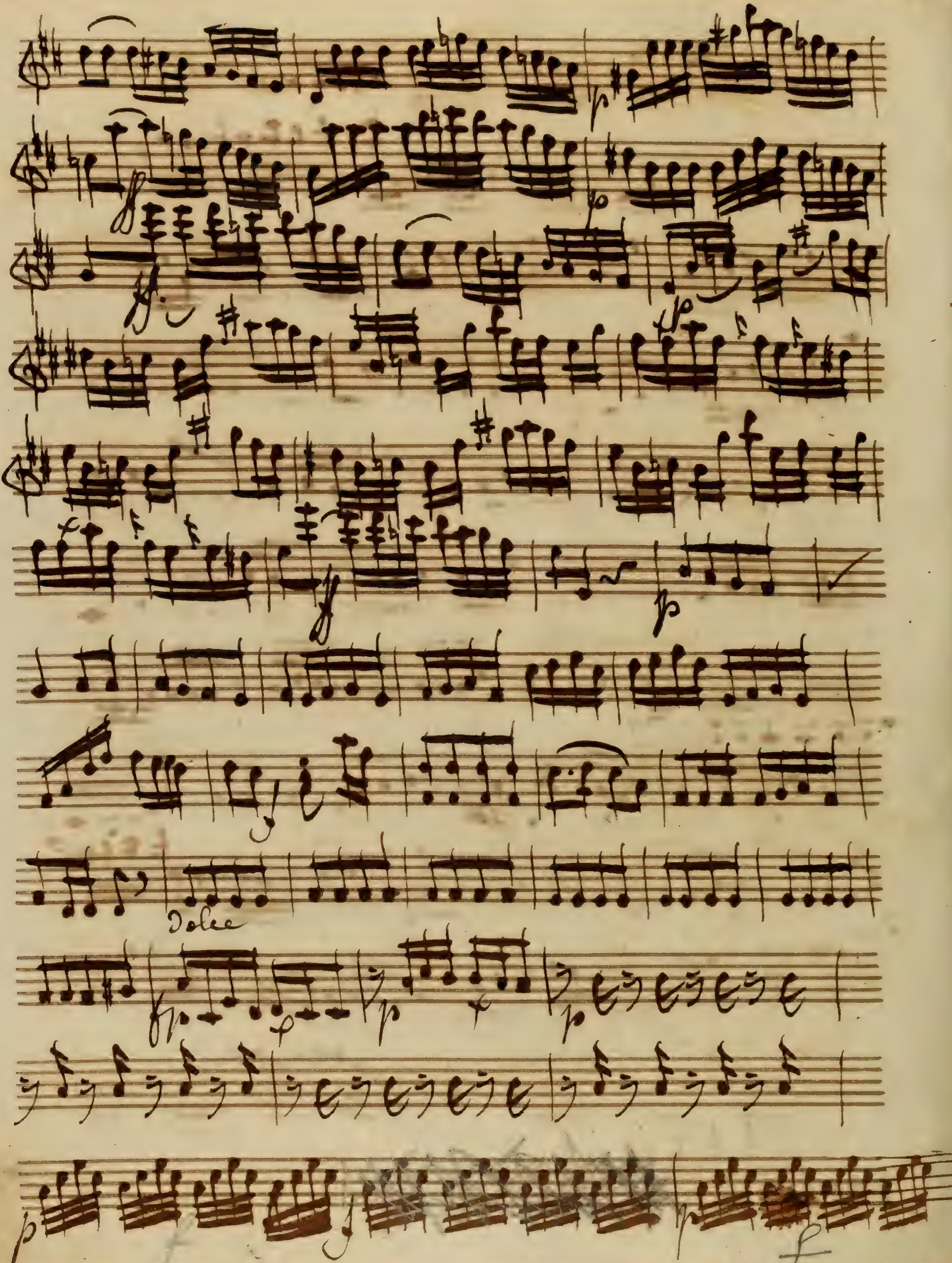

170.
forz.
p
forz.
p
cres
2.
1.
cres
No 1. Moderato
ff

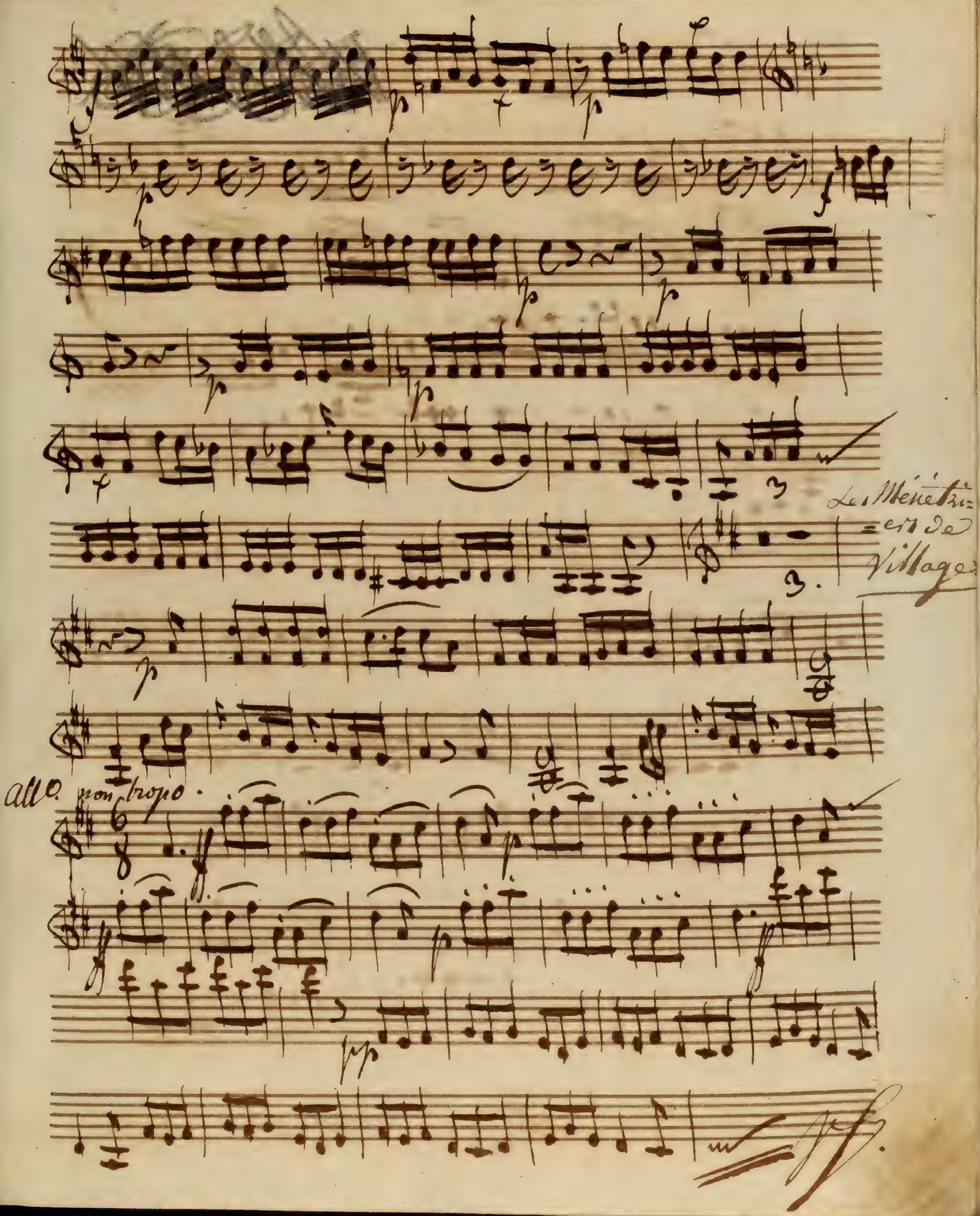

Sur la 4.eme Corde
cres

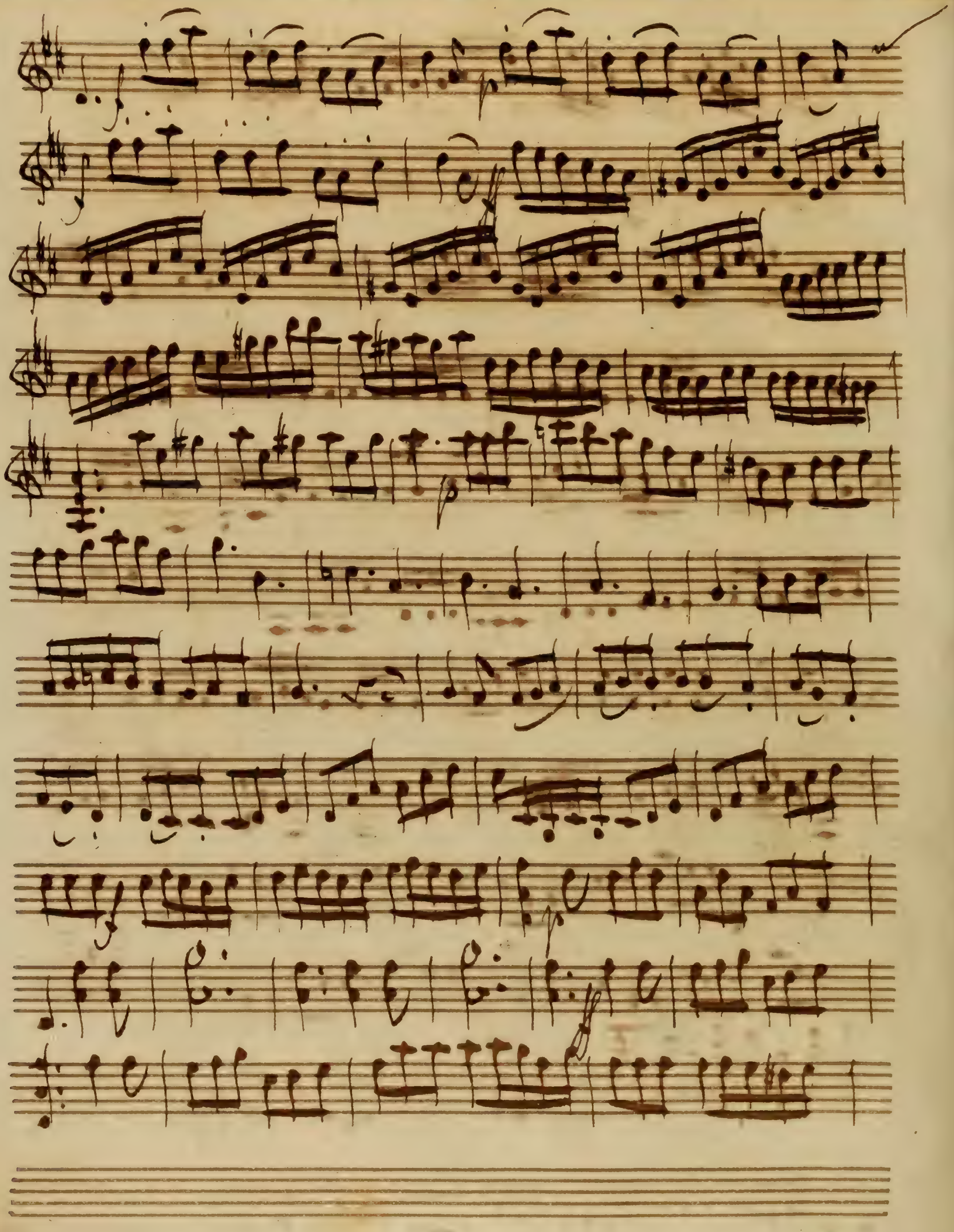

3.
2.

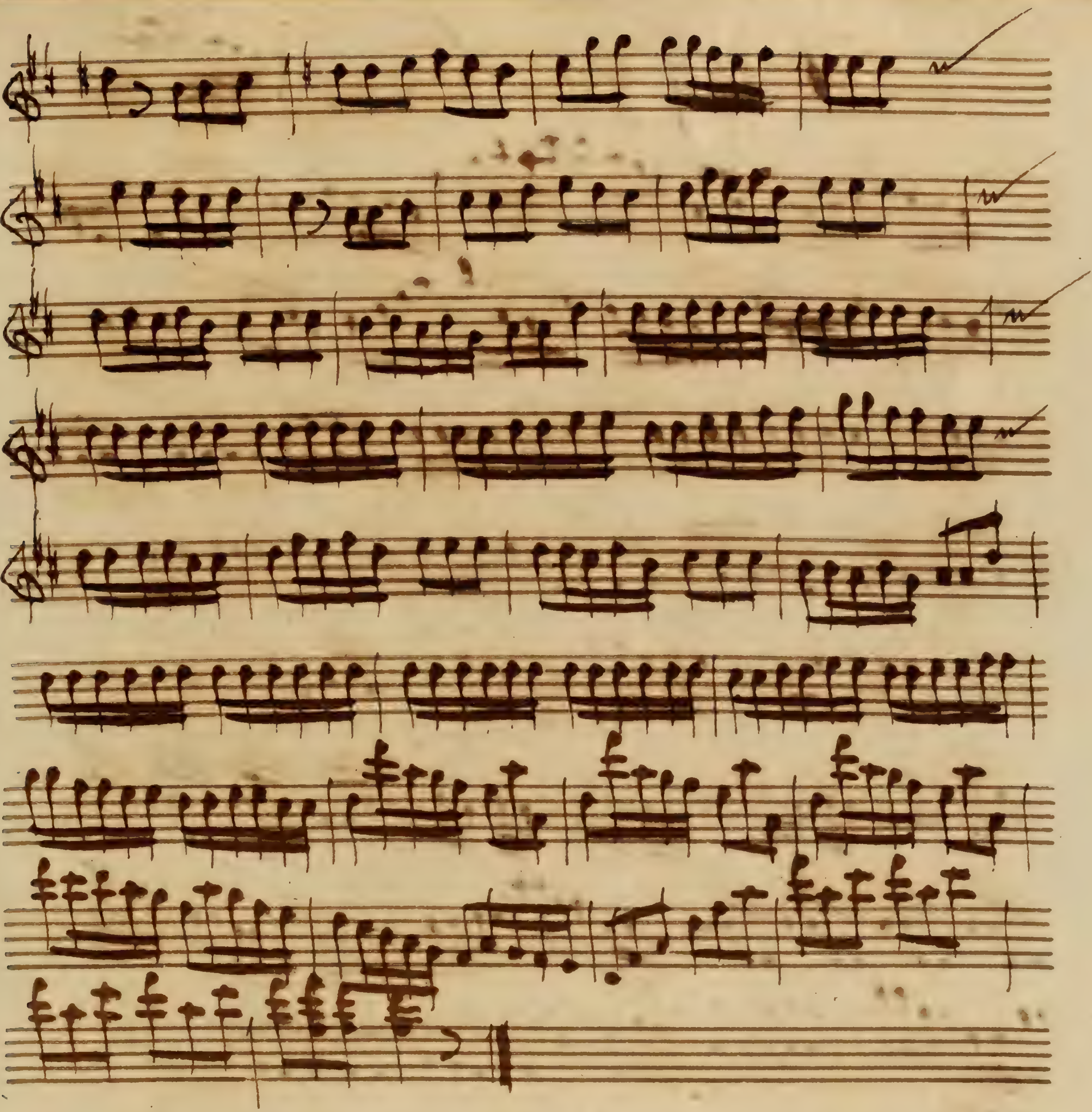

Chœur



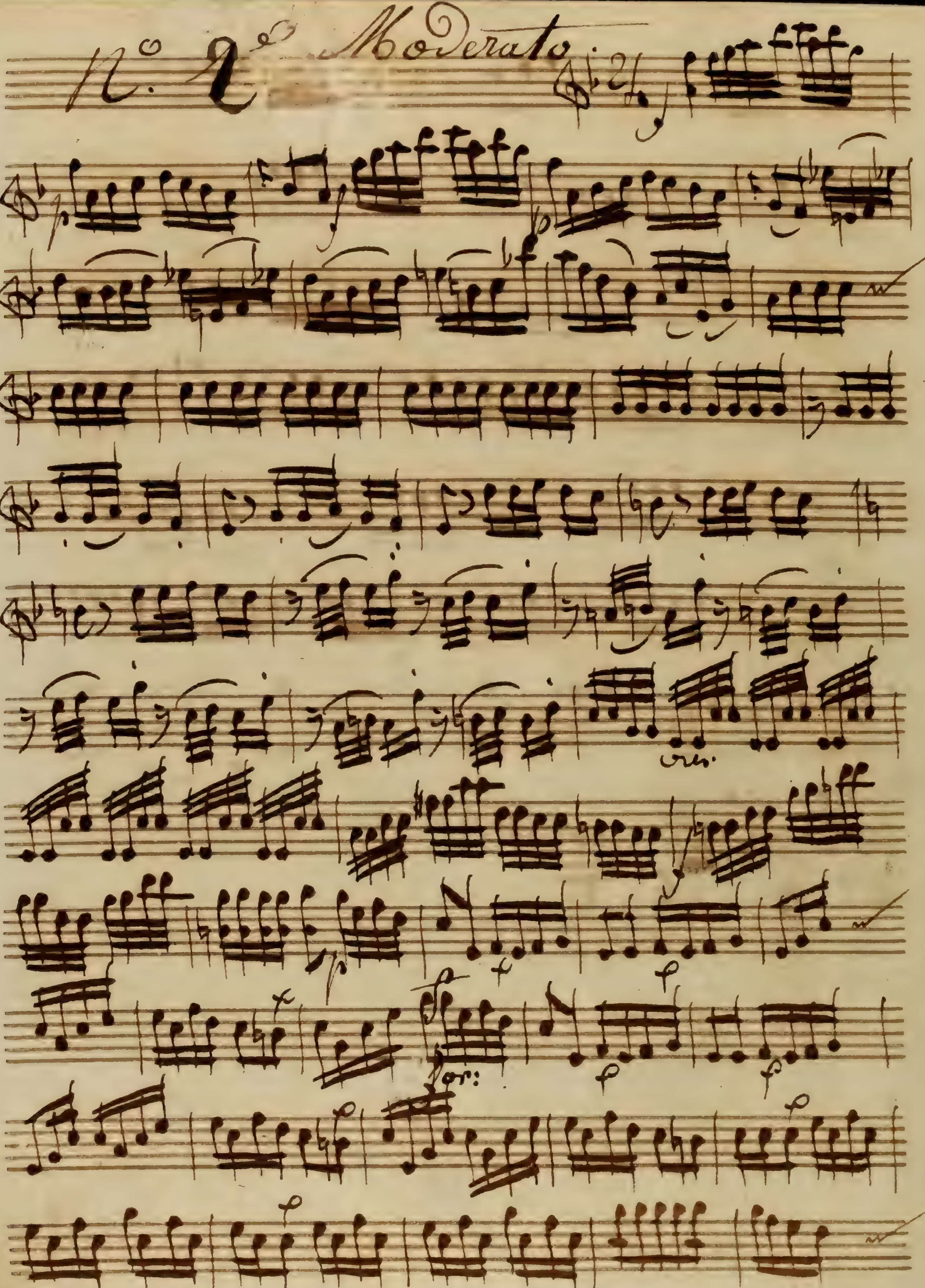

Dolce

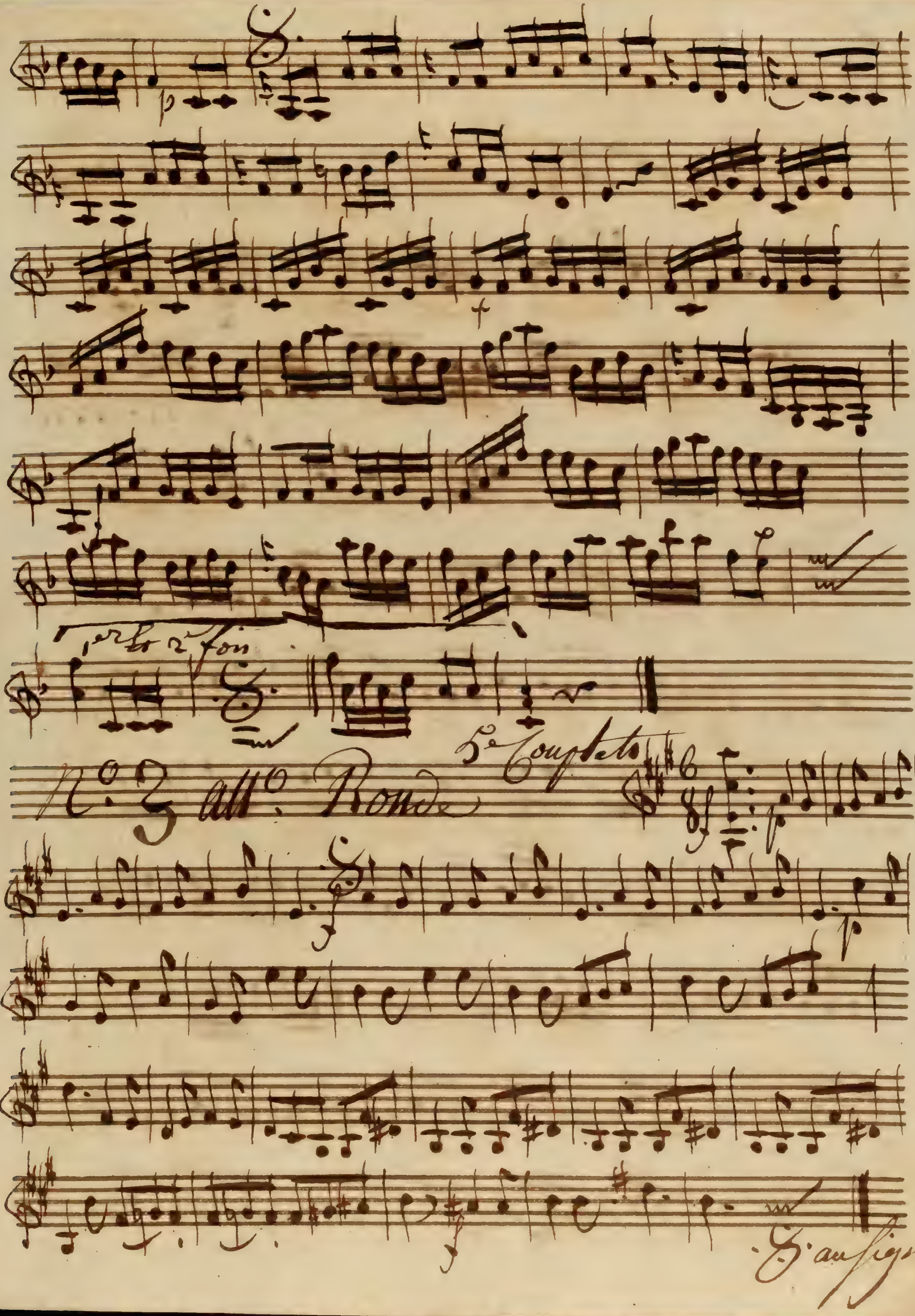

Le Ménétrier de Village
3.
All.o non tropo





V. N°. 2.


Nº 2º Moderato
cre.
for:

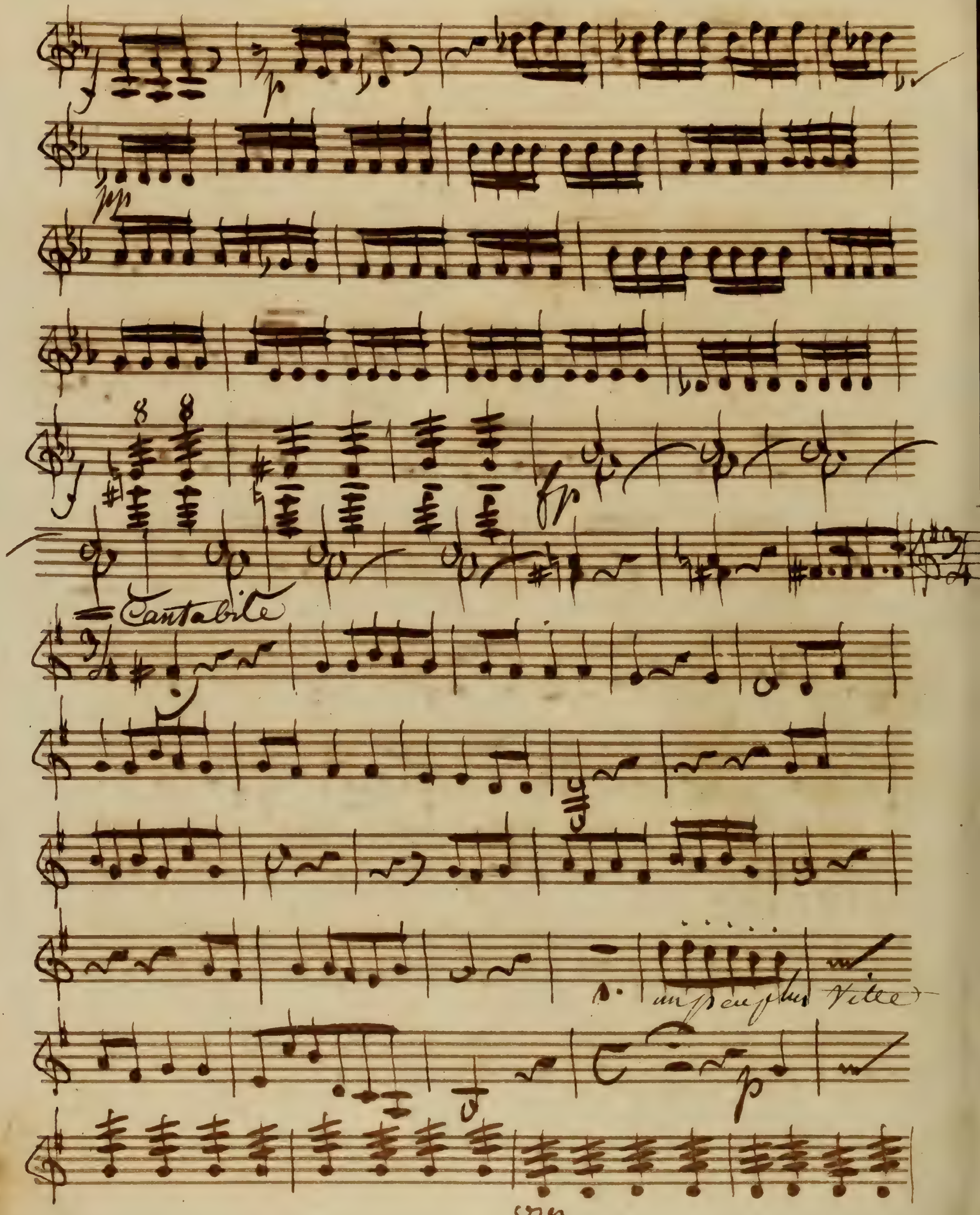


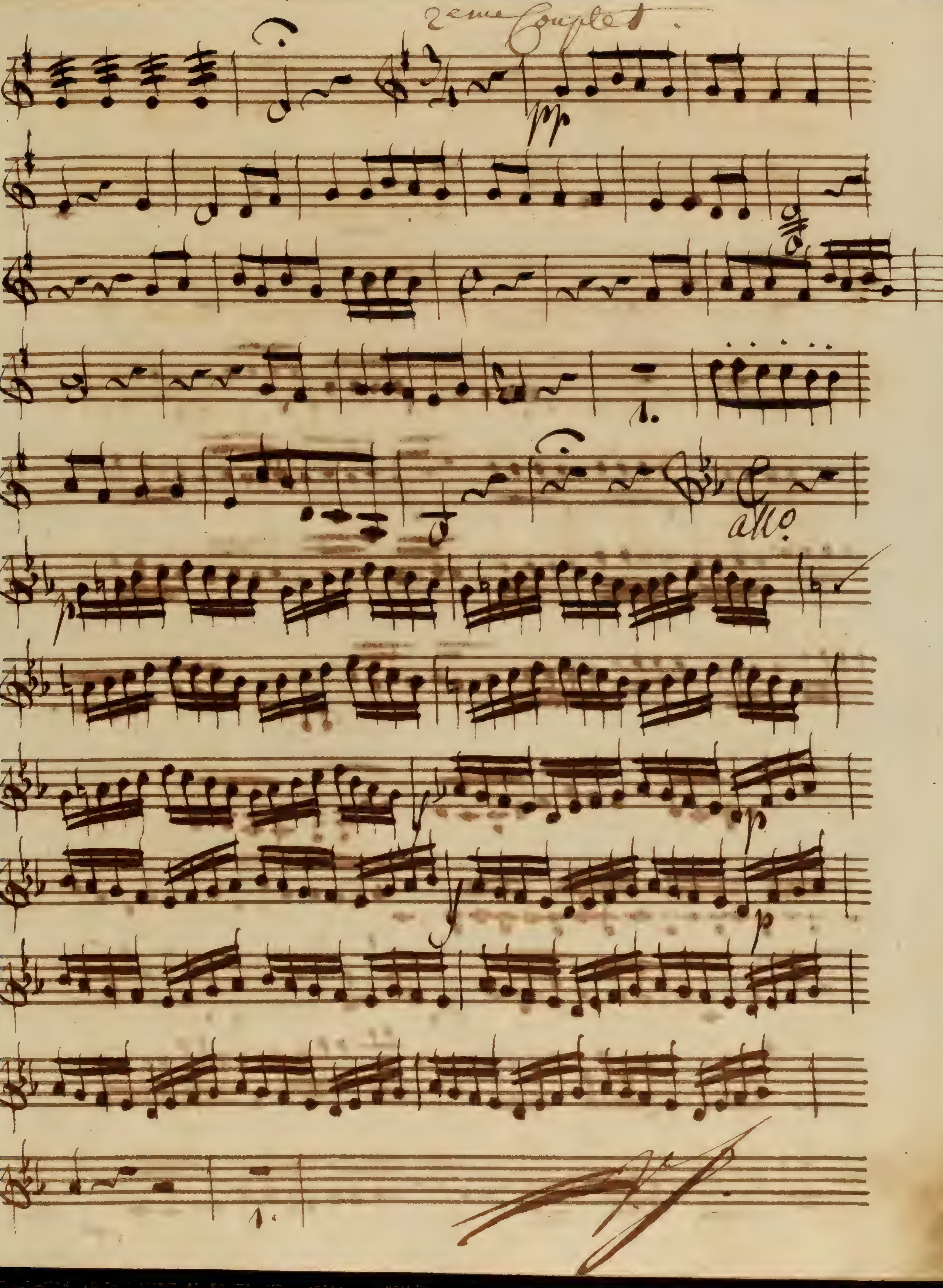
No. 3 All.o Rondo
2e Couplets
au signe


N.o 4
All.o Moderato



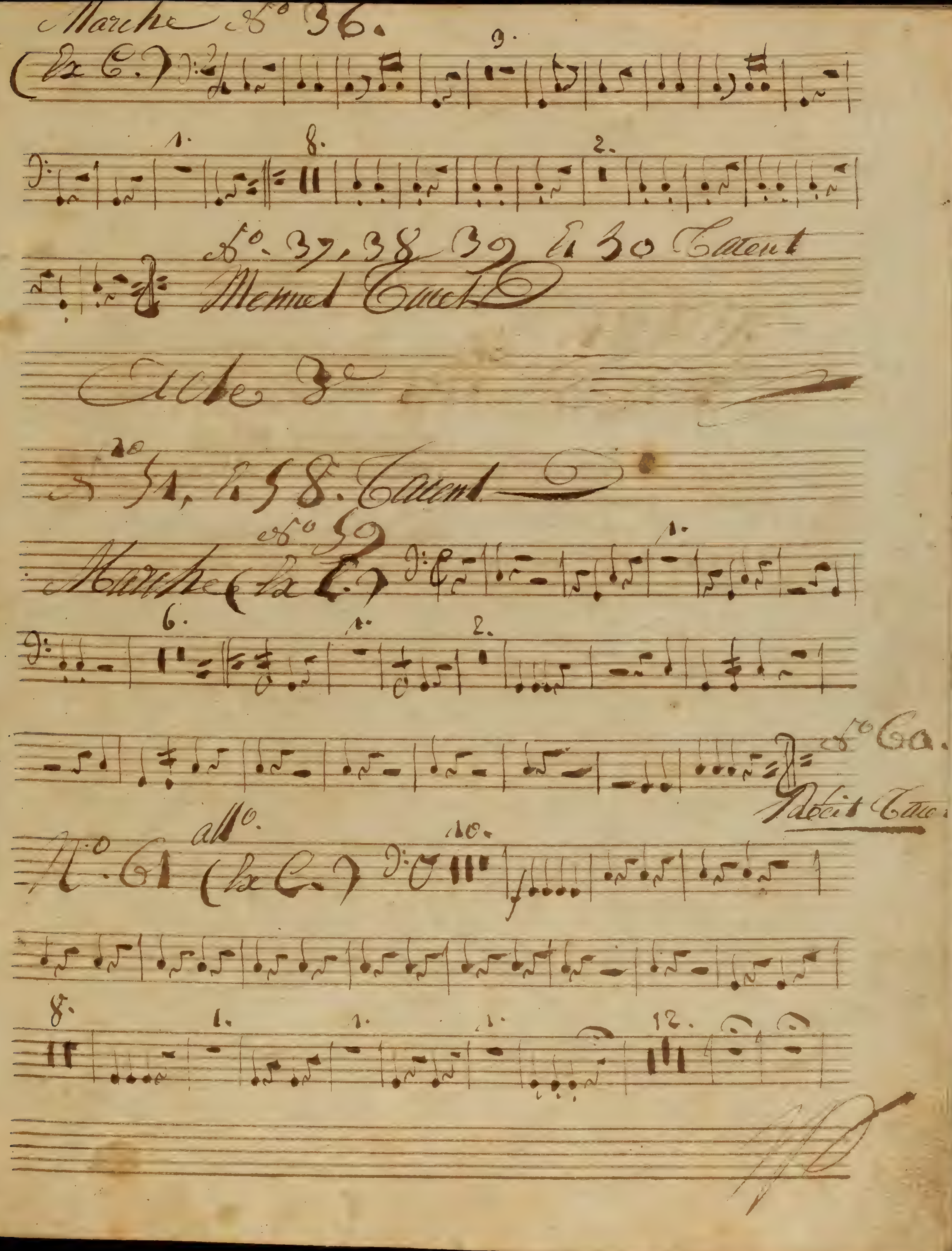
Marqué plus Lent.
Imo tempo
mez.


Cantabile
un peu plus Vitte

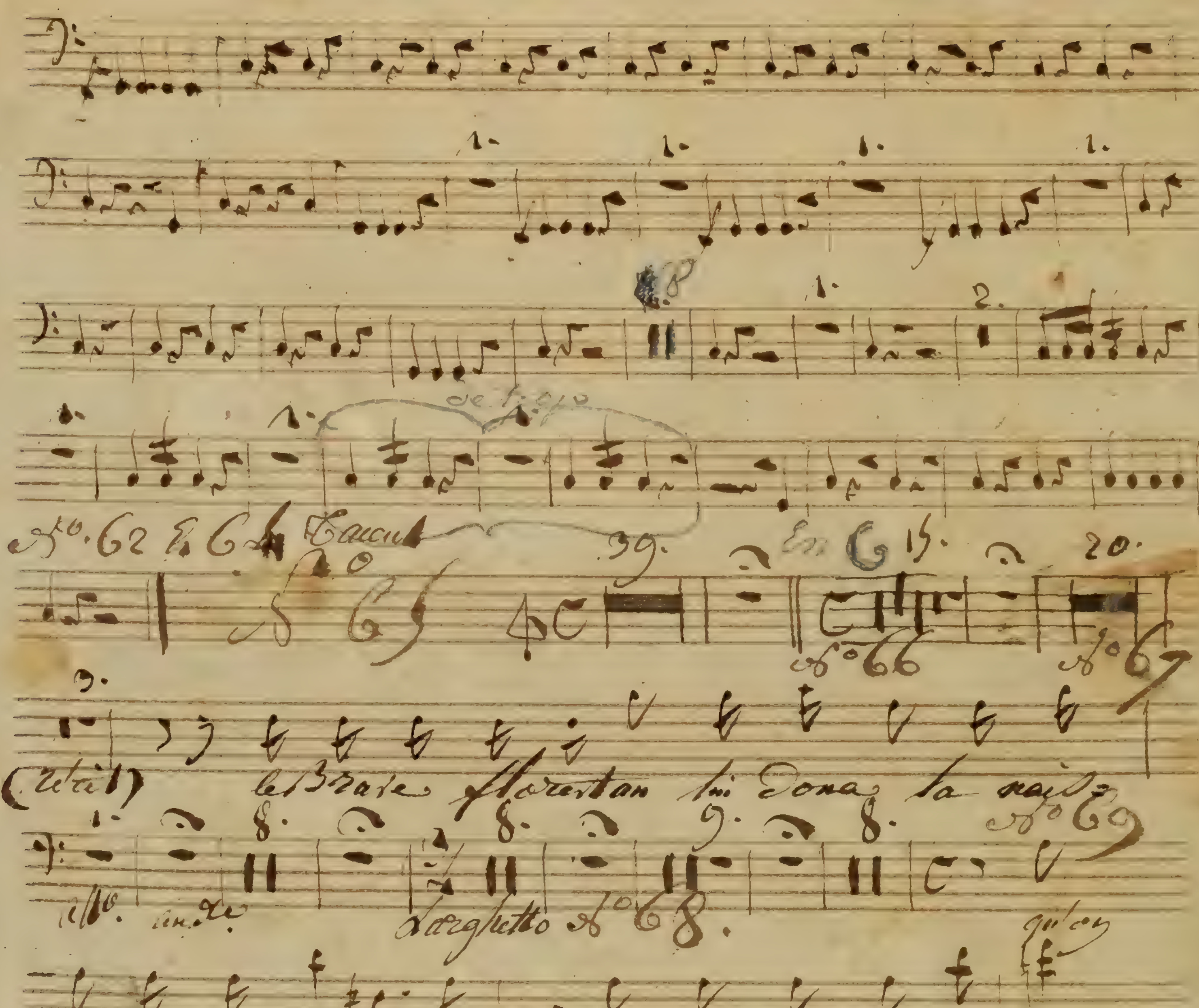

2eme Couplet.
pp
allo
p
p
p

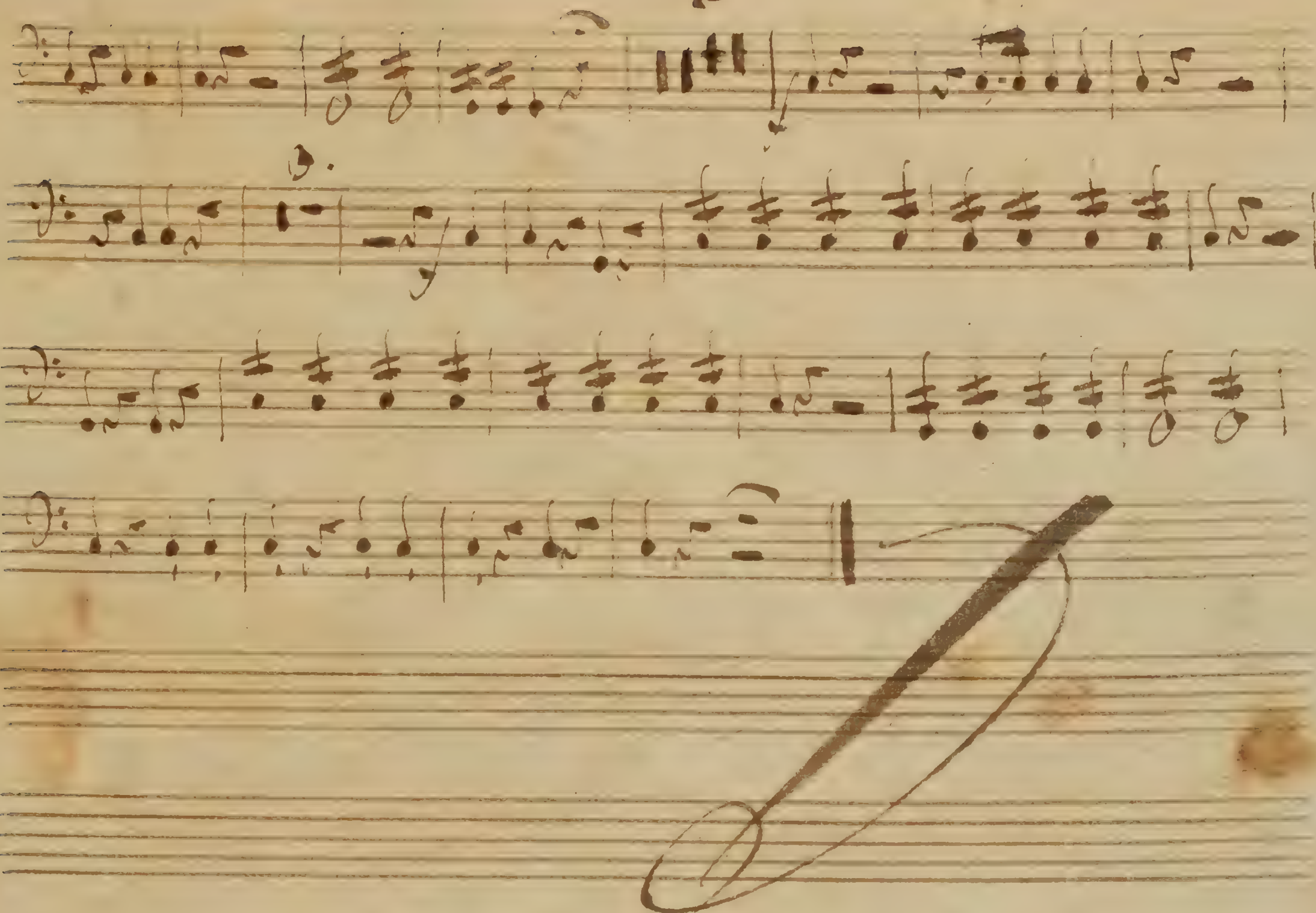


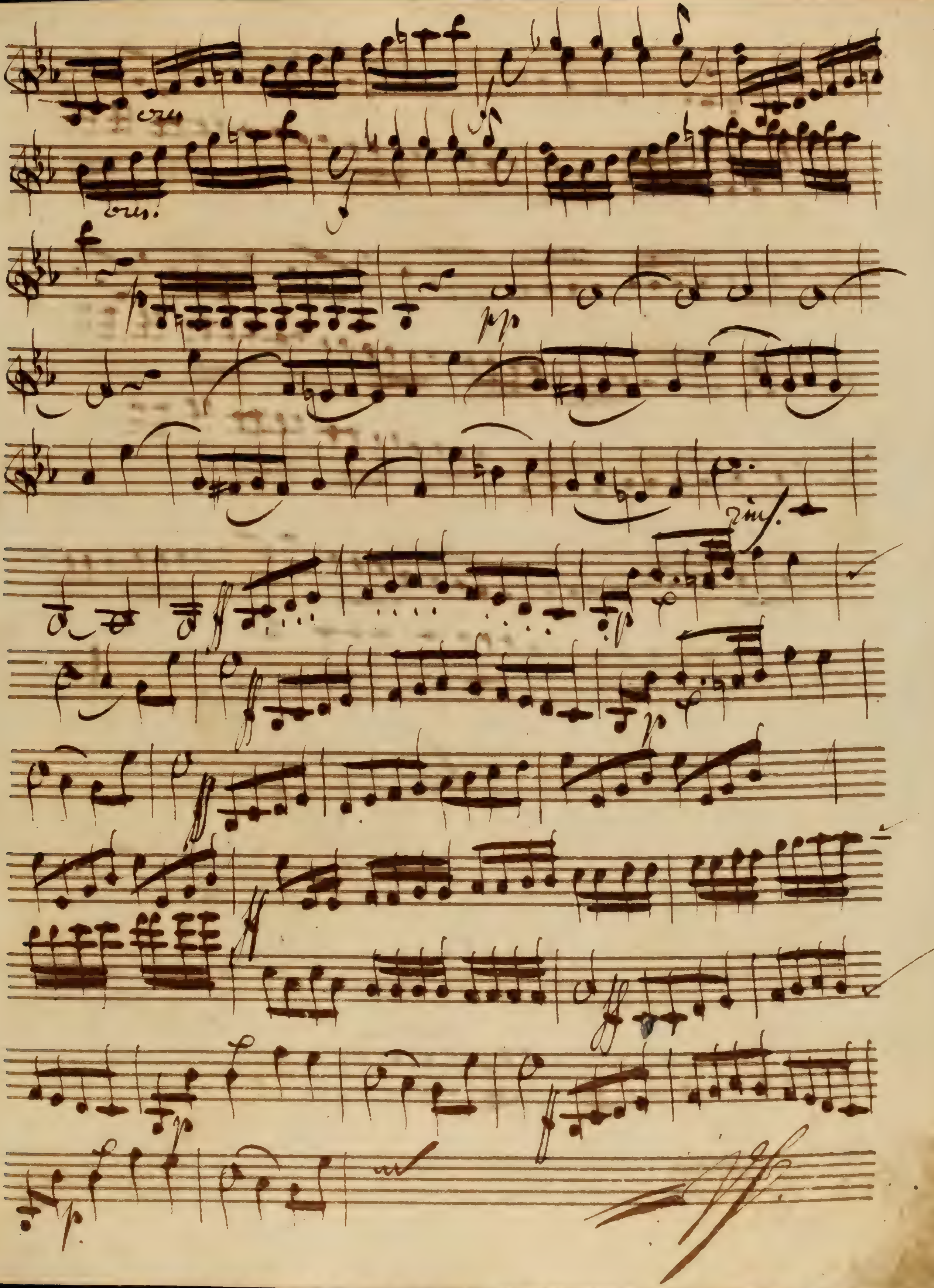
pp recitatif.
1. Baill.
1. Baill.
que faut-il faire
que faut il faire

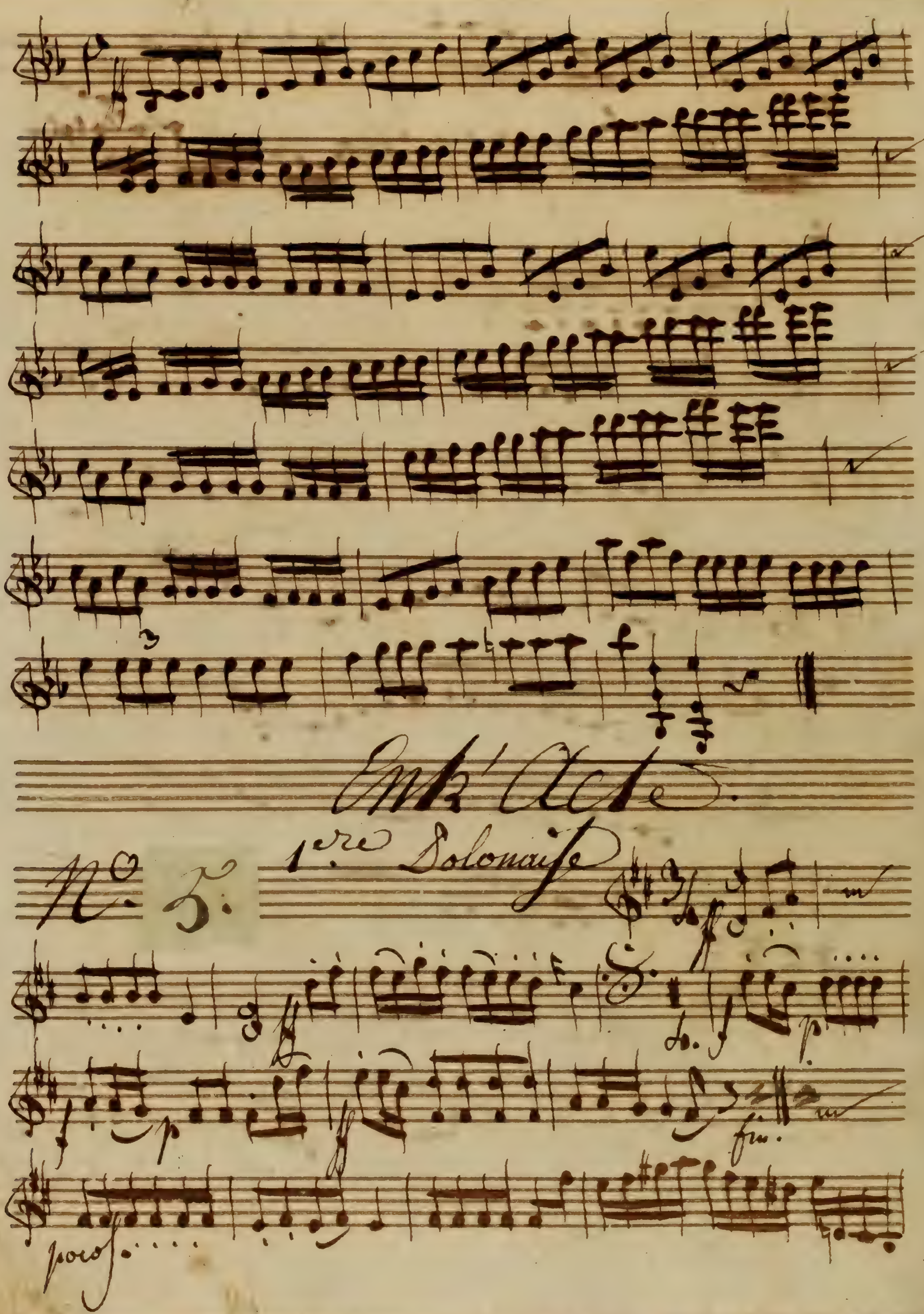


Marche N° 36.
(la C.)
N° 37, 38, 39 à 50 Tacent
Menuet Tacet
Acte 3e
N° 51, à 58. Tacent
N° 59
Marche (la C.)
N° 60.
Recit Tacet
N° 61 all°. (la C.)

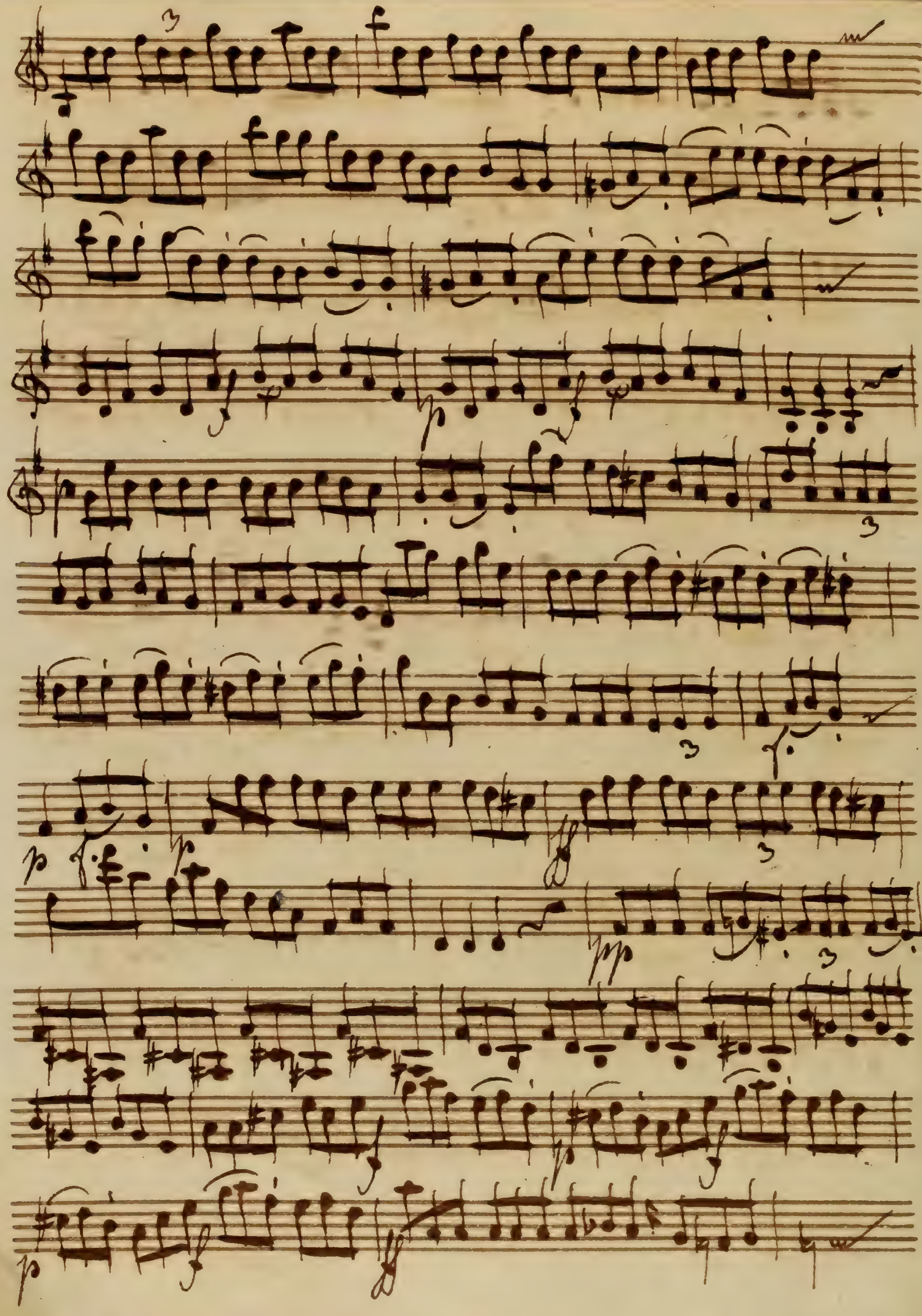

N°. 62 E. 64 Tacet
N° 65
N° 66
N° 67
Larghetto N° 68.
N° 69
allo.
N° 70.


B.

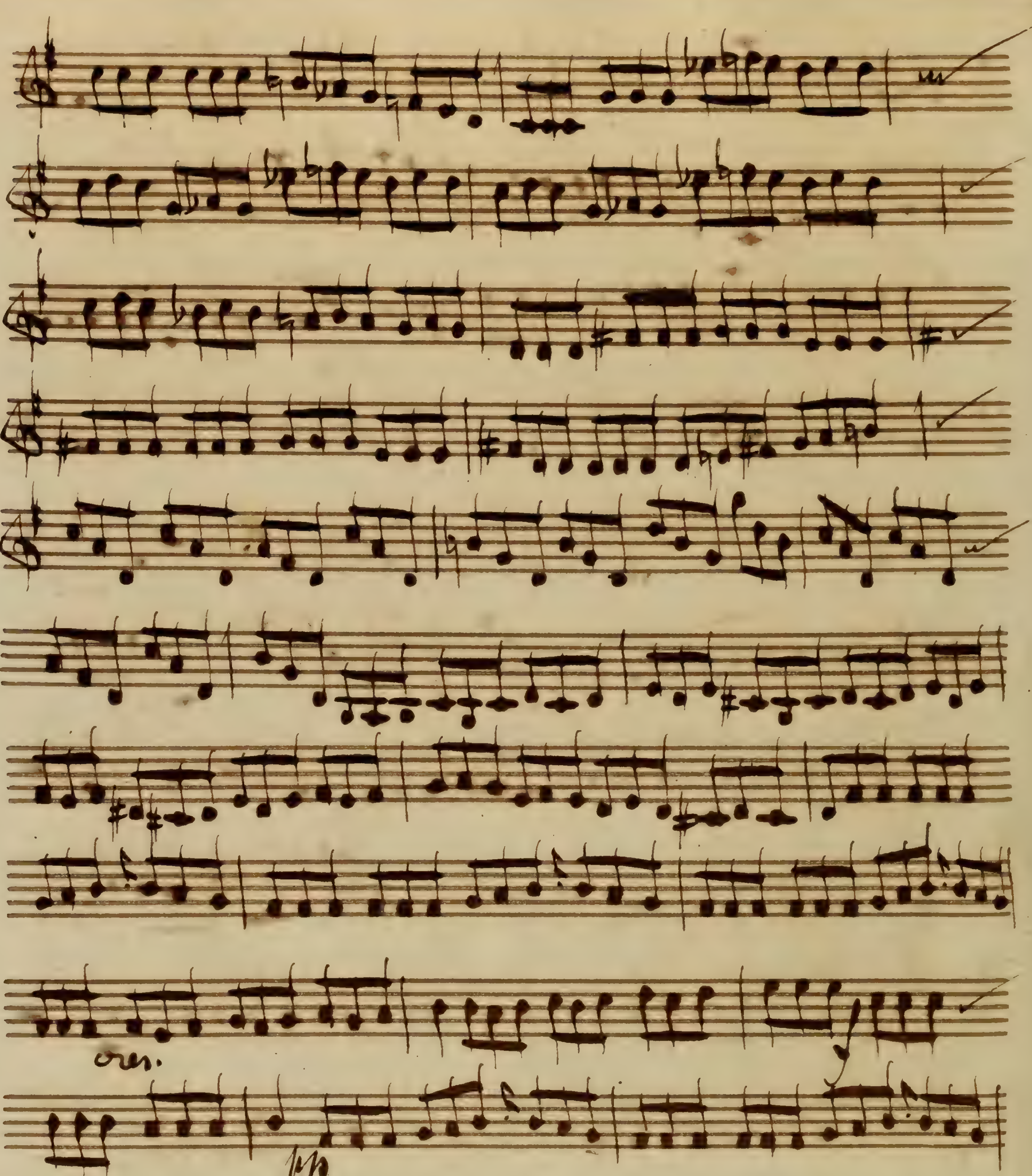

cres
cres.
pp
dim.
ff
p


Cinq.e Acte.
N.o 5. 1.re Polonaise
p
fm.
poco f


2eme Polonaise
D. C. al primo
Acte 2eme
No. 6.
Trio sordini
pp
ff

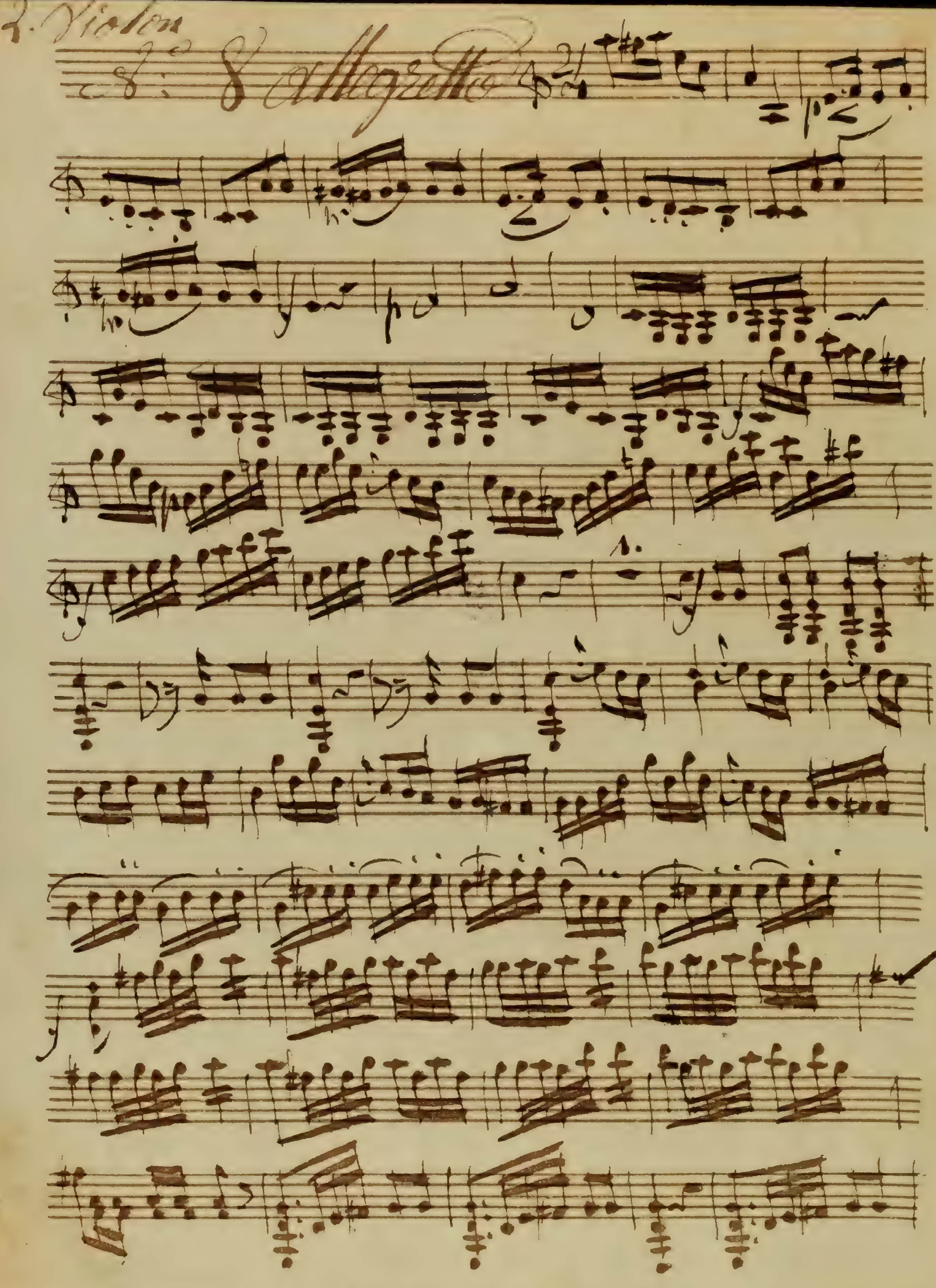

f
f
p
p
p
pp
p

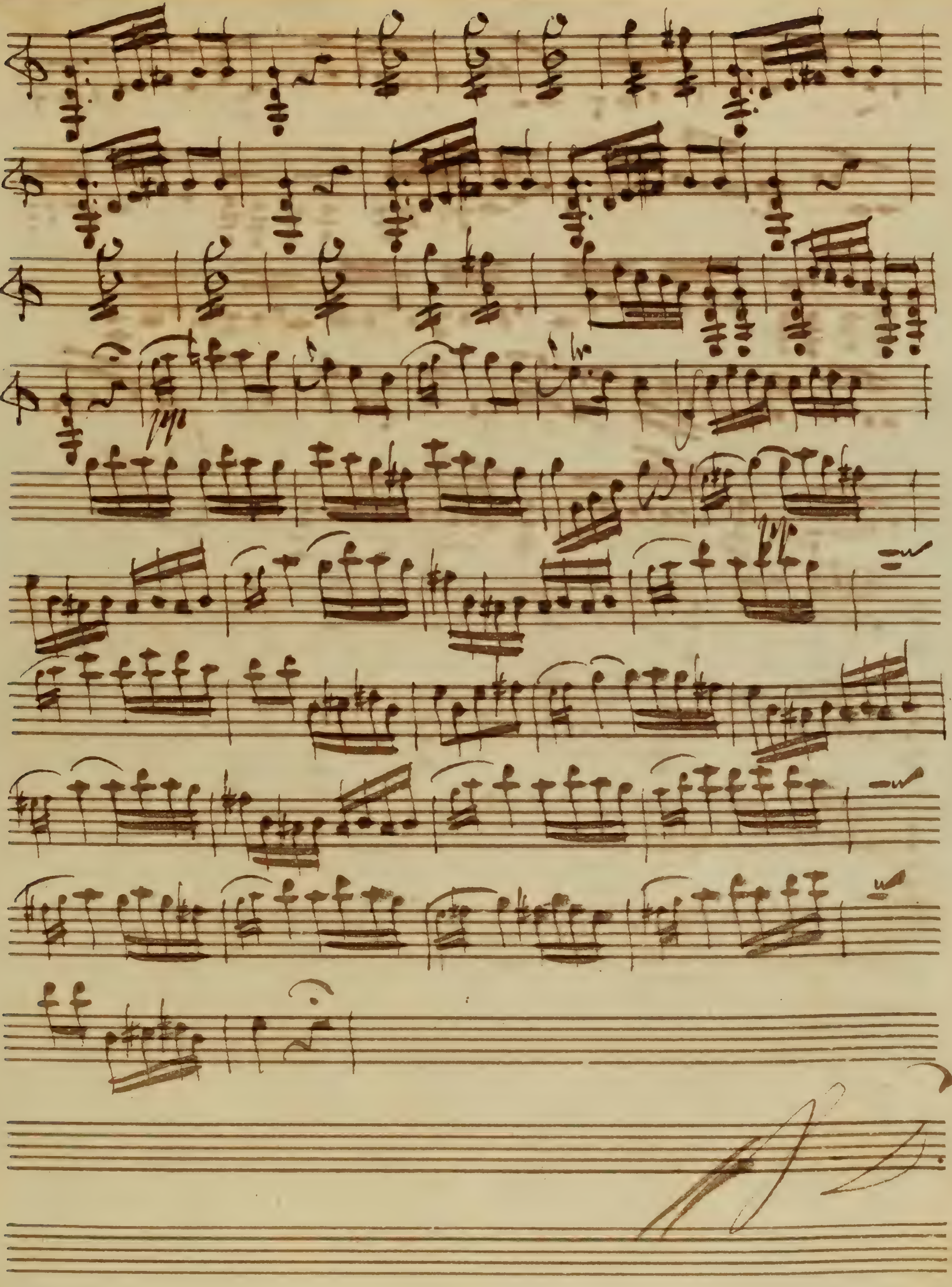


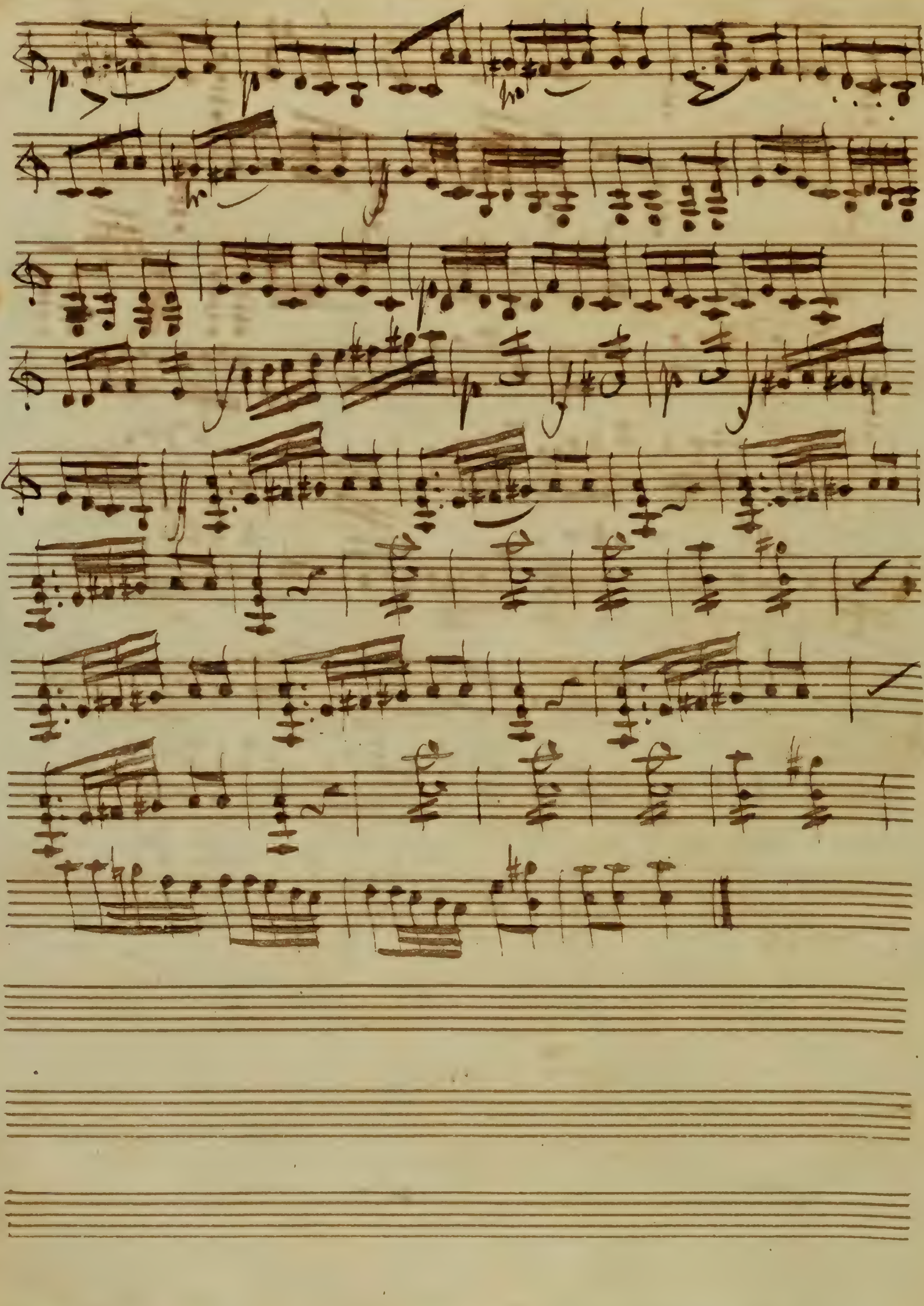

cres.
pp
cres.

Le Droit Du Seigneur

Violino 2do

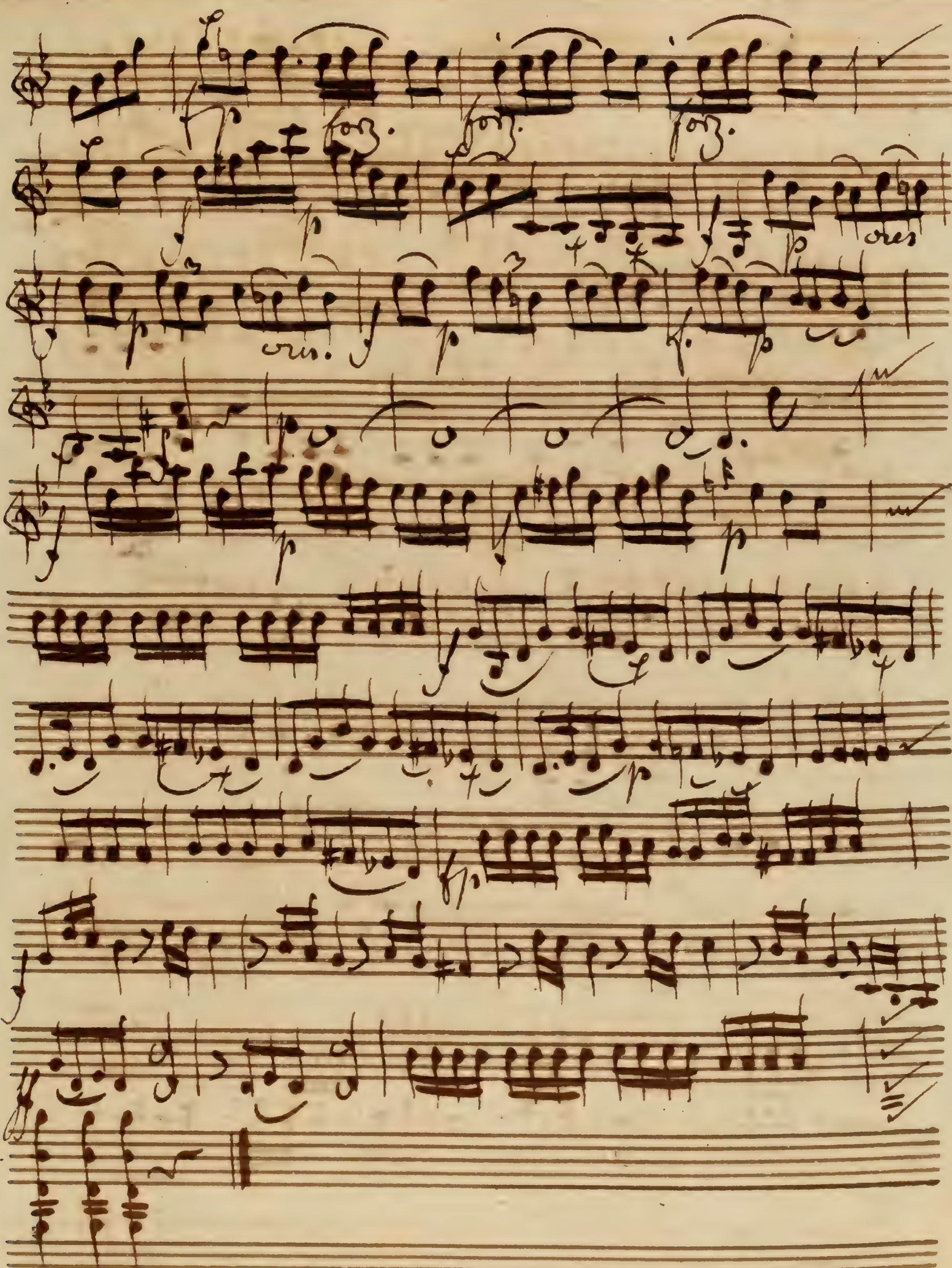

2. Violon
N.° 8
Allegretto
p
f

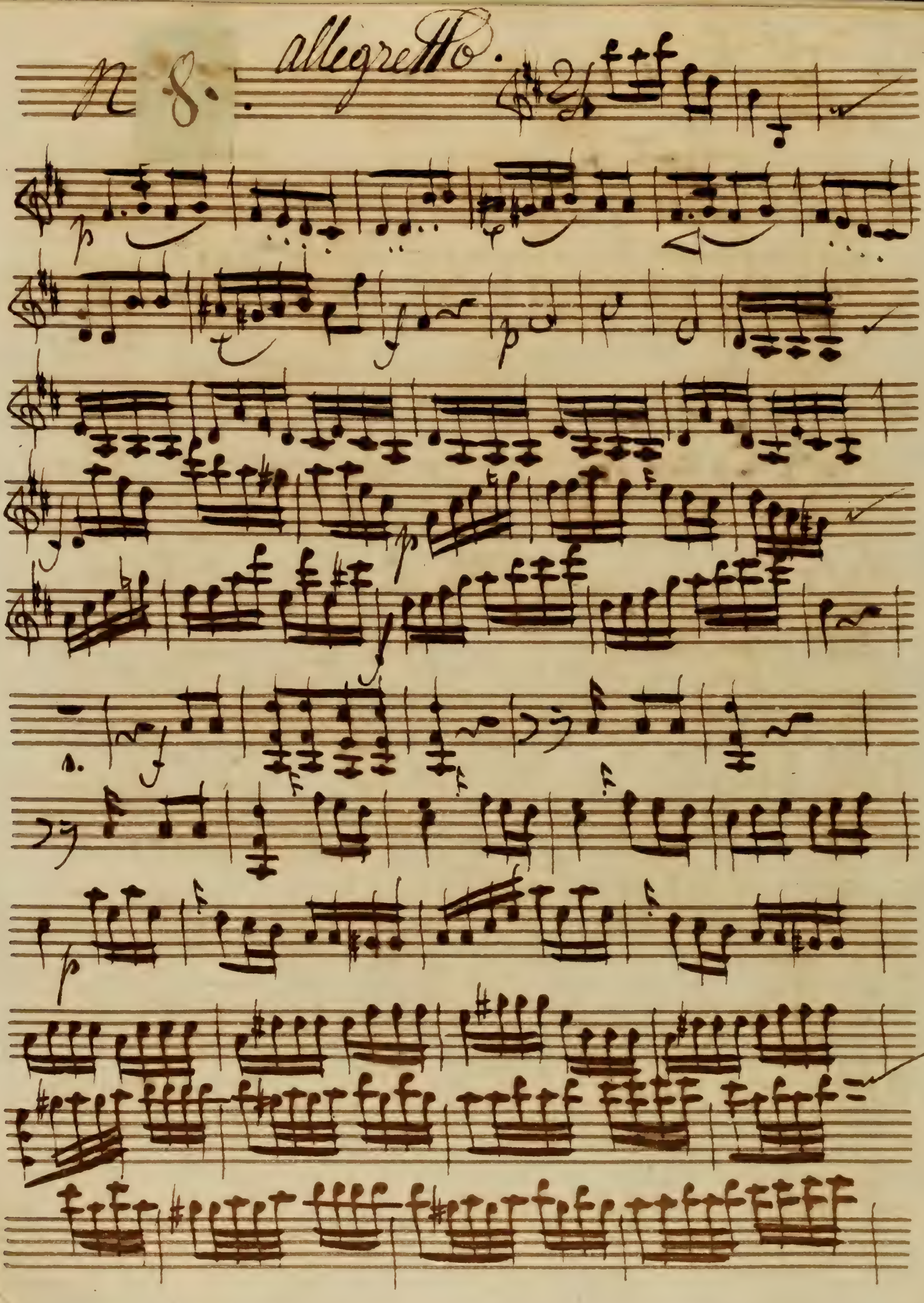





No. 7. All.o Spiritoso.


mi
sol.

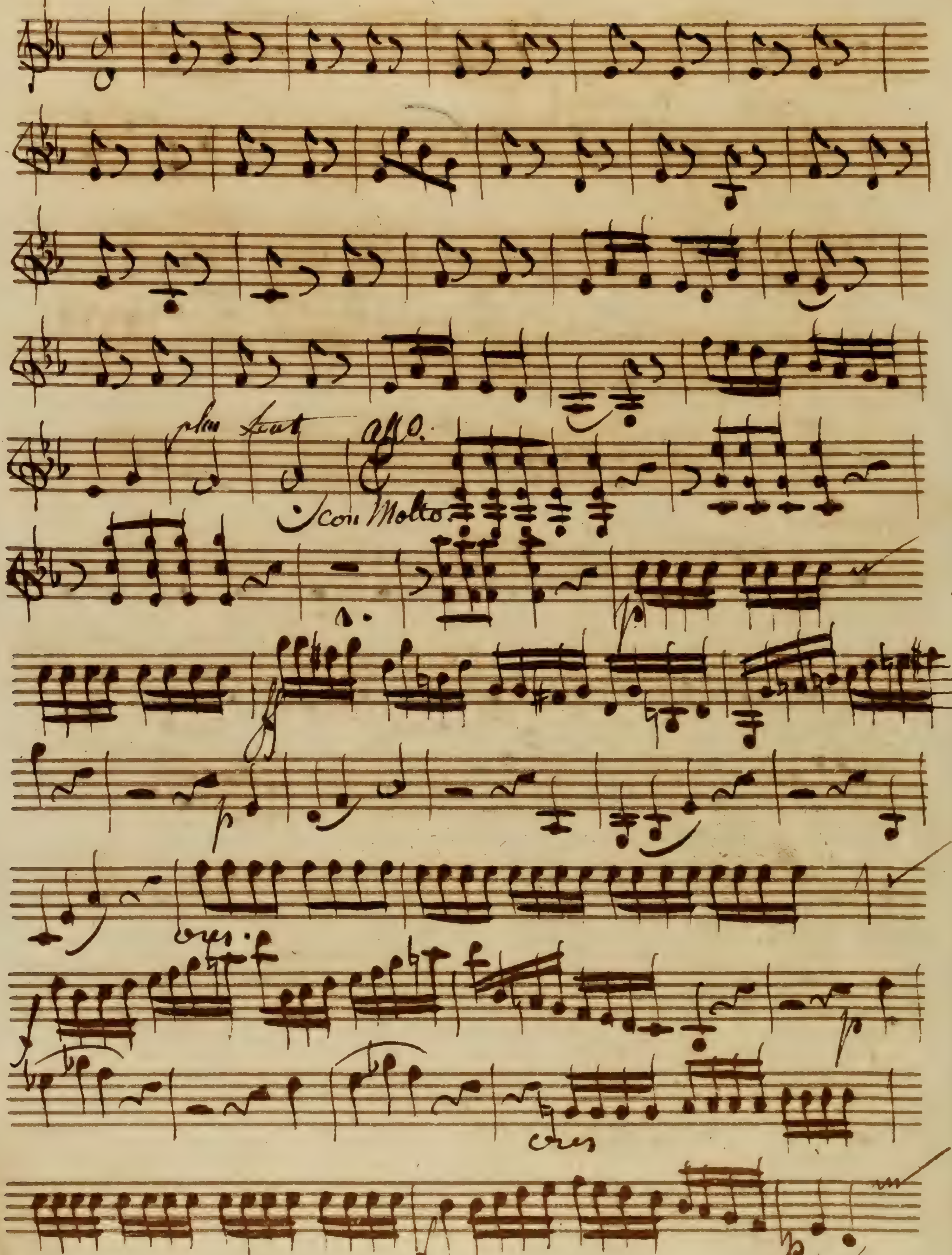

forz.
forz.
forz.
cres
cres.

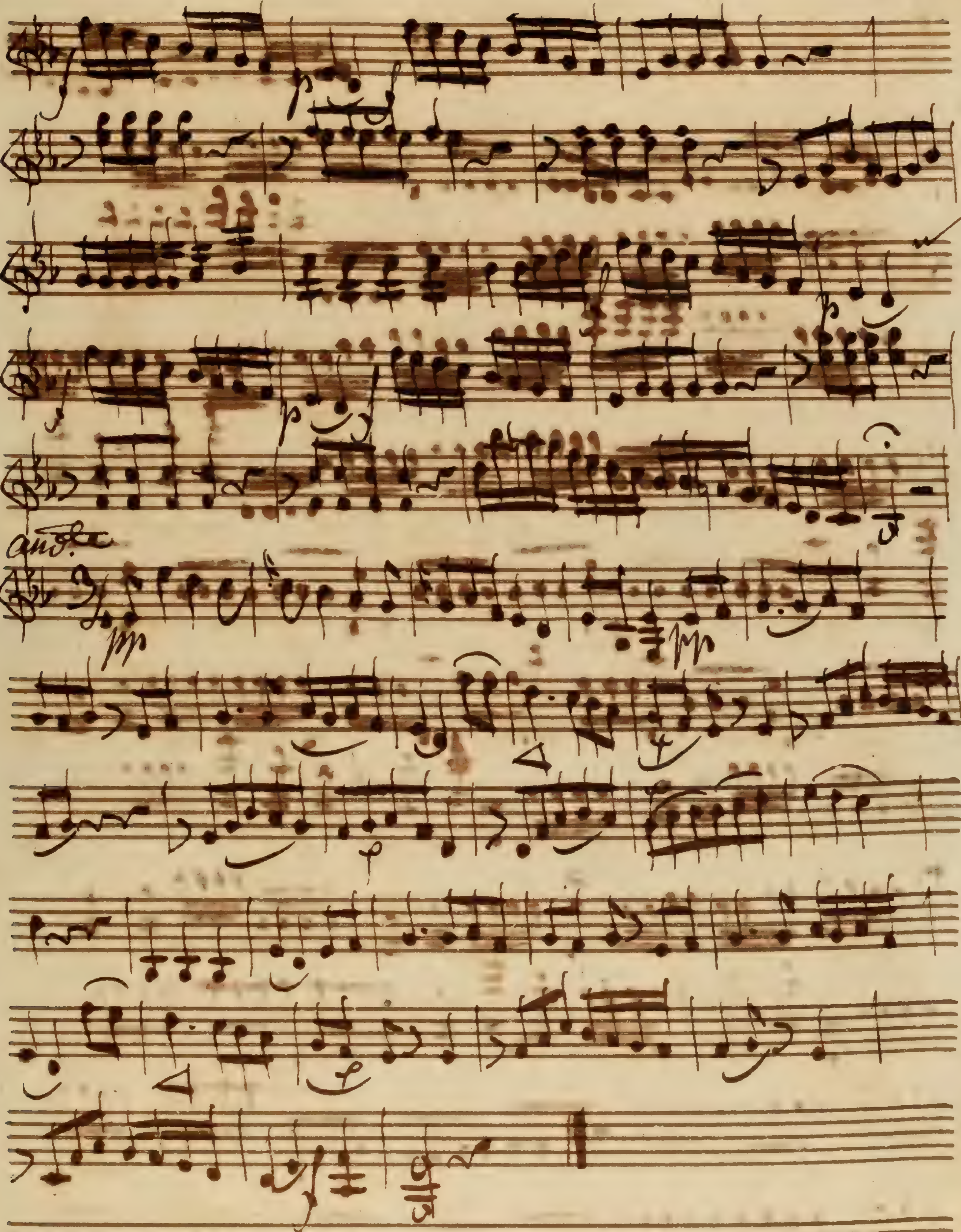

N 8.
allegretto




Nº 9. Marche fièrement


On reprend Cette Marche pssimo la la suite
ou la recommence ffssimo!
N° 10 Allegretto
pp


Allo.
con Molto
cres.

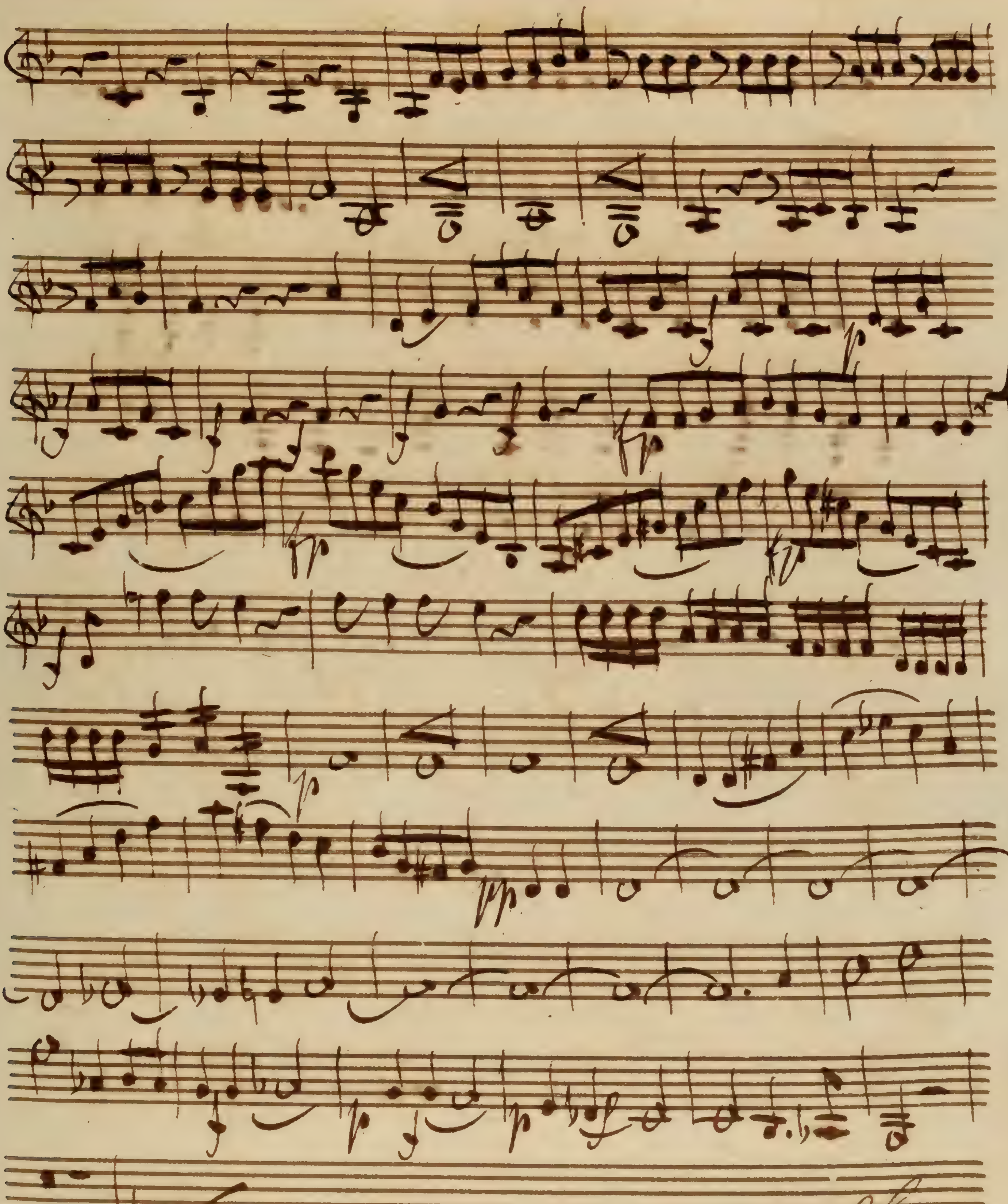

p
pp

No. 11. allegro




ff
p
pp

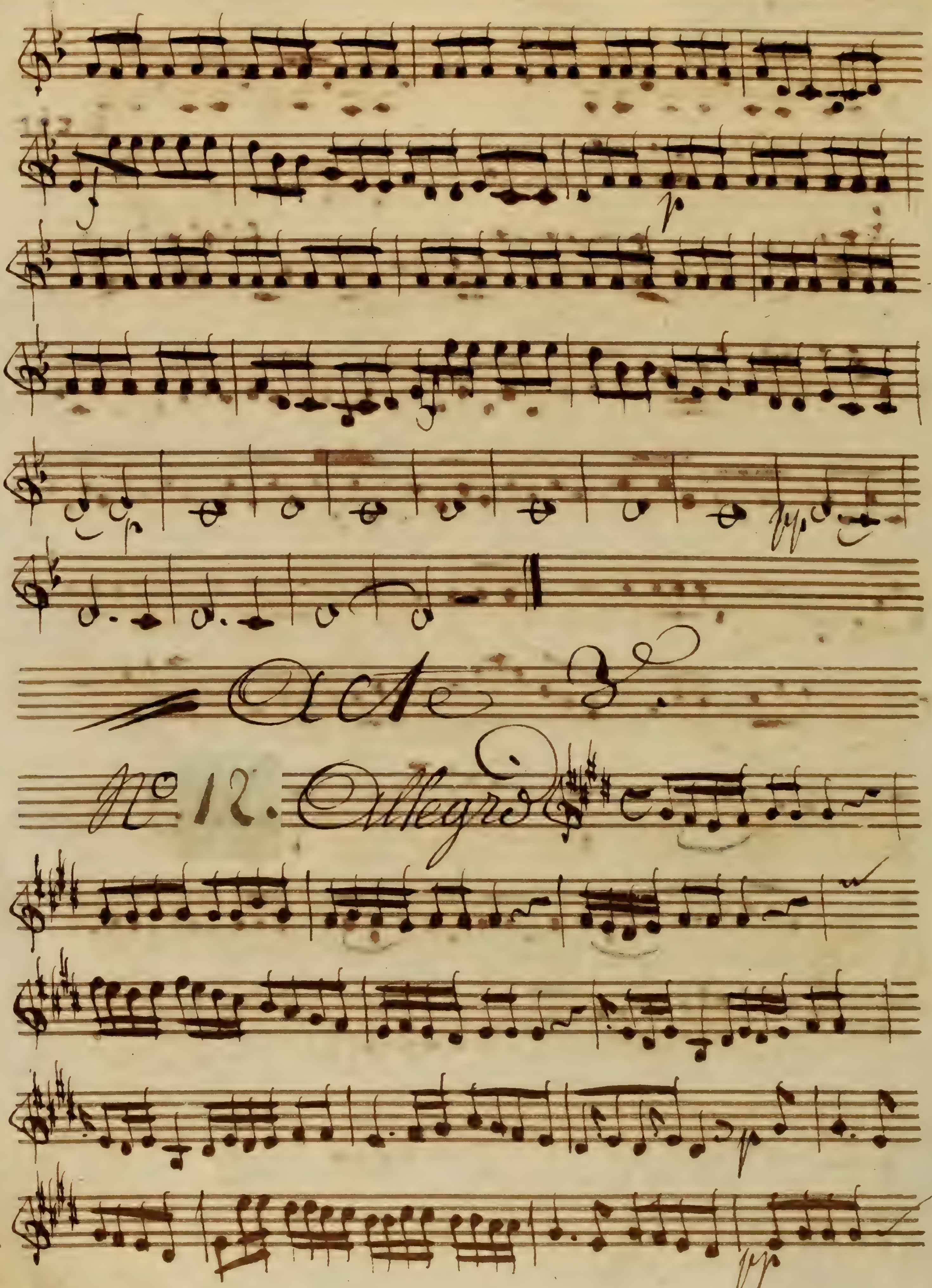

1º tempo.
ff
pp
pp
pp



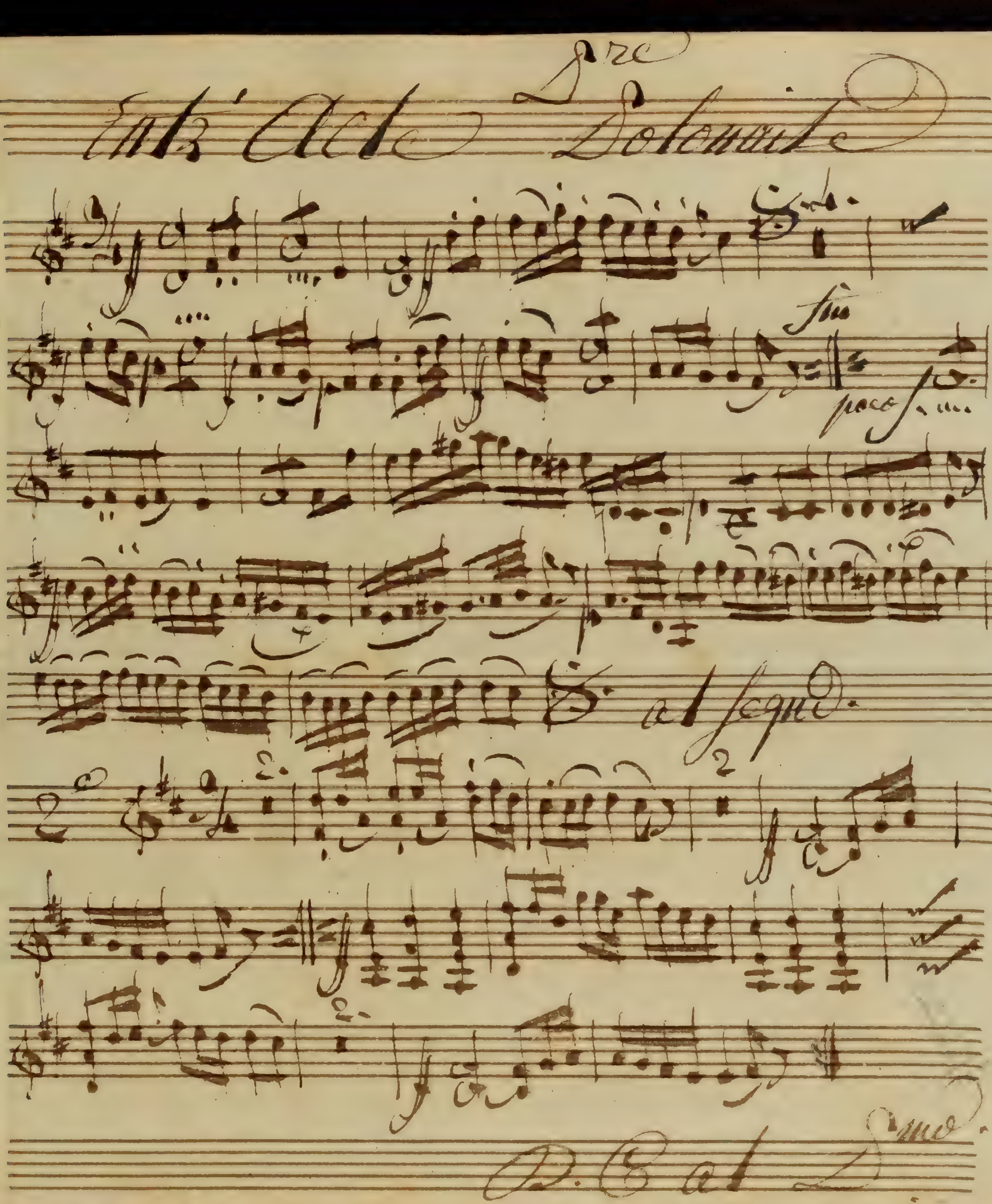

Bailli qu'ordonnés vous? traversés ce pas=
=sage Il Conduit au Chateau En=
=fermés Ibabet

Dus Leu.

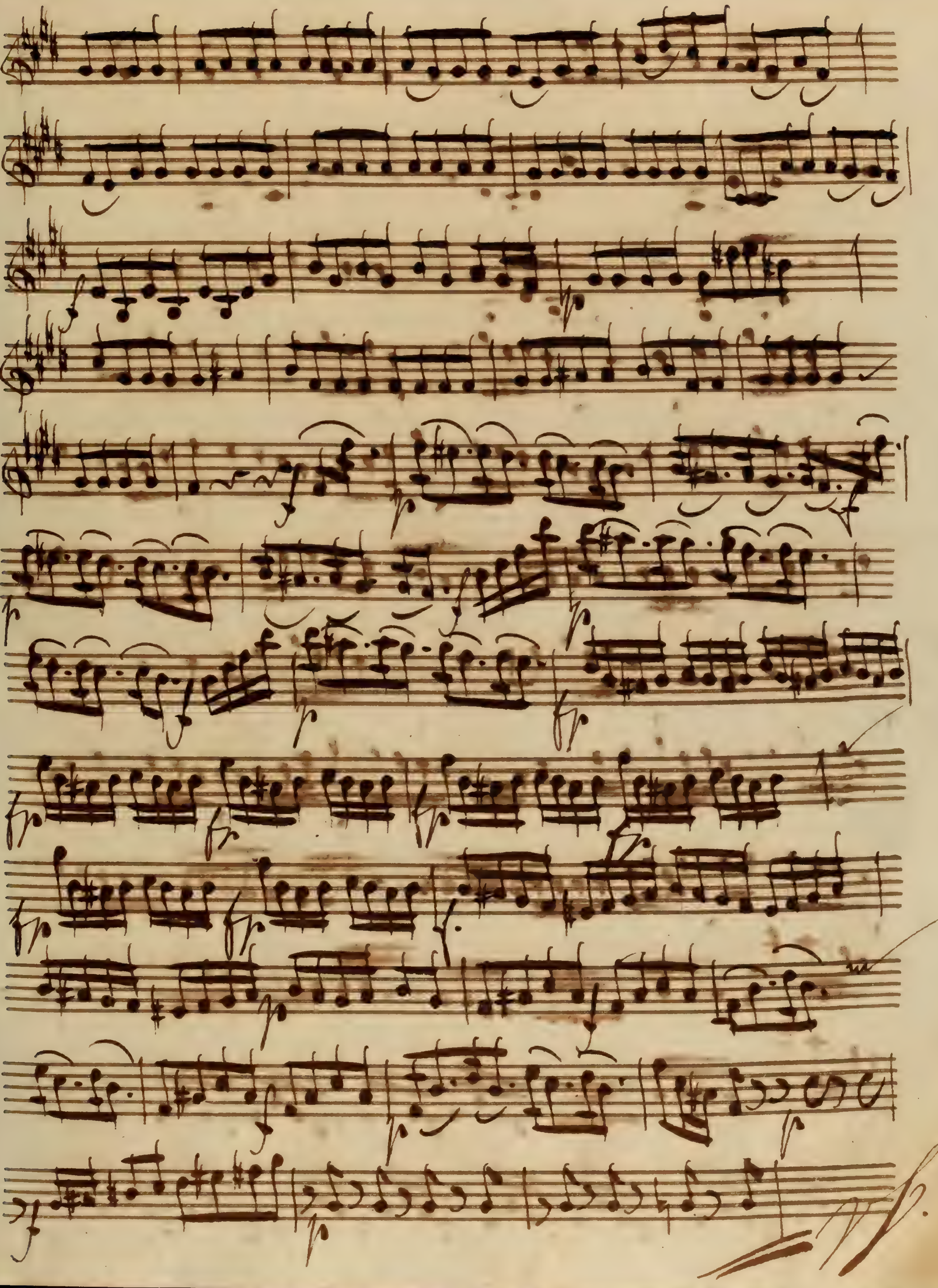


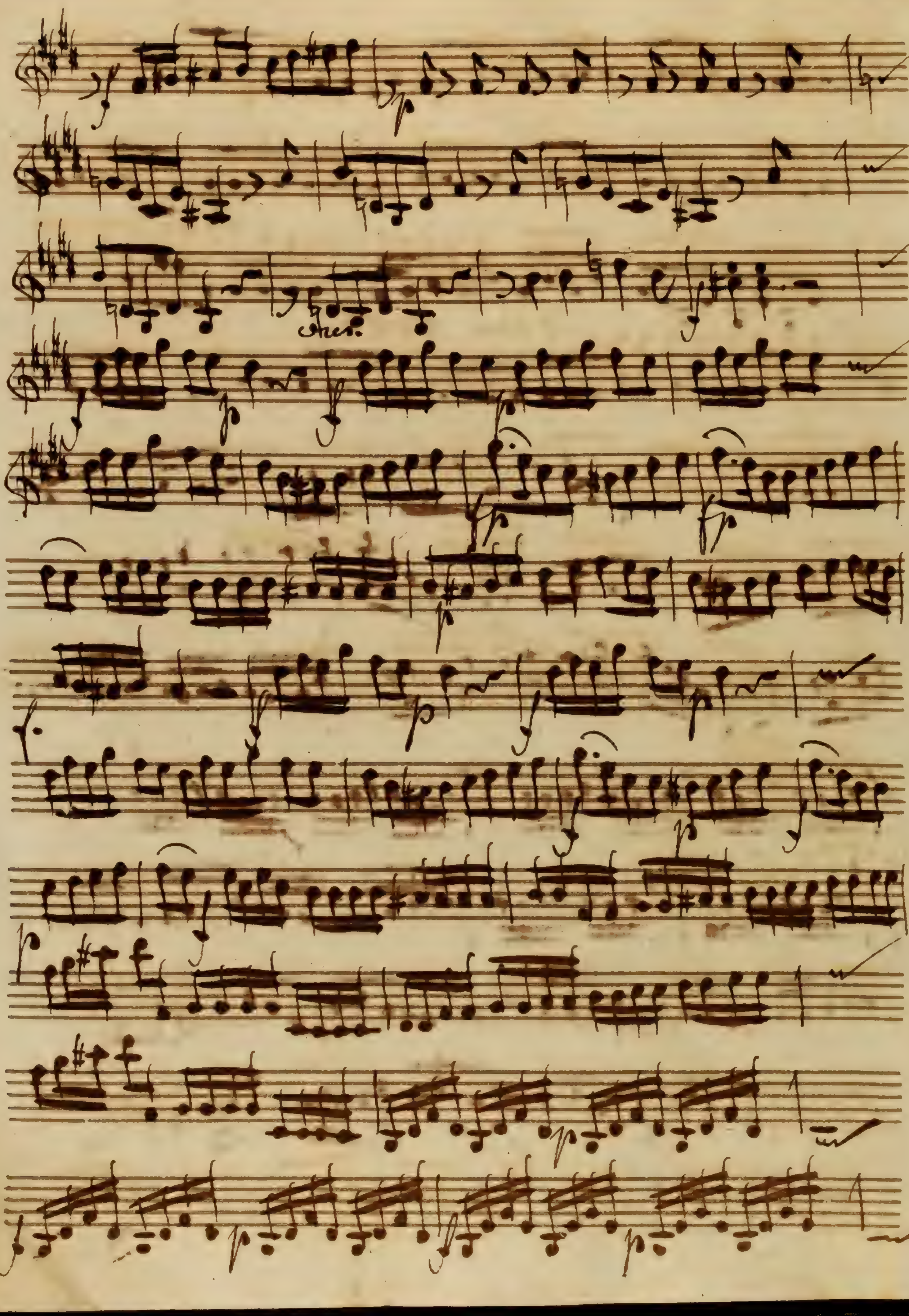


p
p
pp
Acte 3e
No 12. Allegro
p
pp



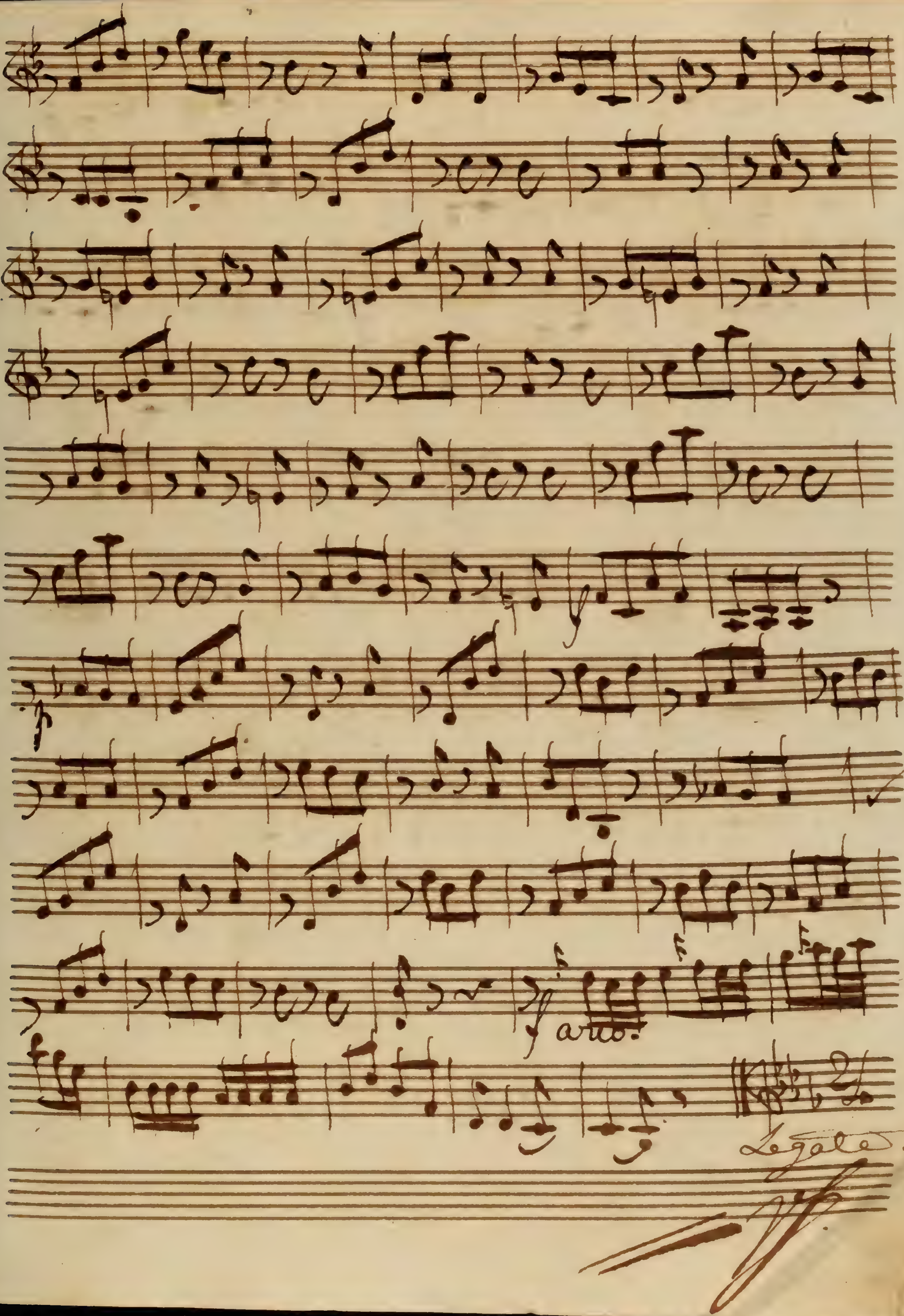
Entr'Acte
al segno
D.C. al



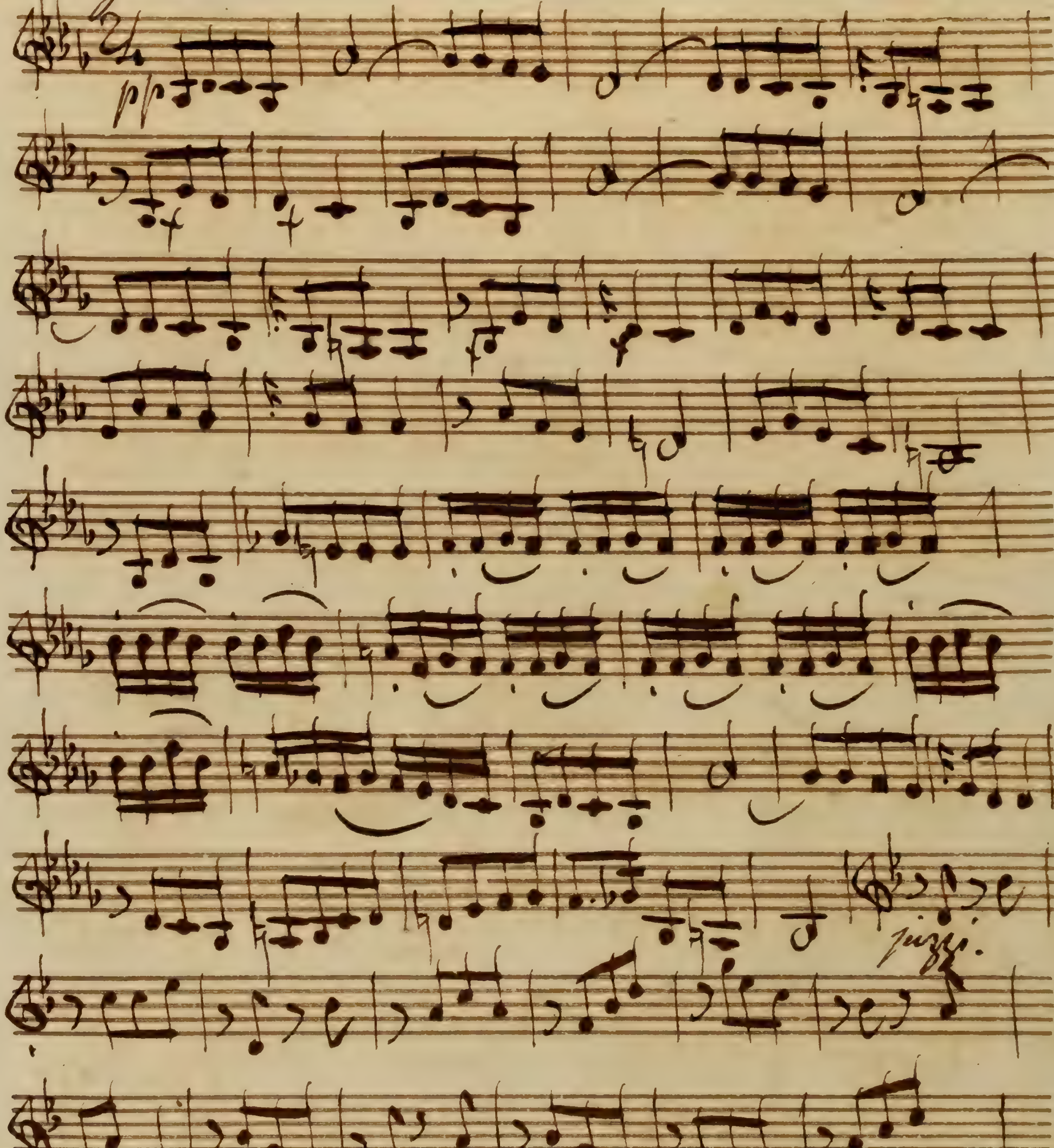

cres.

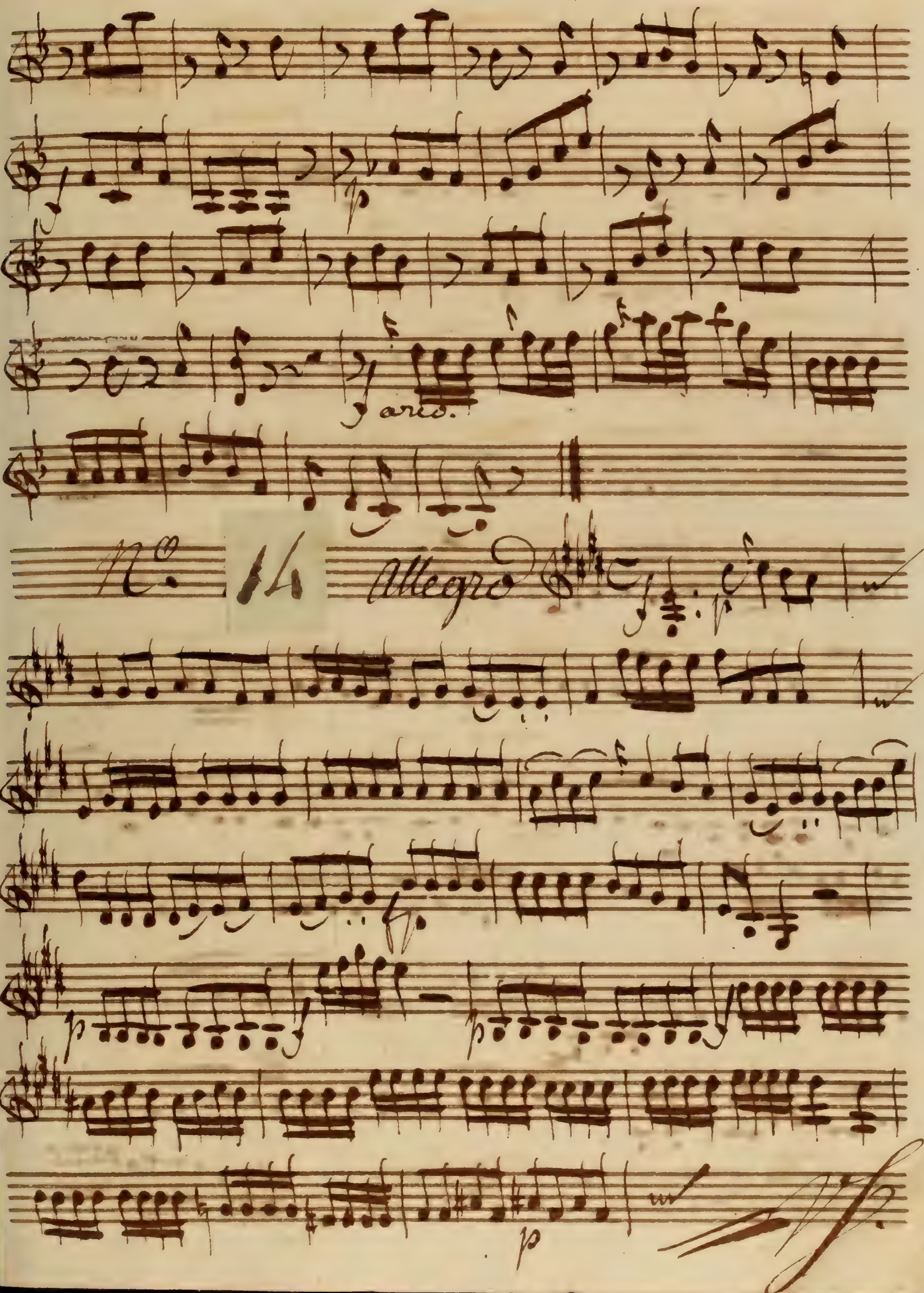

Sempre pp.


No. 13.
all.o Mod.to
p
pizz.


arco.
Legato.

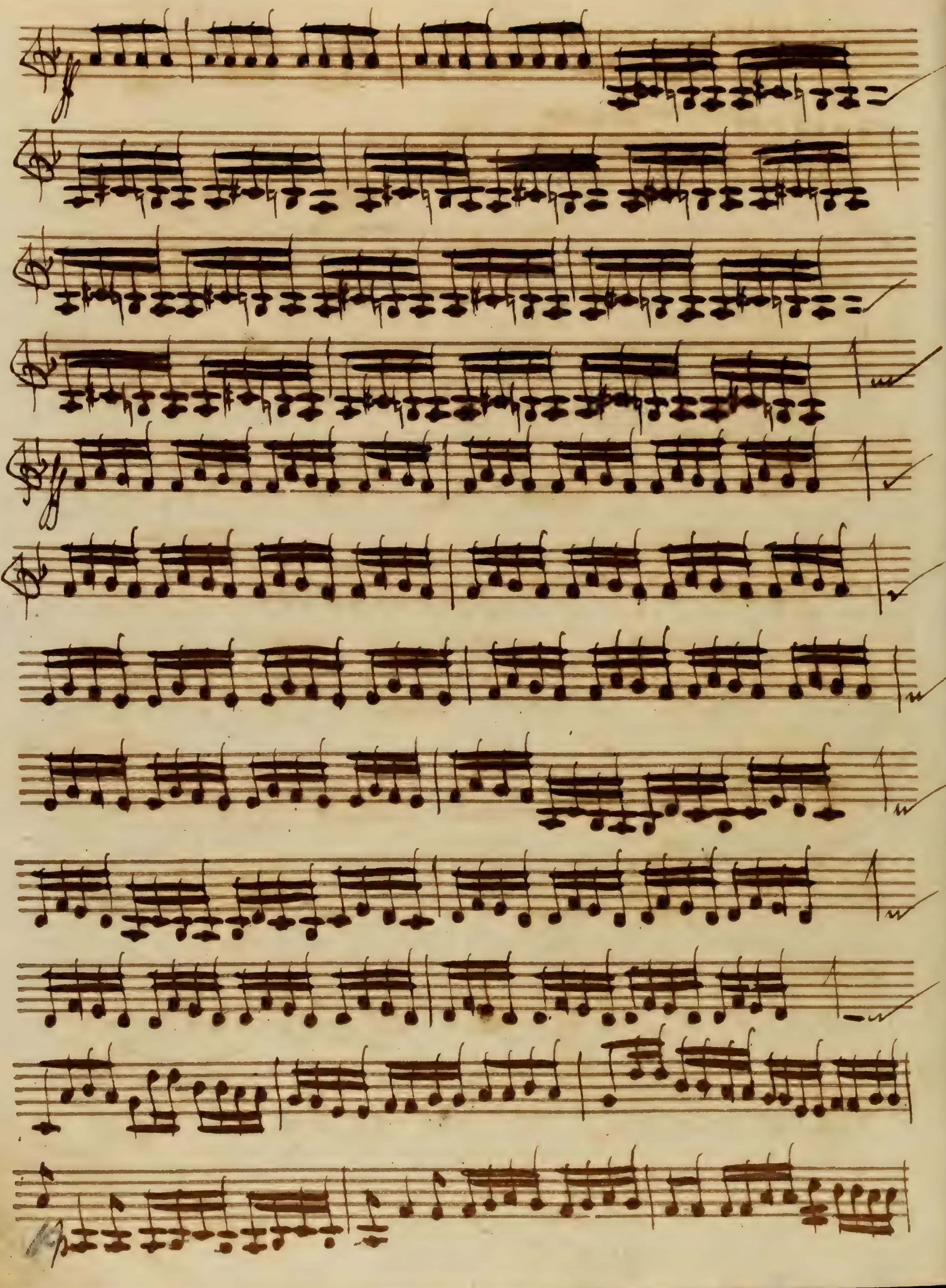
Segue

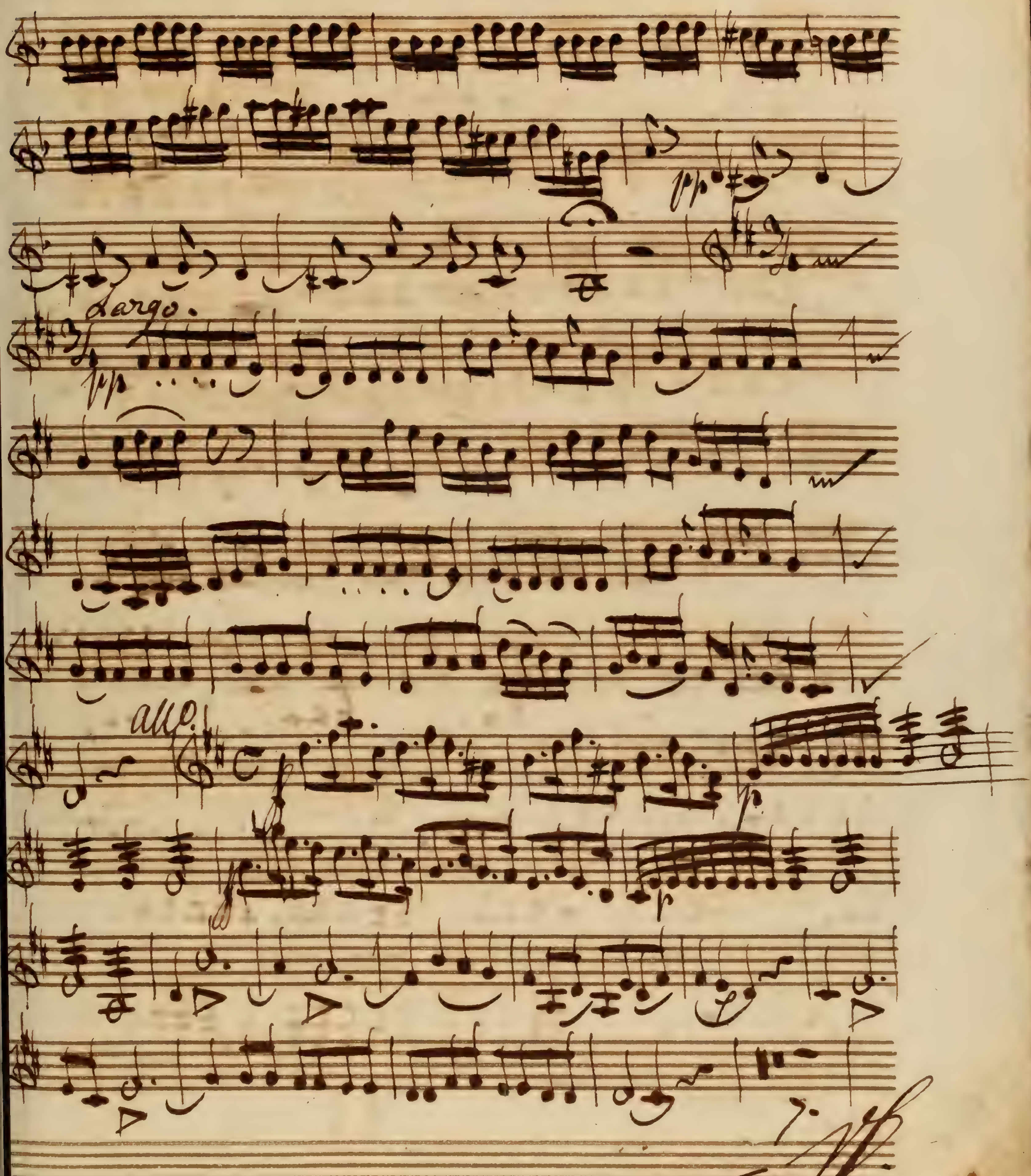


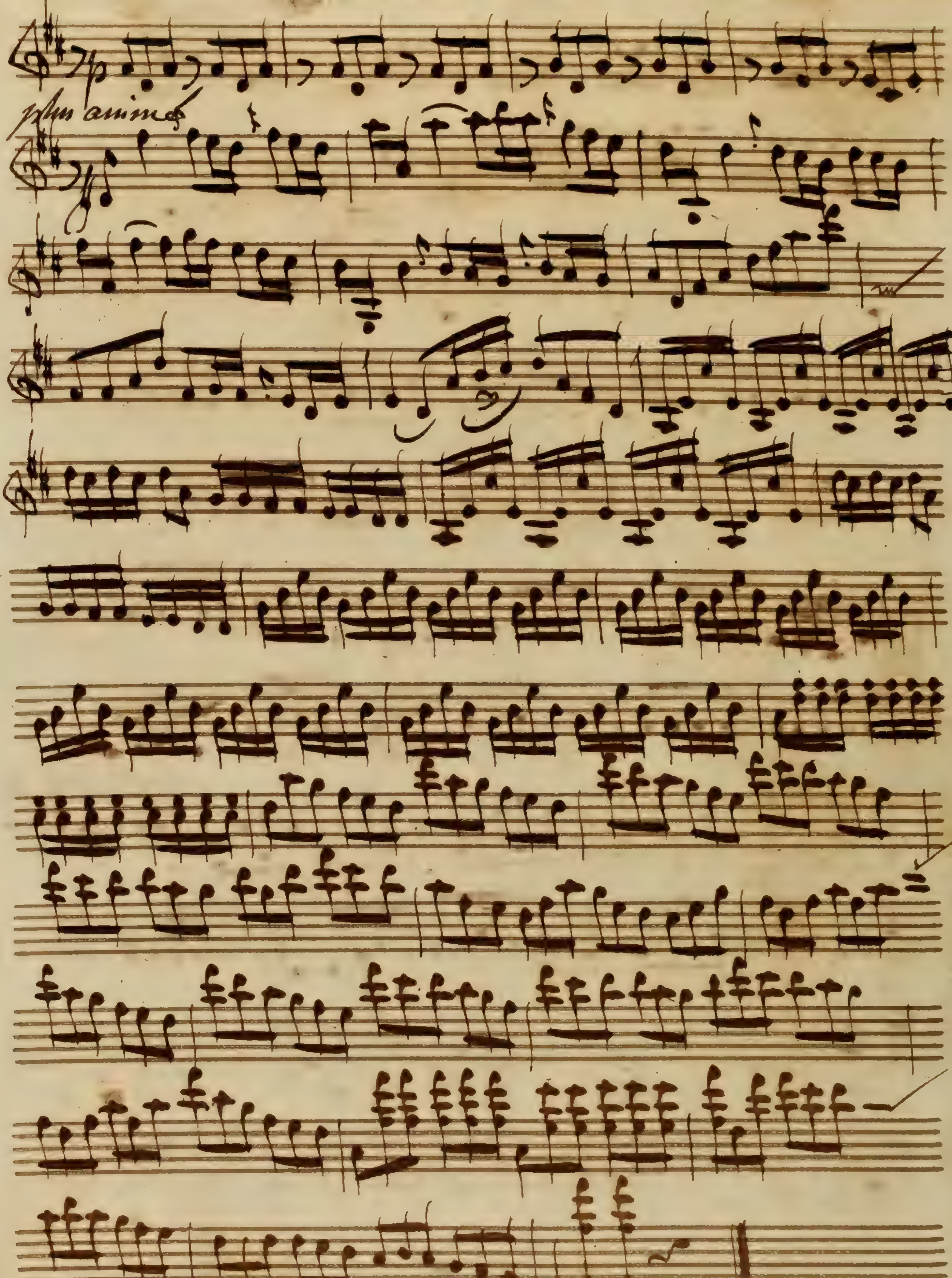

arco.
No. 14
Allegro

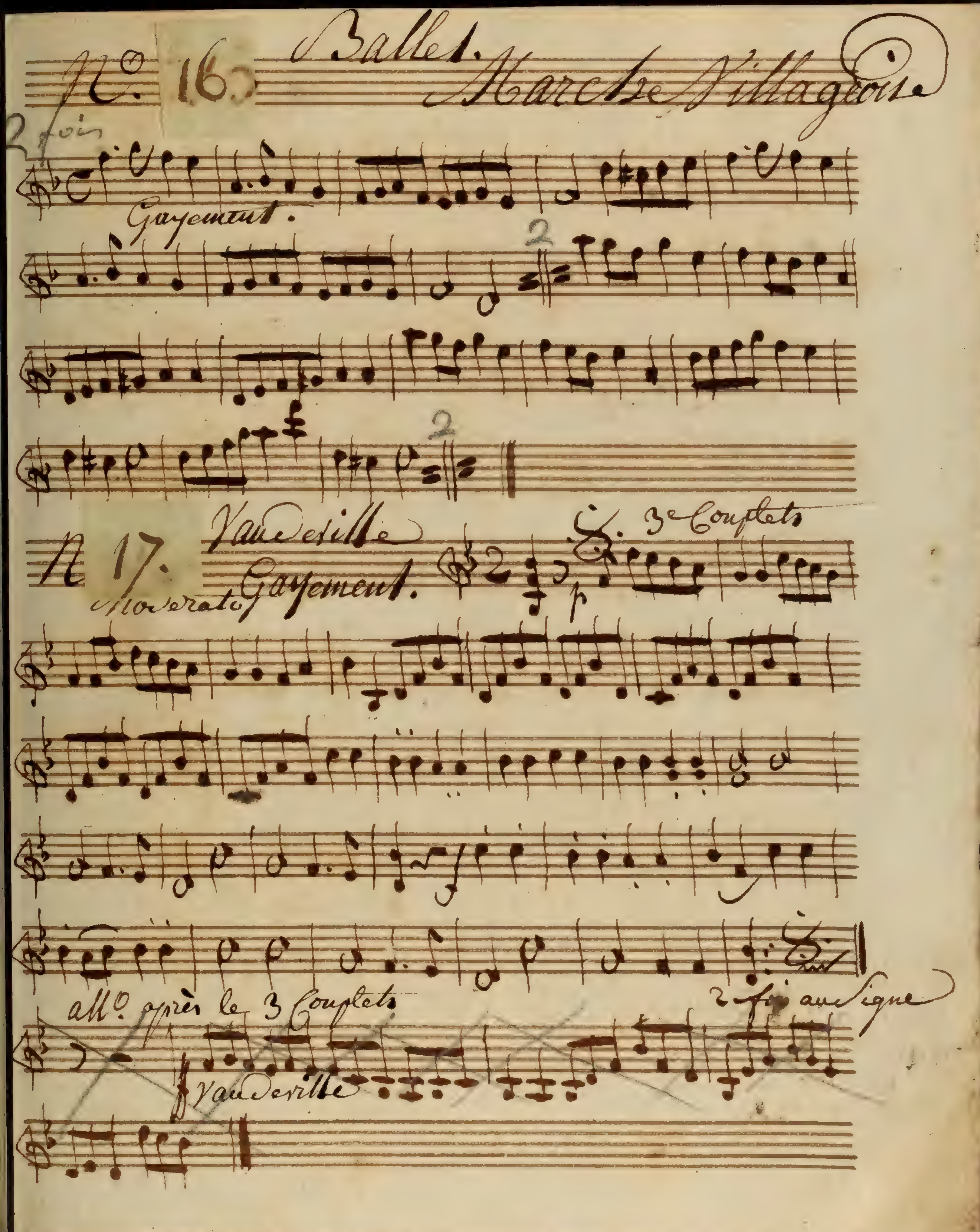



J tout est perdu si je differe
all.o Molto.
N.o 15



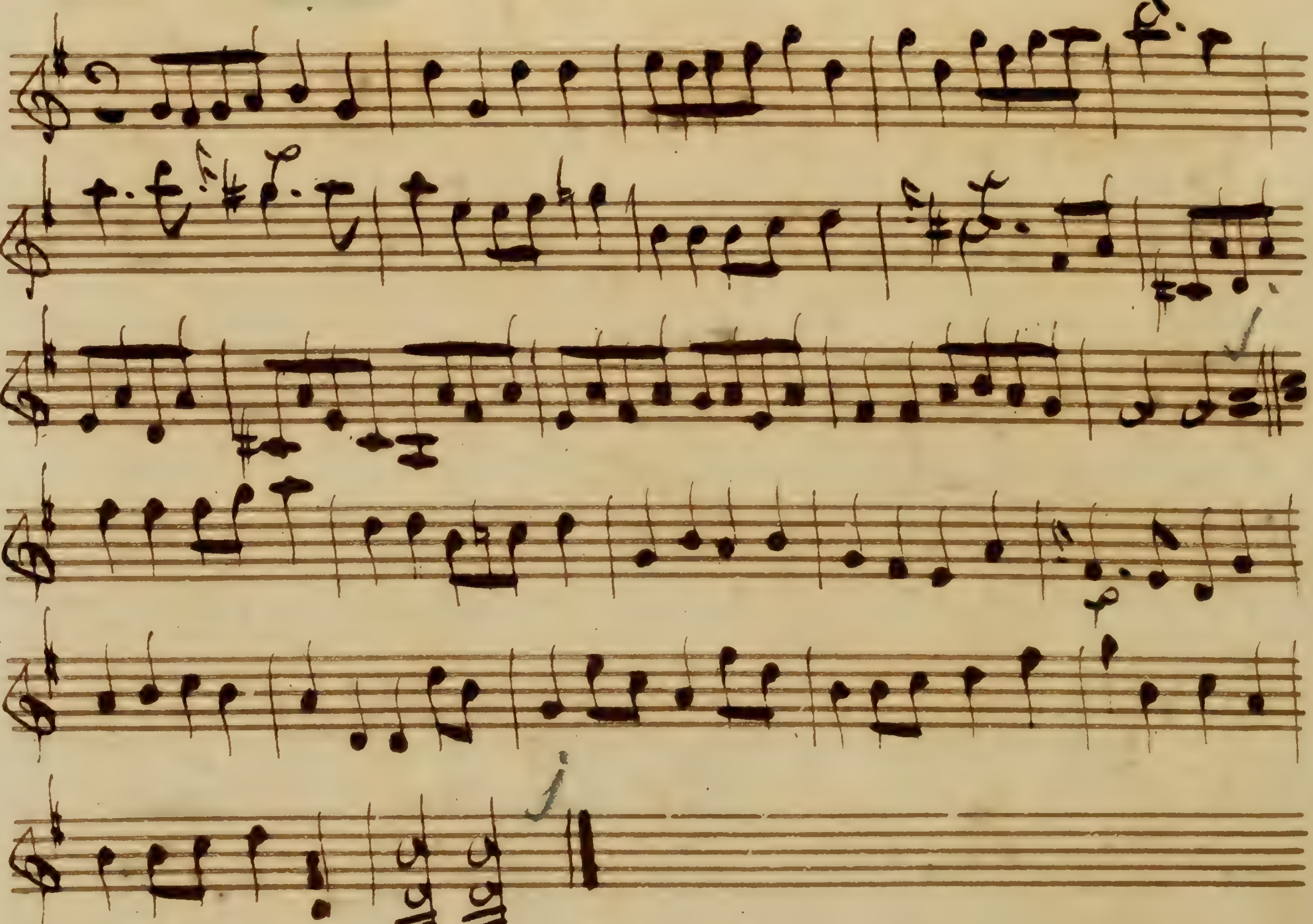

pp
Largo.
pp
p
p


plus animé

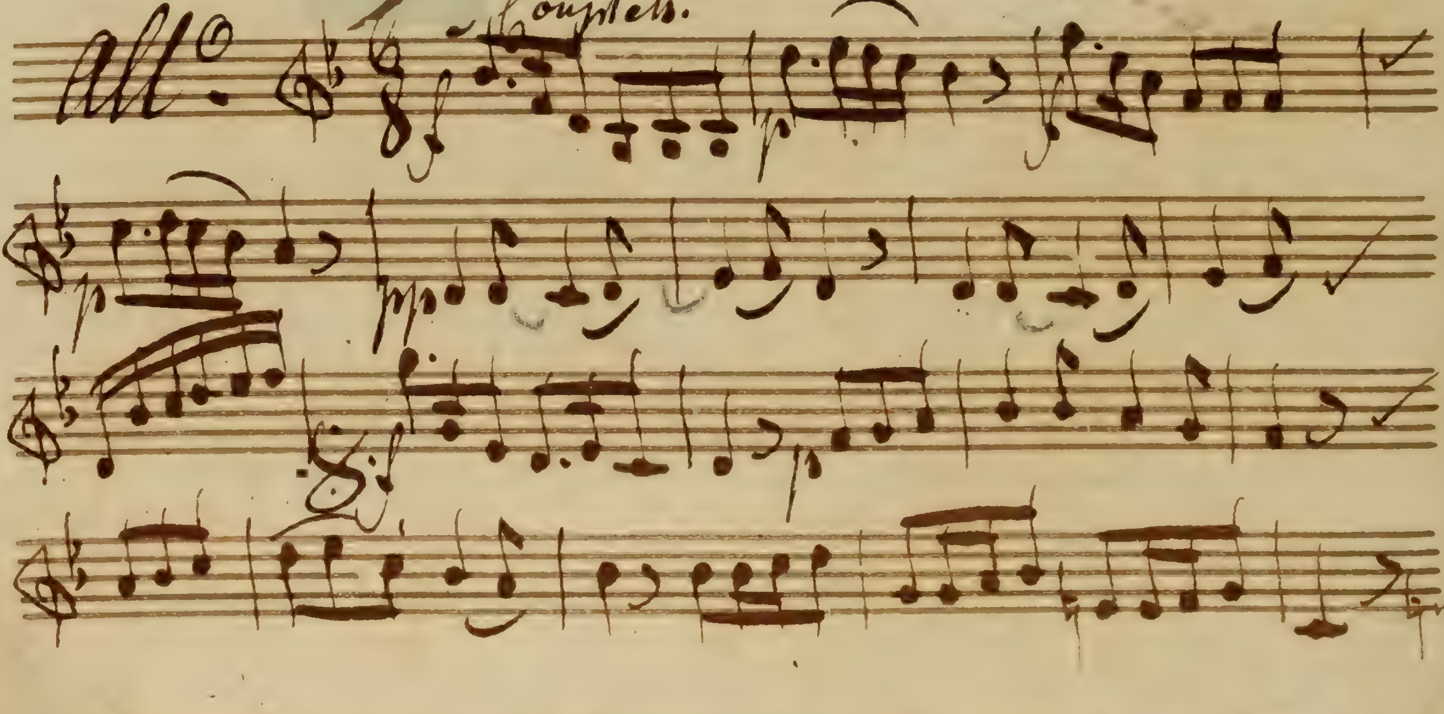


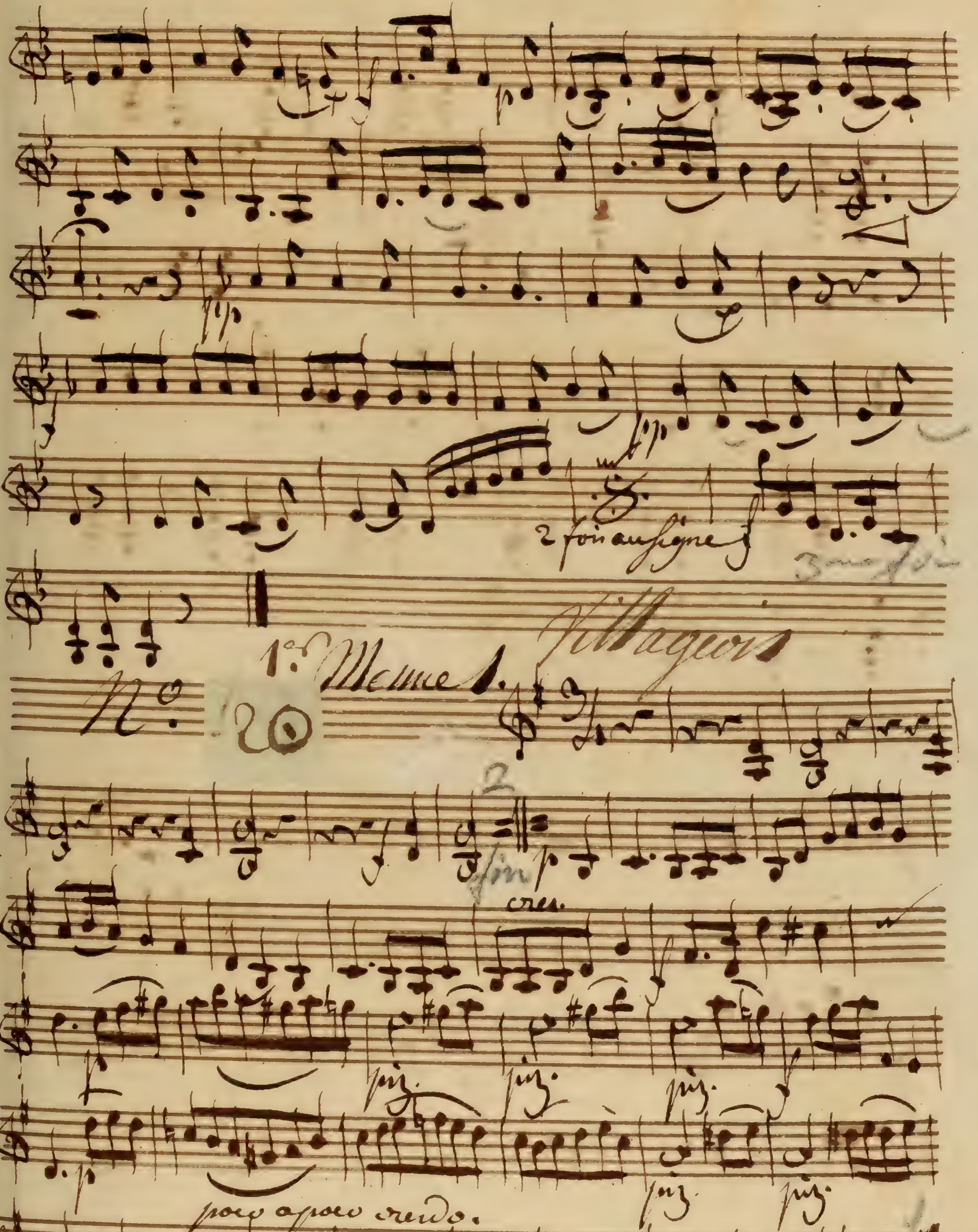
N° 16
Ballet.
Marche Villageoise
2 fois
Gayement.
N 17.
Vaudeville
Moderato
Gayement.
3e Couplets
p
all° après le 3 Couplets
2 fois au signe
Vaudeville

No 18. air Dela Mariée

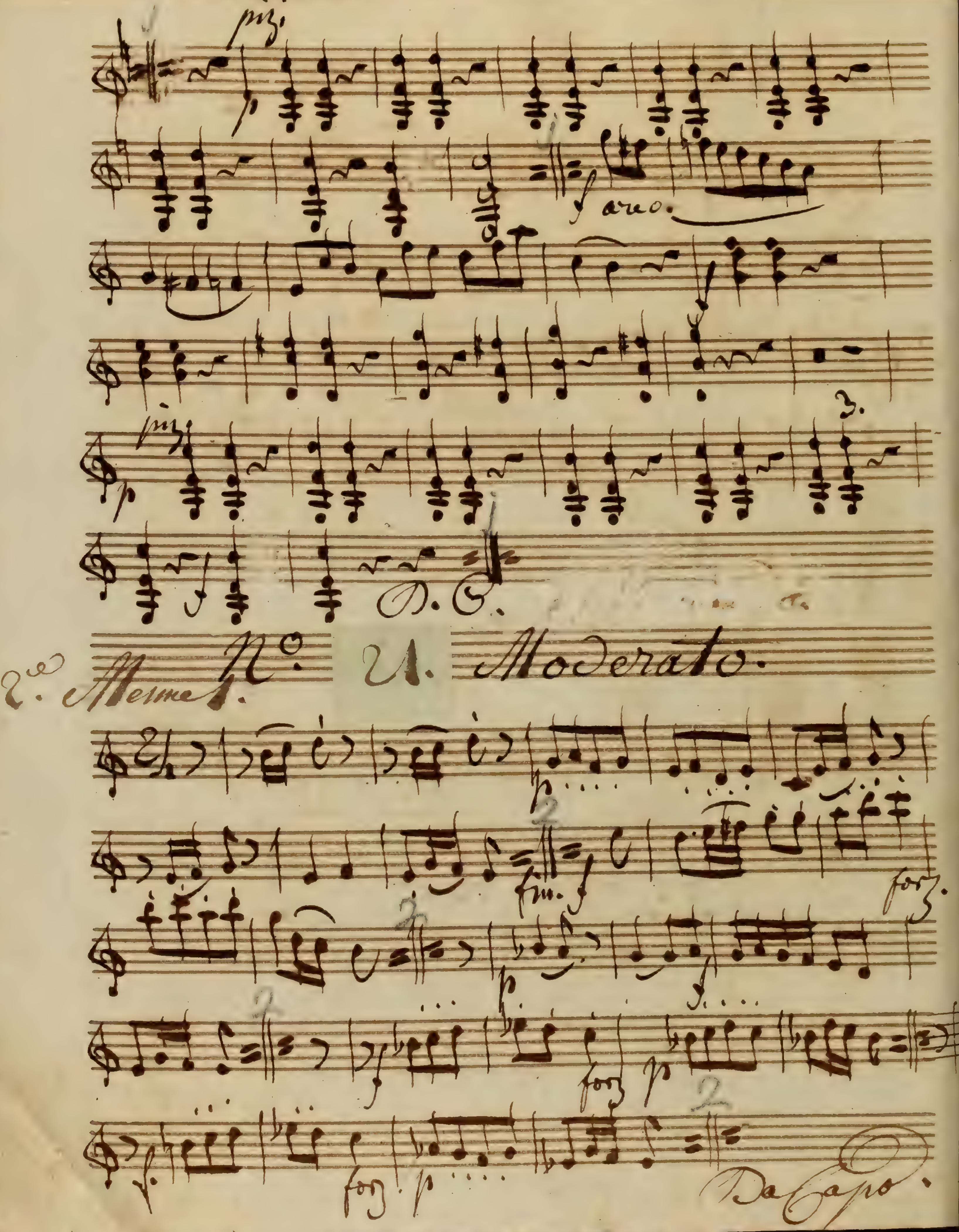


No. 19. Cranston



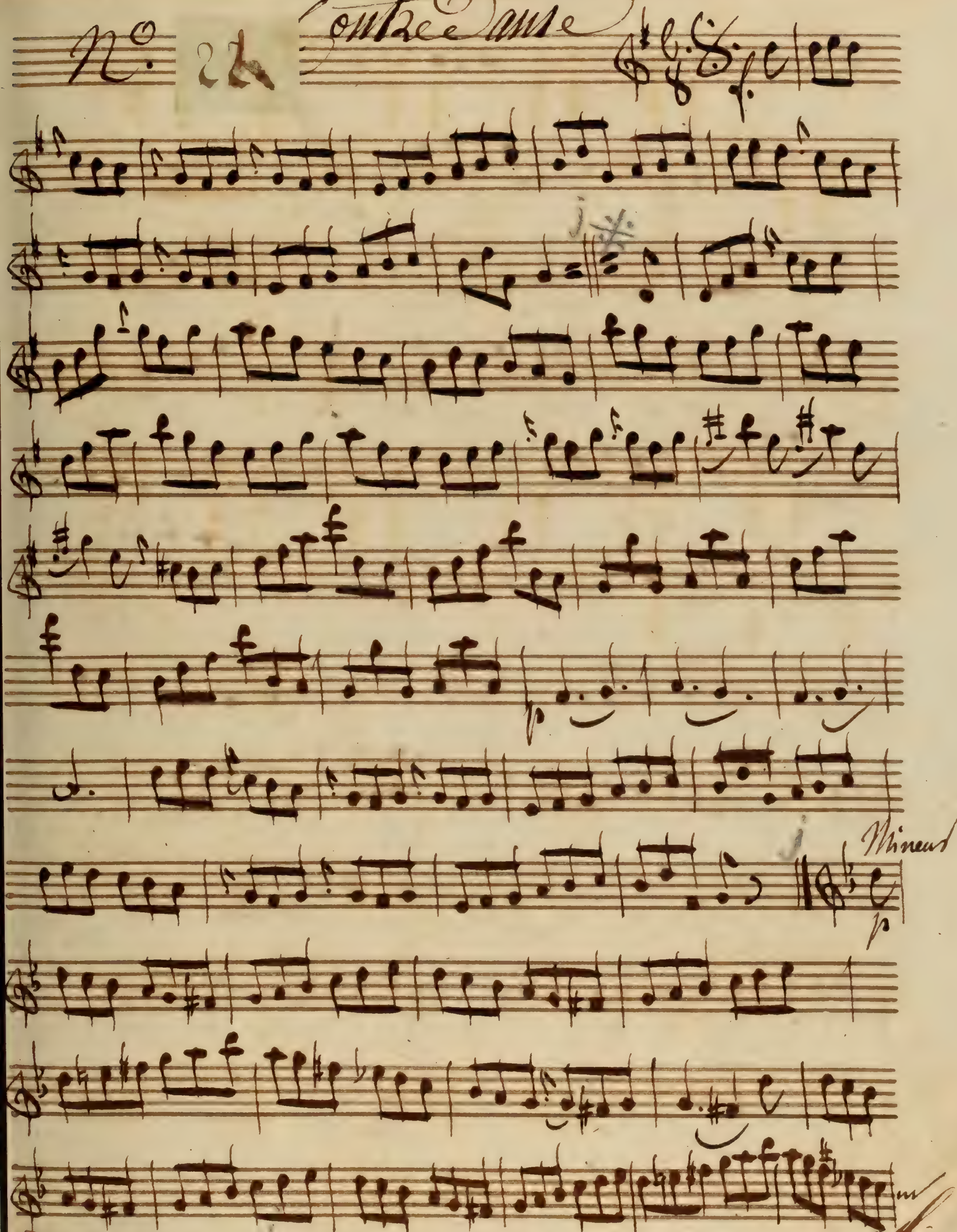


2 fois au signe
Villageois
1.er Menuet 1.
N.o 20
fin
cres.
pizz.
poco a poco crescendo.
arco.
V.S.

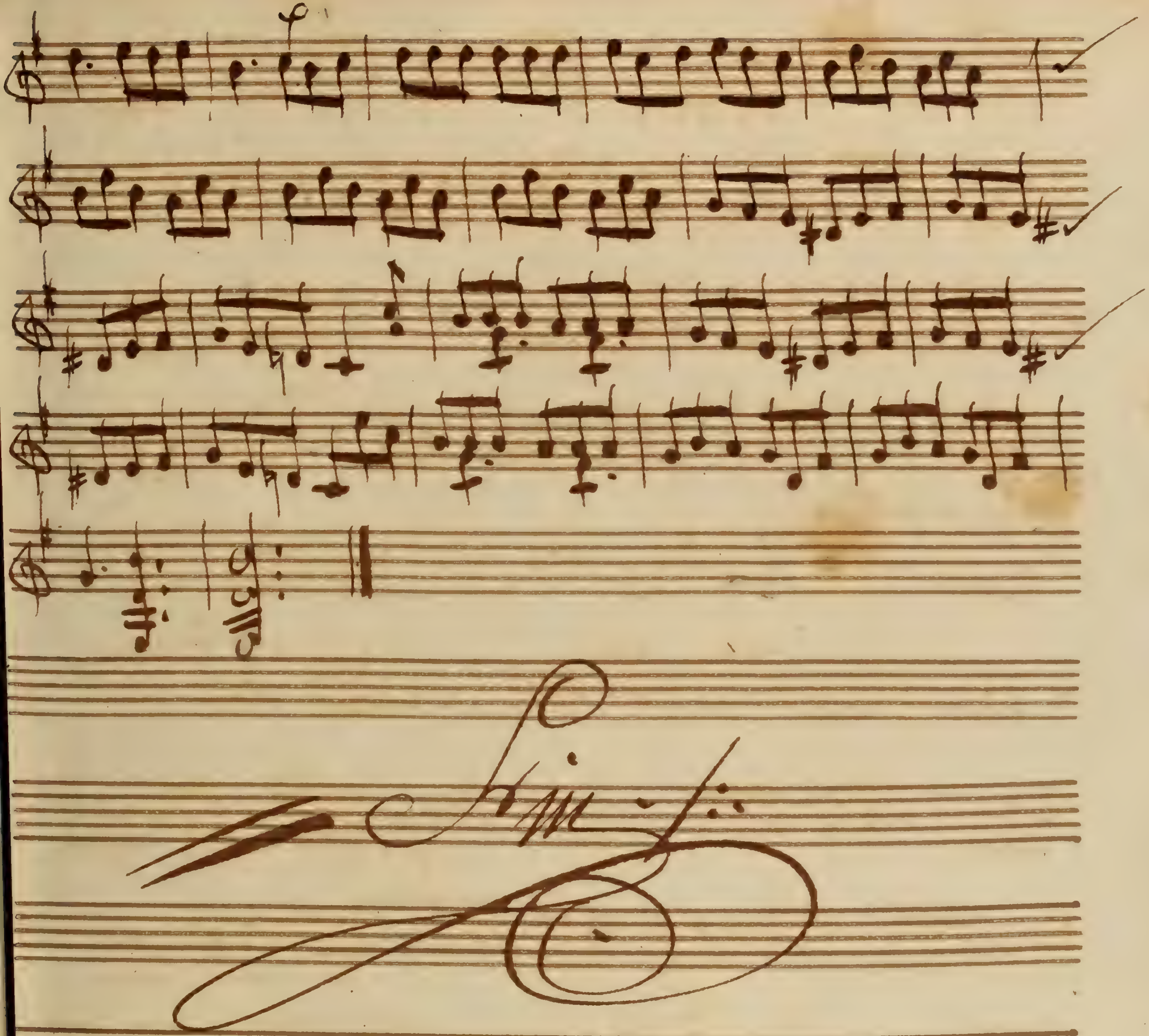


pizz.
p
f arco.
pizz.
p
D. C.
2.do Menuet No. 11. Moderato.
p
fin.
f
forz.
p
f
forz
p
forz
p
Da Capo.

No. 21 Contre Danse




au Majeur
finale


Fine

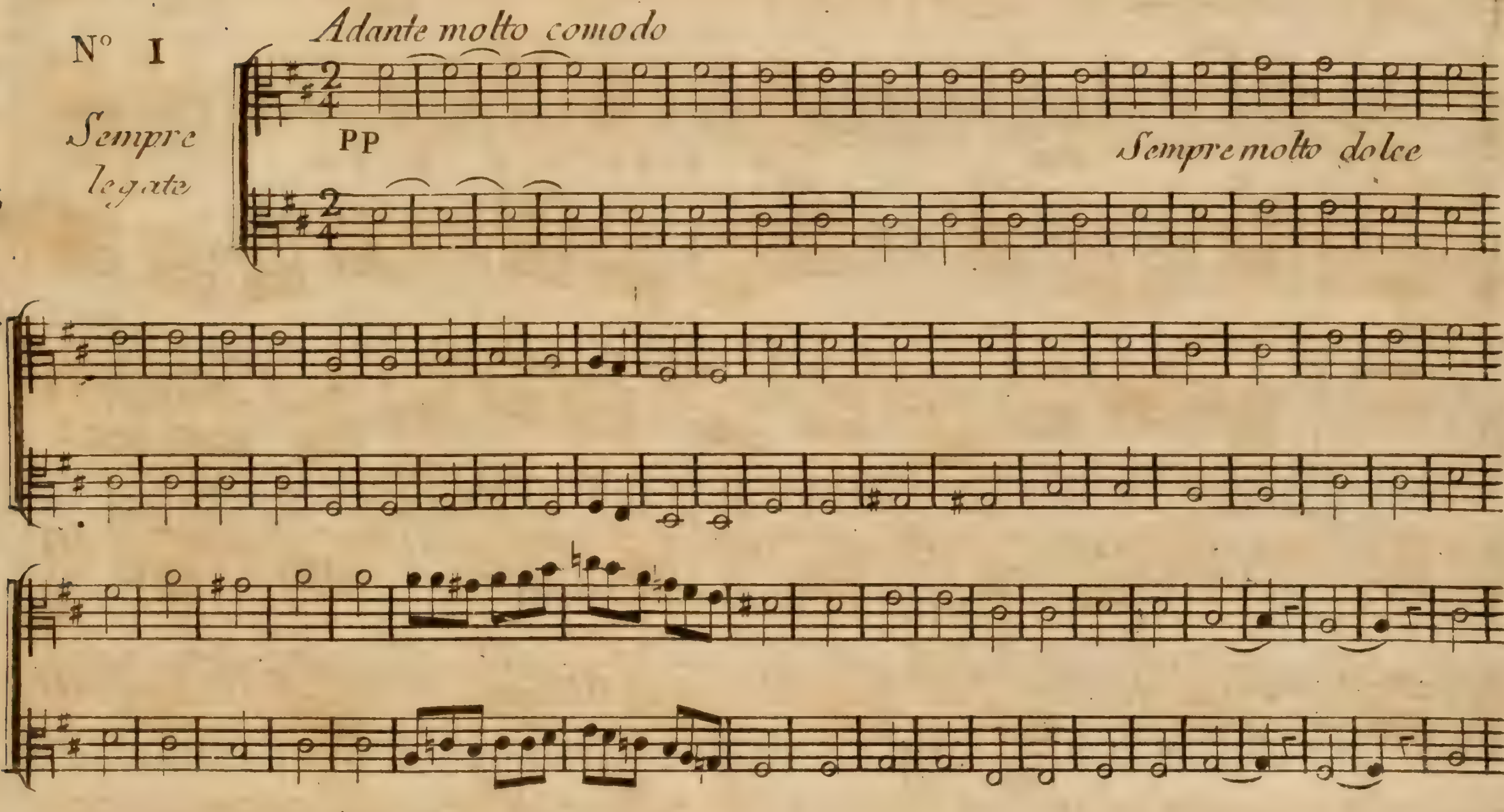
Alto.

Le Droit du Seigneur

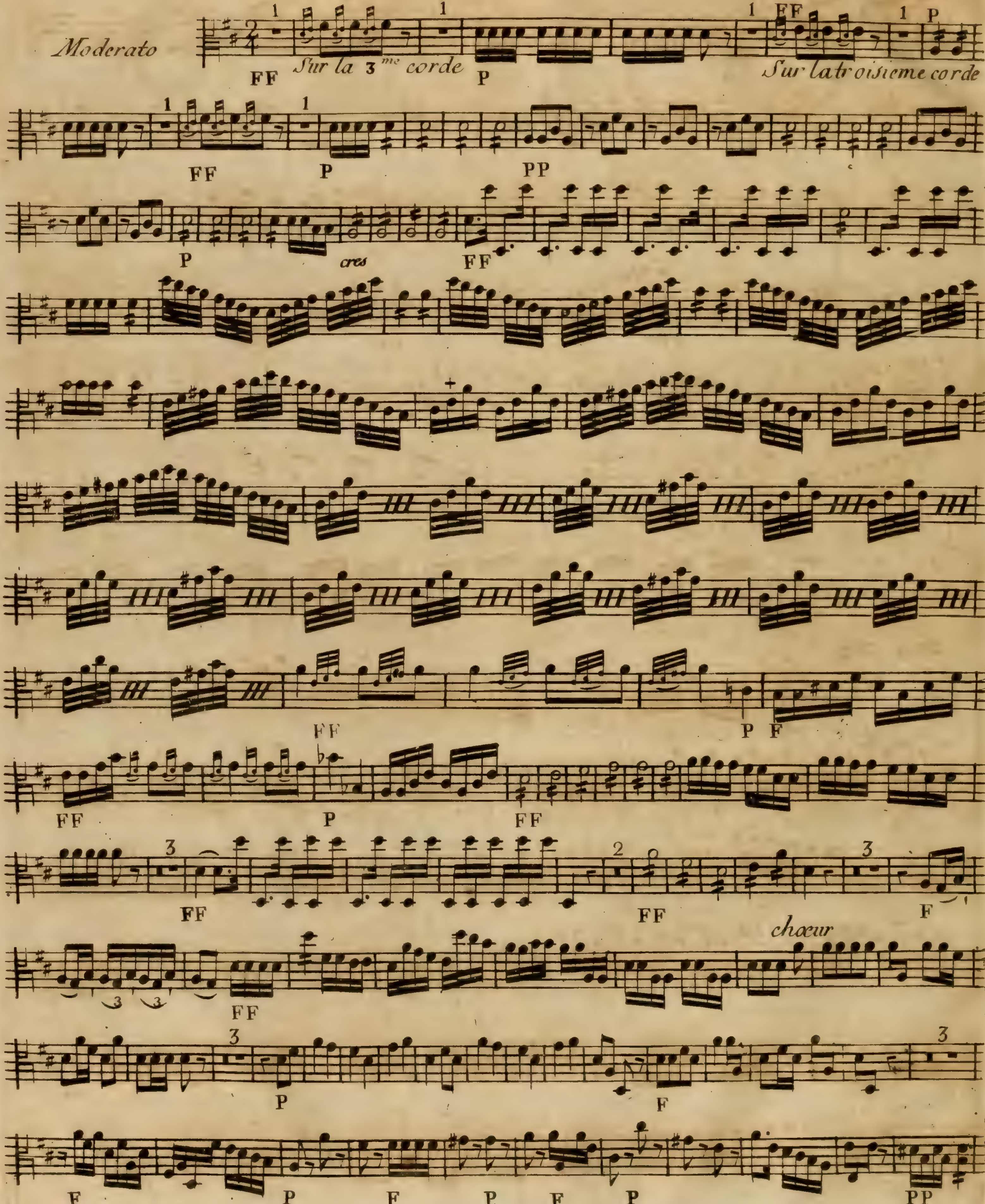
Alto Viola

OUVERTURE

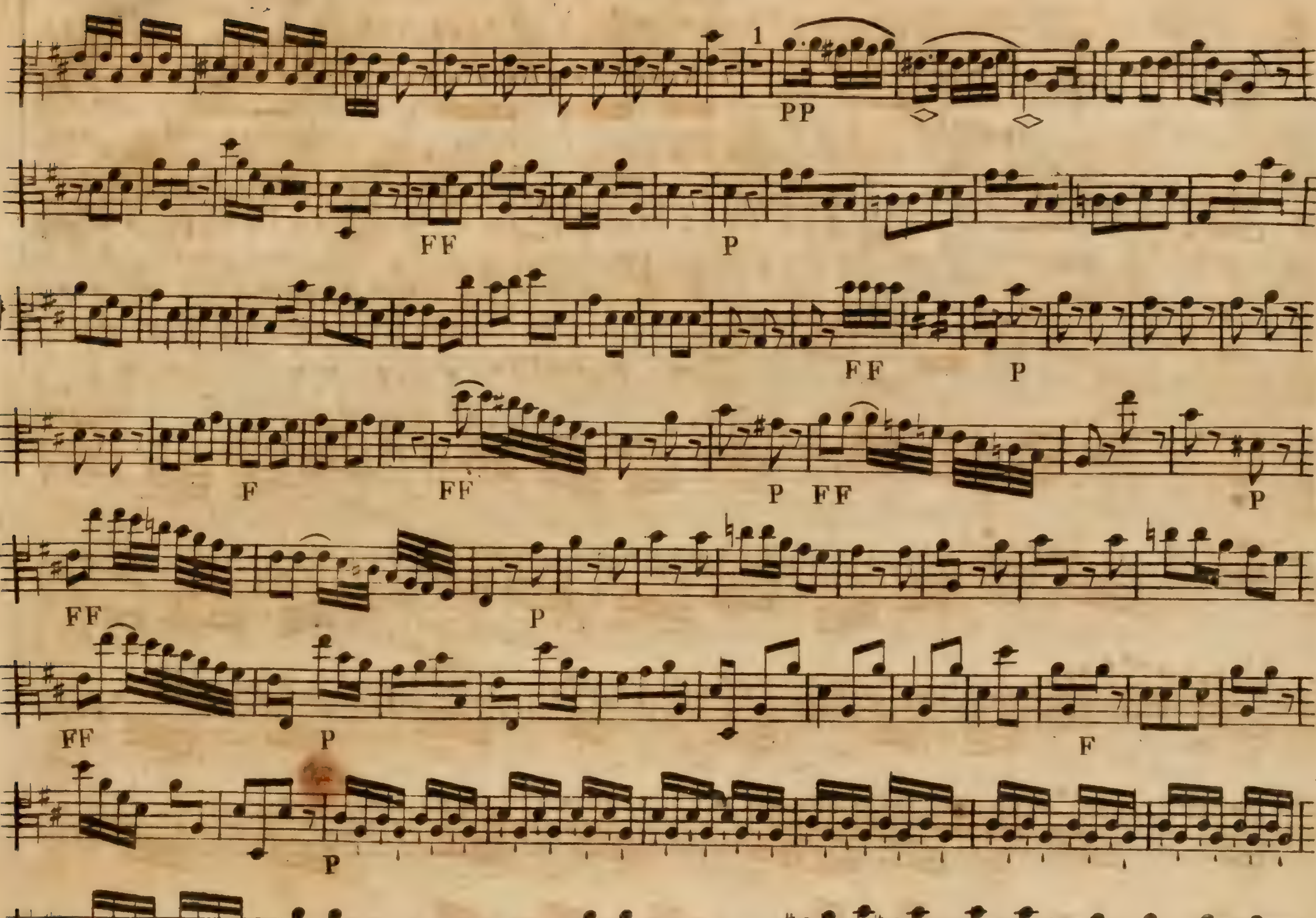
N° I

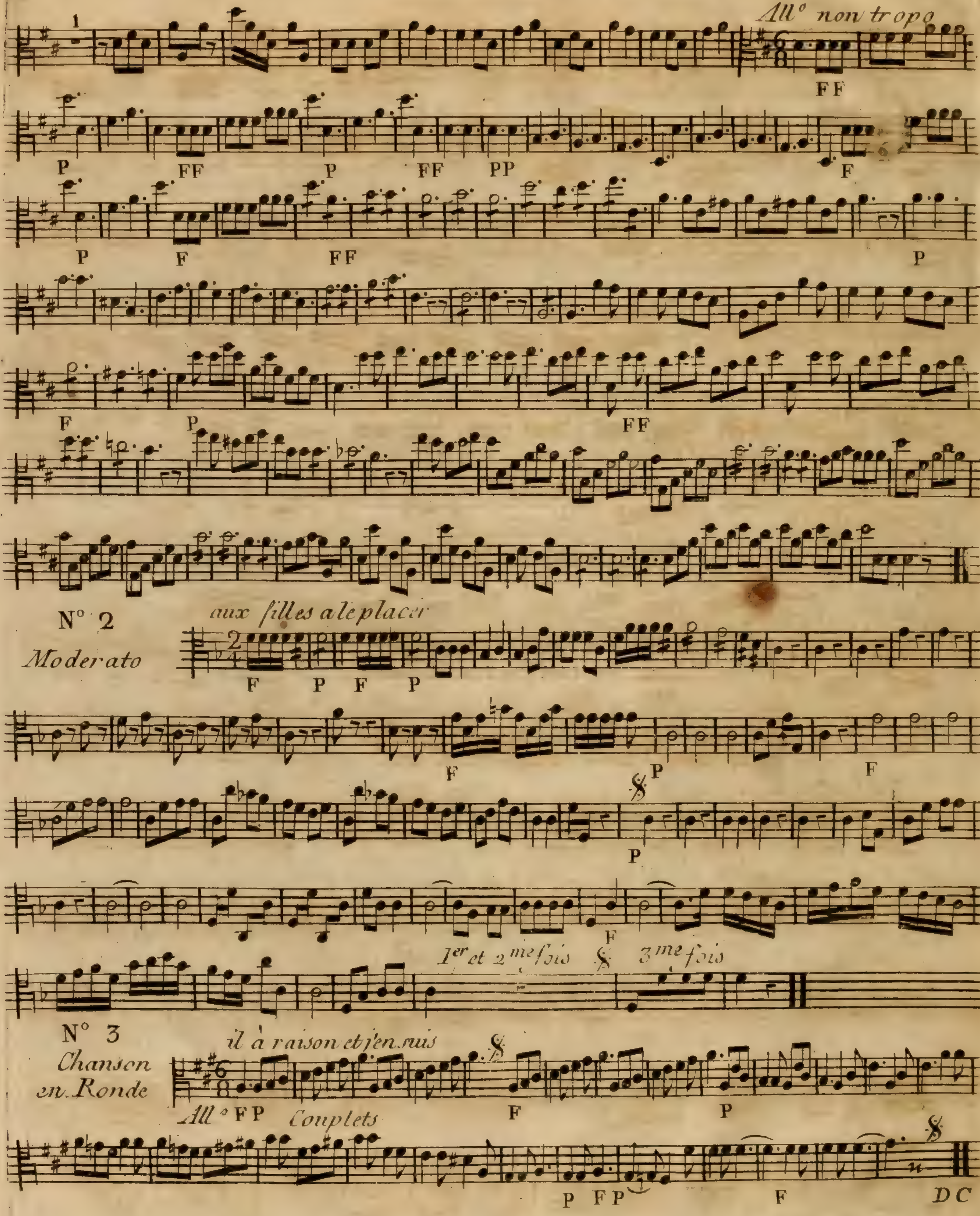


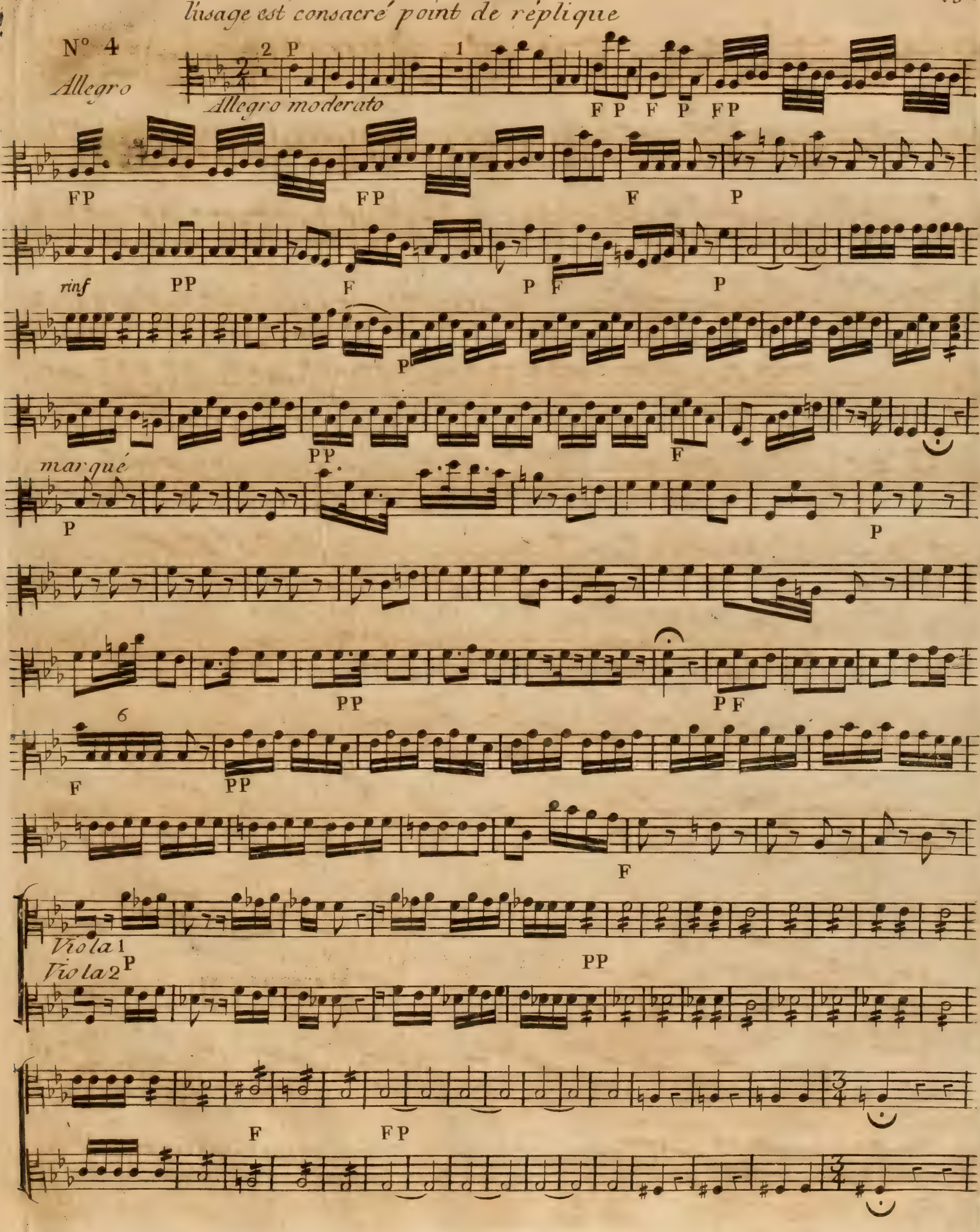
Alto

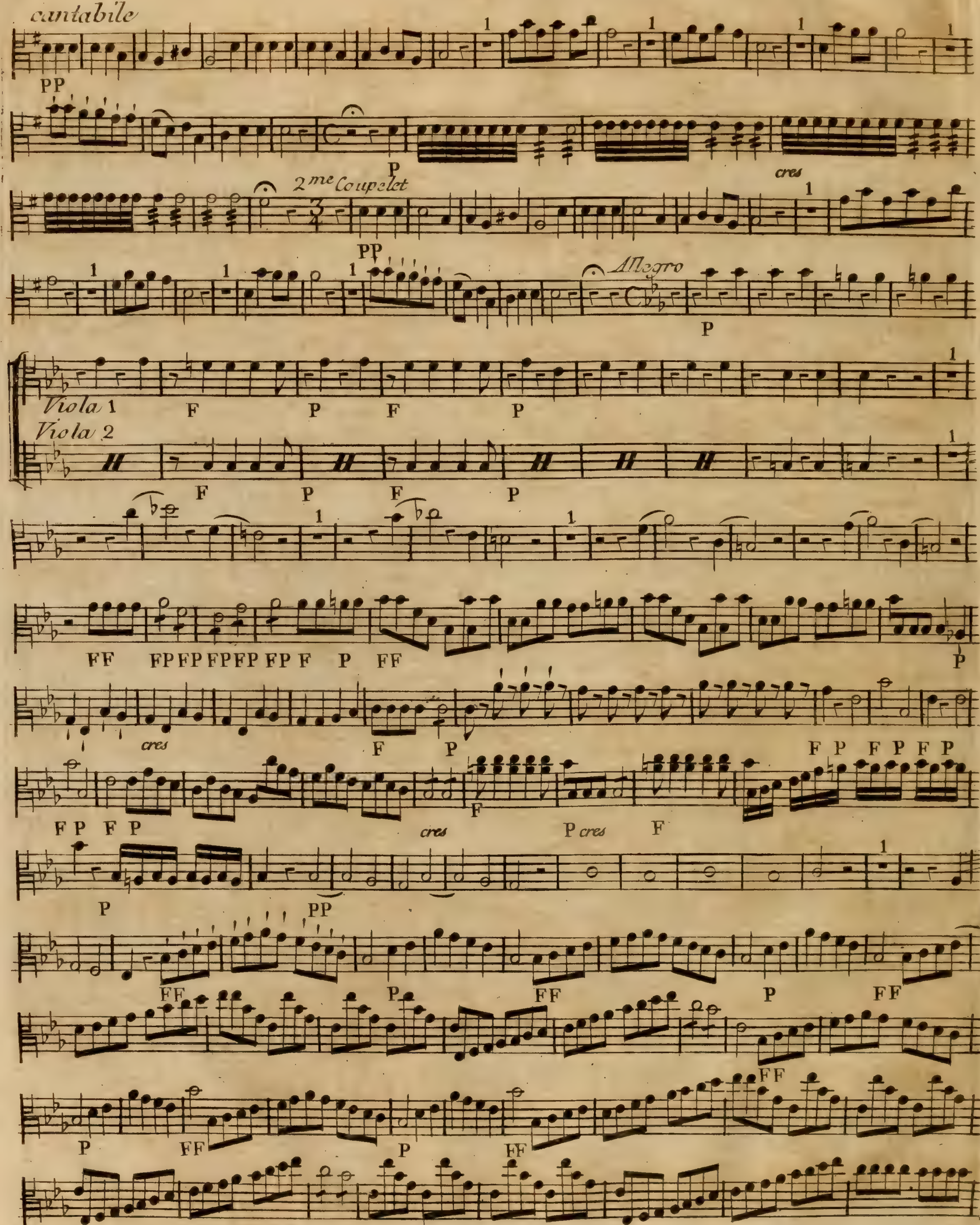


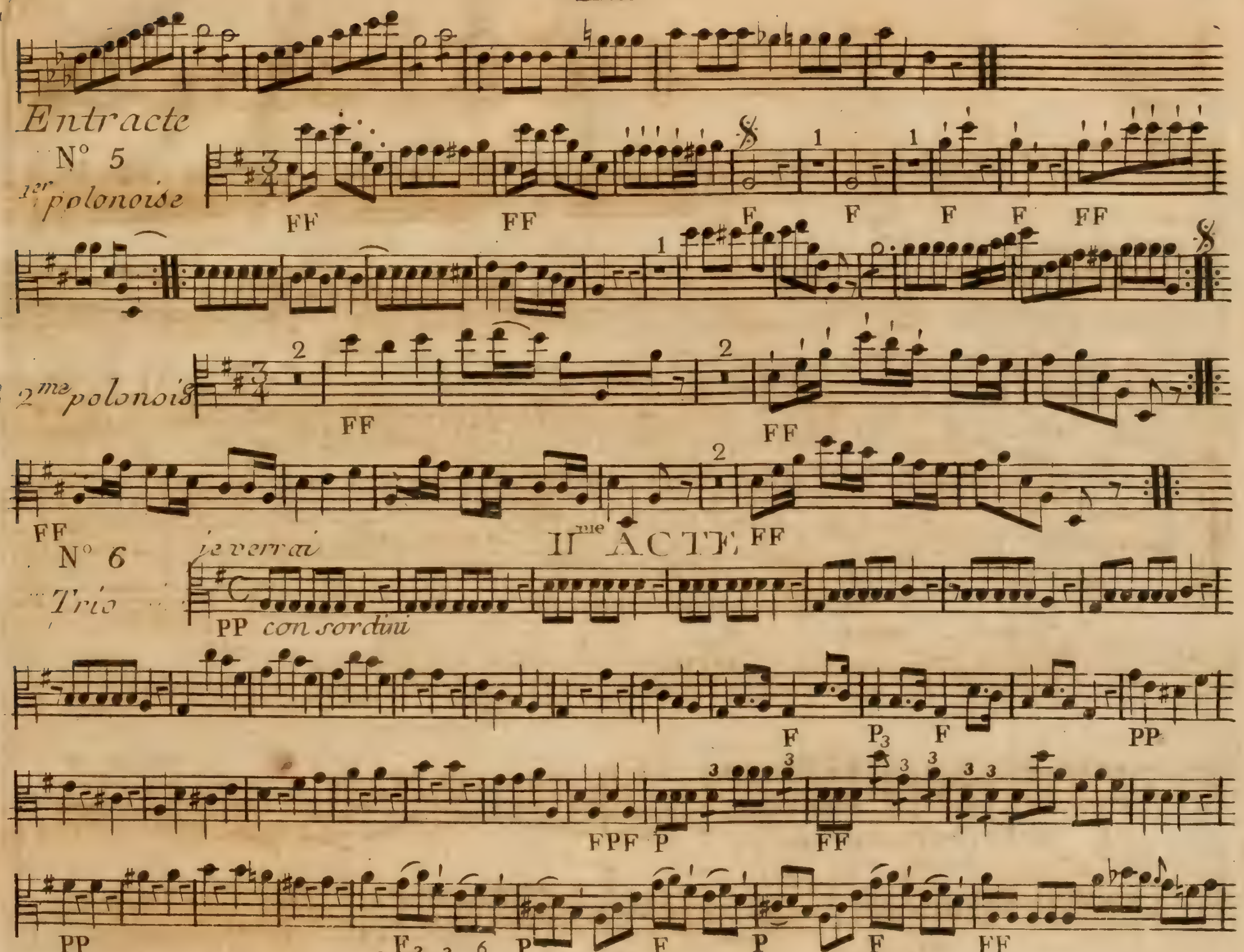
Alto

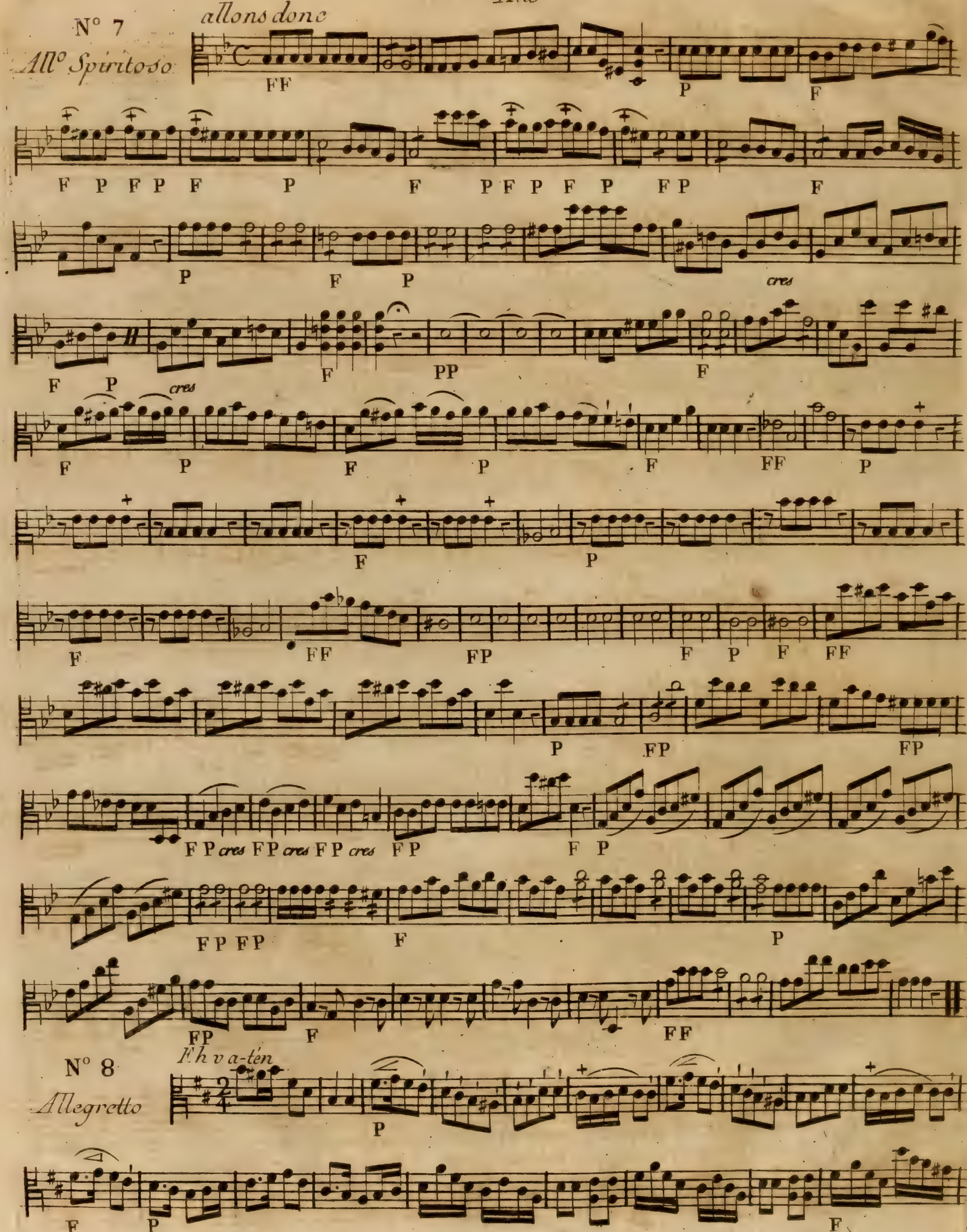


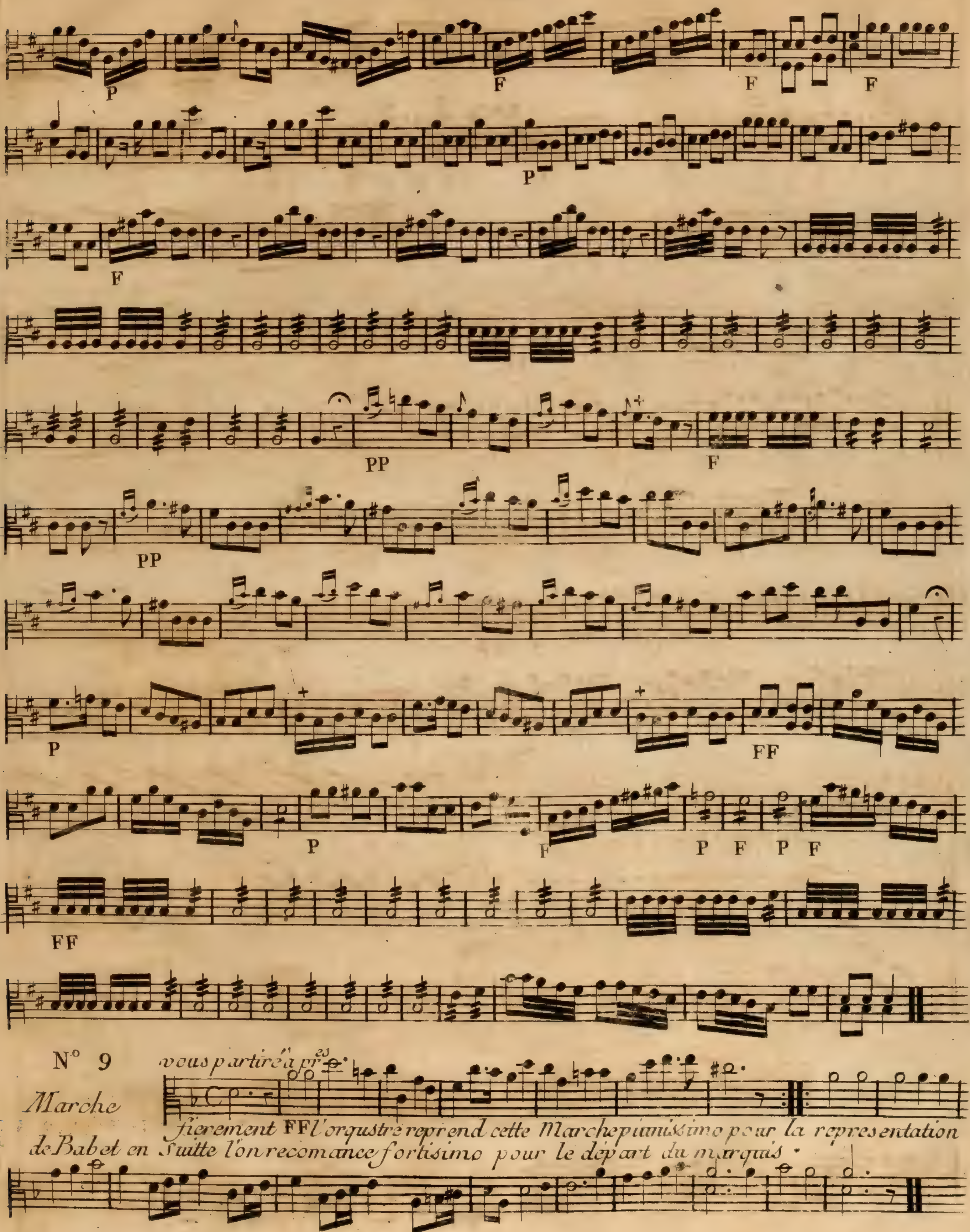

1
All° non tropo
N° 2
Moderato
aux filles a le placer
1er et 2me fois
3me fois
N° 3
Chanson en Ronde
il a raison et j'en suis
All° FP
Couplets
DC

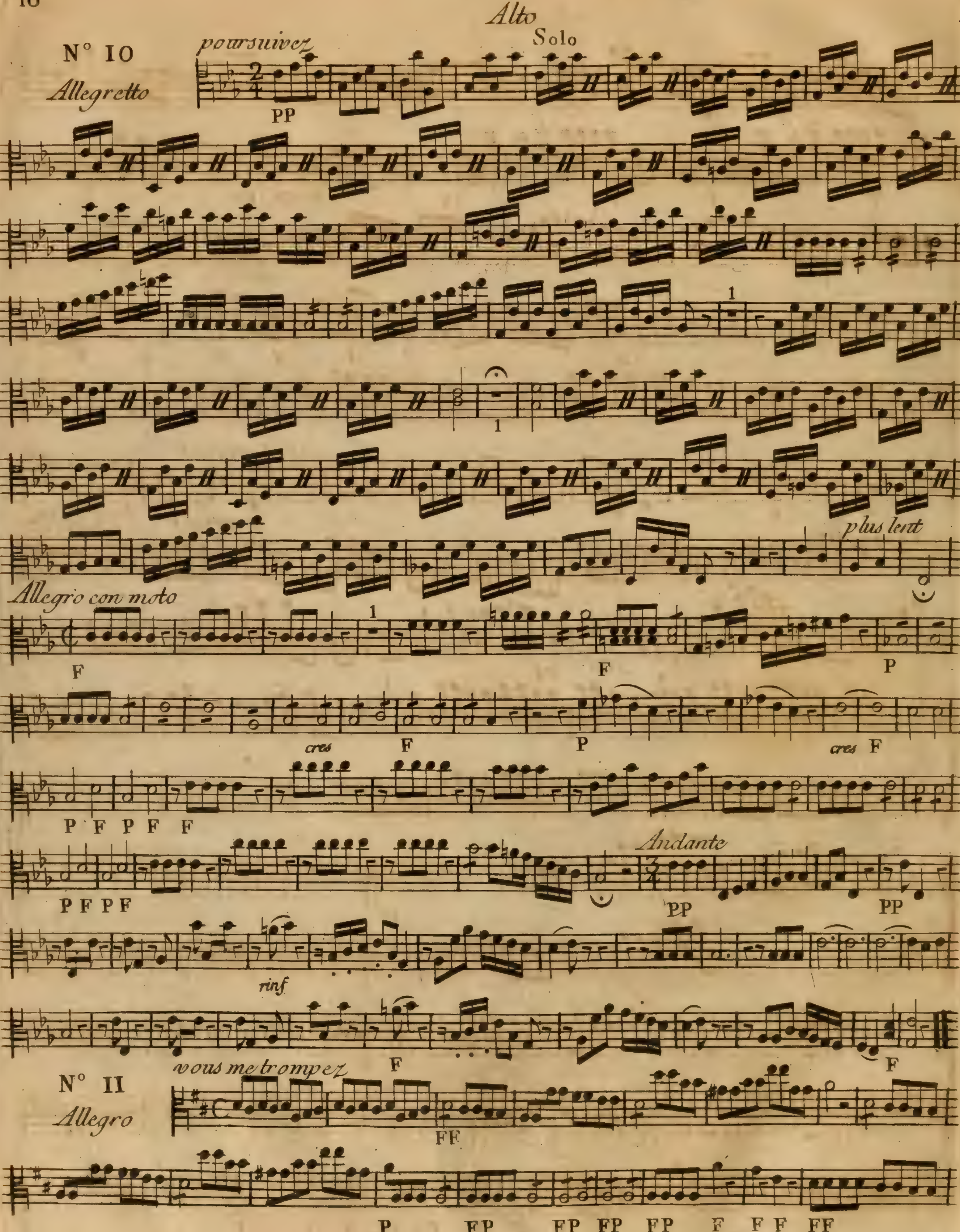

lusage est consacré point de réplique
N° 4
Allegro
Allegro moderato
FP
rinf
PP
P
F
marqué
PF
PP
Viola 1
Viola 2
FP


cantabile
PP
P
cres
2me Couplet
PP
Allegro
P
Viola 1
Viola 2
F
P
FF
FP
cres
P cres
PP

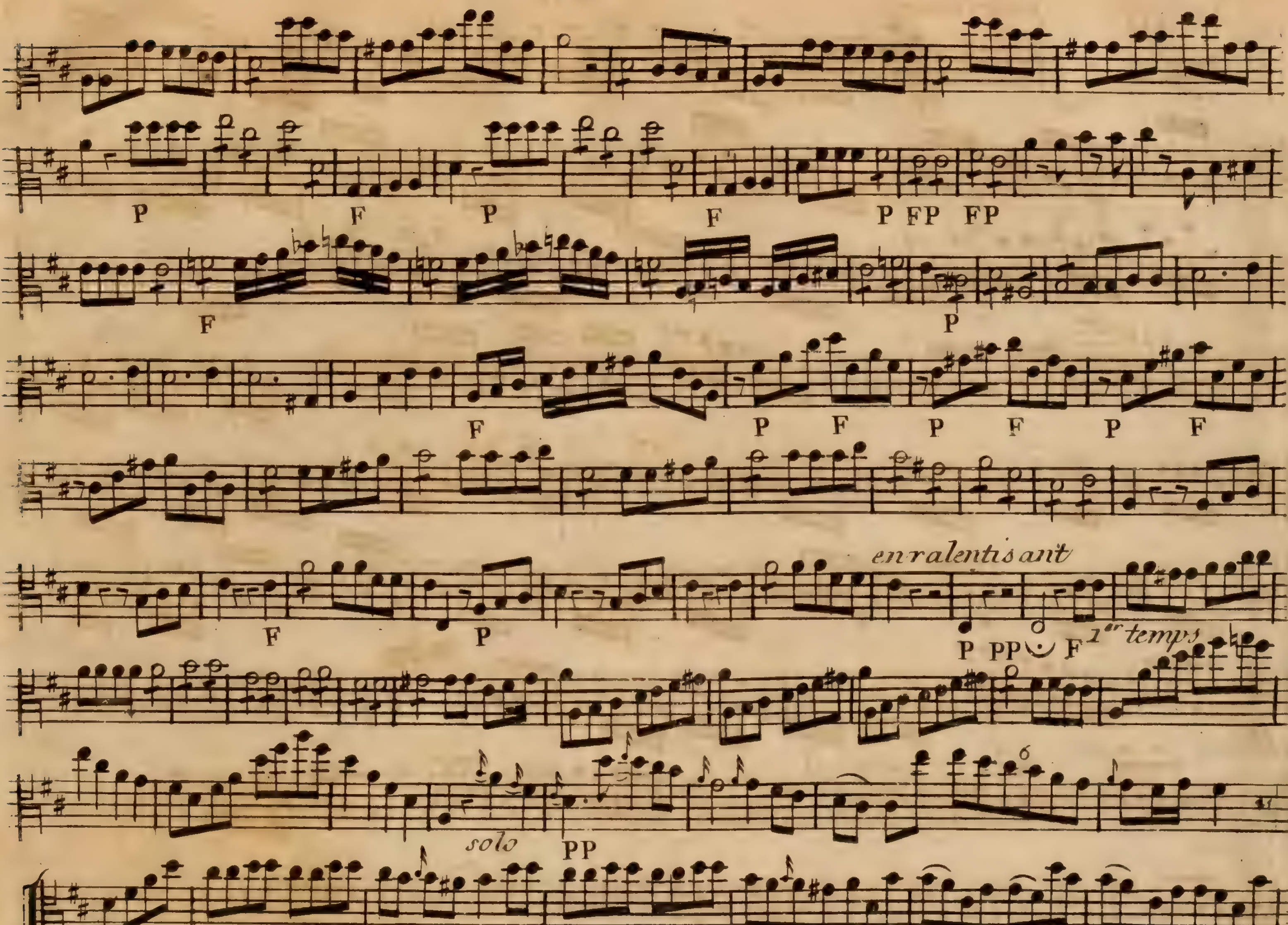

Entracte
N° 5
1er polonoise
2me polonoise
N° 6
Trio
je verrai
IIme ACTE
con sordini
cres
cres


N° 7
All° Spiritoso
allons donc
N° 8
Allegretto
F h v a-tén


P
F
F
F
P
F
PP
F
PP
P
FF
P
F
P F P F
FF
N° 9
Marche
vous partiré a prés
fierement FF l'orqustre reprend cette Marche pianissimo pour la representation de Babet en Suitte l'on recomance fortisimo pour le départ du marquis

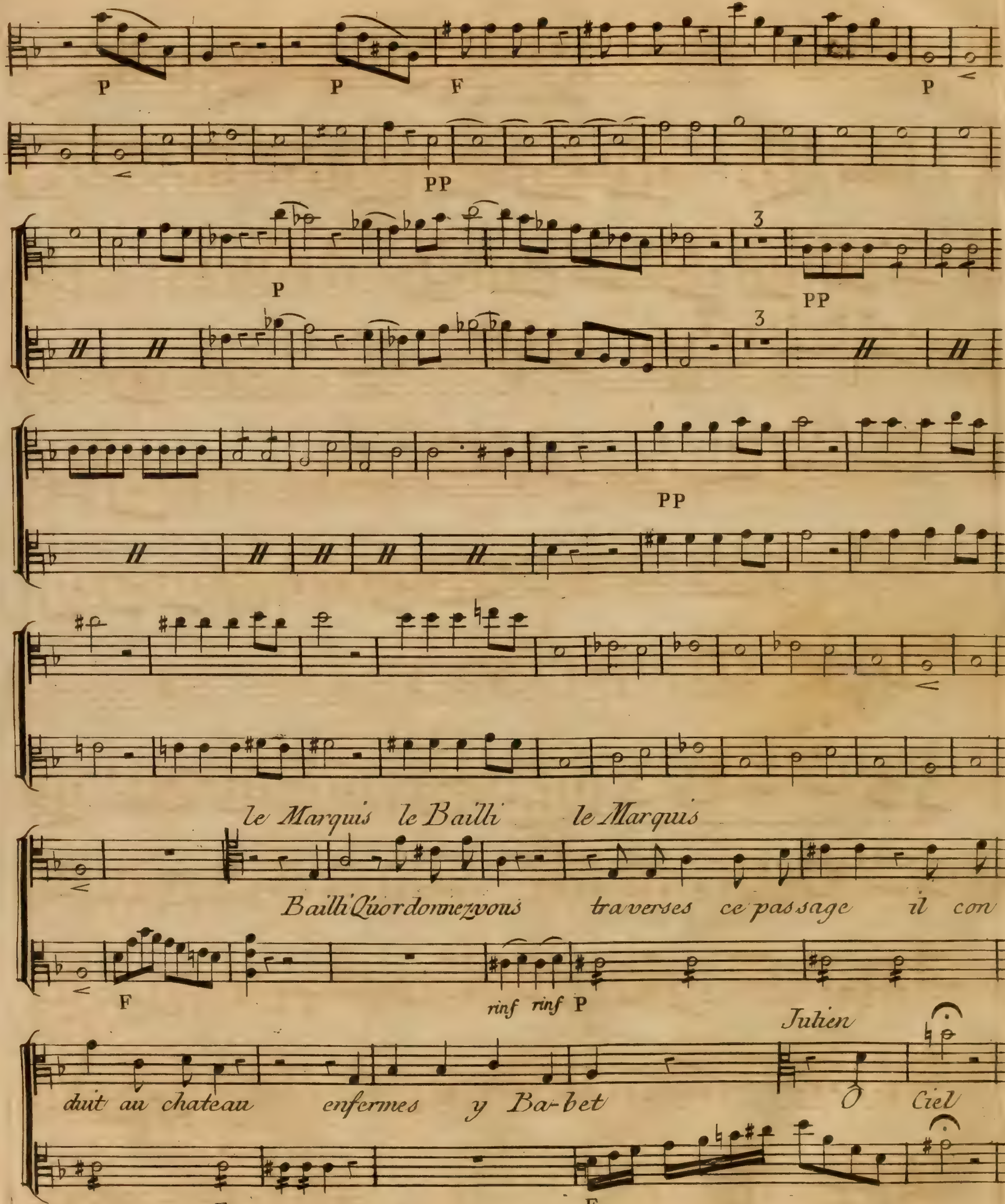

N° 10
Allegretto
poursuivez
Alto
Solo
PP
1
1
plus lent
Allegro con moto
F
1
F
P
cres
F
P
cres
F
P F P F F
cres
cres
Andante
P F P F
PP
PP
rinf
F
F
N° 11
Allegro
vous me trompez
FF
P
FP
FP
FP
FP
F
F F
FF

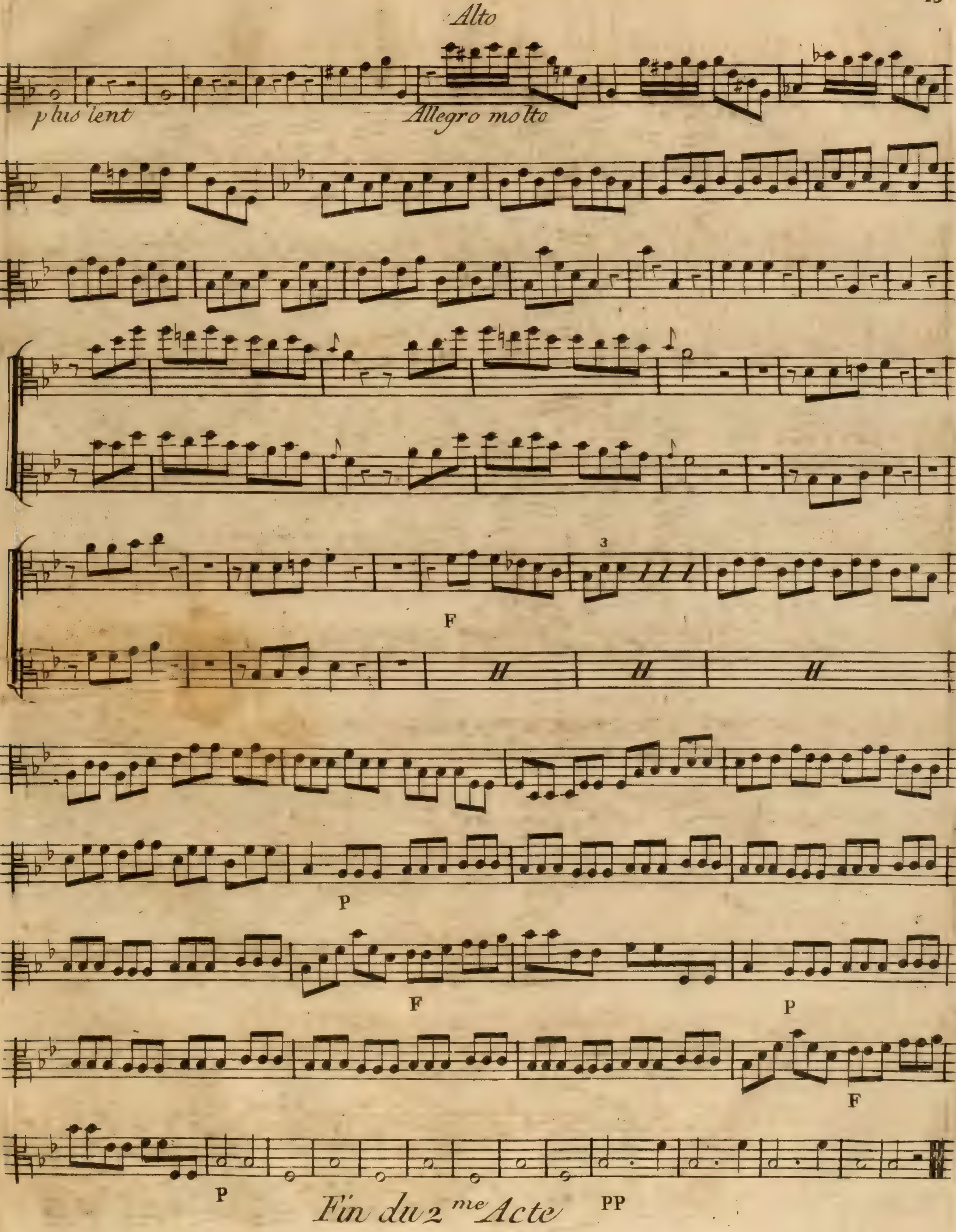
Alto



P F P F P FP FP
F P
F P F P F P F
F P
en ralentisant
P PP F
1er temps
solo PP
Viola 1
Viola 2
PP
F P F F F F F P

Alto


le Marquis le Bailli le Marquis
Bailli Qu'ordonnez vous traverses ce passage il con
duit au chateau enfermes y Ba-bet
Julien
O Ciel

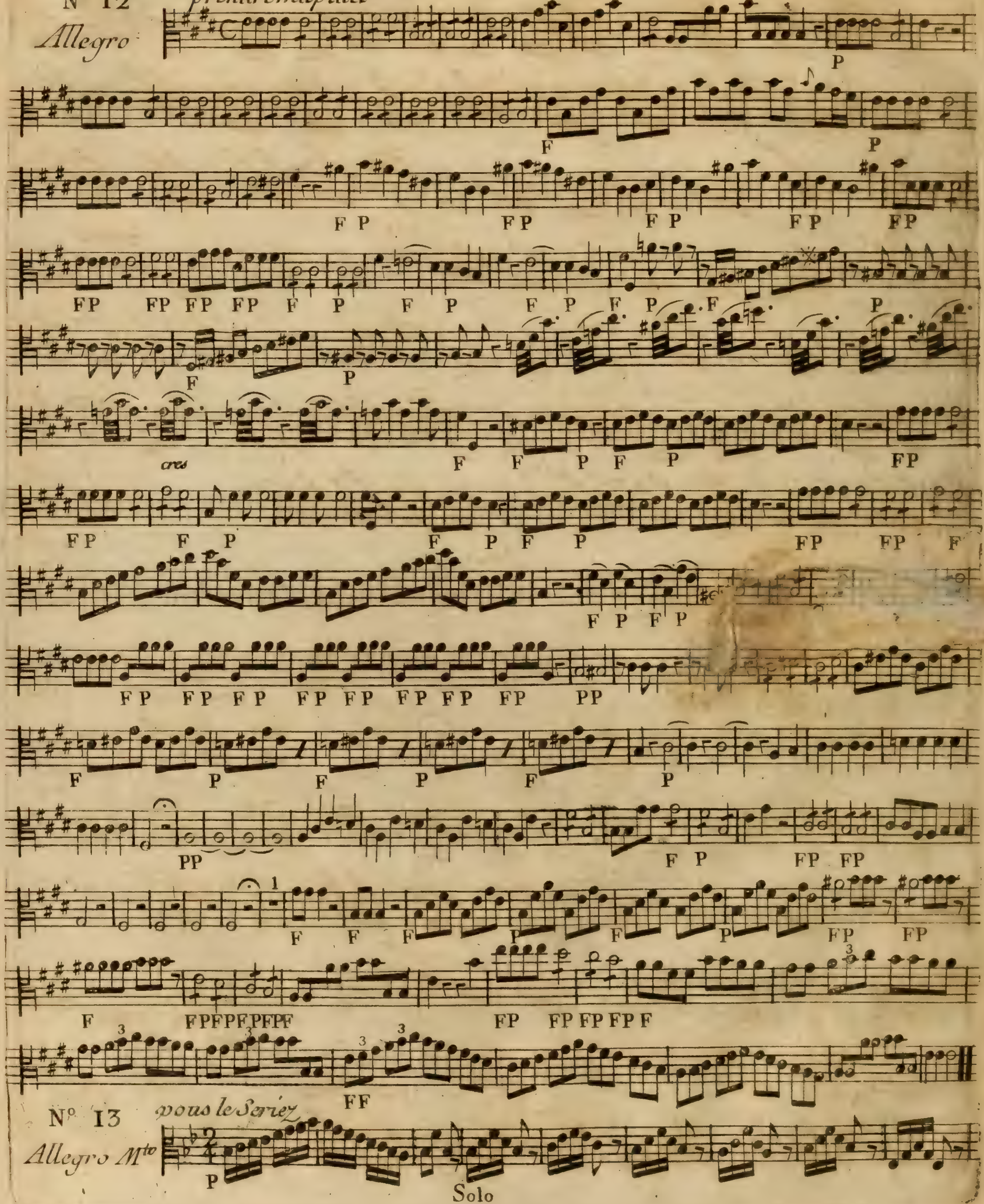

Alto
plus lent
Allegro molto
3
F
P
F
P
F
P
Fin du 2me Acte
PP

Alto

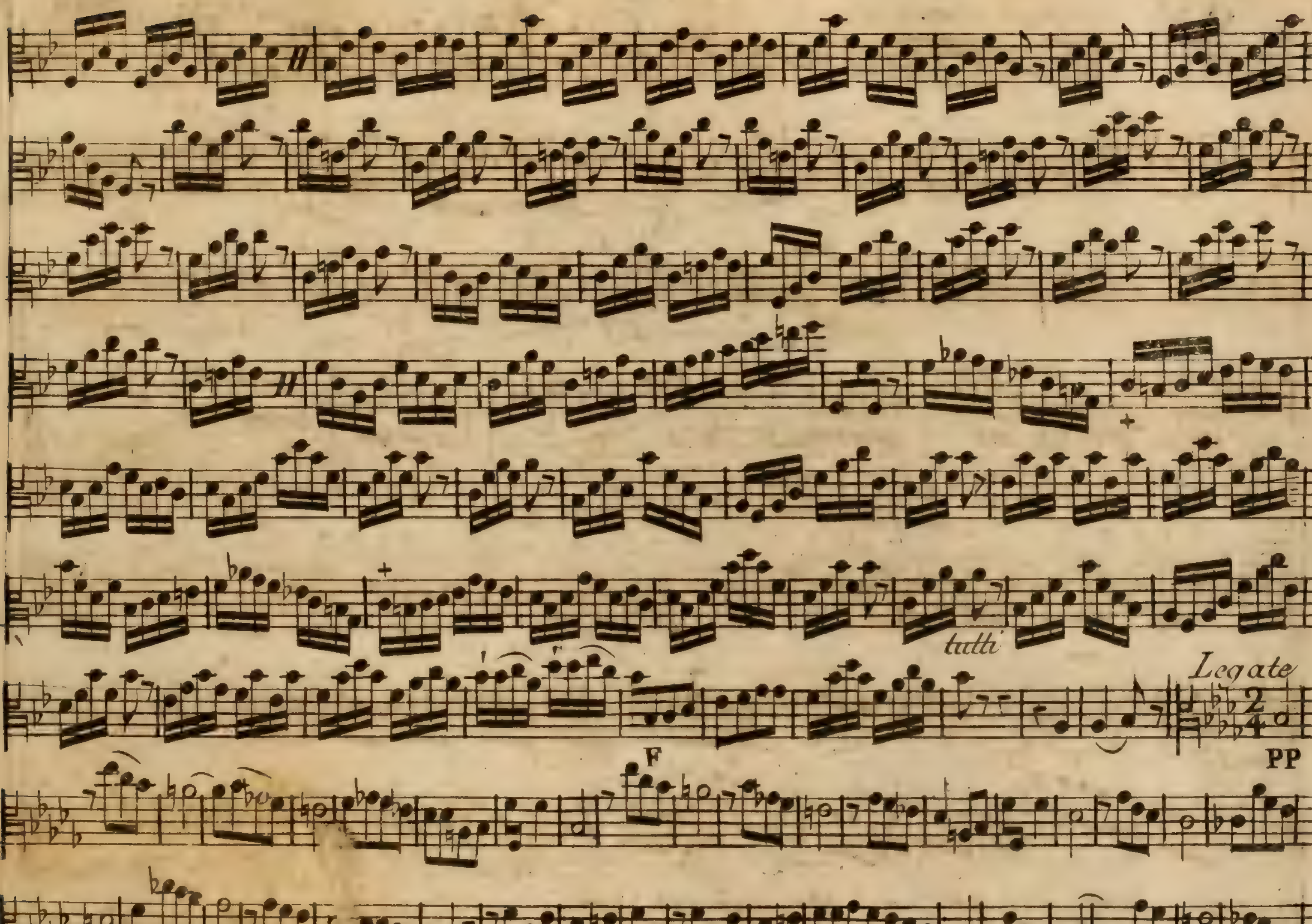
IIIme ACTE

N° 12 *prendremaplace*

Allegro

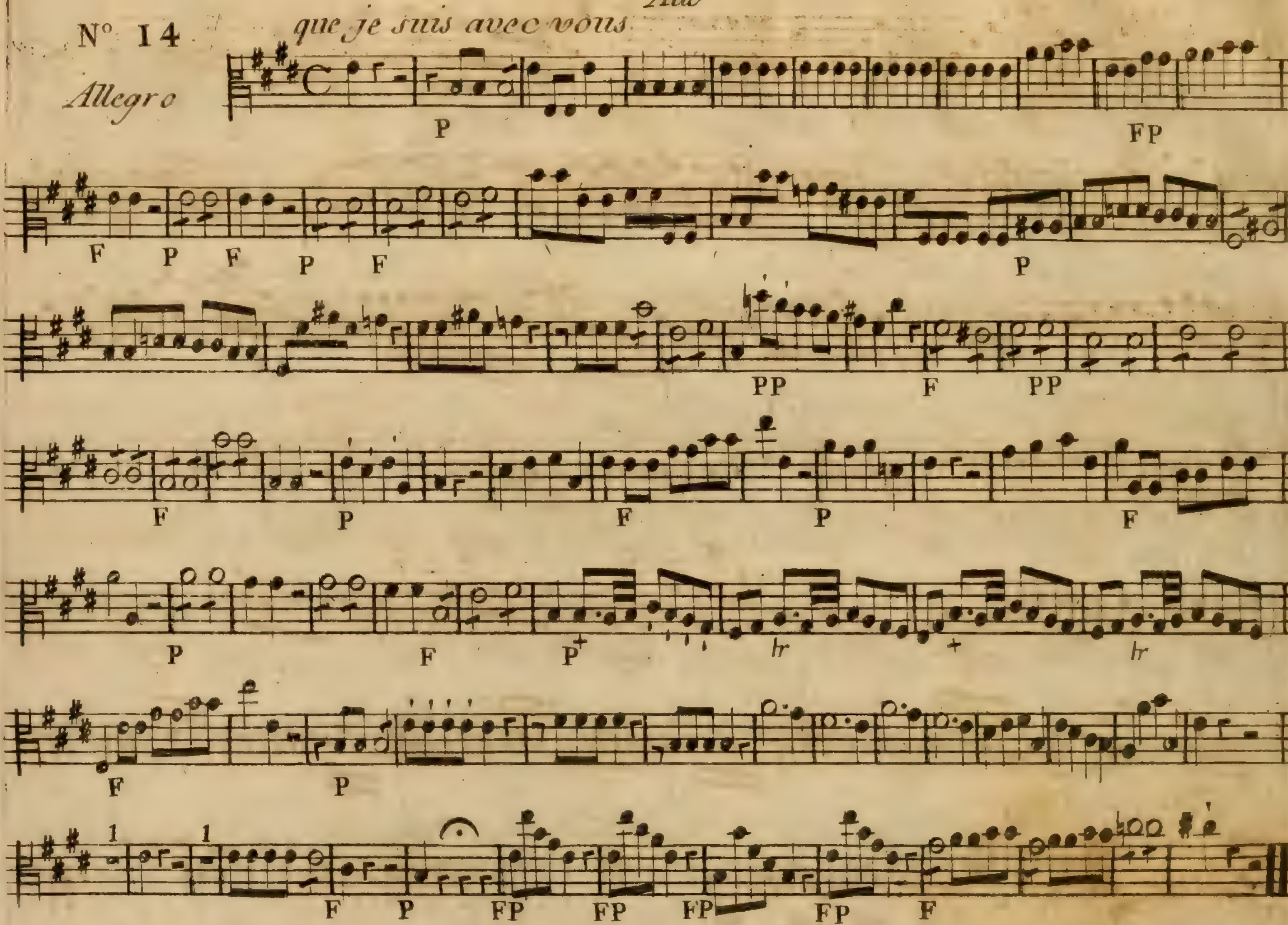


Alto



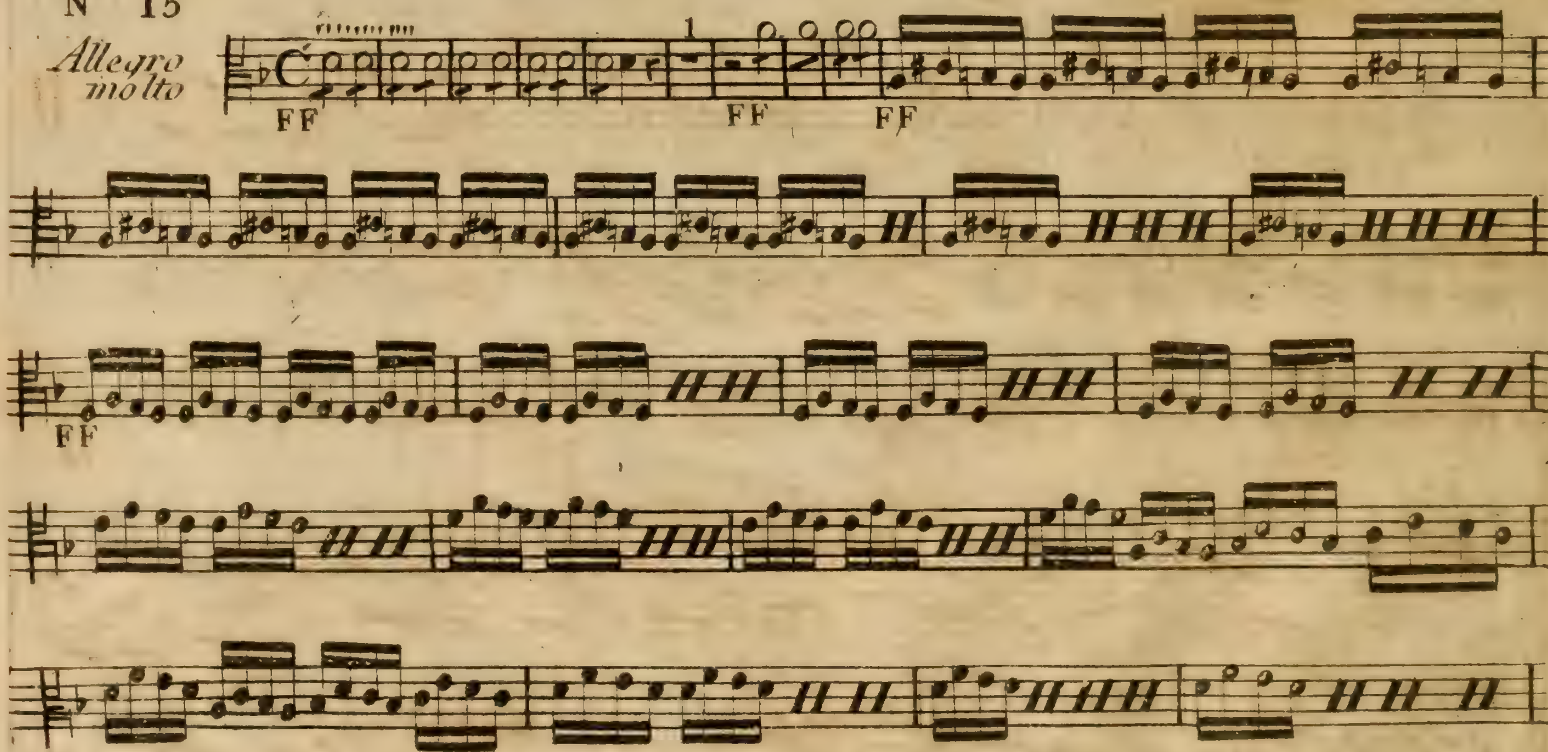
N° 14

Allegro



N° 15

Allegro molto

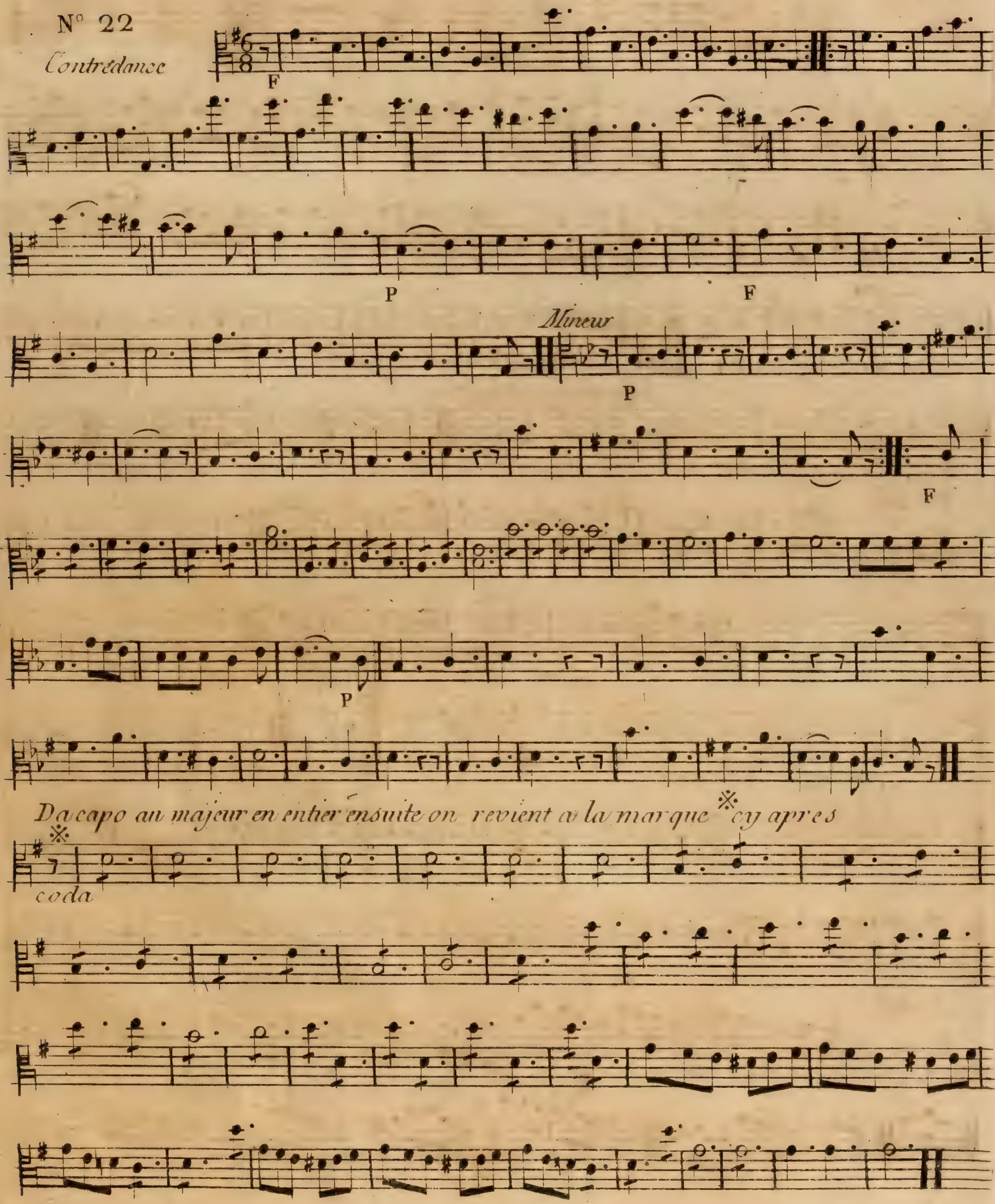



Largo
All° con molto
N° 16
Marche
et ça l'augmente
N° 17
Vaudeville
Moderato gaiement
3 Couplets
deux fois au signe ensuite on joue les 4 mesures suivantes
N° 18
Air de la Mariée
c'est le privilege de sa charge


N° 19
Allegro
chansons
F
P
F
P
PP
F
P
P
F
P
P P
F
l'onreprend deuxfois
PP
F
N° 20
Menuet Villageois
F
P
piz
arco
piz
F
P
F.
P
arco
poco apoco crescendo
F
P piz
F arco
FF
P piz
F dacapo
piano ecrescendo
N° 21
Moderato
fin
P
F
P
F
forz
F
P
F
forz
D.C.

Alto

N° 22
Contredance



Basso.

Le droit du seigneur

Basse.

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

M. MARTINI

Prix 12 th

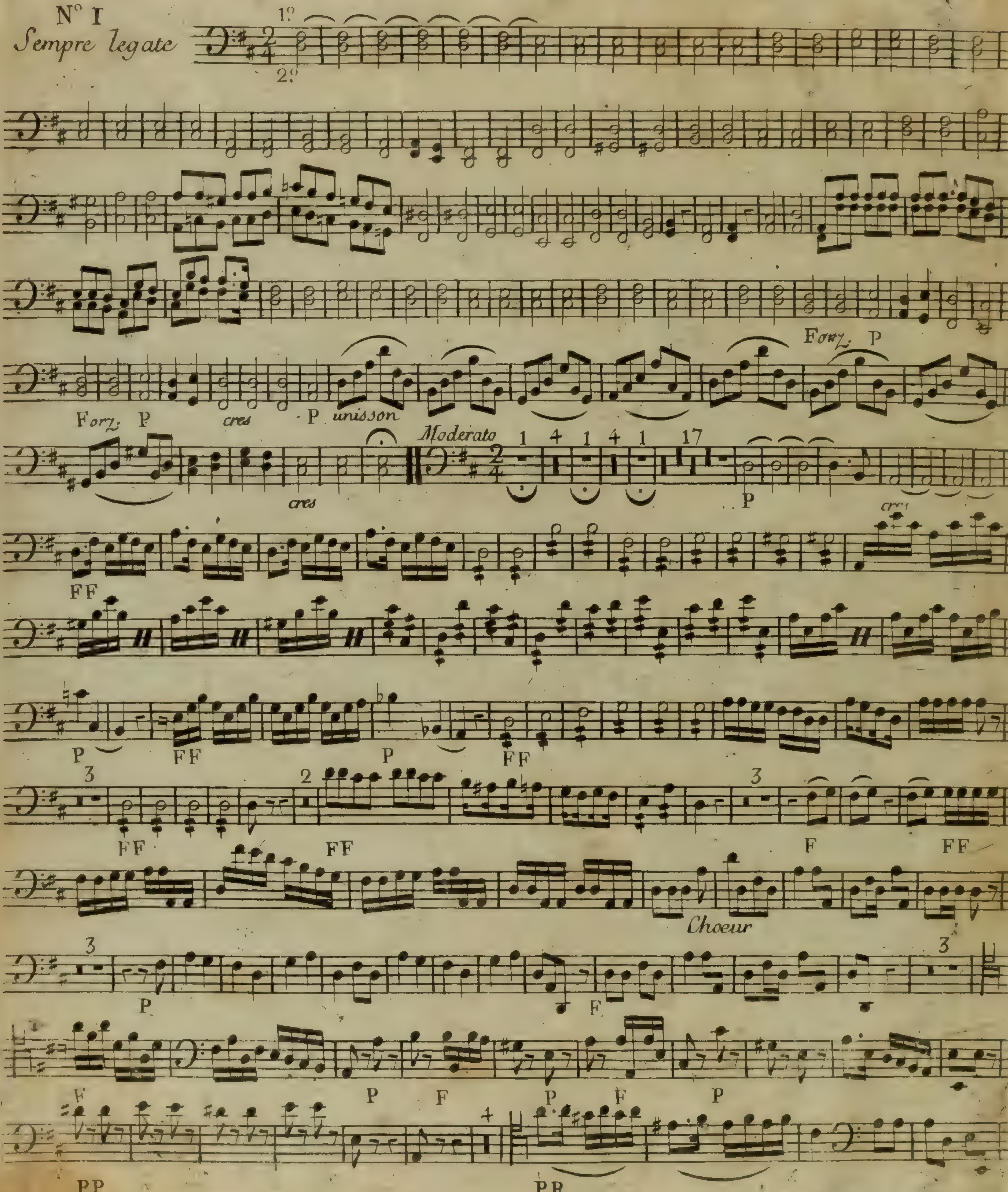
A PARIS

Chez DES LAURIER *M.d de Papier*

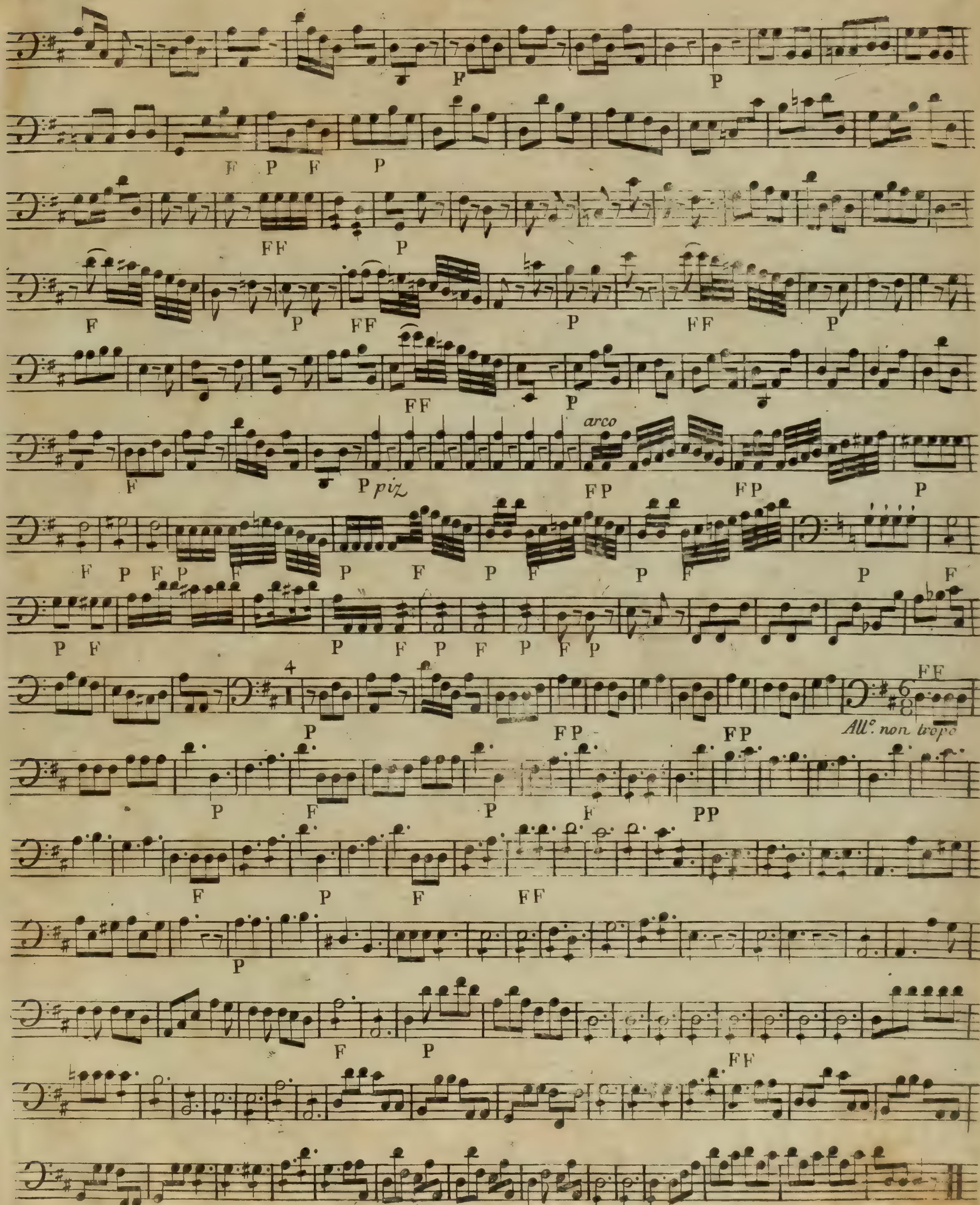
rue S.t Honoré, à côté de celle des Prouvaires.

Basso

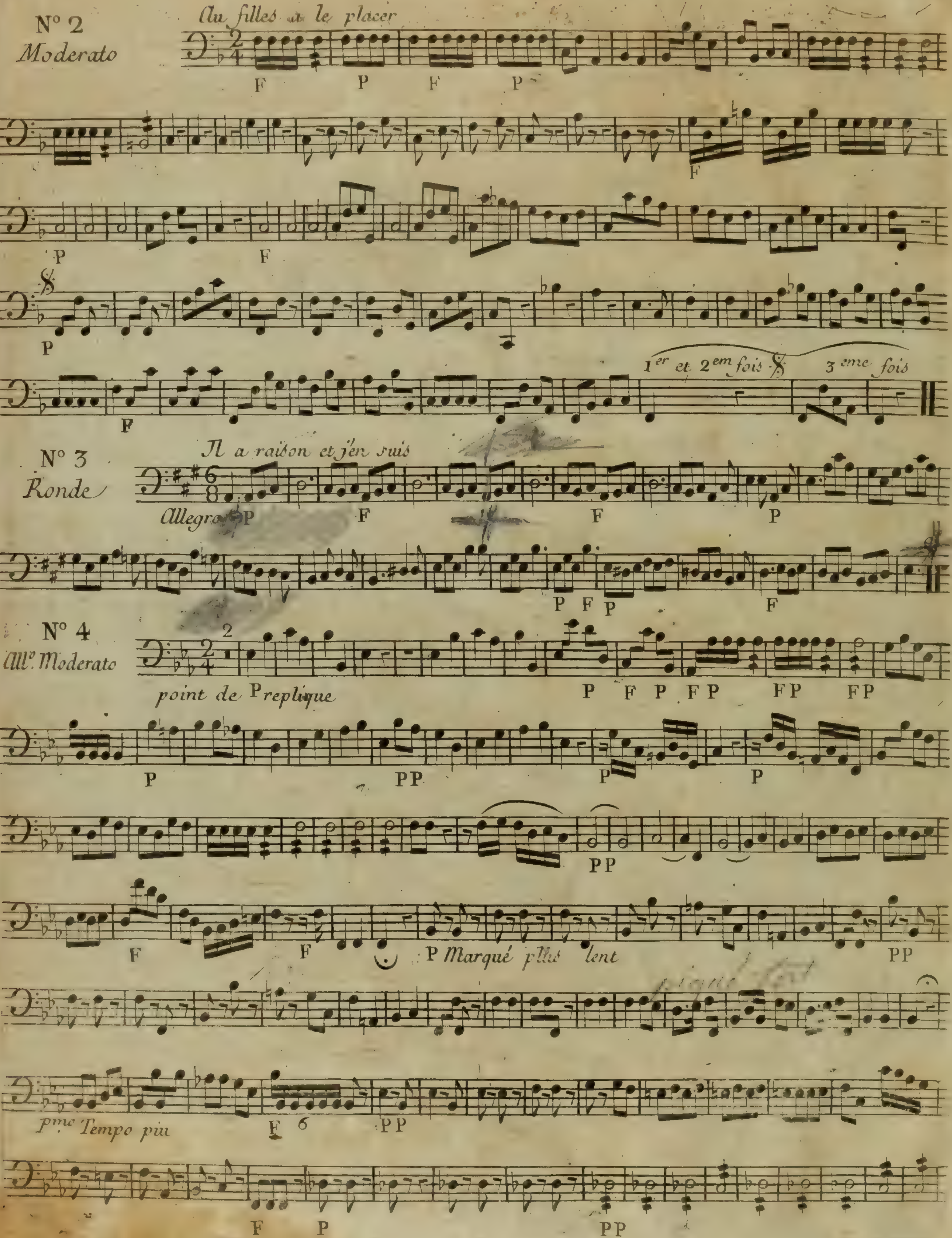
OUVERTURE

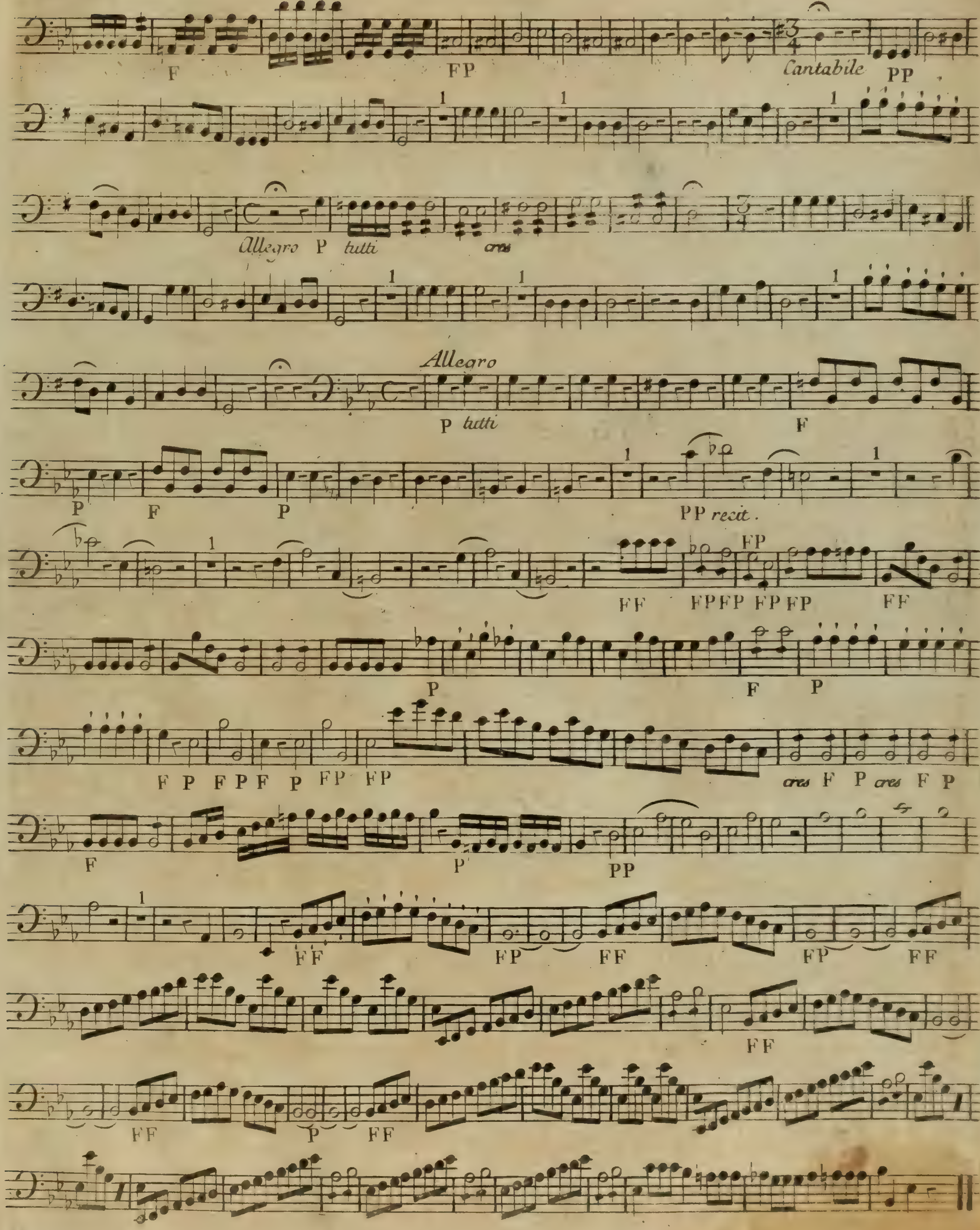


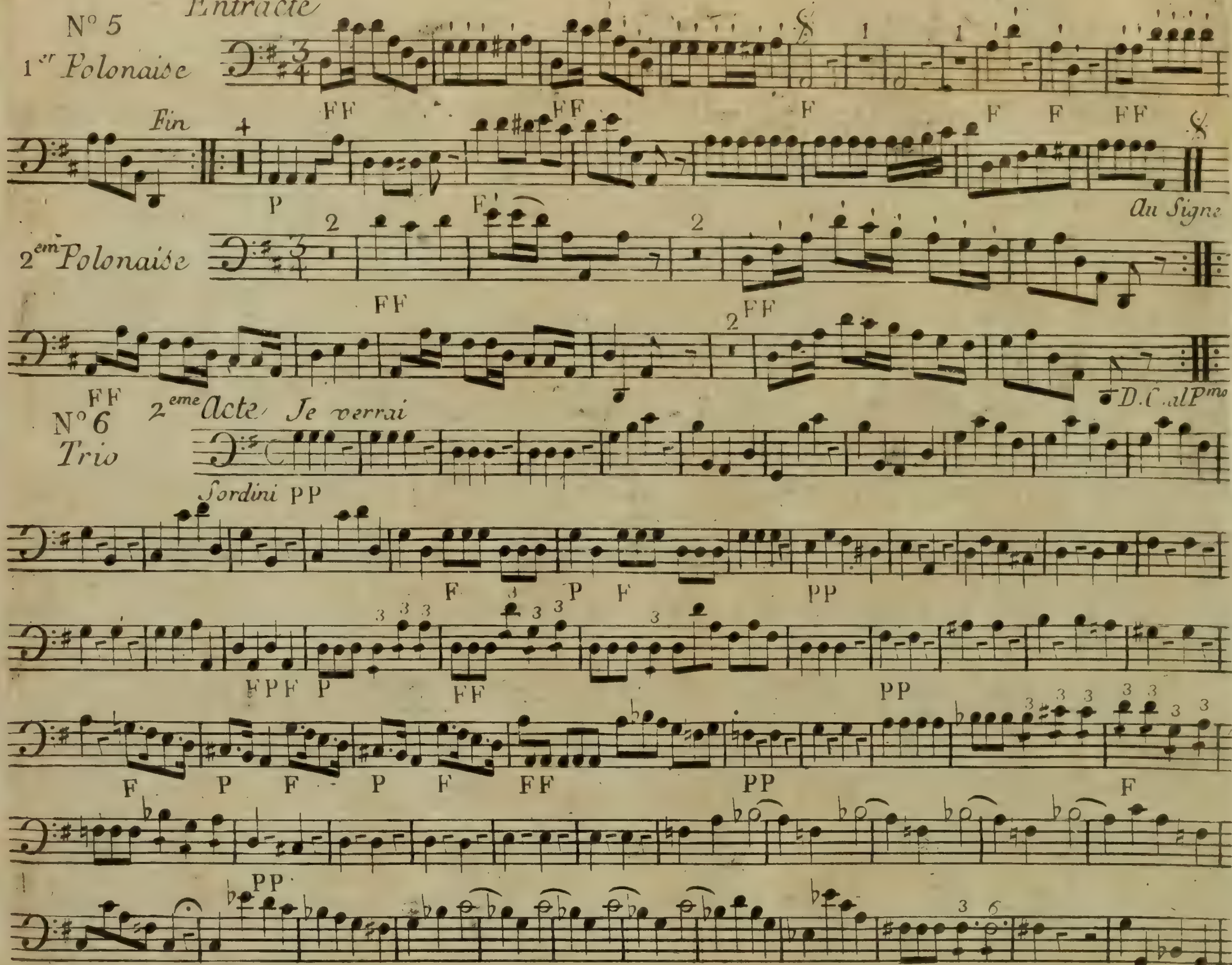
Basso

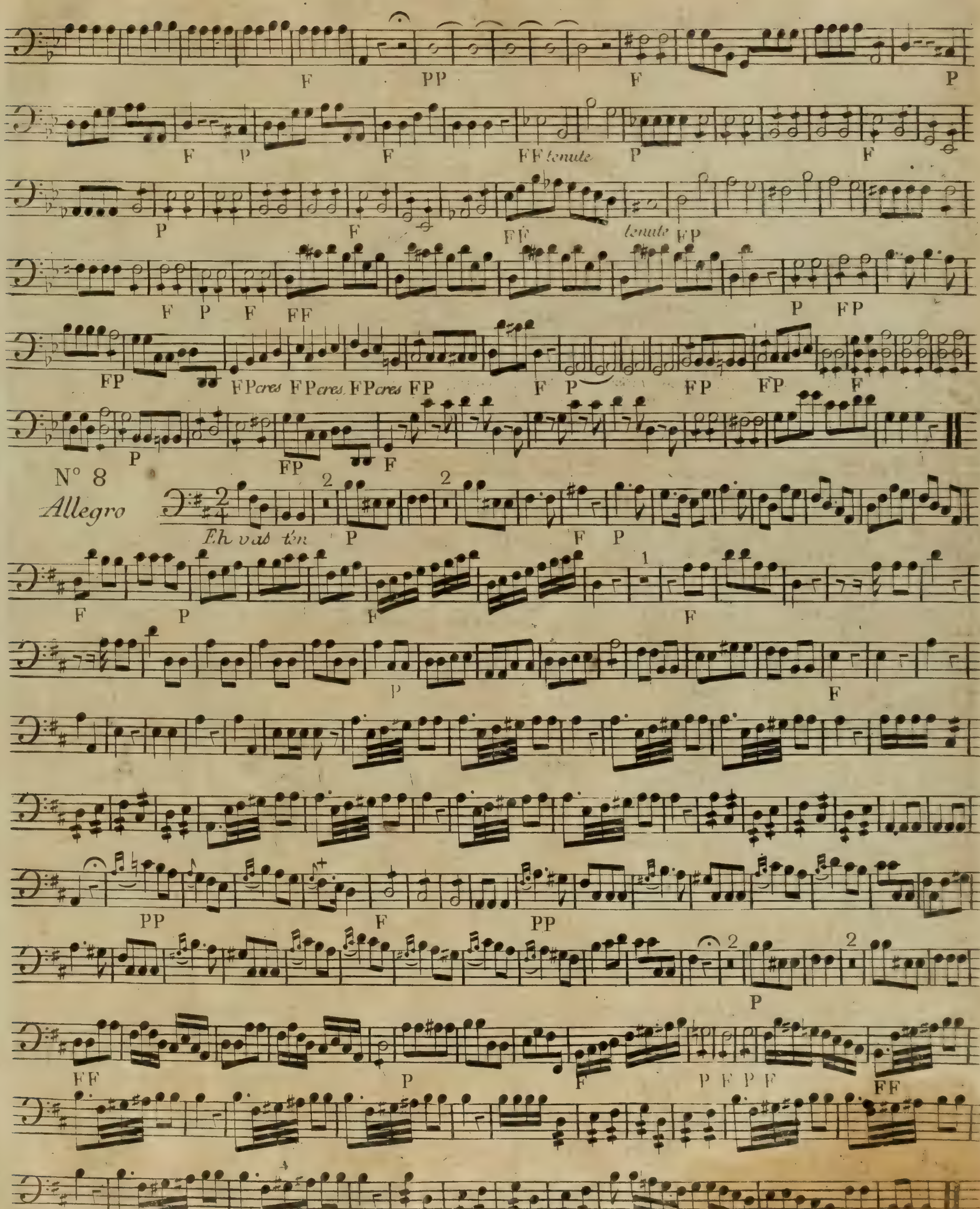


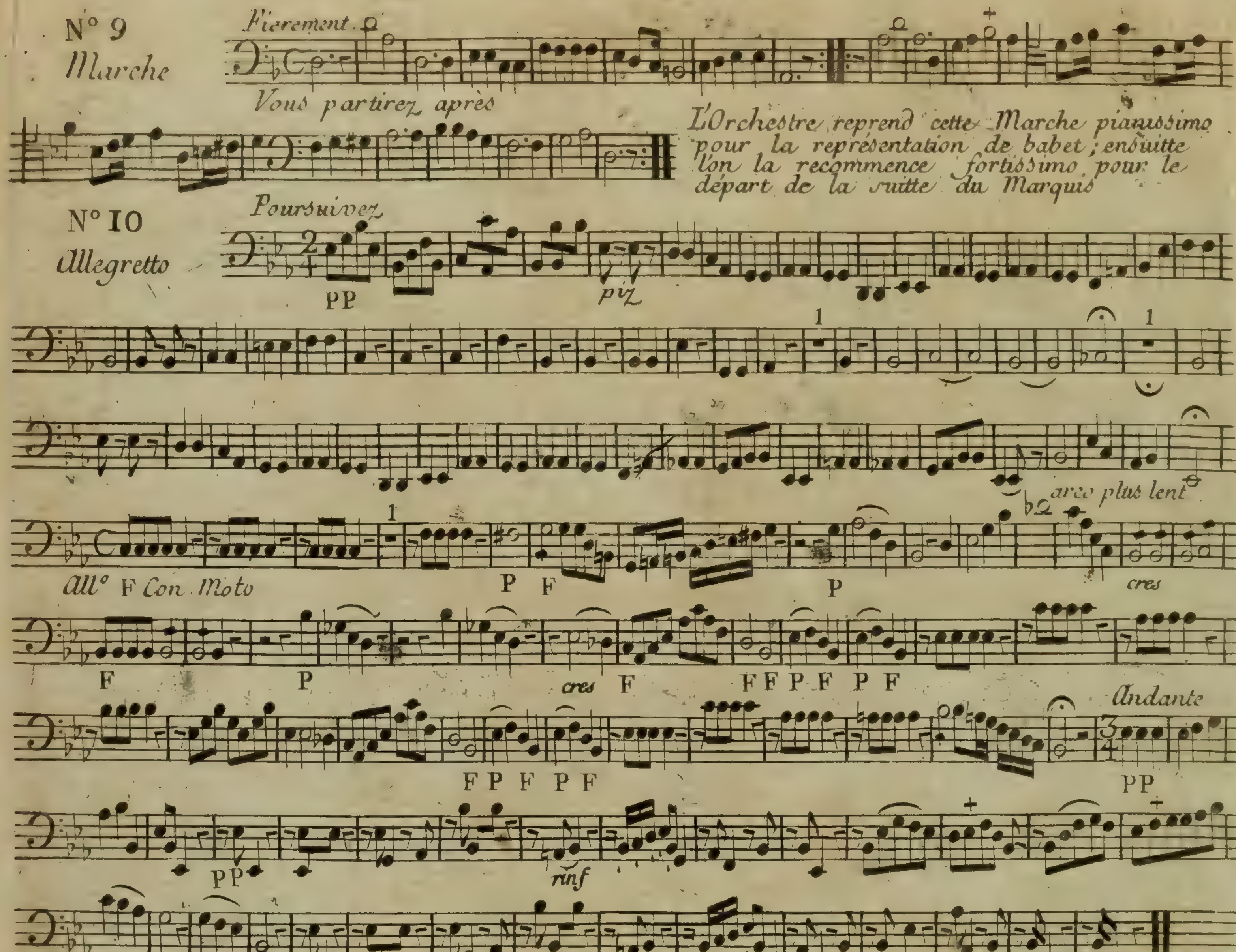
Basso

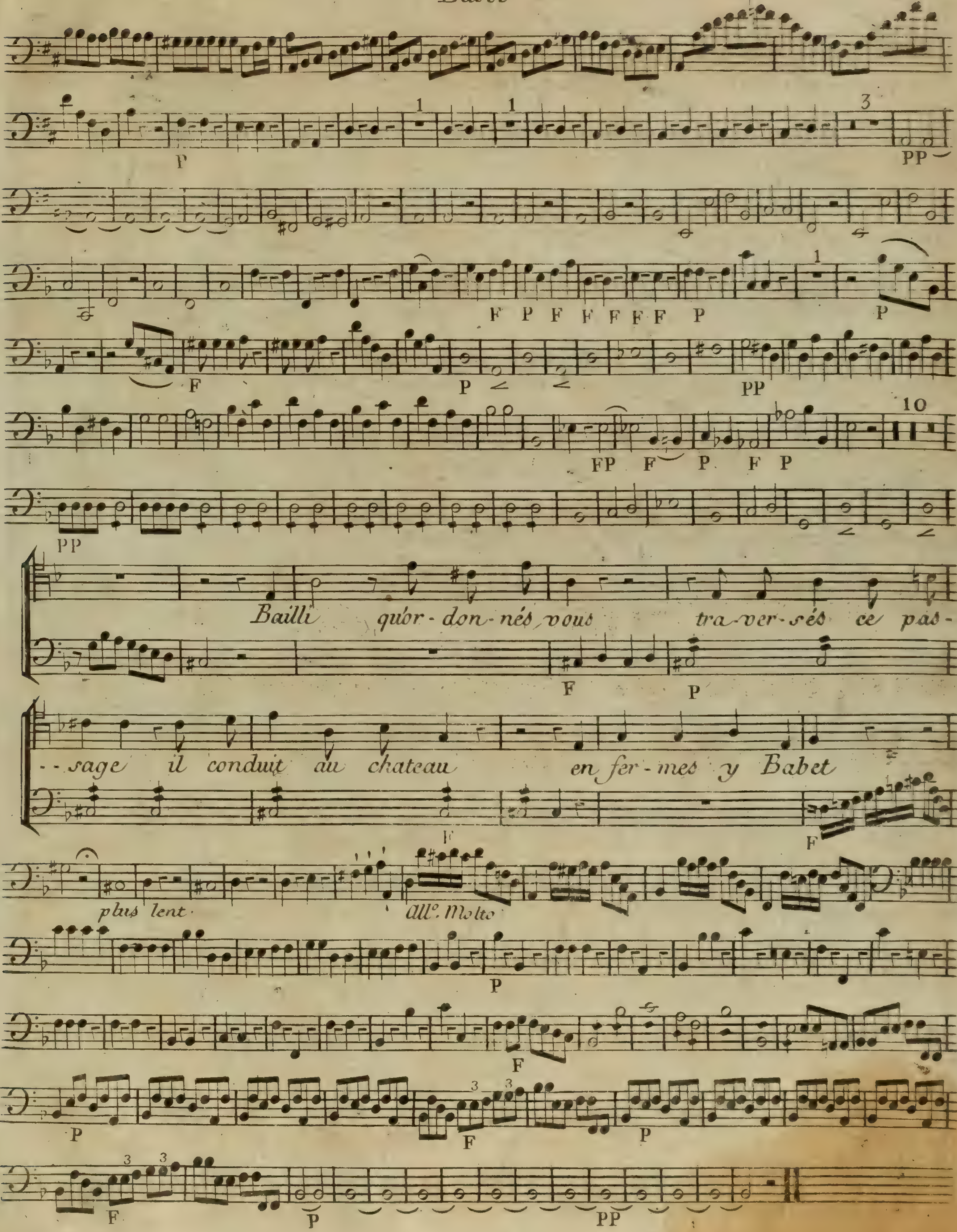

N° 2
Moderato
Au filles à le placer
1er et 2em fois
3 eme fois
N° 3
Ronde
Il a raison et j'en suis
Allegro
N° 4
All°. Moderato
point de Preplique
Marqué plus lent
Pmo. Tempo piu


F
FP
Cantabile
PP
Allegro
P
tutti
cres
Allegro
P tutti
F
P
F
P
PP recit.
FF
FPFP
FP
FP
FF
P
F
P
F P F P F P FP FP
cres F P cres F P
F
P
PP
FF
FP
FF
FP
FF
FF
FF
P
FF


N° 5
Entracte
1.er Polonaise
Fin
Au Signe
2.em Polonaise
D.C. al P.mo
N° 6
2.eme Acte Je verrai
Trio
Sordini PP
cres
N° 7
Allons donc
All.o Spiritoso

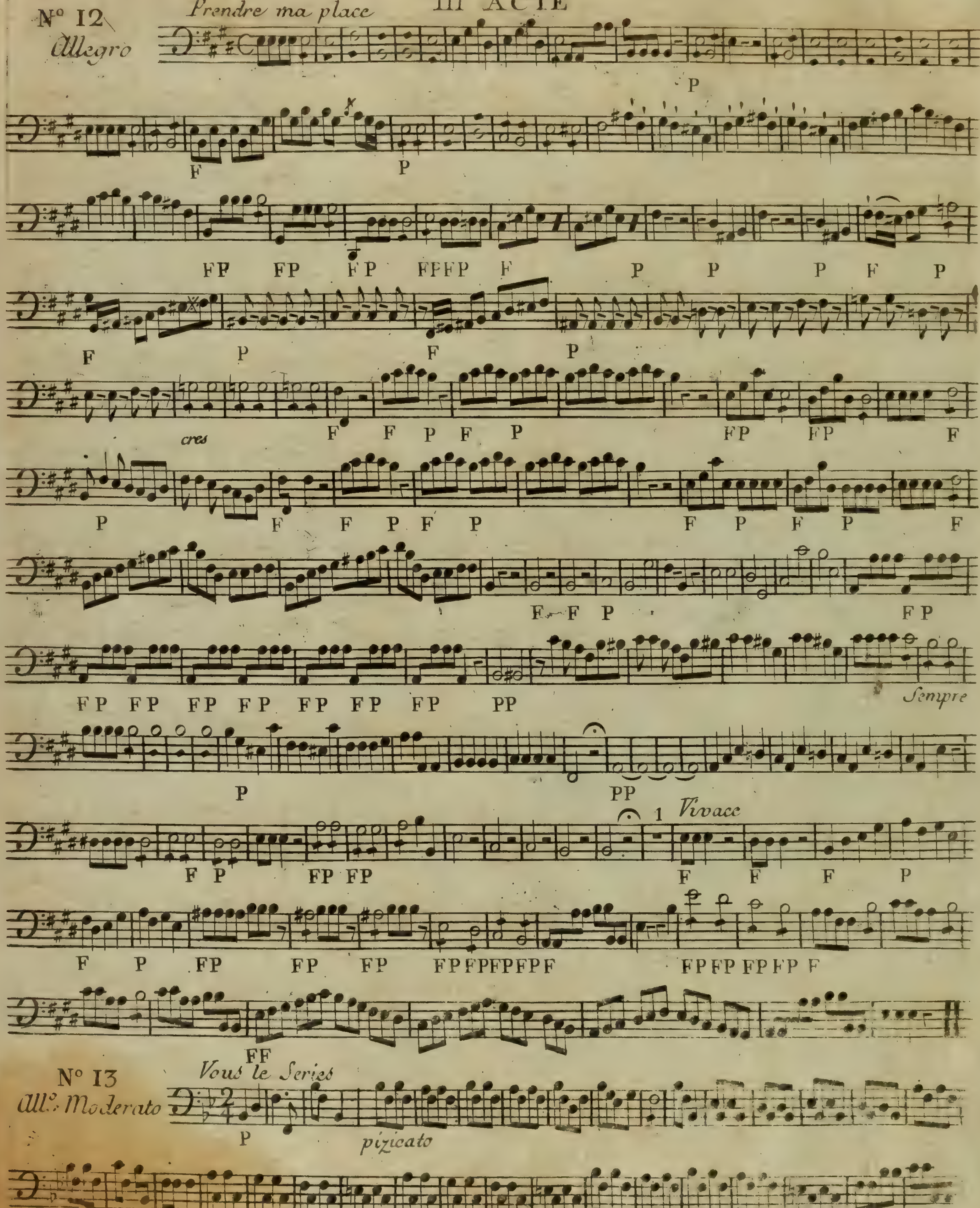

tenute
tenute
N° 8
Allegro


N° 9
Marche
Fierement
Vous partirez après
L'Orchestre reprend cette Marche pianissimo pour la représentation de babet; ensuitte l'on la recommence fortissimo pour le départ de la suitte du Marquis
N° 10
Allegretto
Poursuivez
PP
piz
arco plus lent
All° F Con Moto
cres
Andante
PP
rinf
N° 11
Allegro
Vous me F trompez
FF
en ralentisant
PP FF

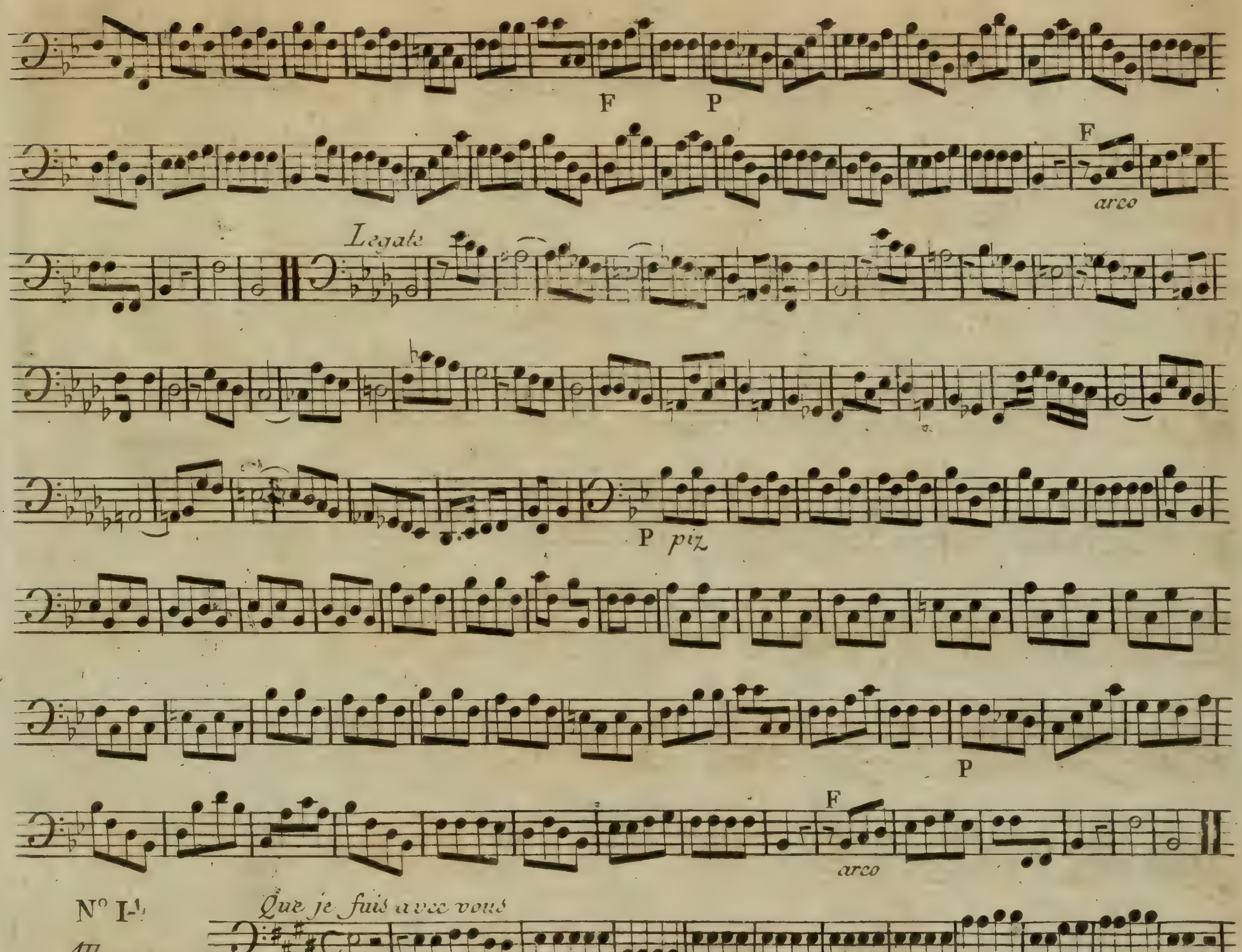

Bailli qu'or-don-nés vous tra-ver-sés ce pas-
-sage il conduit au chateau en fer-mes y Babet
plus lent
All.° Molto

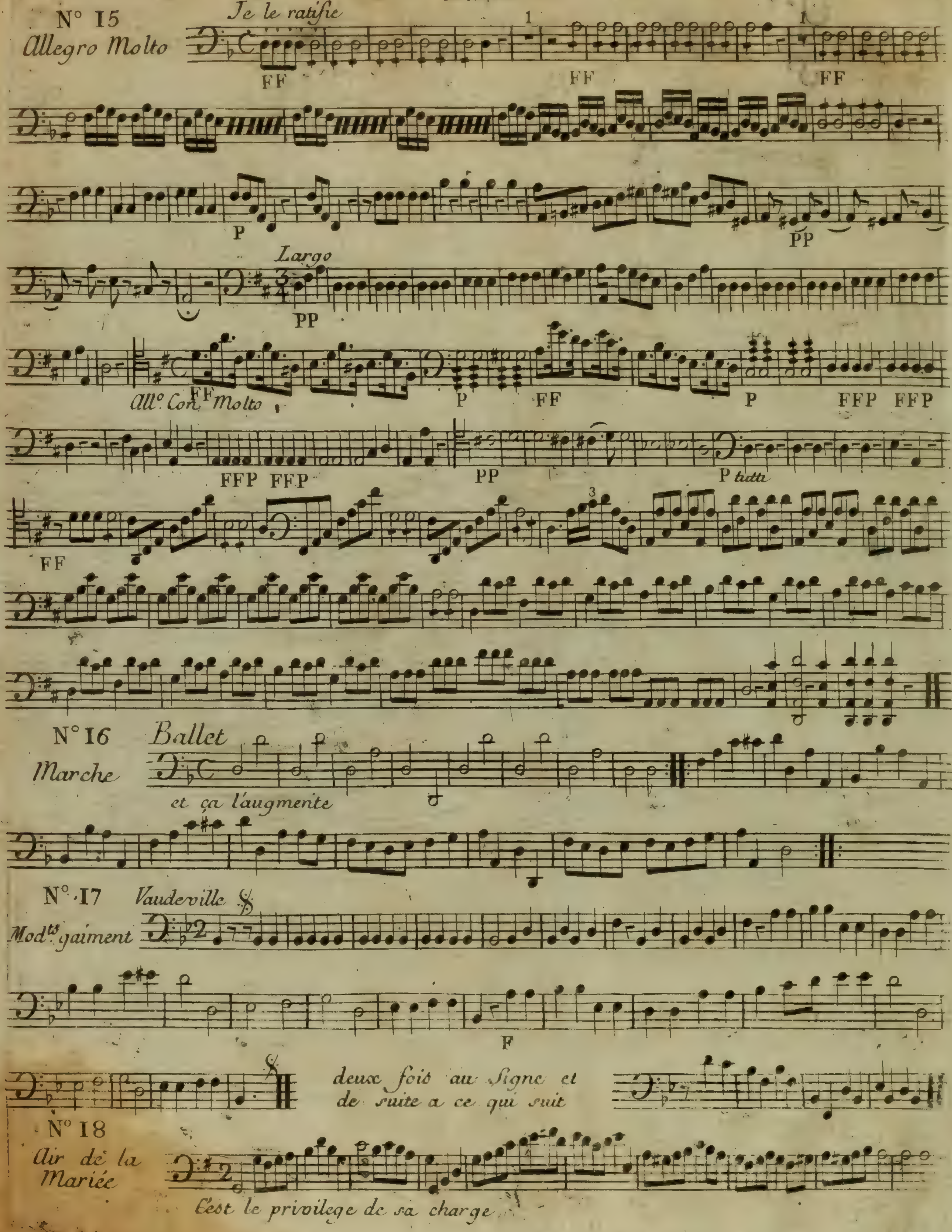
Basso

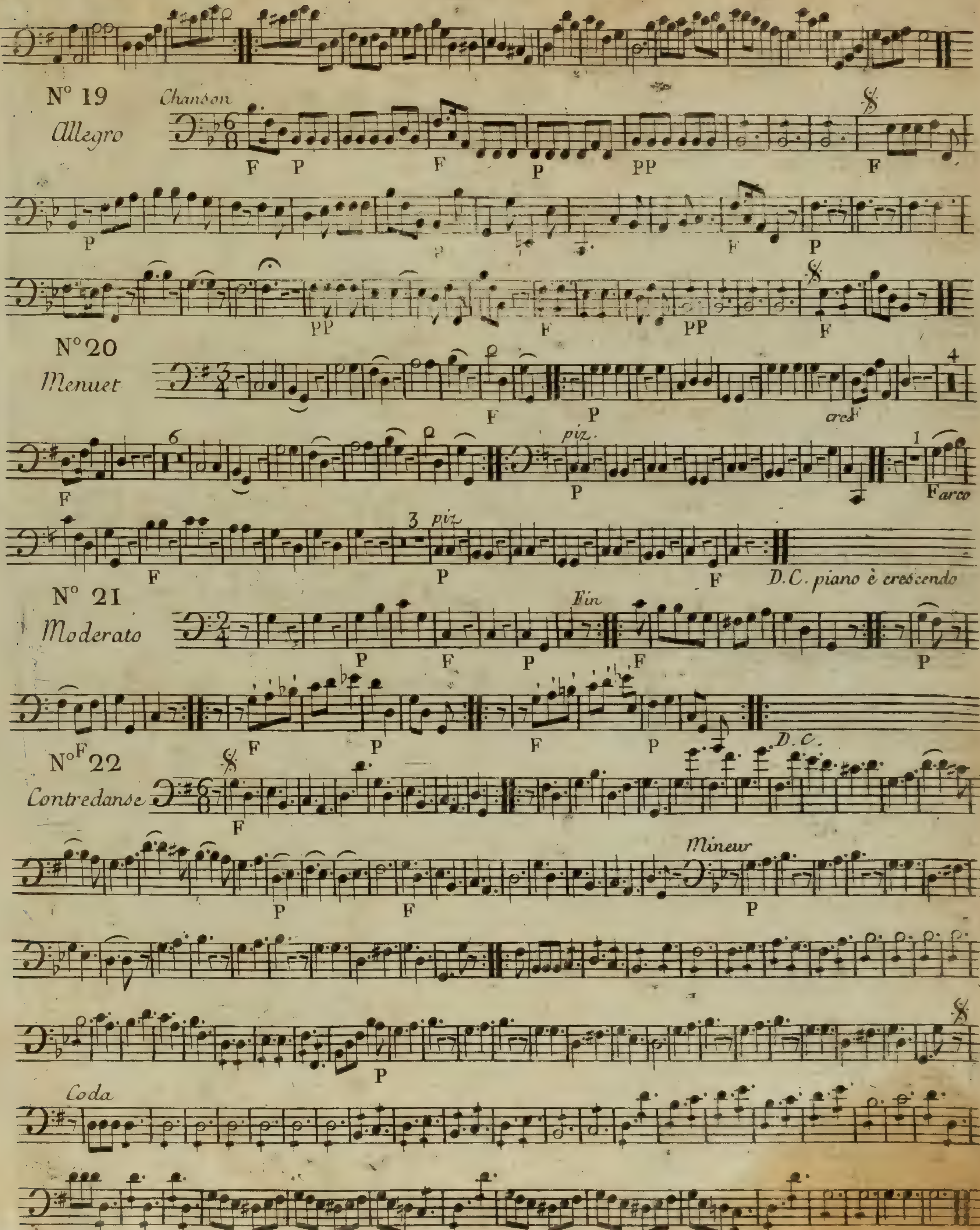
IIIme ACTE



Basso


F P
F
arco
Legato
P piz
P
F
arco
Nº I.
Allegro
Que je fuis avec vous
F P
FP F
P F P F
PP
F PP F P F
P F P F F
cres
F
F P
tout est perdu si je dif- -fere vous m'offensés
F P F P F P F


N° 15
Allegro Molto
Je le ratifie
FF
Largo
PP
All° Con Molto
P
FFP
P tutti
3
N° 16
Marche
Ballet
et ça l'augmente
N° 17
Mod^ts gaiment
Vaudeville
F
deux fois au Signe et
de suite a ce qui suit
N° 18
Air de la
Mariée
C'est le privilege de sa charge

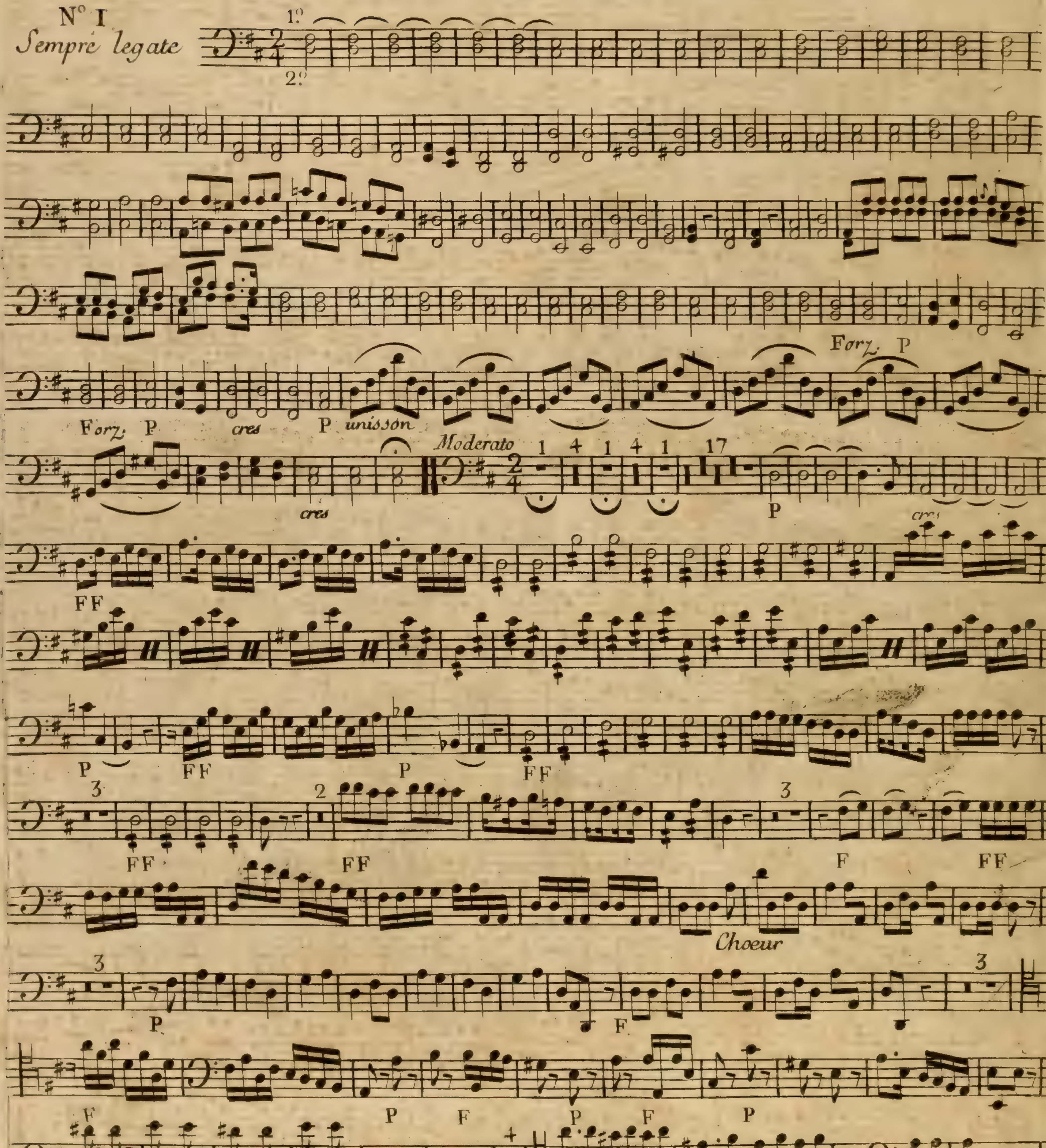

N° 19
Allegro
Chanson
N°20
Menuet
piz.
cres.
arco
3 piz
D.C. piano è crescendo
N° 21
Moderato
Fin
D.C.
N° 22
Contredanse
Mineur
Coda

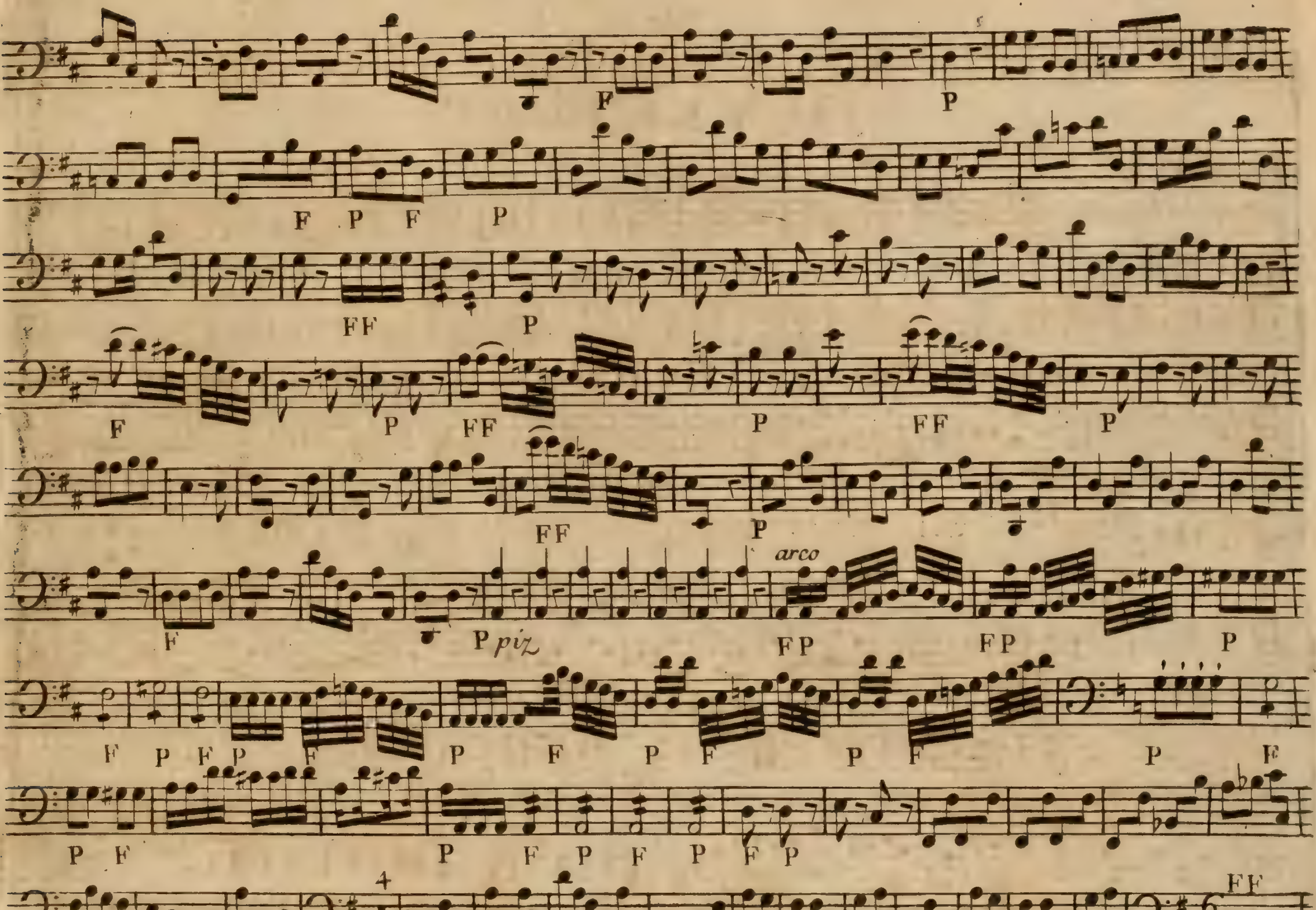
Basso.

Droit Du Seigneur

Basso

OUVERTURE

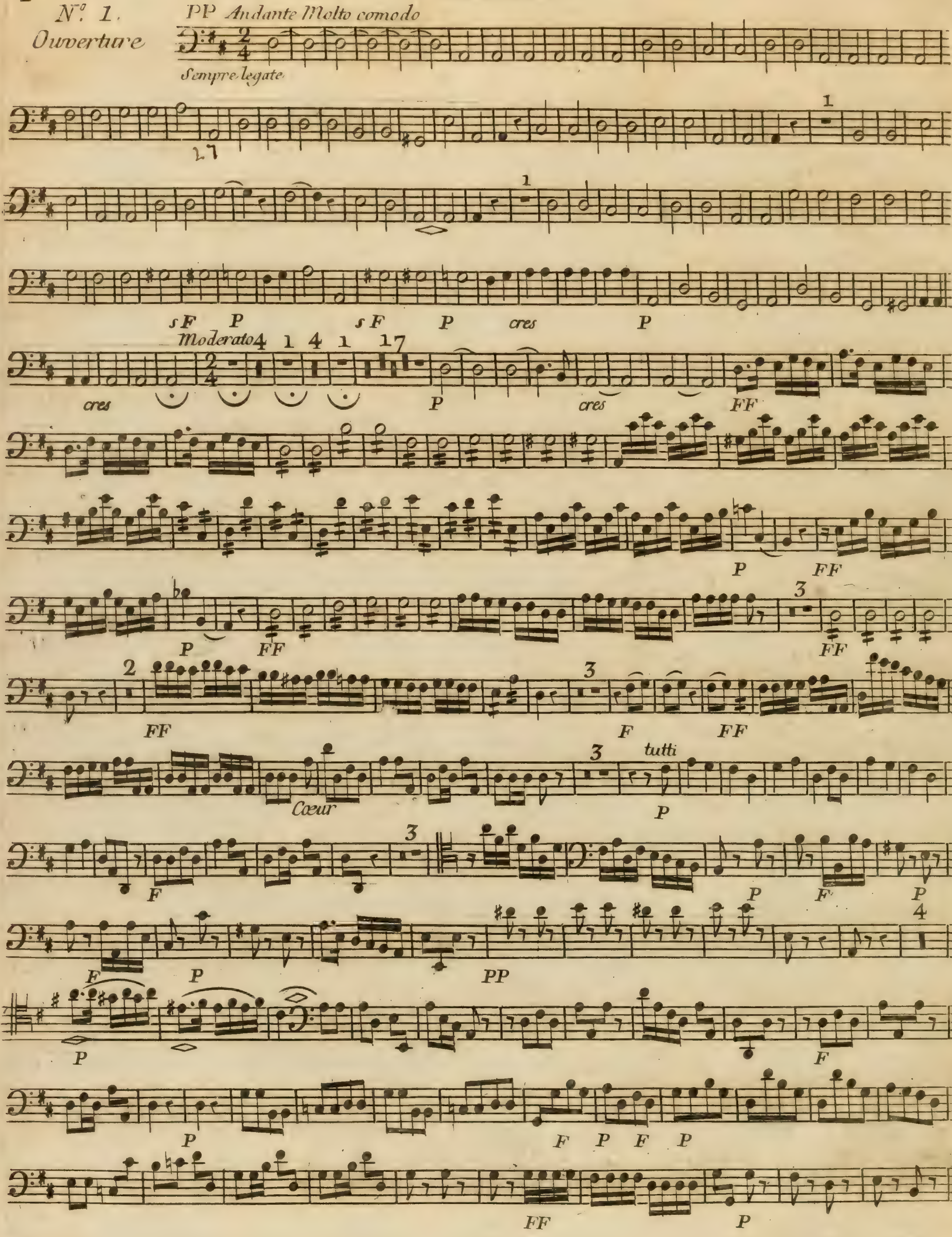


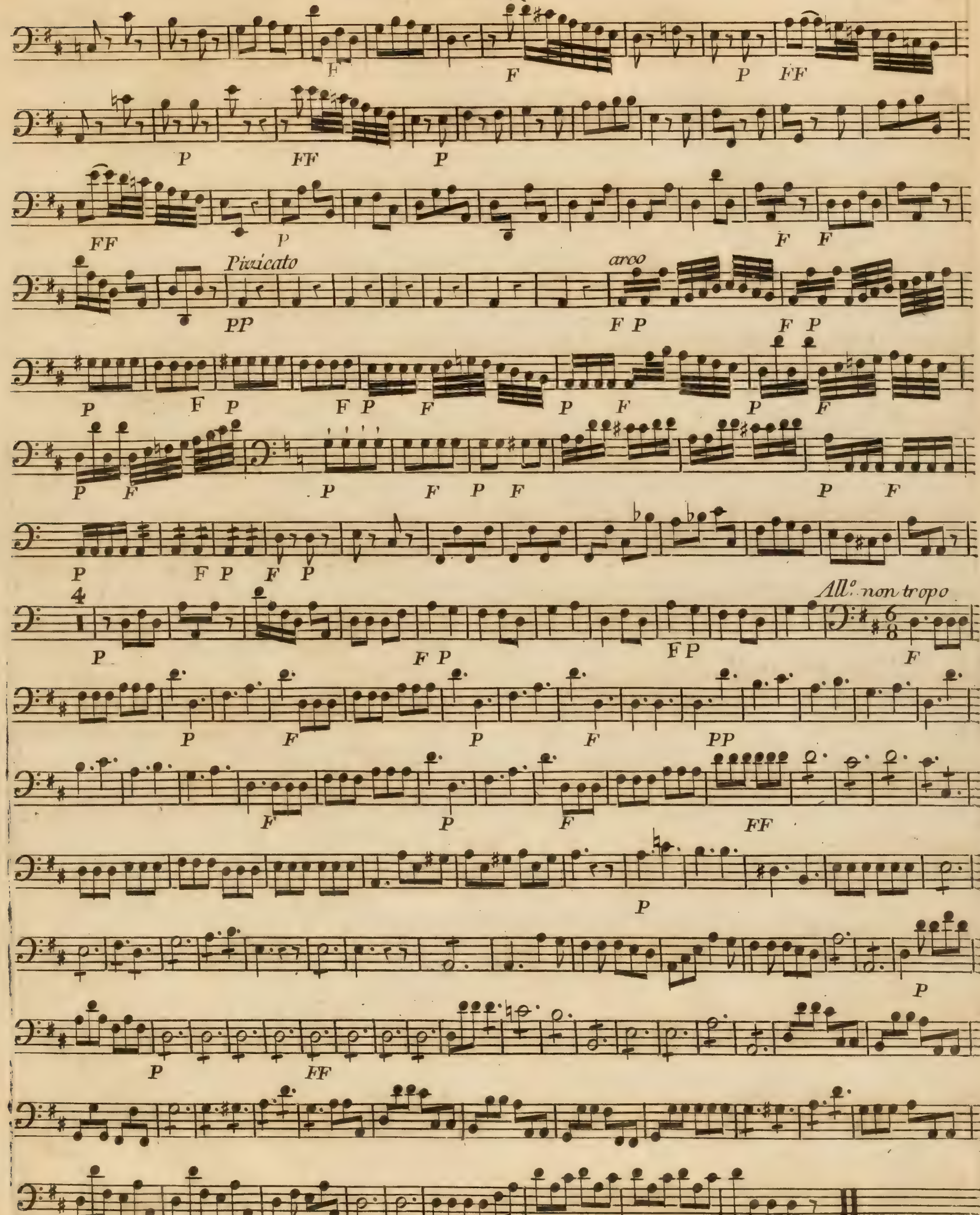

piz
arco
Allº. non tropo

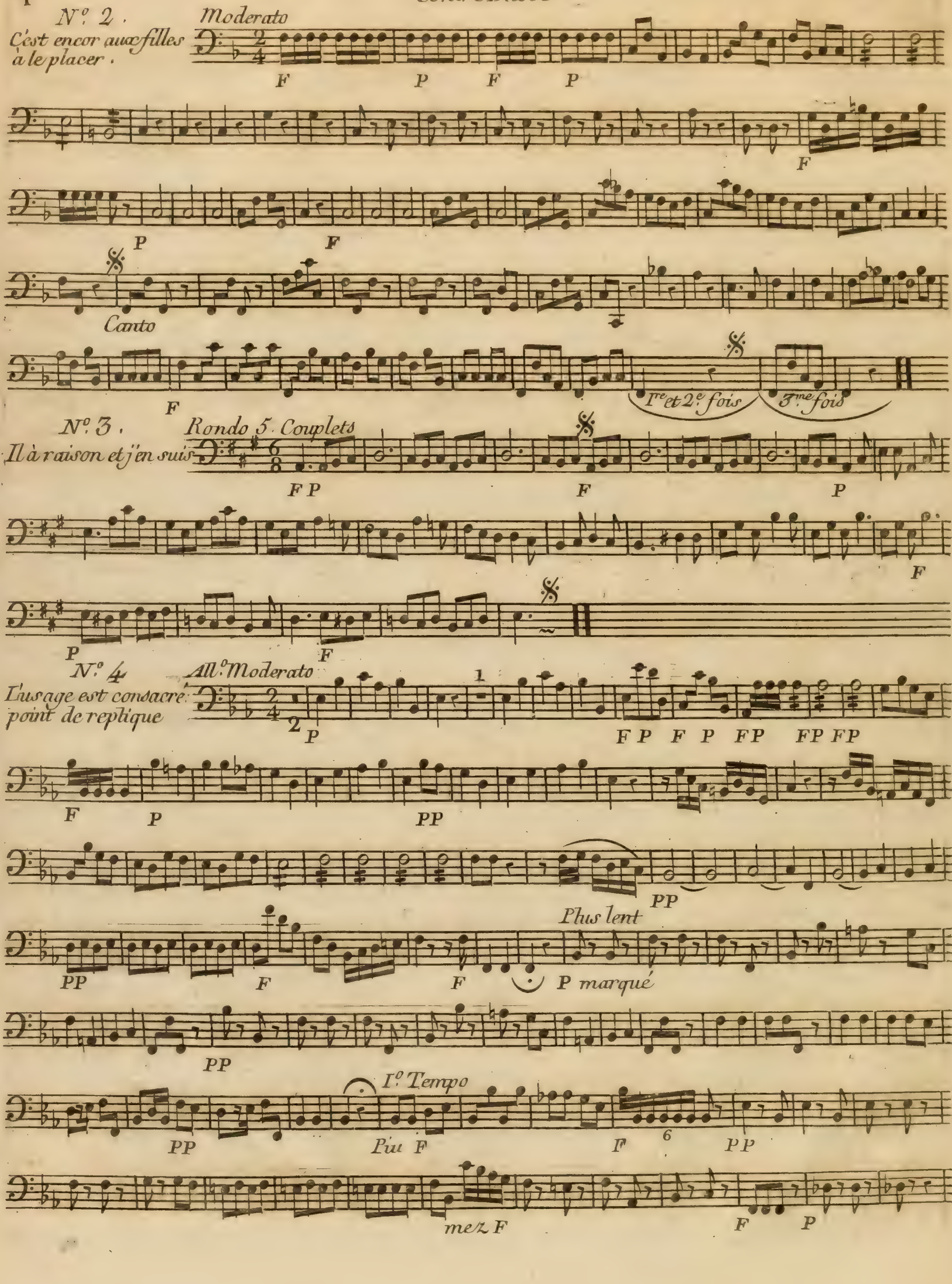
Contre Basso.

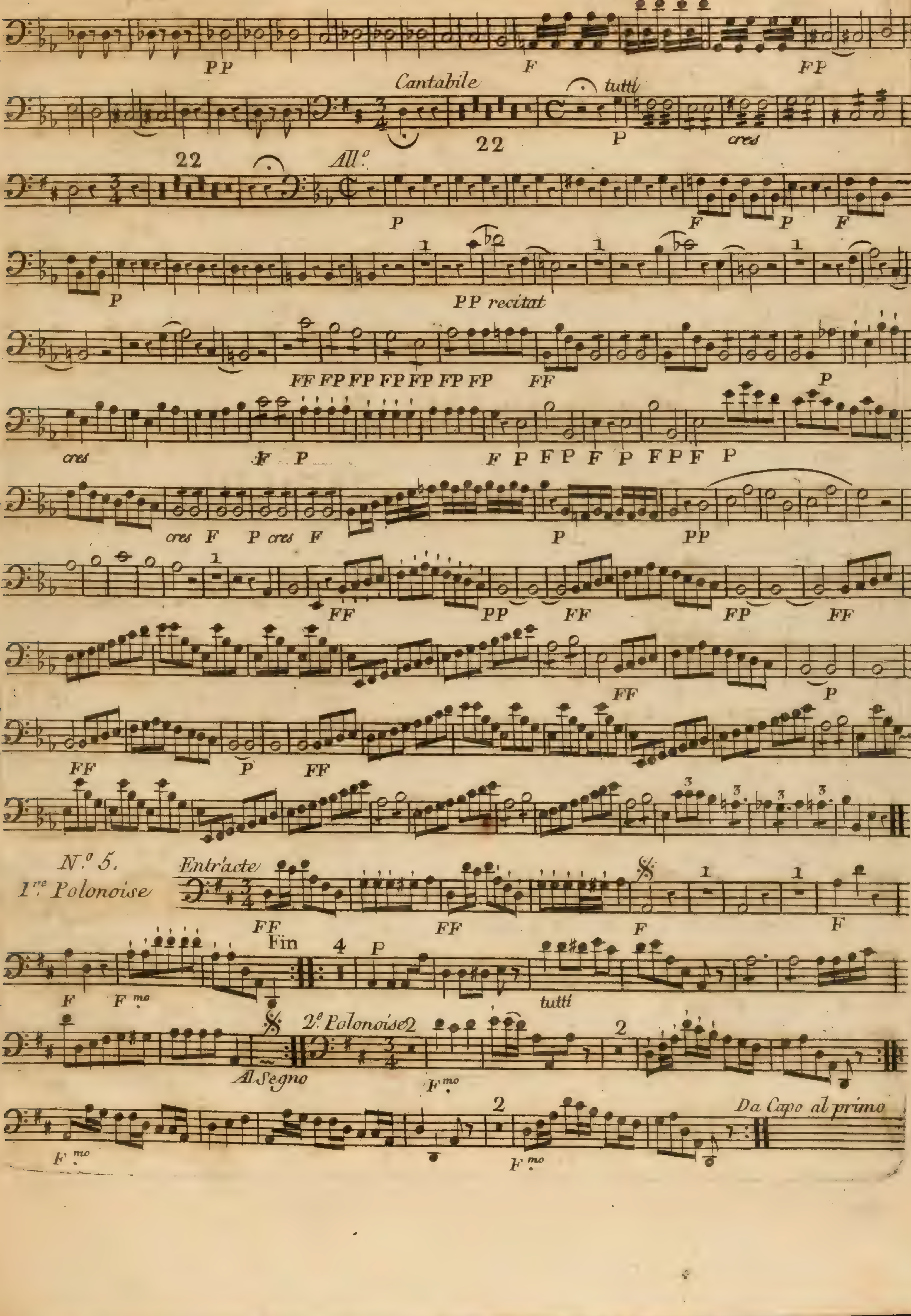
Le Droit du Seigneur

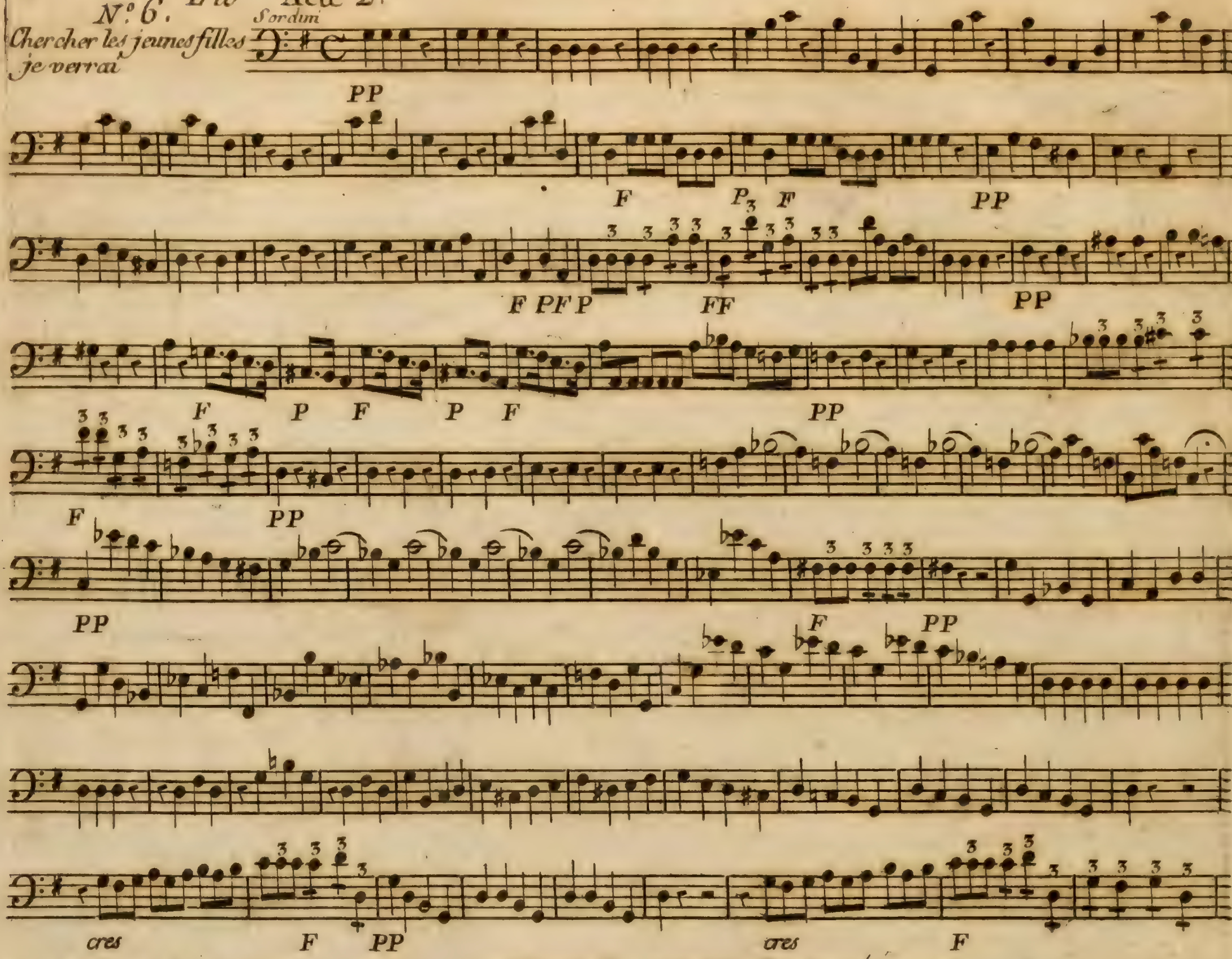
N.o 1. Ouverture

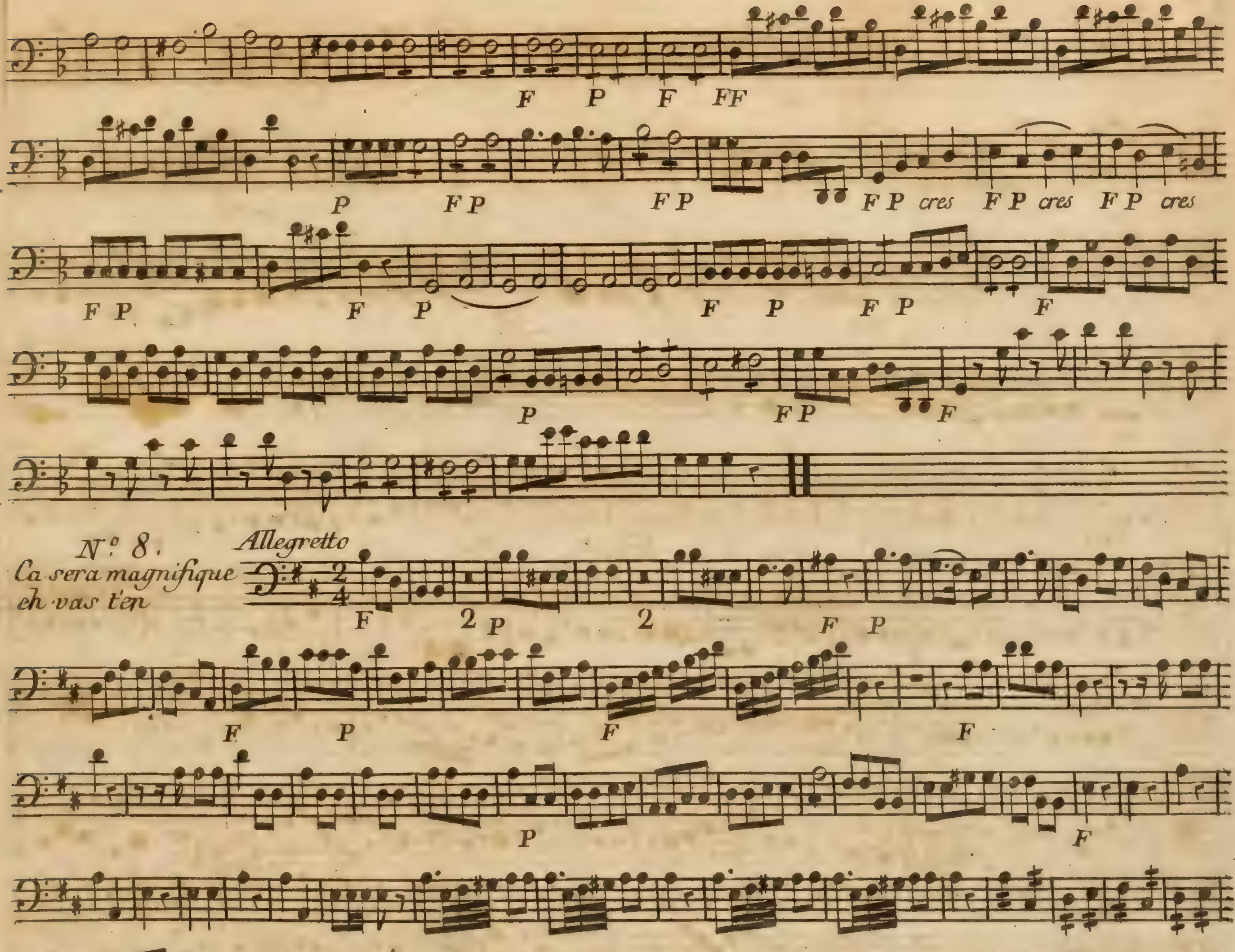


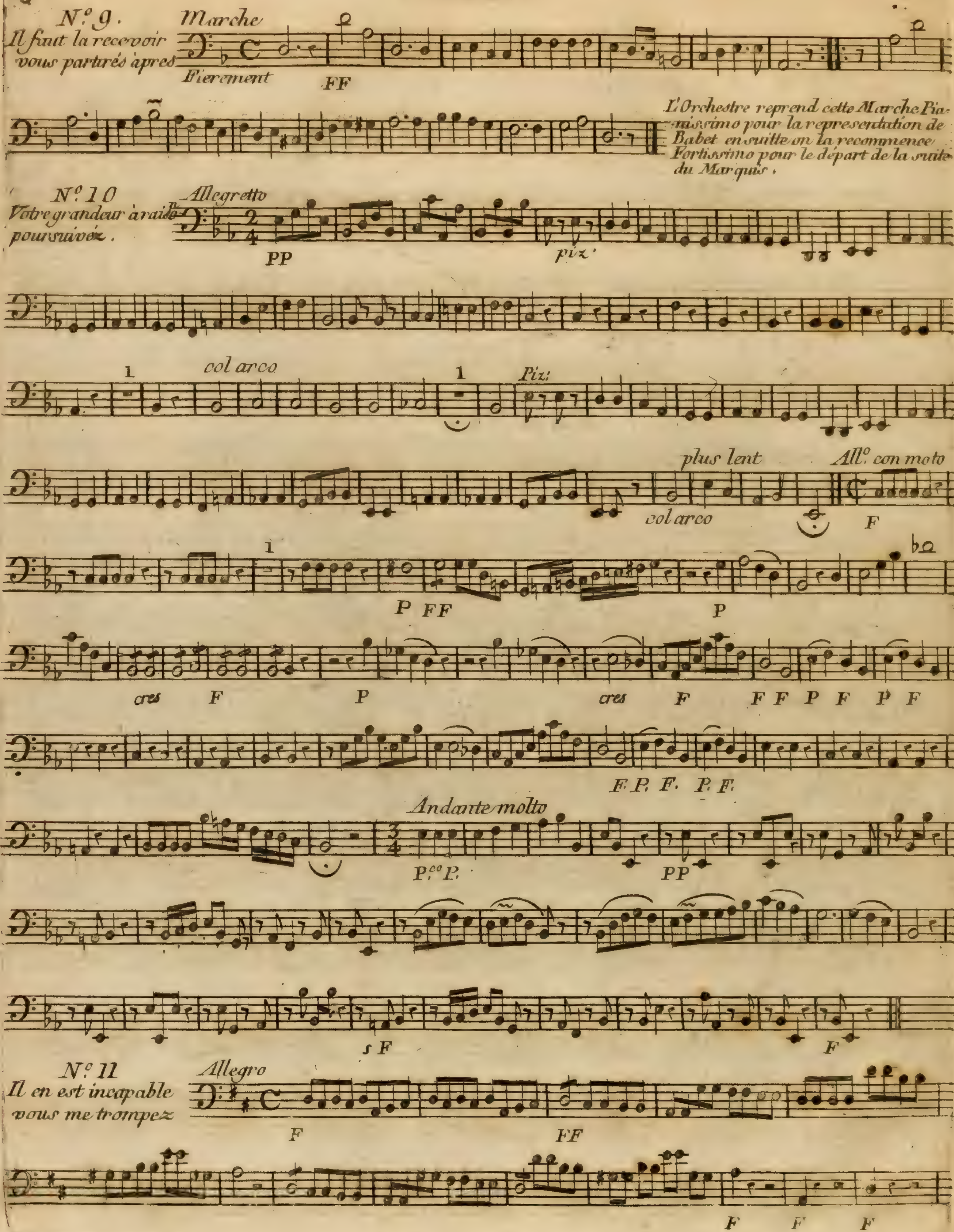

Pizzicato
arco
All.o non tropo


N°. 2.
C'est encor aux filles à le placer.
Moderato
F P F P
F
P F
Canto
F
1re et 2e fois
3me fois
N°. 3.
Il à raison et j'en suis
Rondo 5. Couplets
F P F P
F
P F
N°. 4
L'usage est consacré point de replique
All°. Moderato
P
F P F P F P F P F P
F P PP
PP
Plus lent
PP F F P marqué
PP
I°. Tempo
PP Piu F F PP
mez F F P

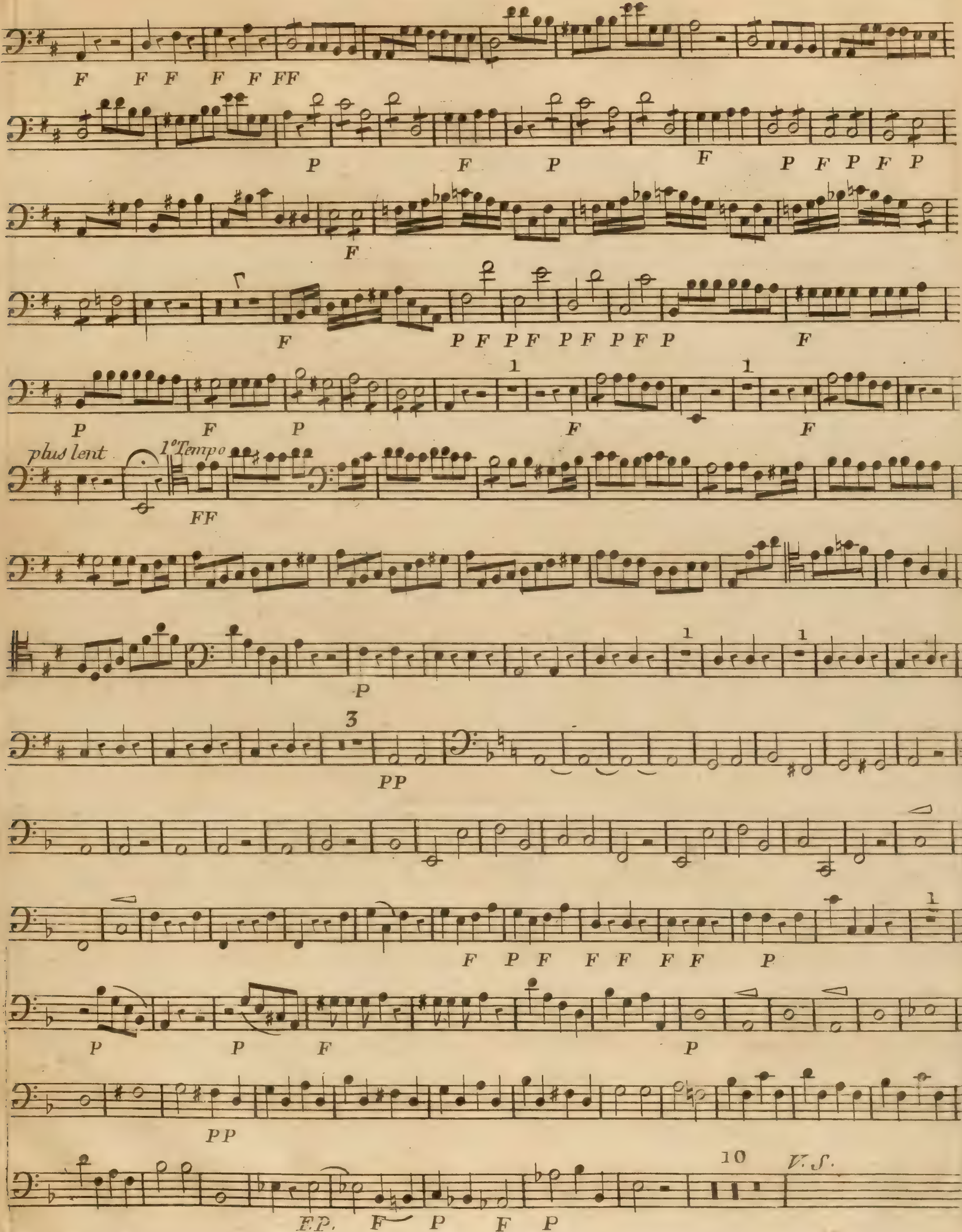

Cantabile
tutti
cres
All.º
PP recitat
N.º 5.
1.re Polonoise
Entr'acte
Fin
F.mo
2.e Polonoise
Al Segno
Da Capo al primo

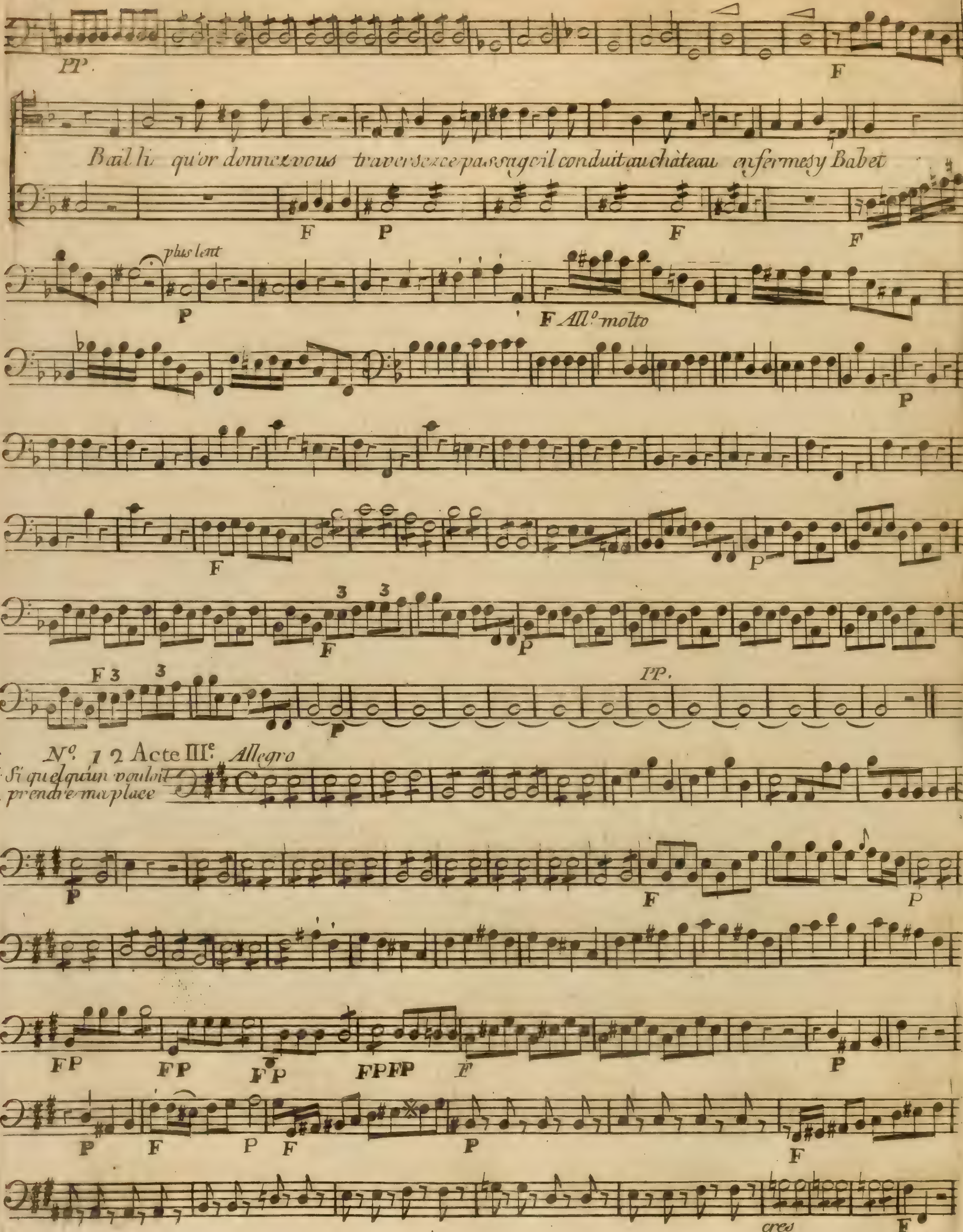

N.° 6. Trio Acte 2.e
Sordini
Chercher les jeunes filles je verrai
PP
F P3 F PP
F PF P FF PP
F P F P F PP
F PP
PP
F PP
cres F PP cres F
FF
N.° 7
All.° Spiritoso
Capable de lui faire allons donc
FF P F P F P F P
F P F P F P F P F P F
P F P F PP
F P F P F FF P
F P F FF tenu F P

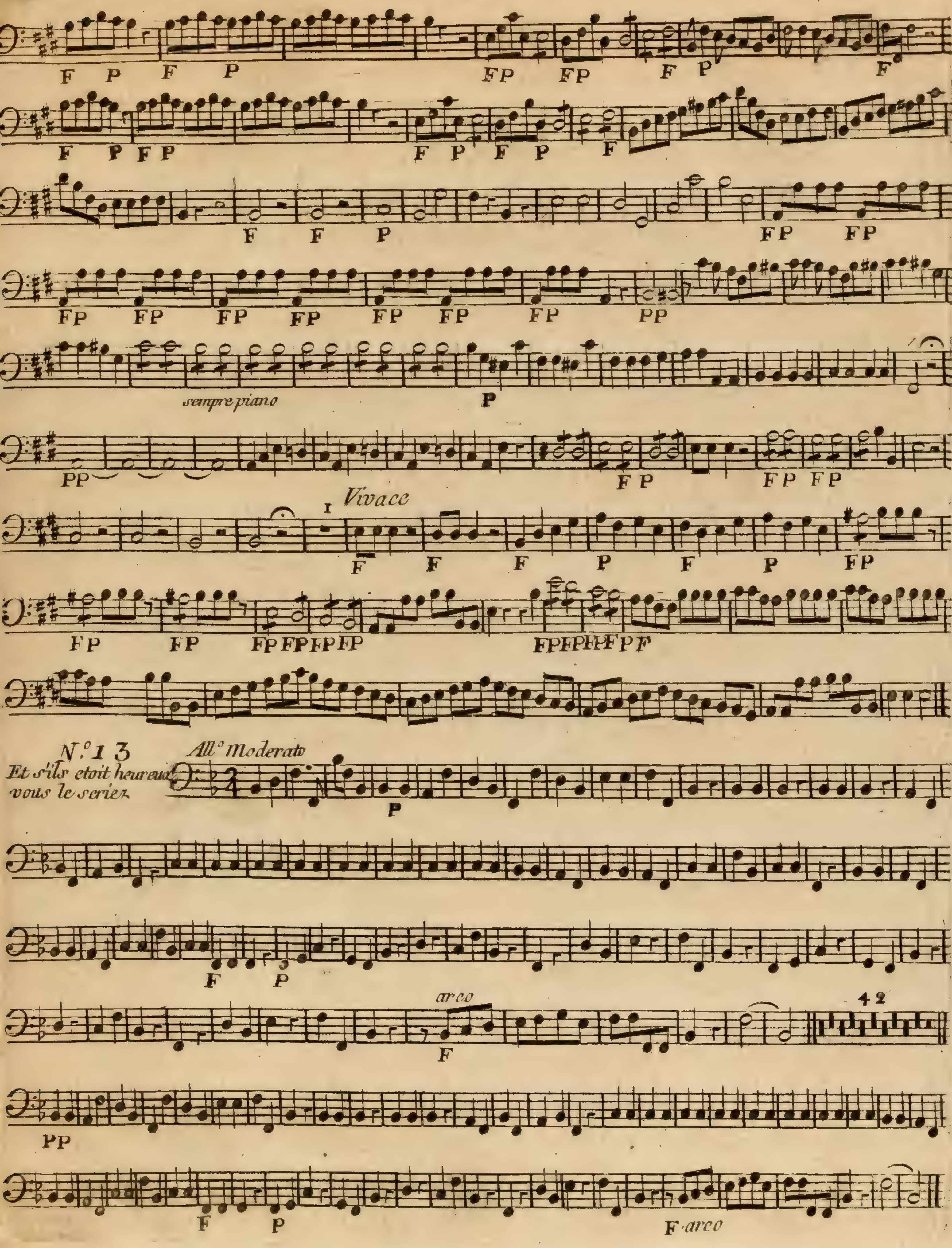

N.º 8.
Ca sera magnifique eh vas t'en
Allegretto
F P F FF
P FP FP FP cres FP cres FP cres
FP FP FP FP F
P FP F
F 2 P 2 F P
F P F F
P F
PP
F PP
2
P
2
FF P F
P F P F FF

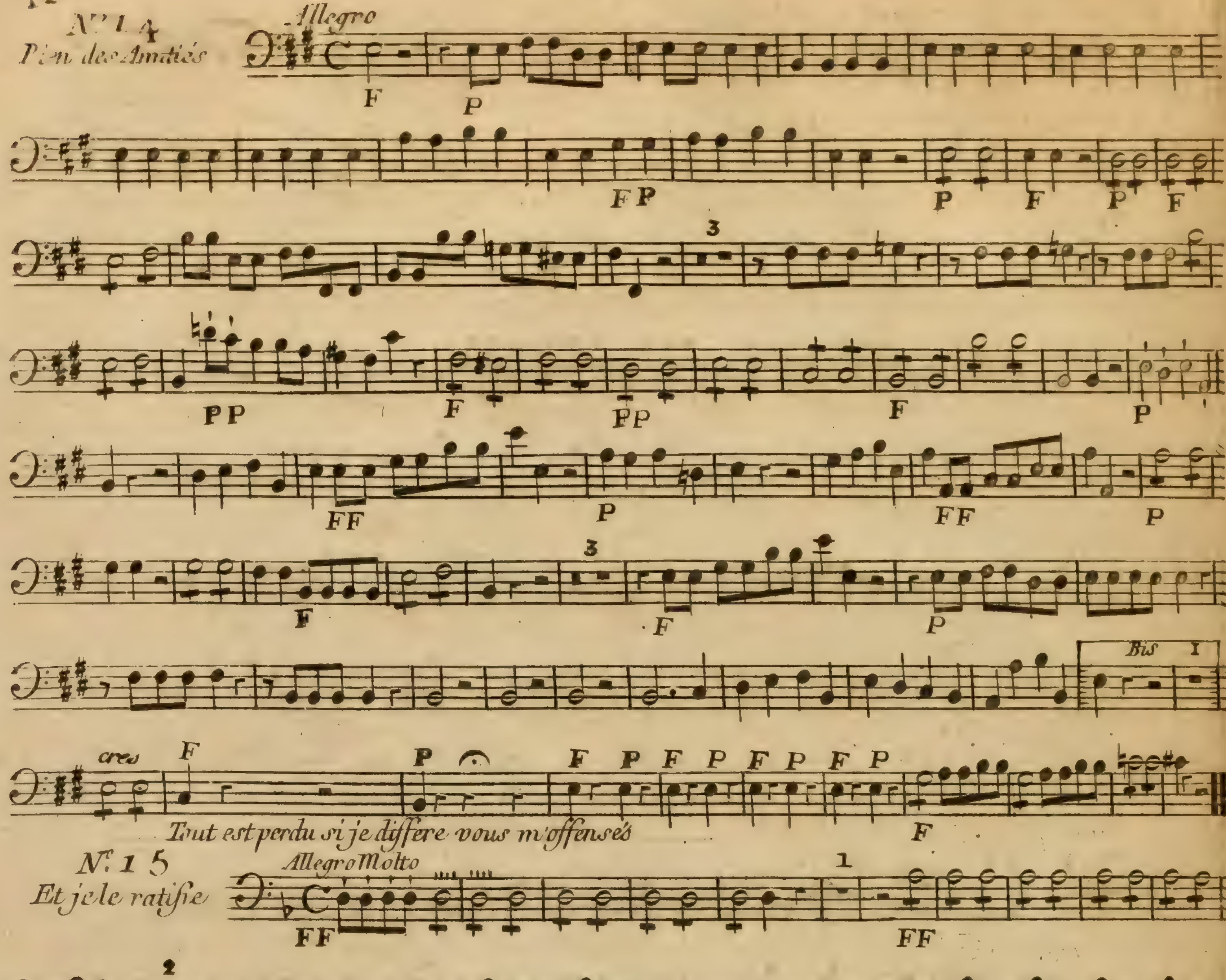


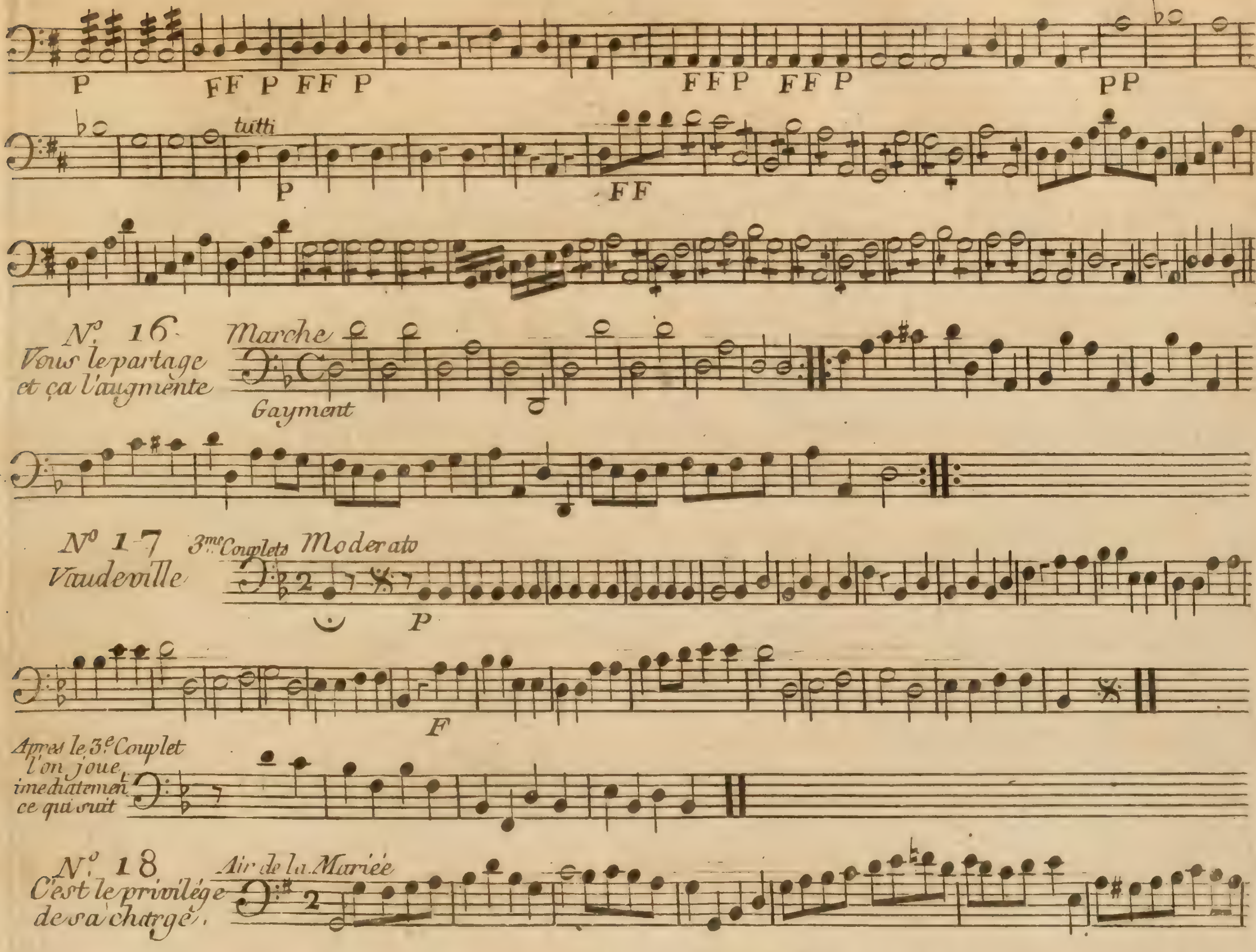
N.° 9.
Il faut la recevoir vous partirés après
Marche
Fierement
FF
L'Orchestre reprend cette Marche Pianissimo pour la representation de Babet ensuitte on la recommence Fortissimo pour le départ de la suitte du Marquis.
N.° 10
Votre grandeur à raison poursuivez.
Allegretto
PP
piz.
col arco
Piz.
plus lent
All.° con moto
F
P FF
cres
P
F FF P F P F
F.P. F. P. F.
Andante molto
P.co P.
PP
s F
N.° 11
Il en est incapable vous me trompez
Allegro
FF

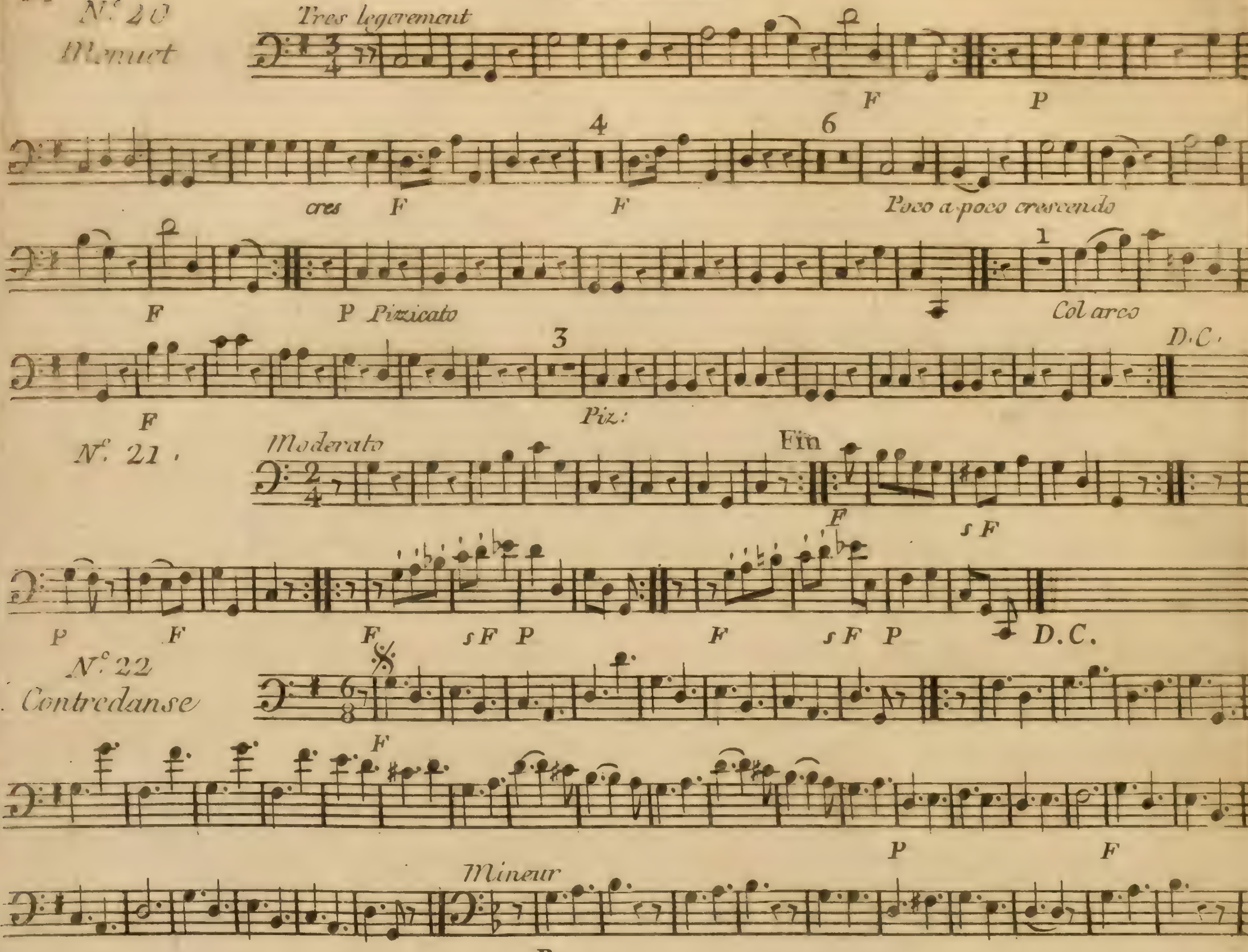

plus lent
1º Tempo
PP
V.S.


Bailli qu'or donnez vous traversez ce passage il conduit au château enfermez y Babet
plus lent
All.° molto
N.° 12 Acte III.e Allegro
Si quelqu'un voulait prendre ma place
cres


sempre piano
Vivace
N.º 13
Et s'ils etoit heureux vous le seriez
All.º Moderato
arco
42
F arco

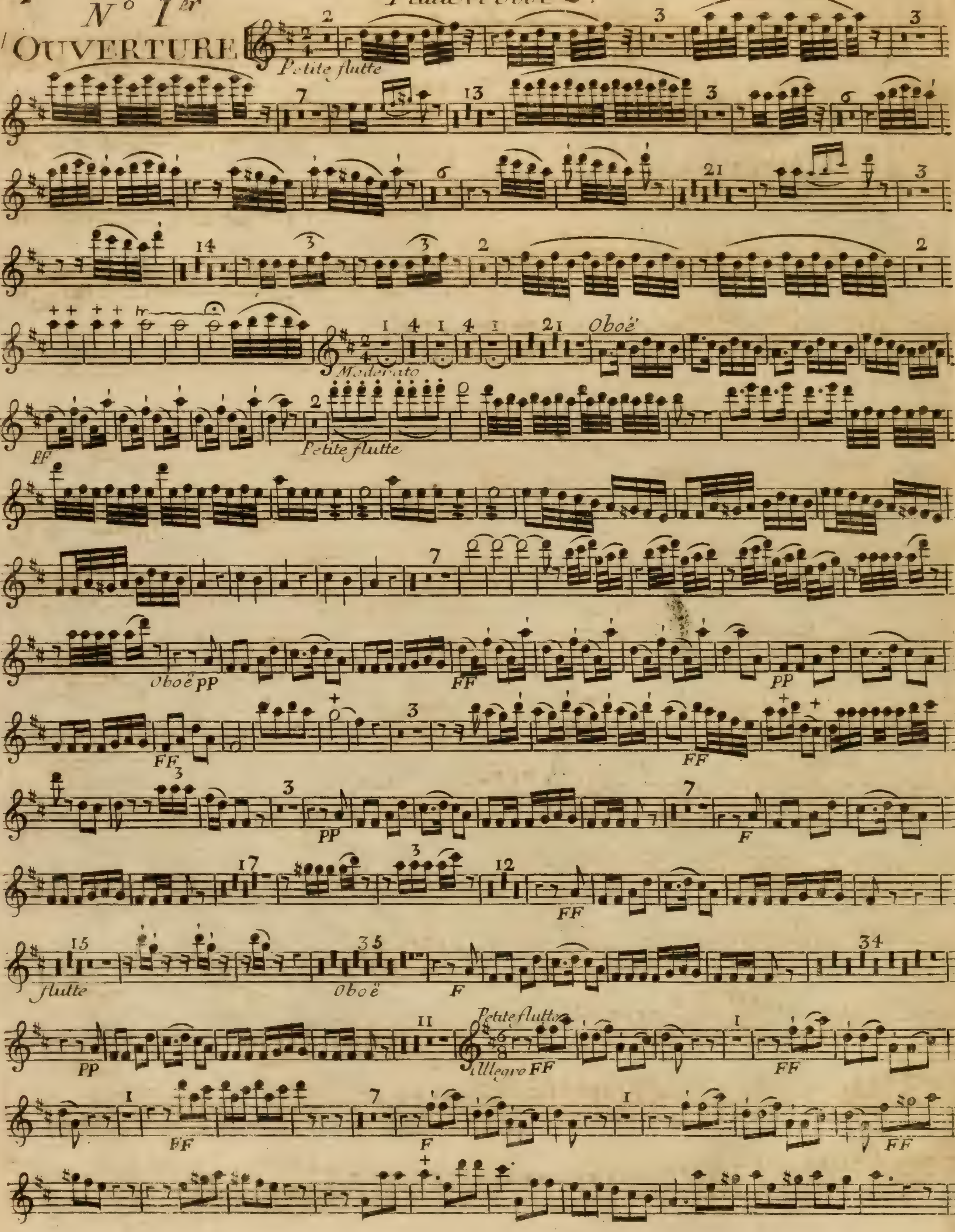

N°14
Rien des Amitiés
Allegro
Bis
cres
Tout est perdu si je differe vous m'offensés
N°15
Et je le ratifie
Allegro Molto
Largo
Allegro con moto


P
FF P FF P
FFP FF P
PP
tutti
P
FF
Nº 16
Vous le partage et ça l'augmente
Marche
Gayment
Nº 17
Vaudeville
3me Couplets Moderato
P
F
Apres le 3e Couplet l'on joue imediatement ce qui suit
Nº 18
C'est le privilége de sa charge.
Air de la Mariée
Nº 19
Chanson
Allegro
F P F P
3e Couplet
P
F
P F P
PP F
PP F

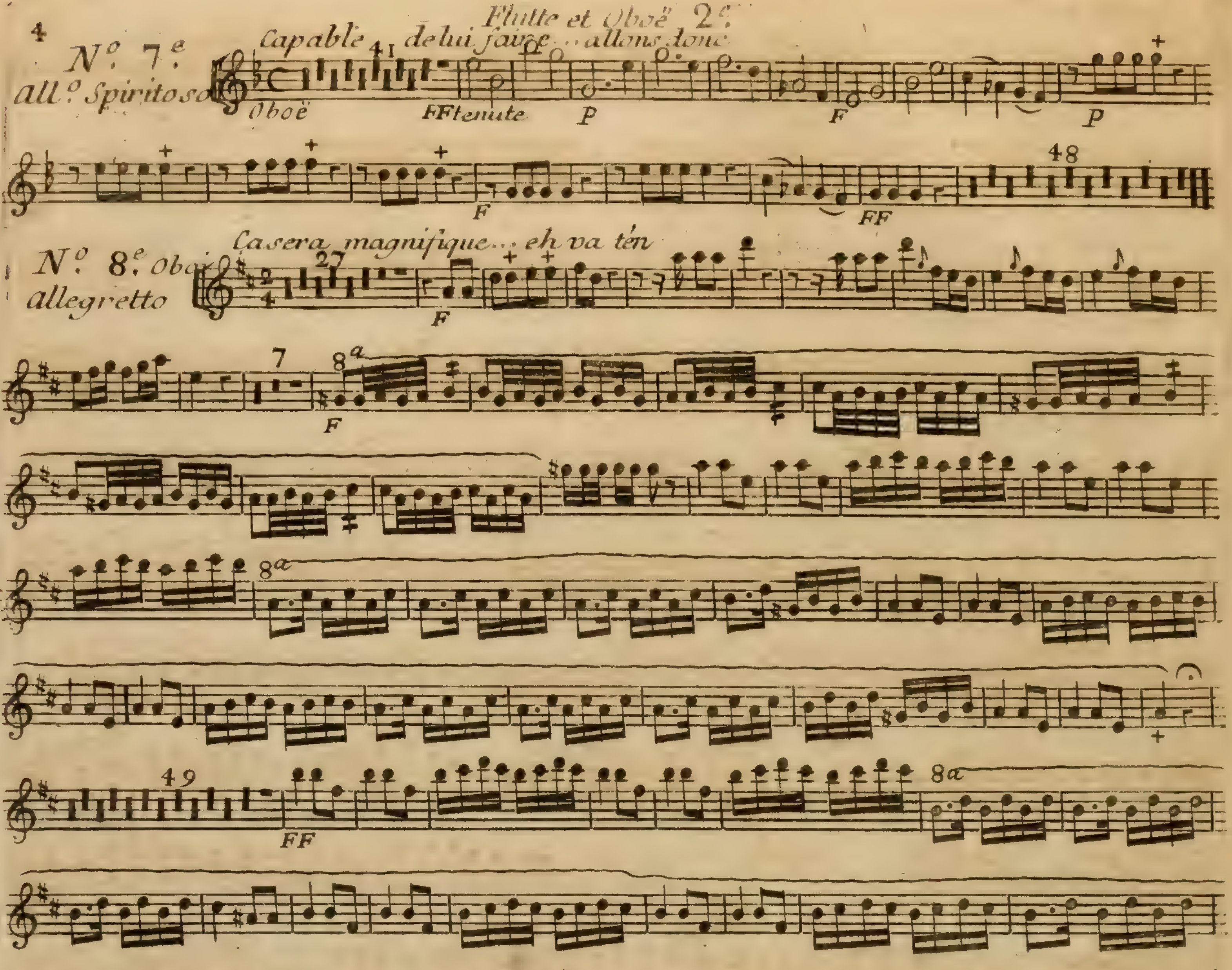

N.° 20
Menuet
Tres legerement
F
P
4
6
cres
F
F
Poco a poco crescendo
F
P Pizzicato
1
Col arco
3
D.C.
F
Piz:
N.° 21.
Moderato
Fin
F
sF
P
F
F
sF
P
F
sF
P
D.C.
N.° 22
Contredanse
F
P
F
Mineur
P
F
P
On reprend le Majeur en suite on revient à la Marque ✻ cy à pres.

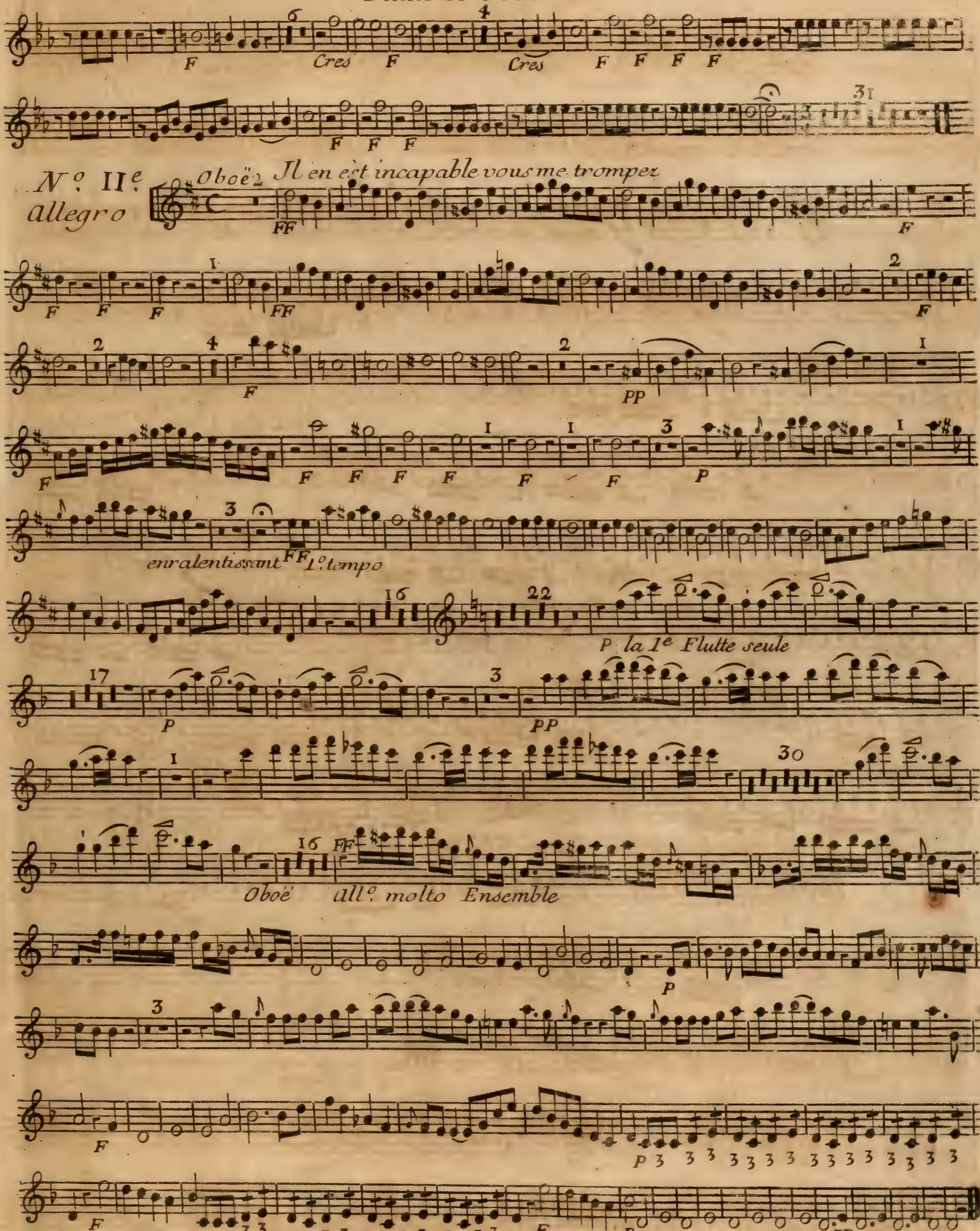
N° 1er OUVERTURE

Flutte et Oboë 2d.

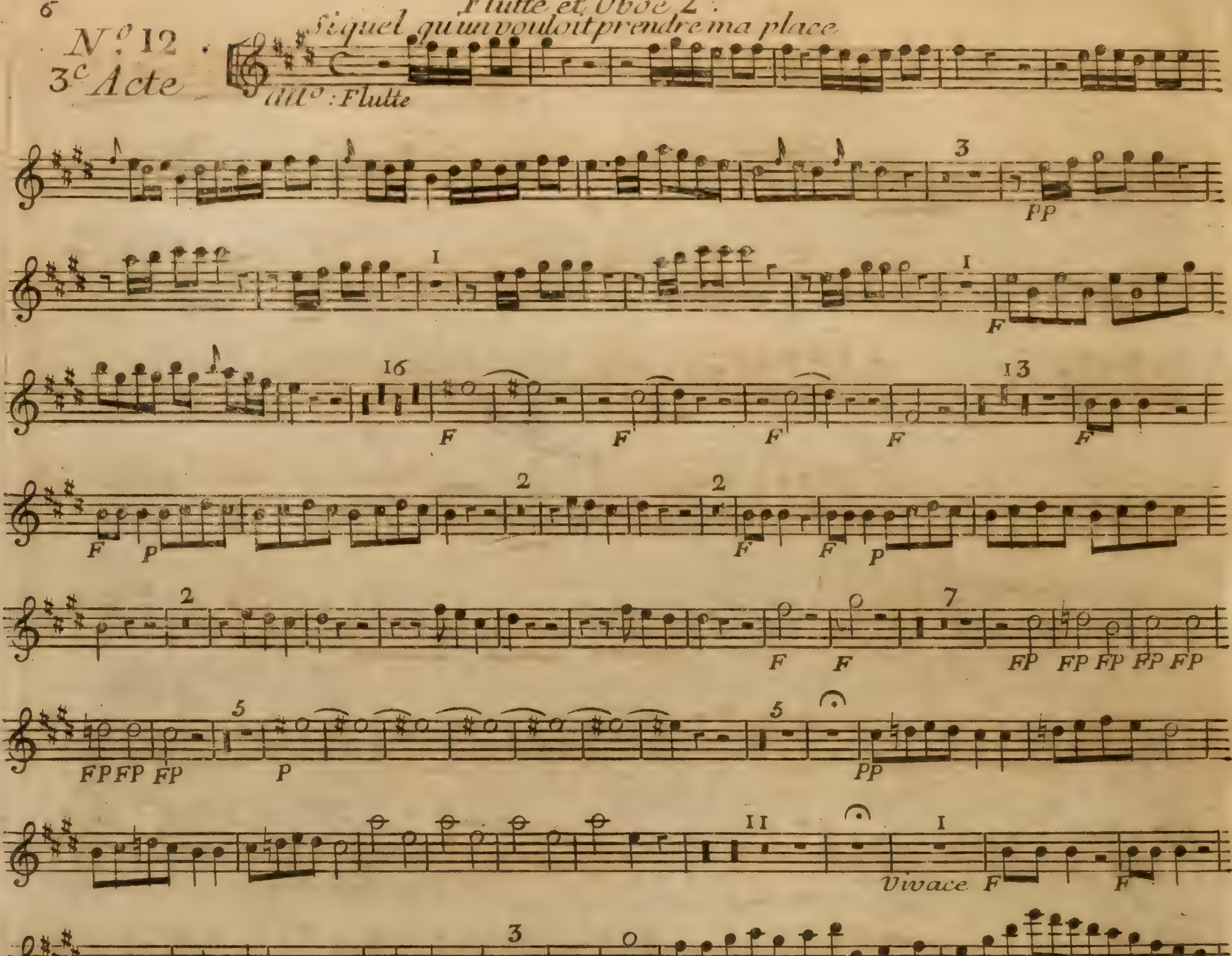


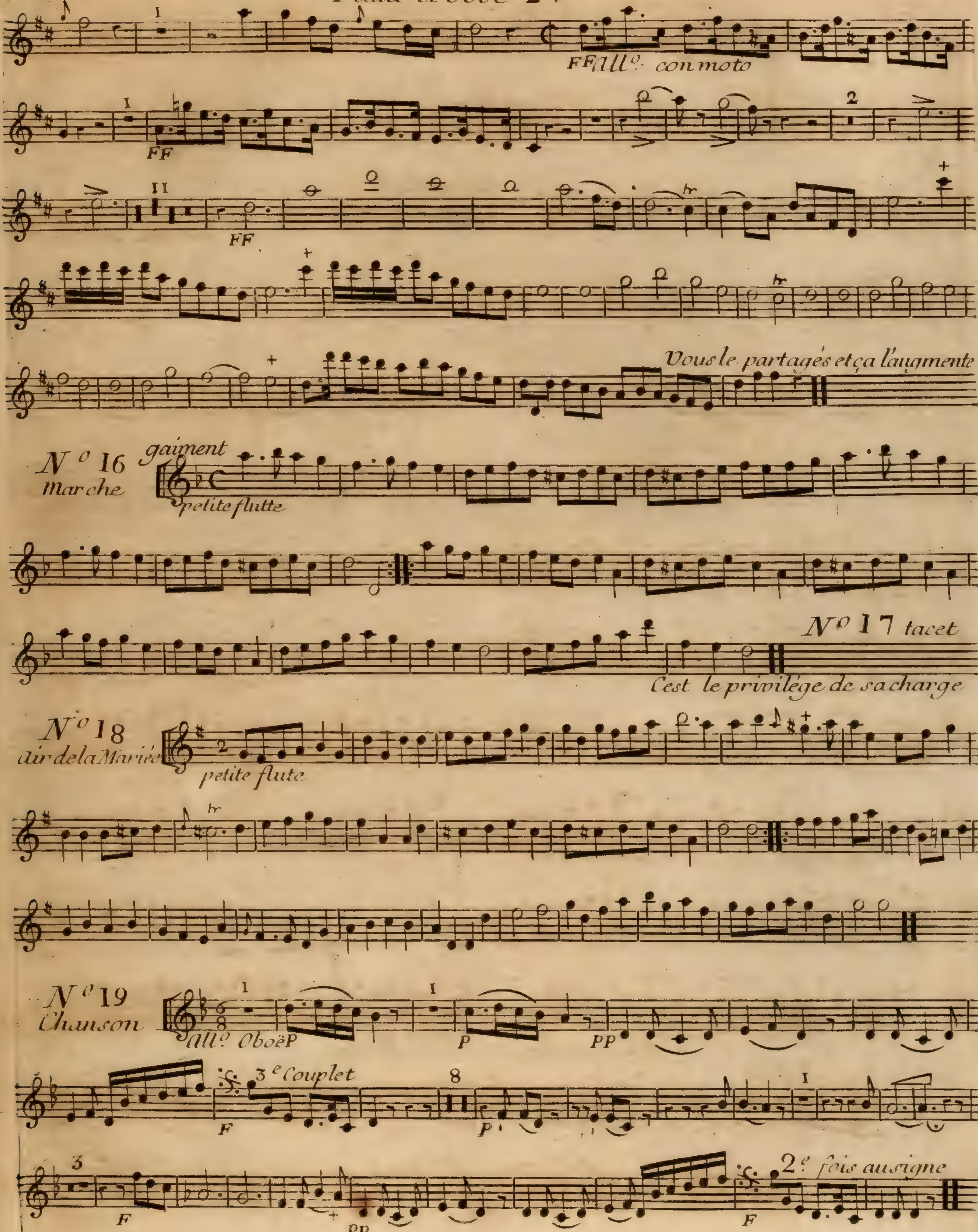

N.º 2e.
Moderato
Oboë
C'est encor aux filles a le placer
1e fois
3e f.
2e f.
N.º 3e tacet
N.º 4e.
All.º Moderato
L'usage est consacre point de replique
Oboë
Marque
plus lent
1e tempo
flutte
Cantabile
Oboë
Allegro
Allés au N.º 5 Page 9
Acte 2e N.º 6e tacet

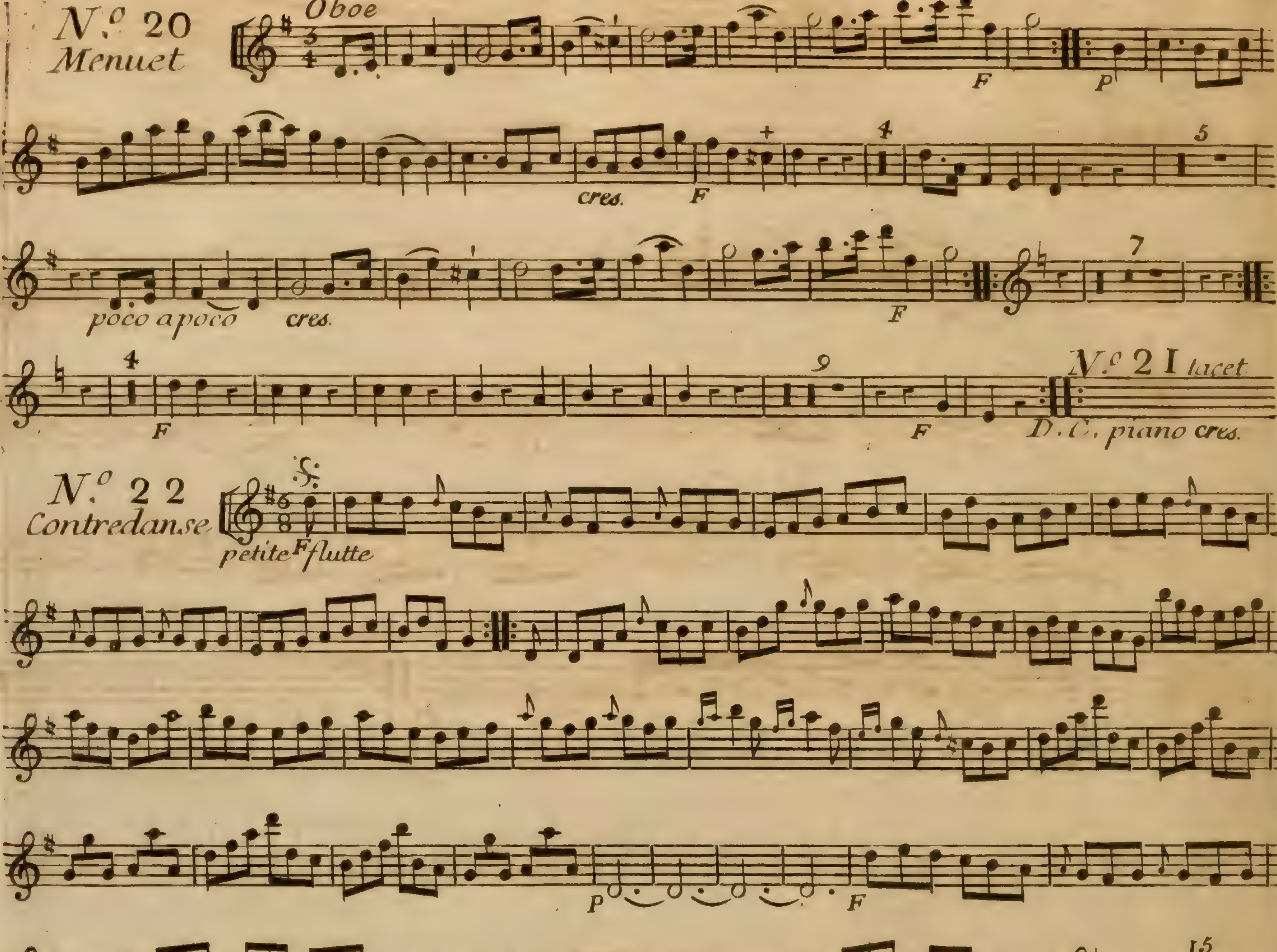

Flutte et Oboë 2e
N° 7e
All° Spiritoso
Capable de lui faire... allons donc
Oboë
FF tenute
N° 8e Oboë
allegretto
Ca sera magnifique... eh va t'en
N° 9e
Marche
fierement
Il faut la recevoir vous partiré apres
Oboi et fifres
L'orchestre reprend cette marche pianissimo pour la representation de Babet, ensuite on la recommence fortissimo pour le depart de la Suitte du Marquis.
N° 10e
Allegretto
flutte
Votre grandeur a raison poursuivez
All° con moto
plus lent
Oboi


Cres
Cres
N.o IIe
allegro
Oboë 2
Il en est incapable vous me trompez
enralentissant
1.o tempo
la 1e Flutte seule
Oboë
All.o molto Ensemble

Flutte et Oboë 2e

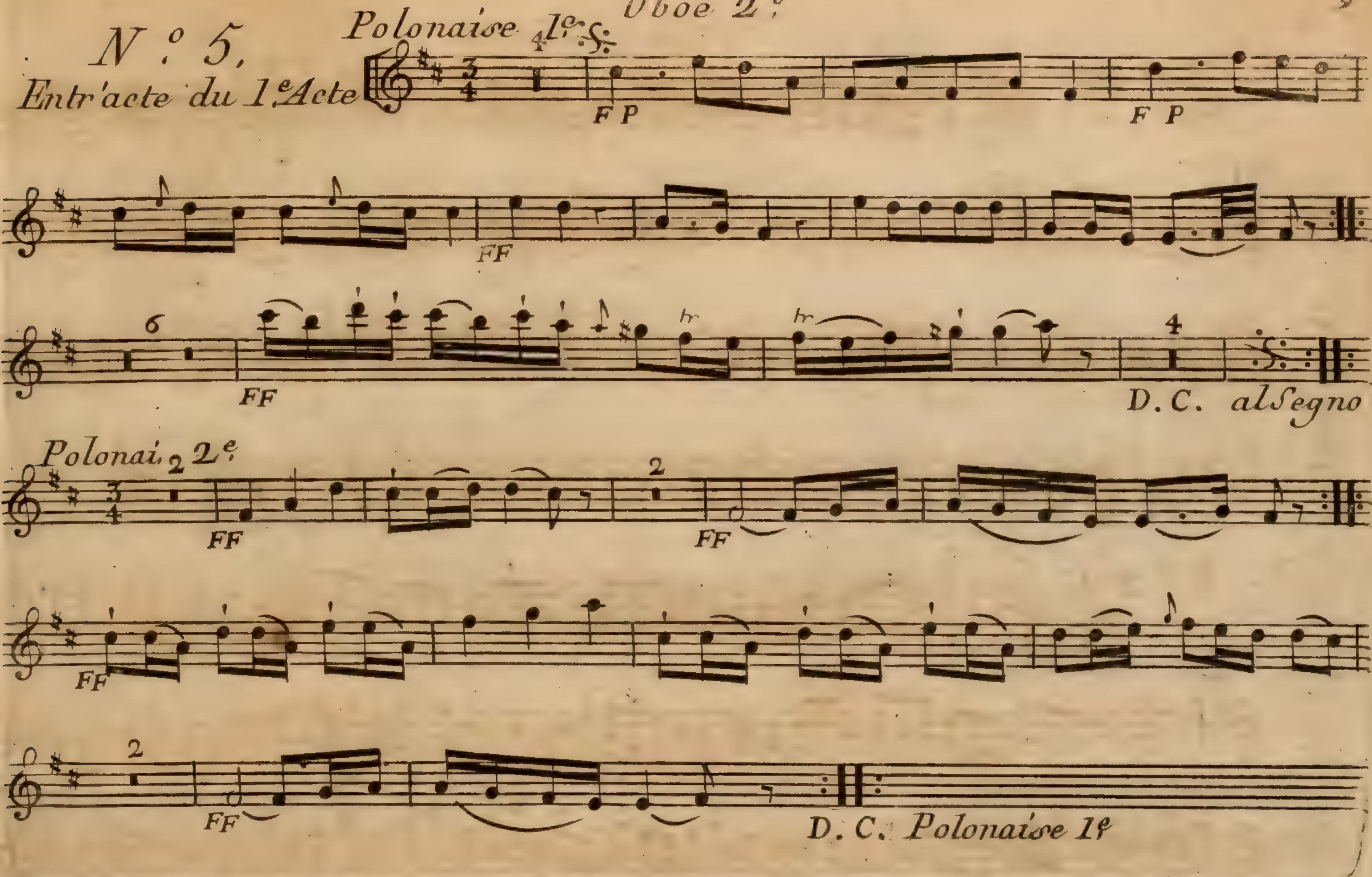



FF All.o con moto
FF
FF
Vous le partagés et ça l'augmente
No 16
Marche
gaiment
petite flutte
No 17 tacet
C'est le privilége de sa charge
No 18
air de la Mariée
petite flute
No 19
Chanson
All.o Oboë P
P
PP
3e Couplet
F
P
F
PP
F
2e fois au signe


N.° 20
Menuet
Oboë
F
P
cres.
F
poco a poco
cres.
F
N.° 21 lacet
D.C. piano cres.
N.° 22
Contredanse
petite F flutte
P
F
Mineur
On reprend 35 tout le Majeur
en suite on revient a la marque ✠ ci apres

Oboë 2°

N° 5.
Entr'acte du 1e Acte



Contre Basso.

Droit du Seigneur

Contrebasse.

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

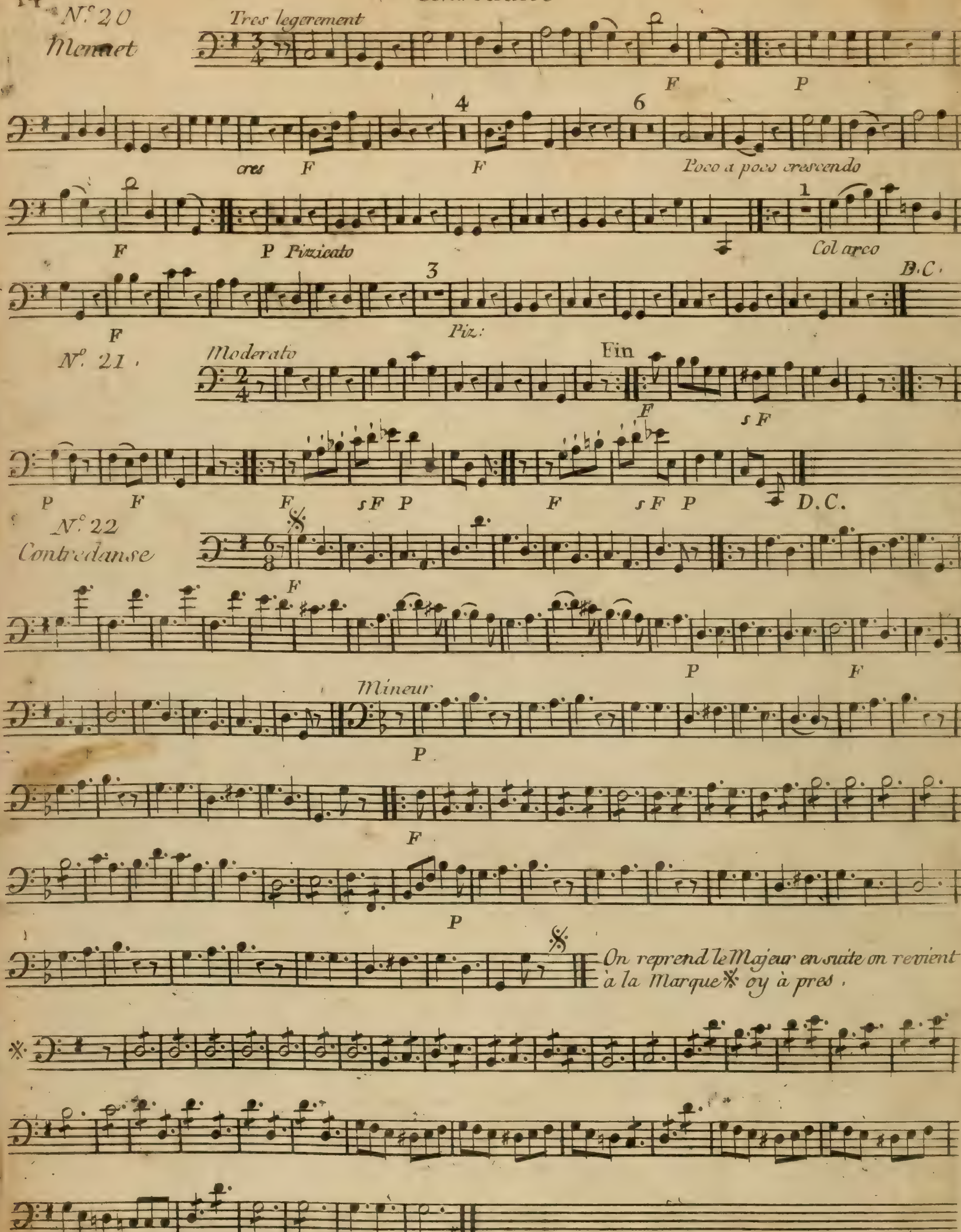
M. MARTINI

Prix 12 th

A PARIS

Chez DES LAURIER *M.^d* *de Papier*

rue S.t Honoré, à côté de celle des Prouvaires.


N° 20
Menuet
Tres legerement
F
P
4
6
cres
F
F
Poco a poco crescendo
F
P Pizzicato
1
Col arco
3
D.C.
F
Piz:
N° 21
Moderato
Fin
F
sF
P
F
F
sF
P
F
sF
P
D.C.
N° 22
Contredanse
F
P
F
Mineur
P
F
P
On reprend le Majeur en suite on revient à la Marque ※ cy à pres.

obоé et **Flûte 1o.**

Le droit du Seigneur

1° flauto & obè primo.

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

M. MARTINI

Prix 12 th.

A PARIS

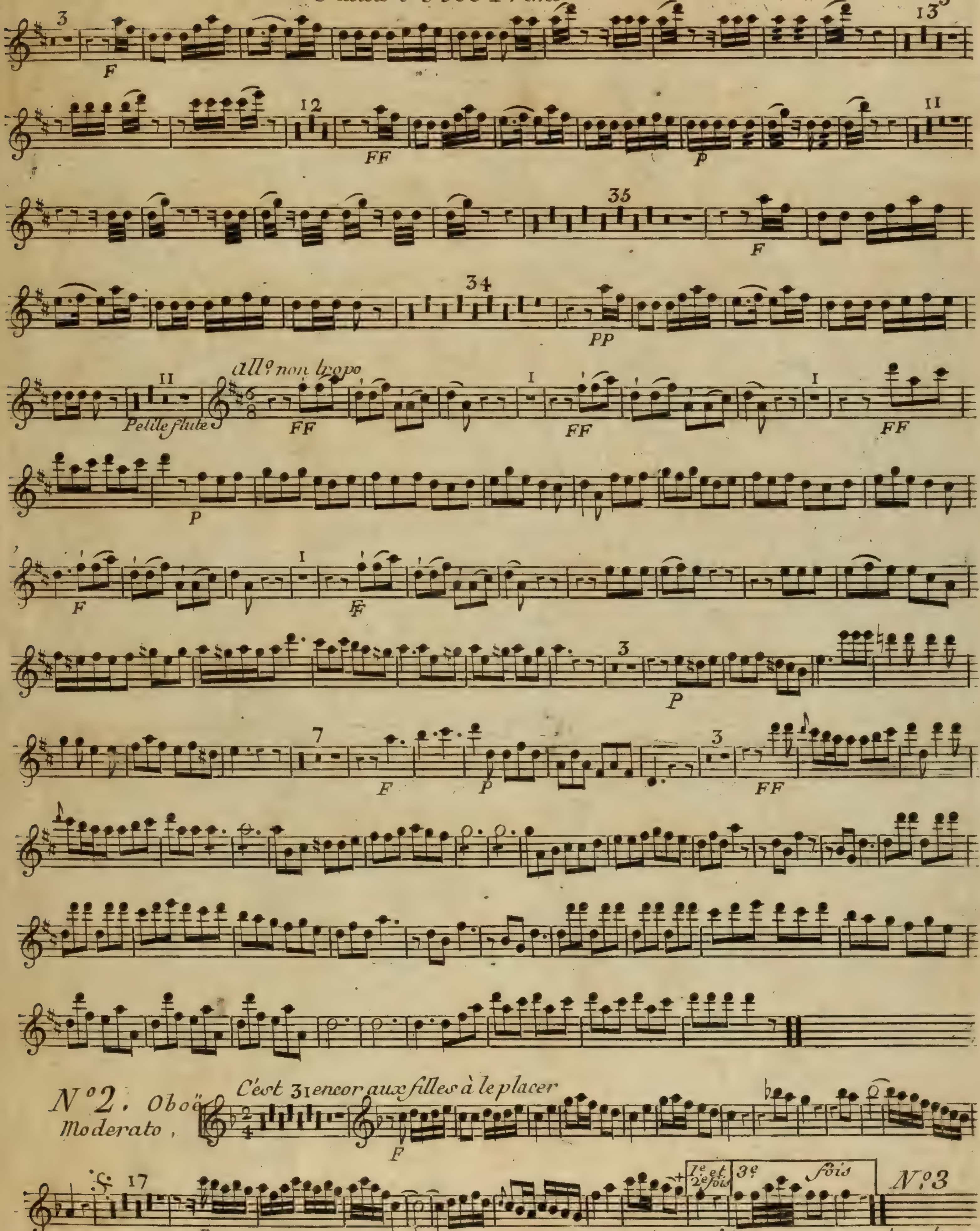
Chez DES LAURIER *Md. de Papier*
rue St. Honoré, à côté de celle des Prouvaires.

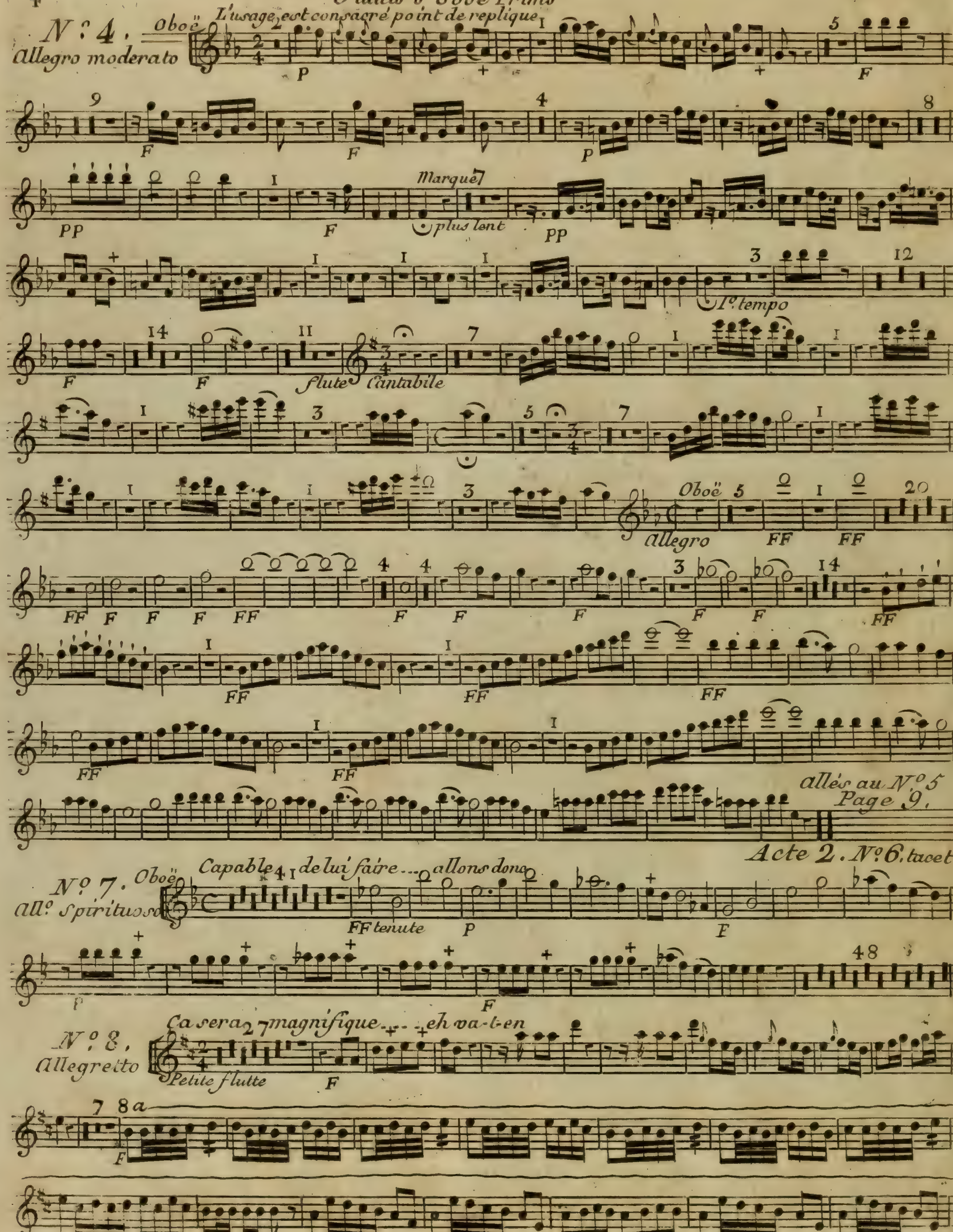
Flauto o Oboë Primo

Nº 1e. OUVERTURE

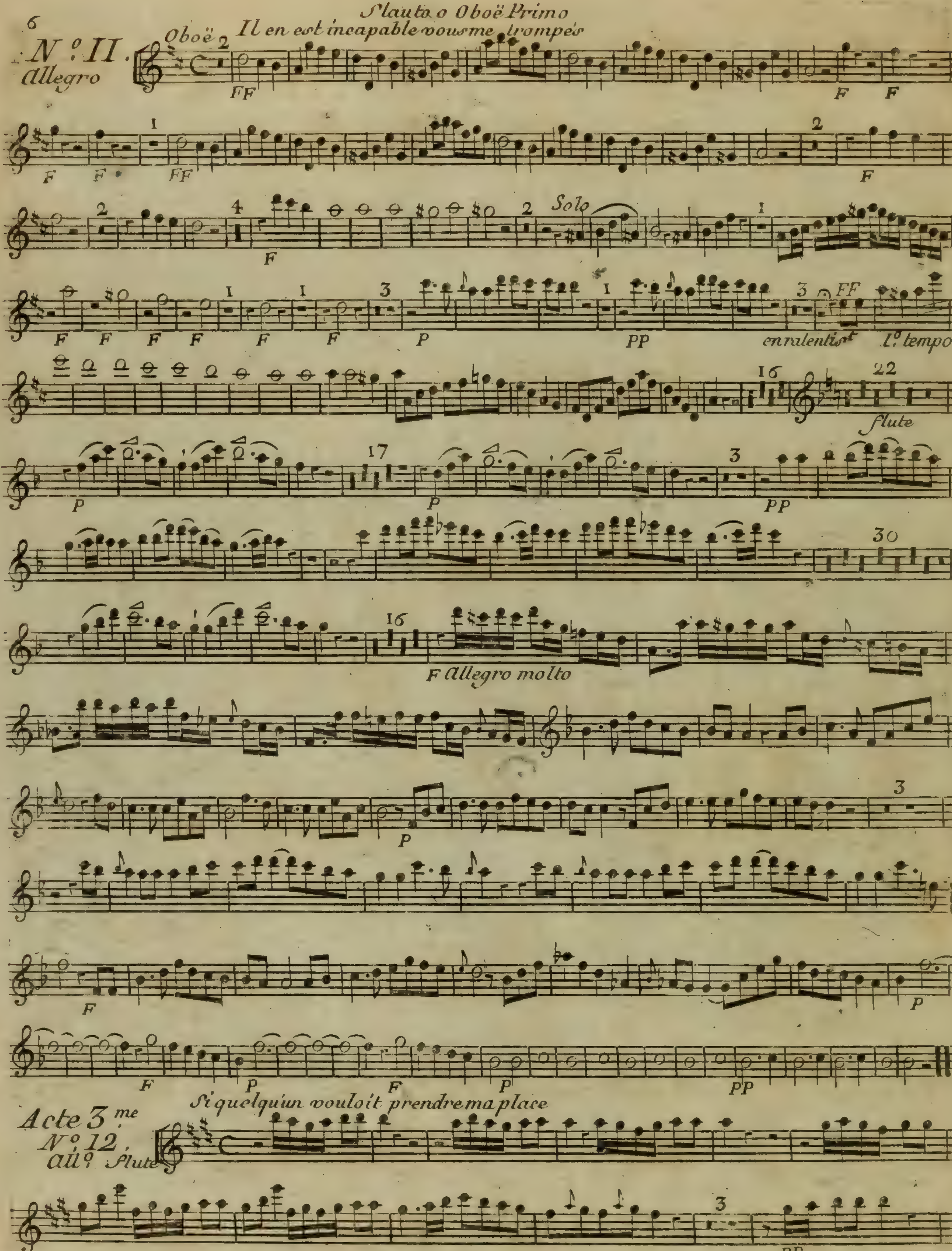


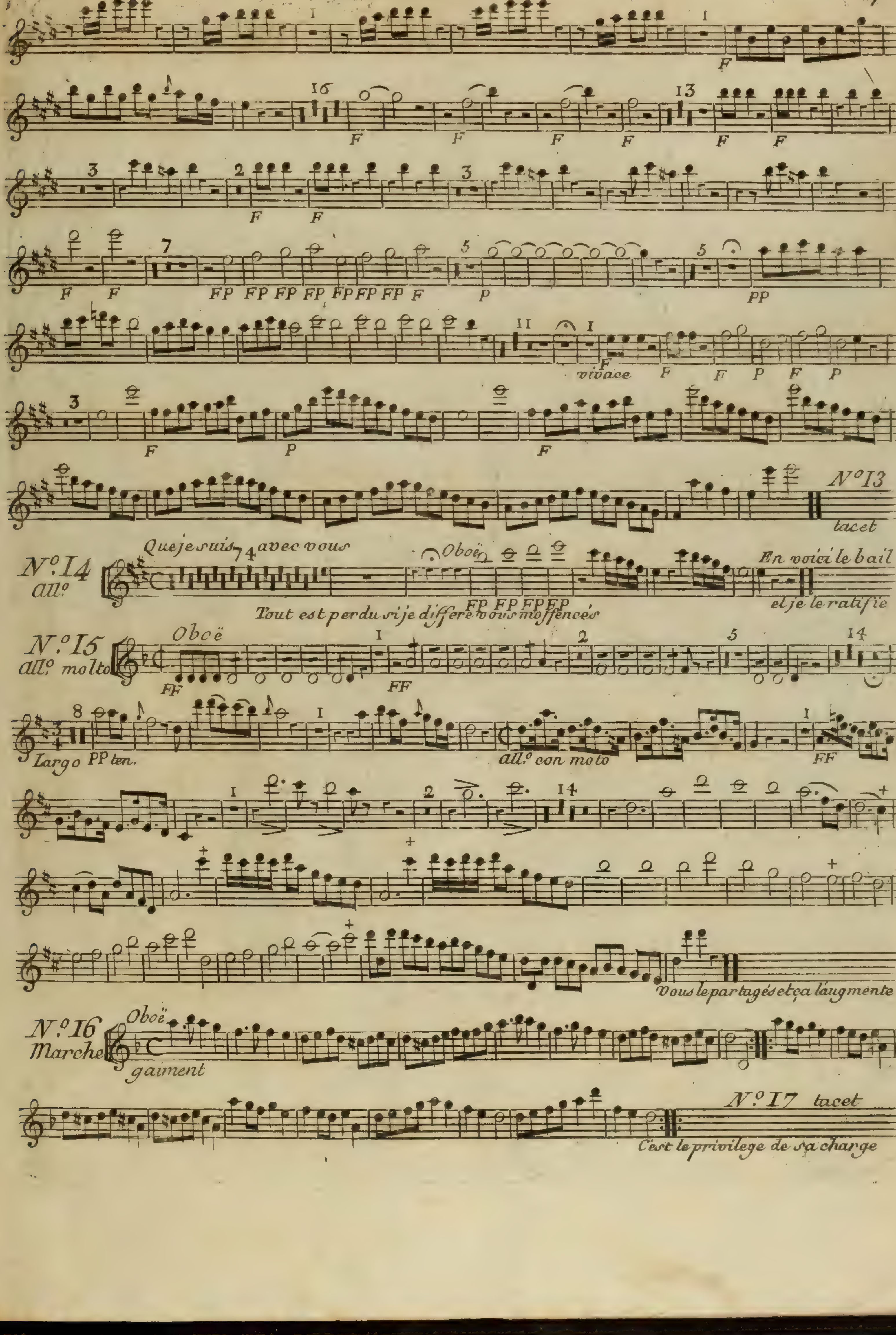
Flauto o Oboë Primo

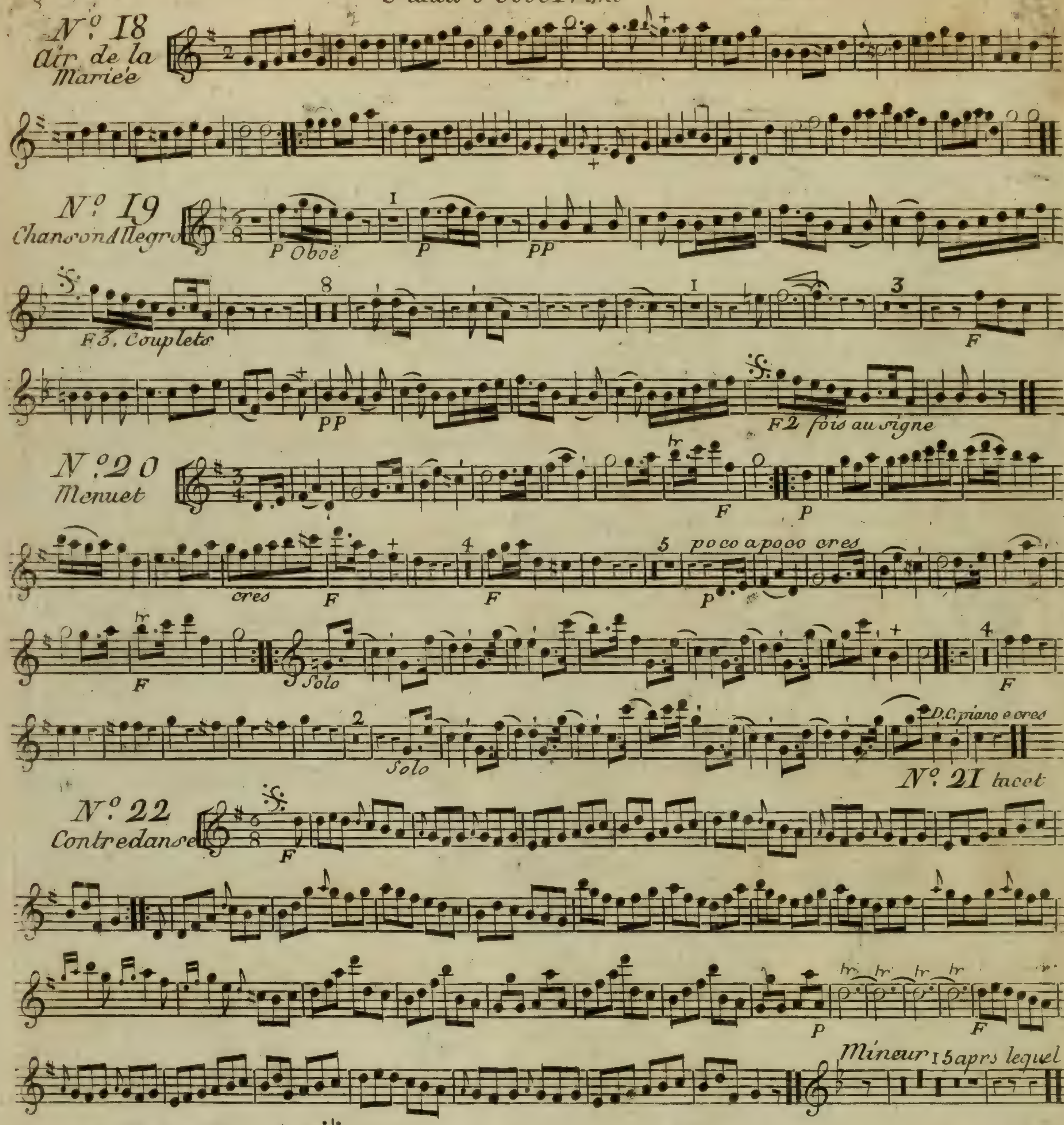


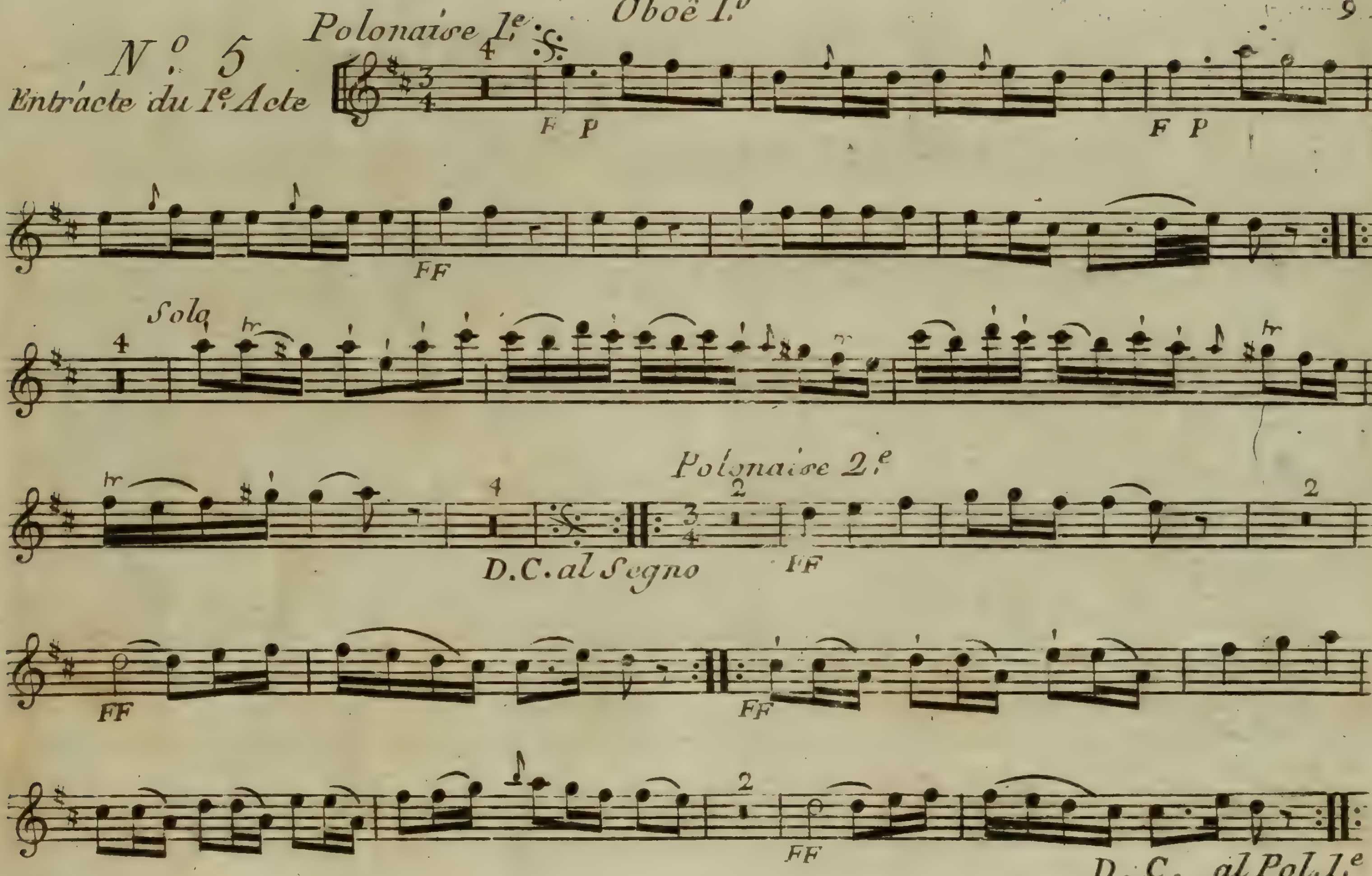

N.° 4.
Oboë
Allegro moderato
L'usage est consacré point de replique
P
F
PP
Marqué
plus lent
1.° tempo
Flute
Cantabile
Oboë
Allegro
FF
allés au N.° 5
Page 9.
Acte 2. N.° 6. tacet
N.° 7.
All.° Spirituoso
Capable de lui faire ... allons donc
FF tenute
N.° 8.
Allegretto
Ça sera magnifique ... eh va-t-en
Petite flutte


49
3a
FF
loco
No. 9.
Marche Fièrement
Oboe et fifres
Il faut la recevoir vous partirés après
FF
tr
L'orchestre reprend cette marche P.mo pour la représentation de Babet ensuite F.mo pour le départ de la suite du Marquis
No. 10.
Allegretto
Votre grandeur a raison poursuivés
48a
Solo doux
8a
loco
tr
Allegro con moto
Oboe
F
Cres
F P F P F
30


Flauto o Oboë Primo
Il en est incapable vous me trompés
Oboë
N.° II.
Allegro
Solo
en ralentiss.t
1.° tempo
flute
F Allegro molto
Si quelqu'un vouloit prendre ma place
Acte 3.me
N.° 12.
All.° Flute


N.° 13 tacet
N.° 14 All.°
Que je suis avec vous
Oboë
Tout est perdu si je differe vous m'offencés
En voici le bail
et je le ratifie
N.° 15 All.° molto
Oboë
Largo PP ten.
All.° con moto
Vous le partagés et ça l'augmente
N.° 16 Marche
Oboë
gaiment
N.° 17 tacet
C'est le privilege de sa charge


N.º 18
Air de la Mariée
N.º 19
Chanson Allegro
P Oboë
P
PP
F 3. Couplets
PP
F 2 fois au signe
N.º 20
Menuet
F
P
cres
F
F
poco a poco cres
P
F
Solo
F
Solo
D.C. piano e cres
N.º 21 tacet
N.º 22
Contredanse
F
P
F
Mineur 15 aprs lequel
On reprend 35 tout le Majeur
Ensuite on revient à la marque ⁜ ci après


N.o 5
Entracte du 1.r Acte
Polonaise 1.e
F P
F P
FF
Solo
Polonaise 2.e
D.C. al Segno
FF
FF
FF
FF
D.C. al Pol. 1.e

oboé &- Flûte 2.°

Droit du Seigneur

2e. flauto & oboè 2e.

Parties Séparées

DU

DROIT DU SEIGNEUR

COMÉDIE EN TROIS ACTES,

Mise en Musique

PAR

M. MARTINI

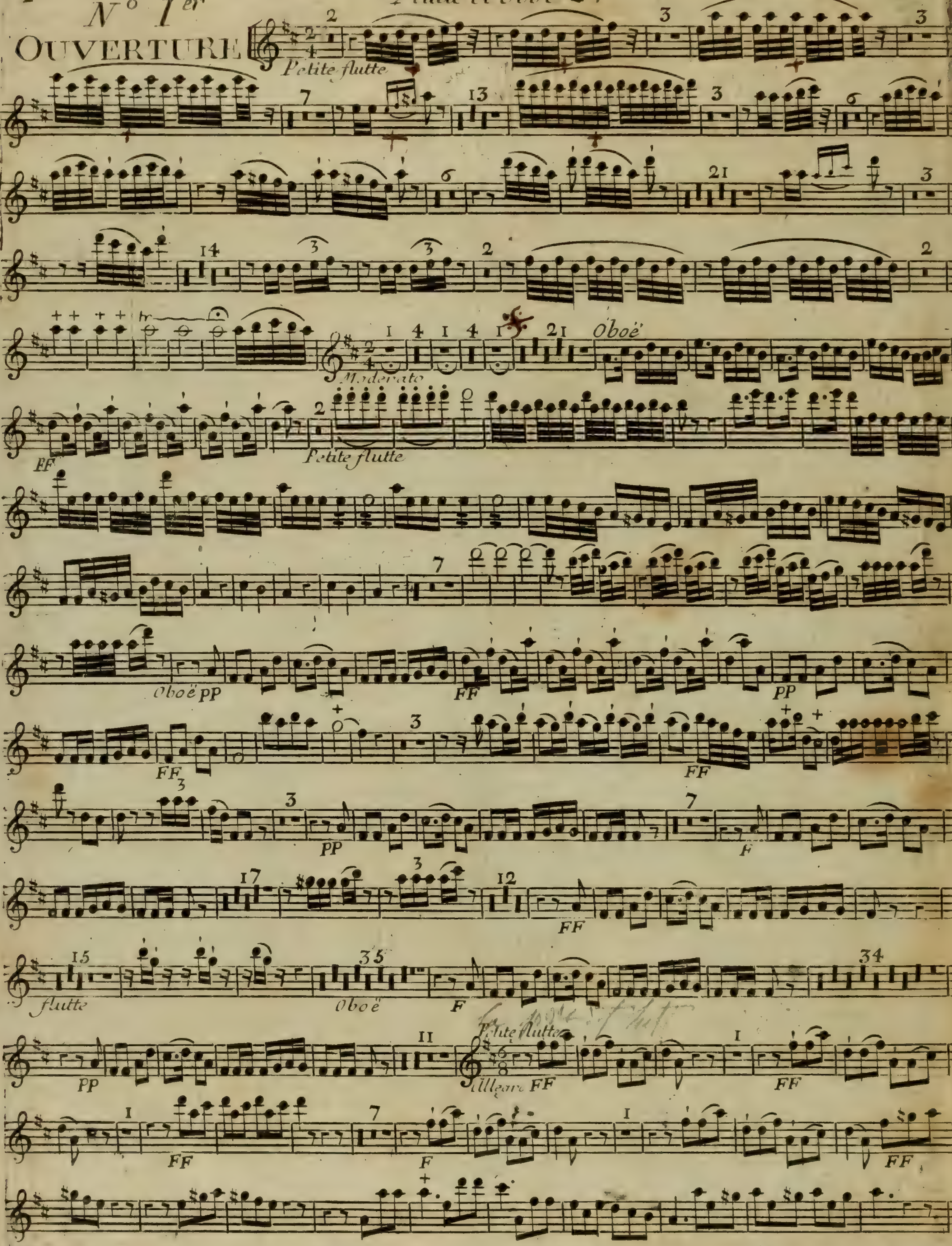
Prix 12 lt

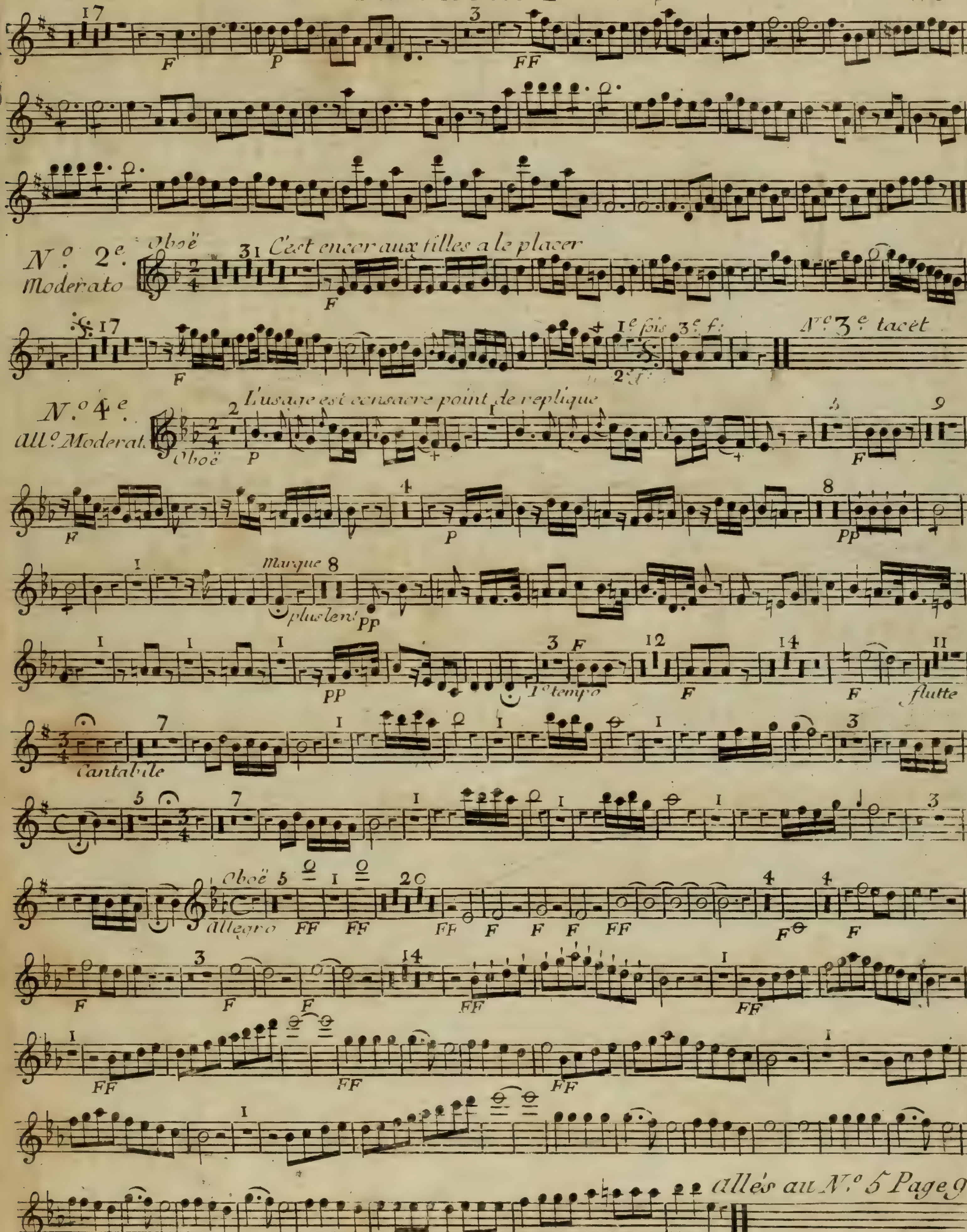
A PARIS

Chez DES LAURIER *Md de Papier*

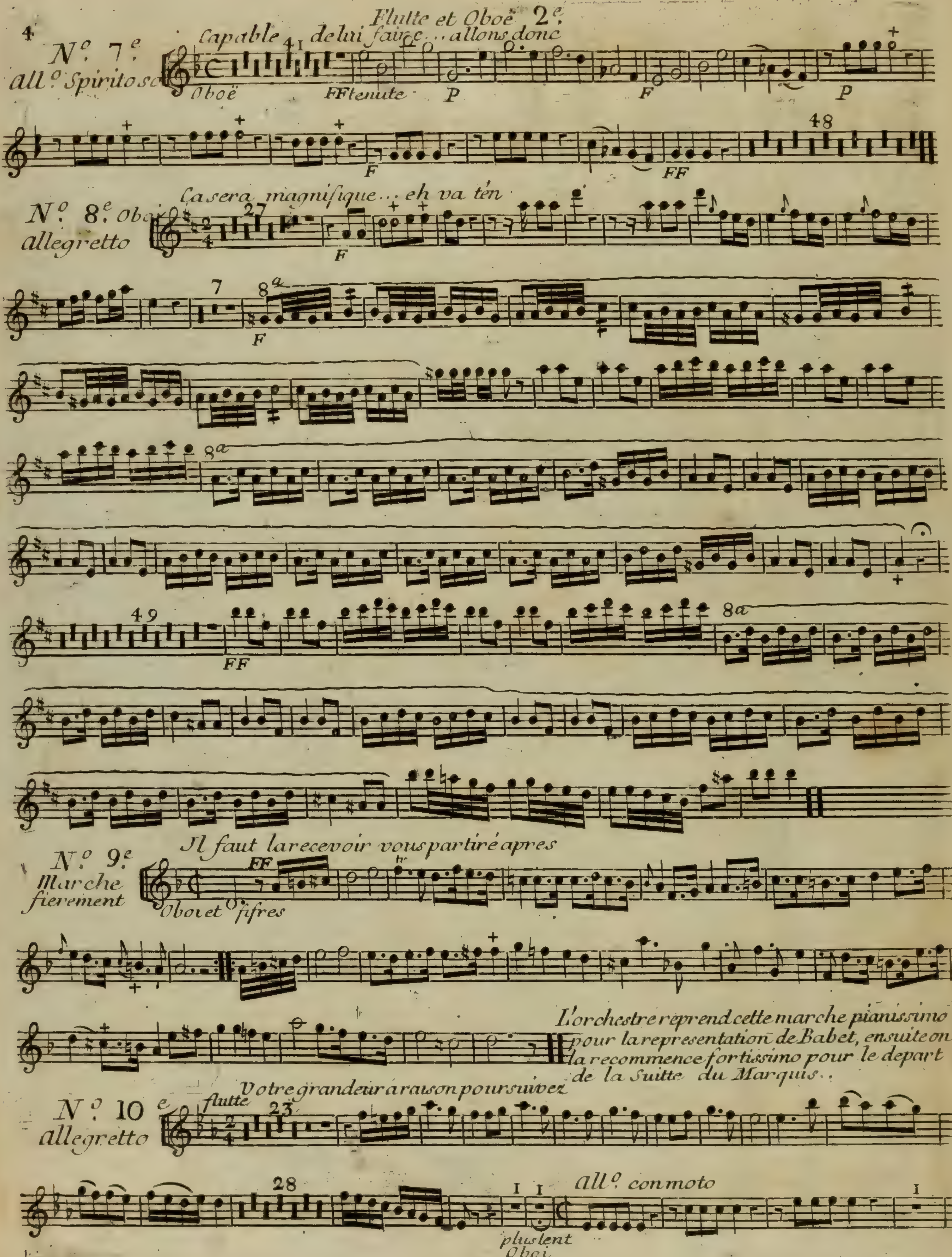
rue St. Honoré, à côté de celle des Prouvaires.

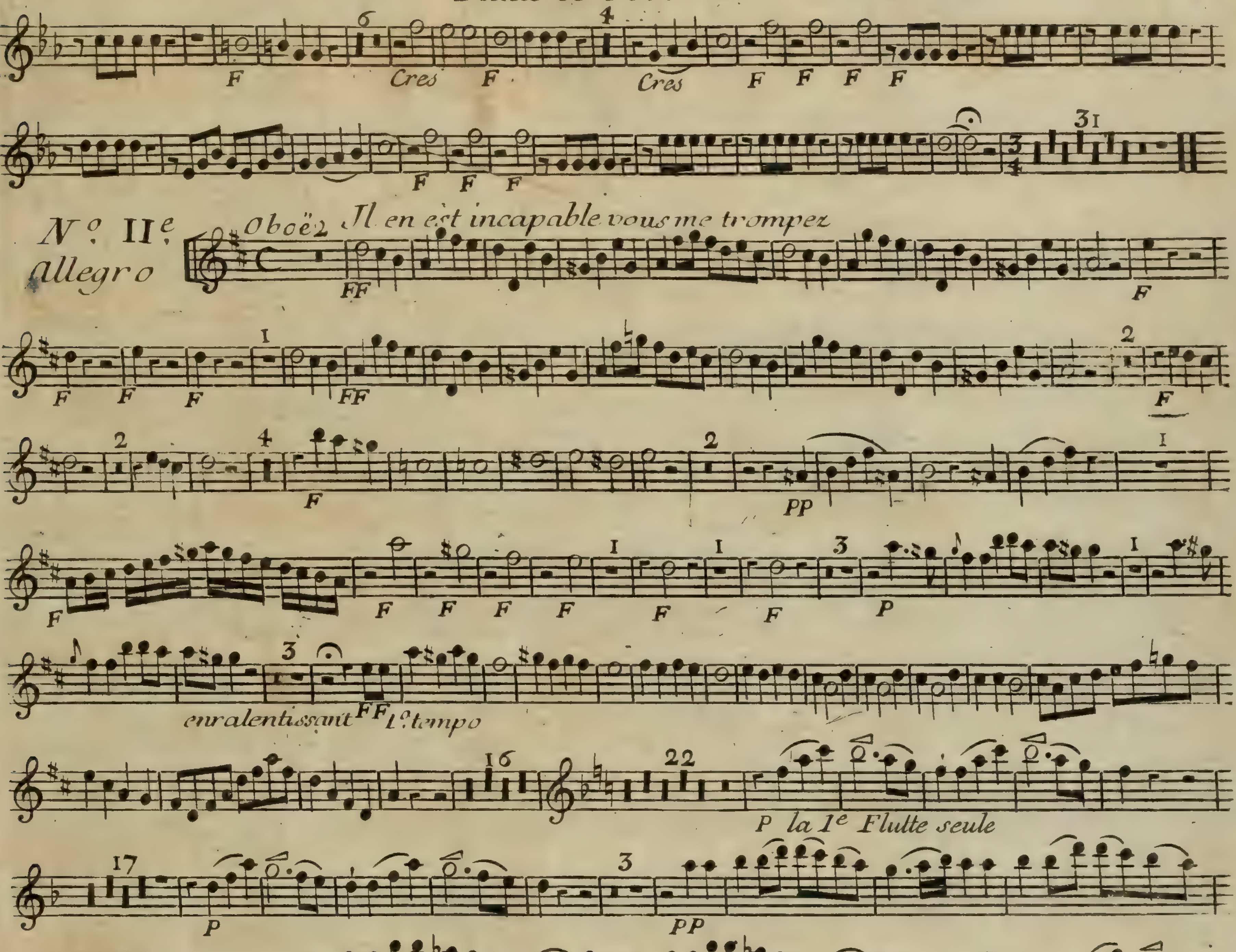
N° Ier OUVERTURE

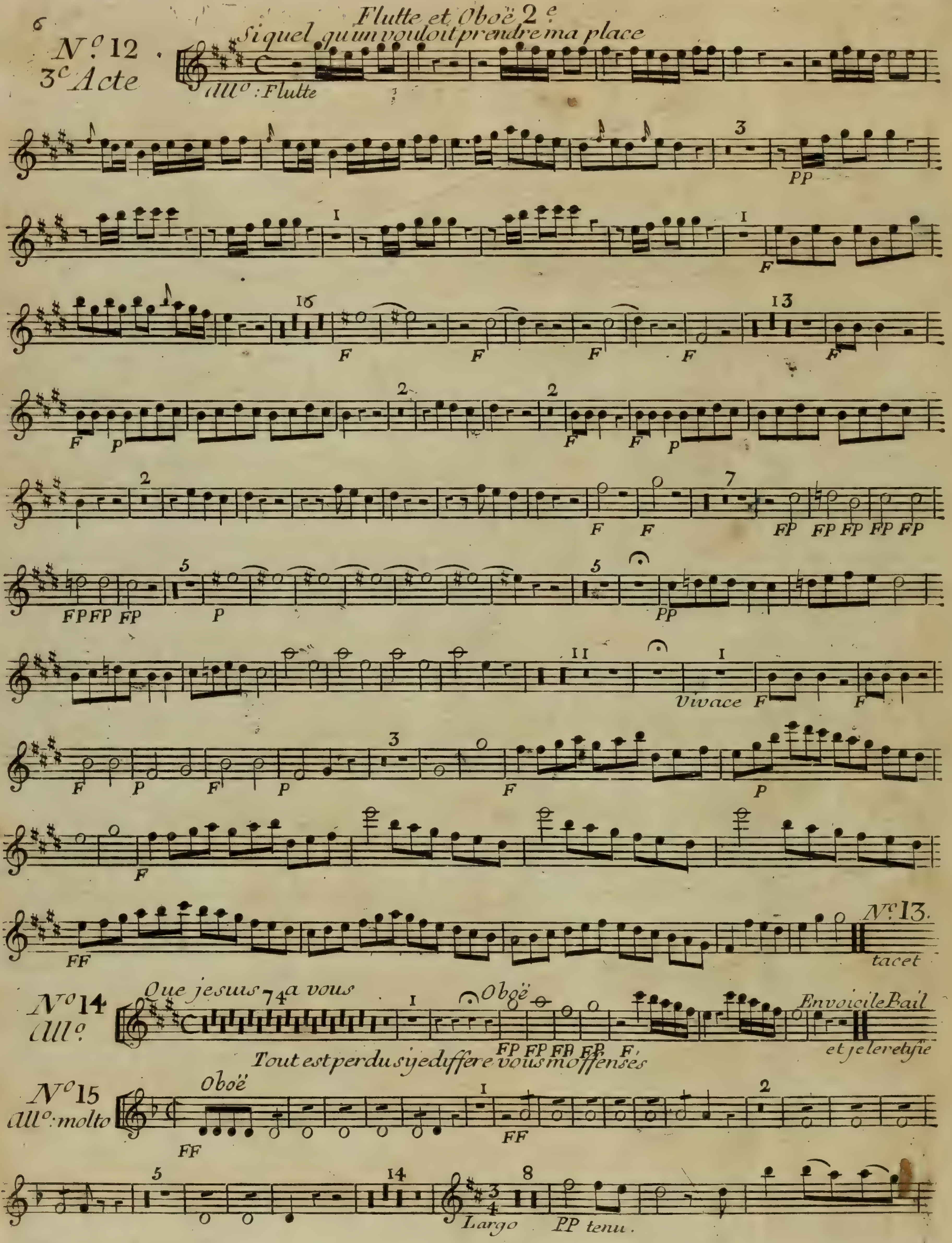


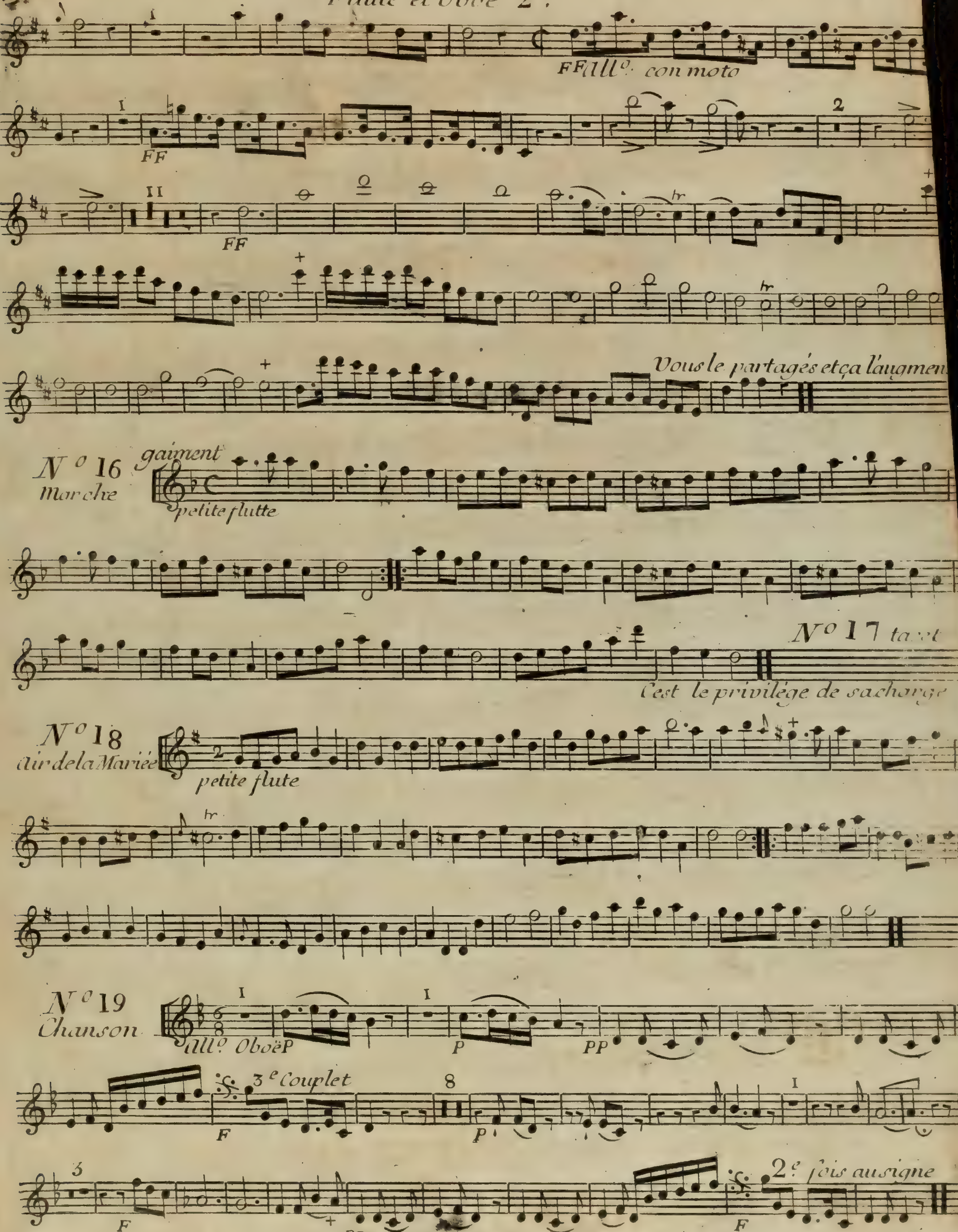


N.o 2e. Moderato
Oboë
C'est encor aux filles a le placer
1e fois 3e f:
2e f:
N.o 3e tacet
N.o 4e. All.o Moderat.
Oboë
L'usage est consacre point de replique
Marque
plus lent
1e tempo
flutte
Cantabile
Oboë
Allegro
Allés au N.o 5 Page 9
Acte 2e N.o 6e tacet

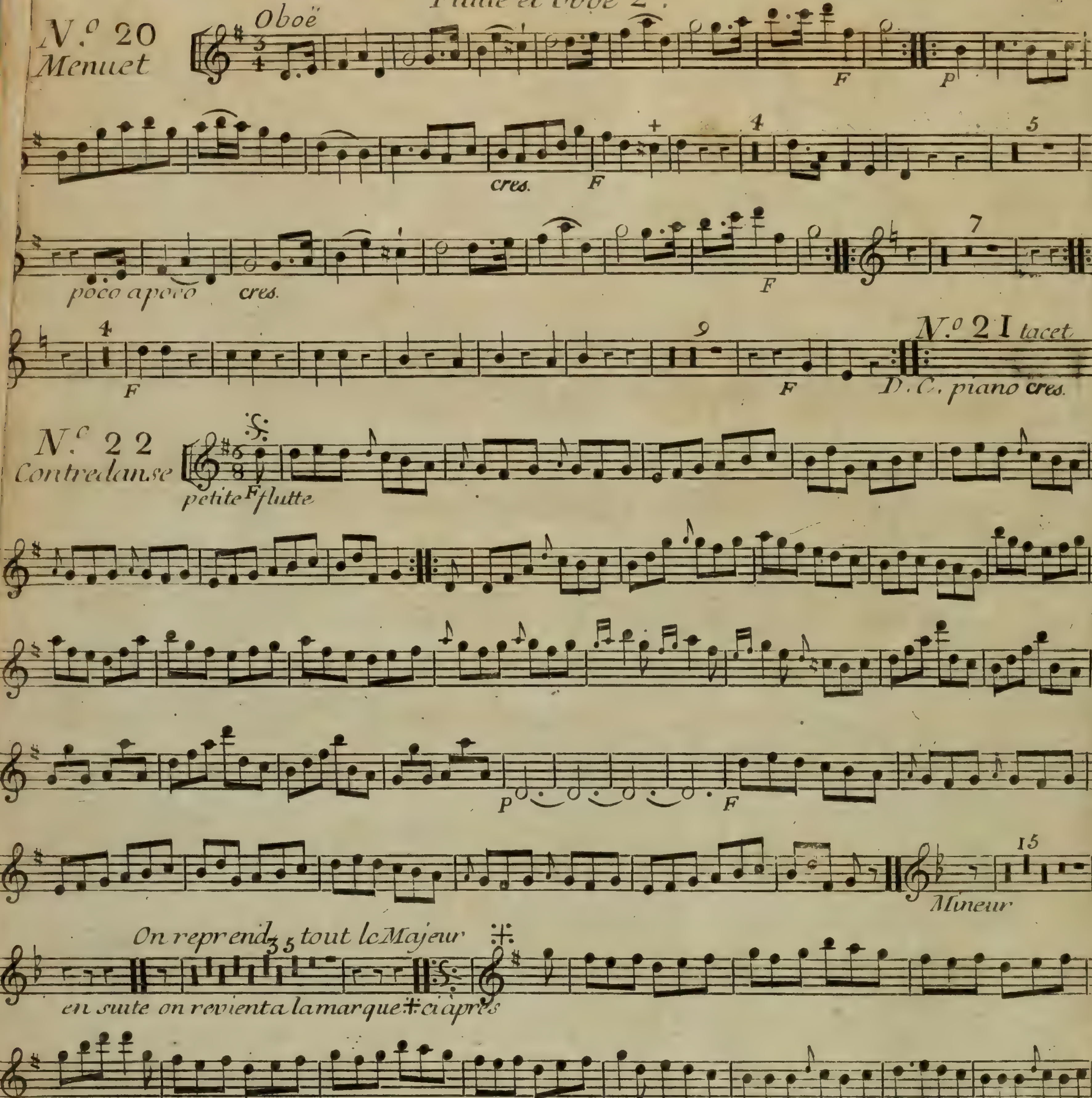

Flutte et Oboë 2e.
N.o 7.e
All.o Spiritoso
Capable de lui faire... allons donc
Oboë
FFtenute
P
F
P
F
FF
N.o 8.e Oboi
allegretto
Ca sera magnifique... eh va ten
F
F
FF
N.o 9.e
Marche
fierement
Il faut la recevoir vous partiré apres
FF
Oboi et fifres
L'orchestre reprend cette marche pianissimo pour la representation de Babet, ensuite on la recommence fortissimo pour le depart de la Suitte du Marquis..
N.o 10.e
allegretto
flutte
Votre grandeur a raison poursuivez
All.o con moto
plus lent
Oboi


Cres
N° IIe
allegro
Oboë 2
Il en est incapable vous me trompez
enralentissant
1° tempo
la 1e Flutte seule
Oboë
All° molto Ensemble


Flutte et Oboë 2.e
Si quel qu'un vouloit prendre ma place
N.° 12
3.e Acte
All.o : Flutte
PP
F
F P
FP
P
PP
Vivace
FF
N.° 13.
tacet
N.° 14
All.o
Que je suis a vous
Oboë
En voici le Bail
et je le retifie
Tout est perdu si je differe vous m'offensés
N.° 15
All.o: molto
Oboë
Largo
PP tenu.


FF Allo. con moto
FF
FF
Vous le partagés et ça l'augmen
No 16
Marche
gaiment
petite flutte
No 17 tacet
C'est le privilége de sa charge
No 18
air de la Mariée
petite flute
No 19
Chanson
Allo. Oboë P
P
PP
3e Couplet
F
P
F
PP
F
2e fois au signe

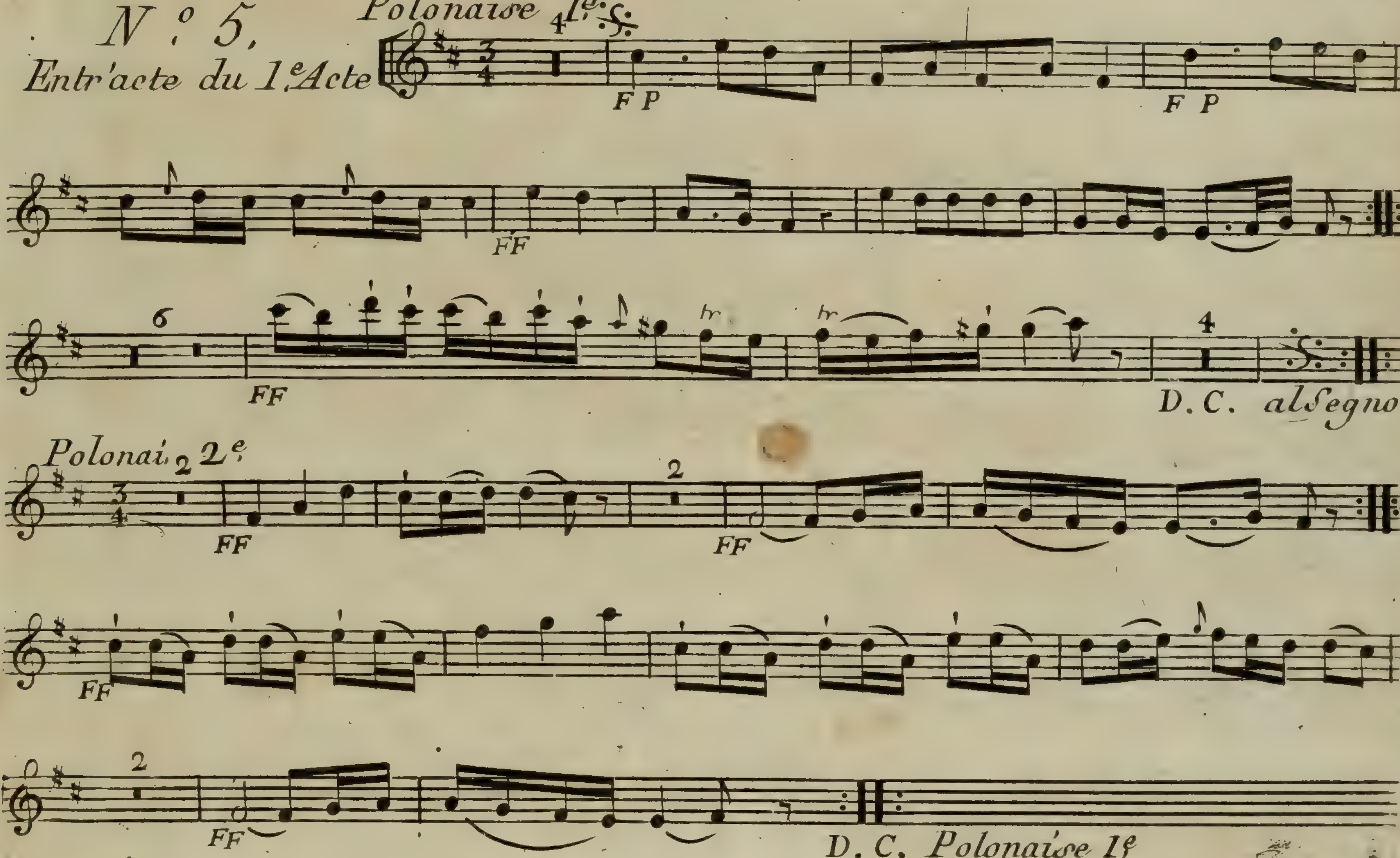
Flutte et Oboë 2e



Oboë 2.e

N.° 5.

Entr'acte du 1.er Acte



Hautbois 1°.

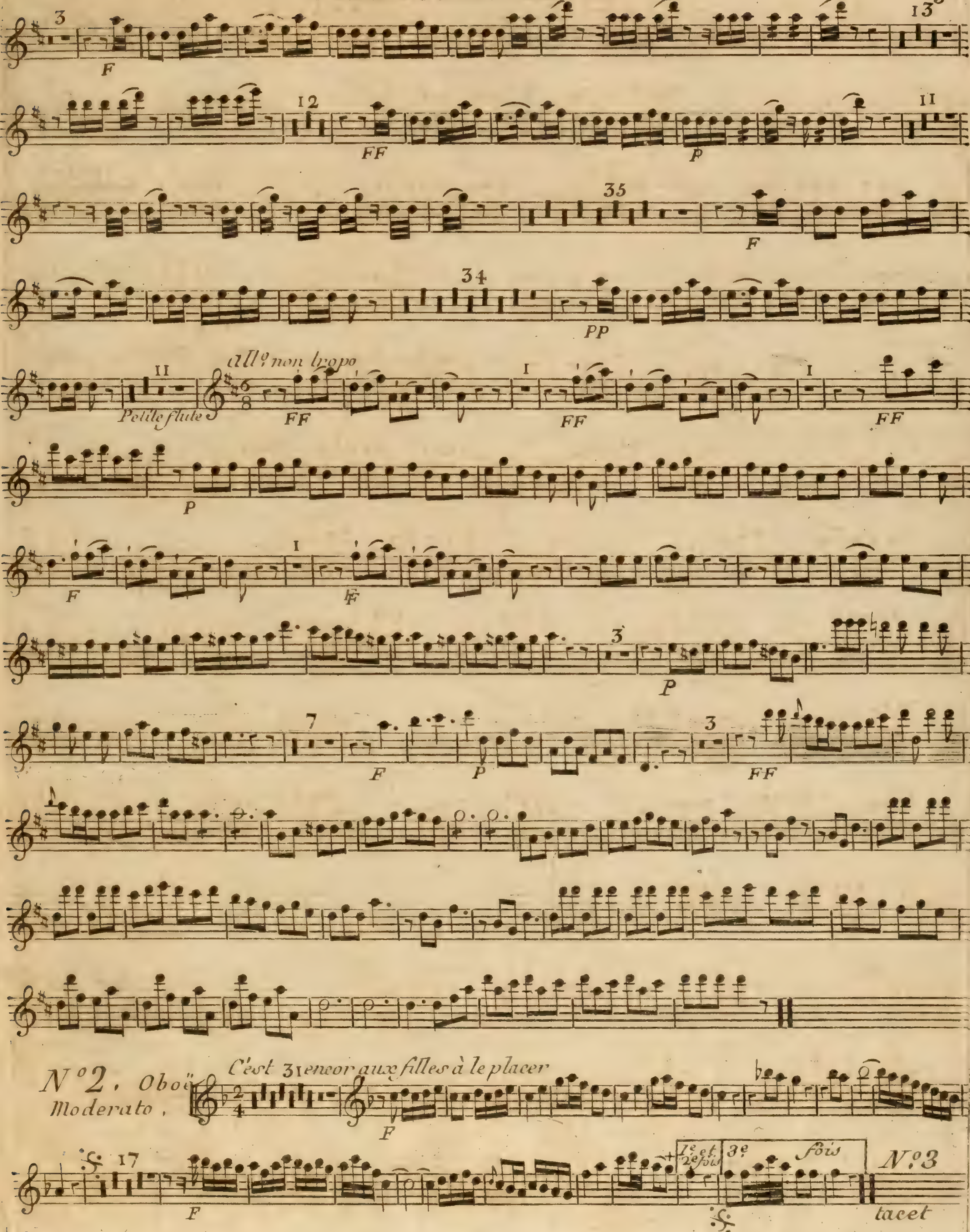
Droit du Seigneur

Flauto o Oboë Primo

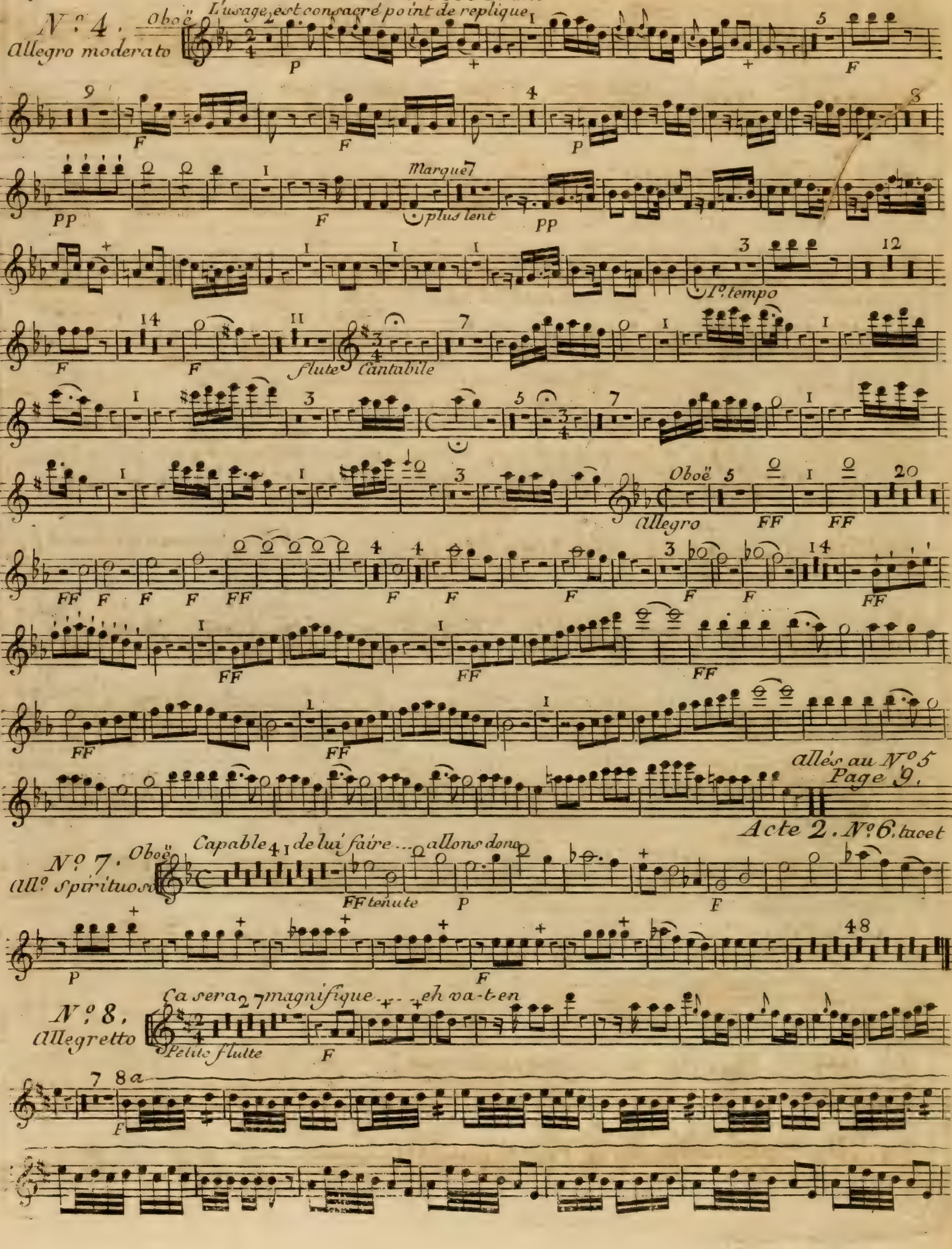
N.° 1.e OUVERTURE



Flauto o Oboë Primo

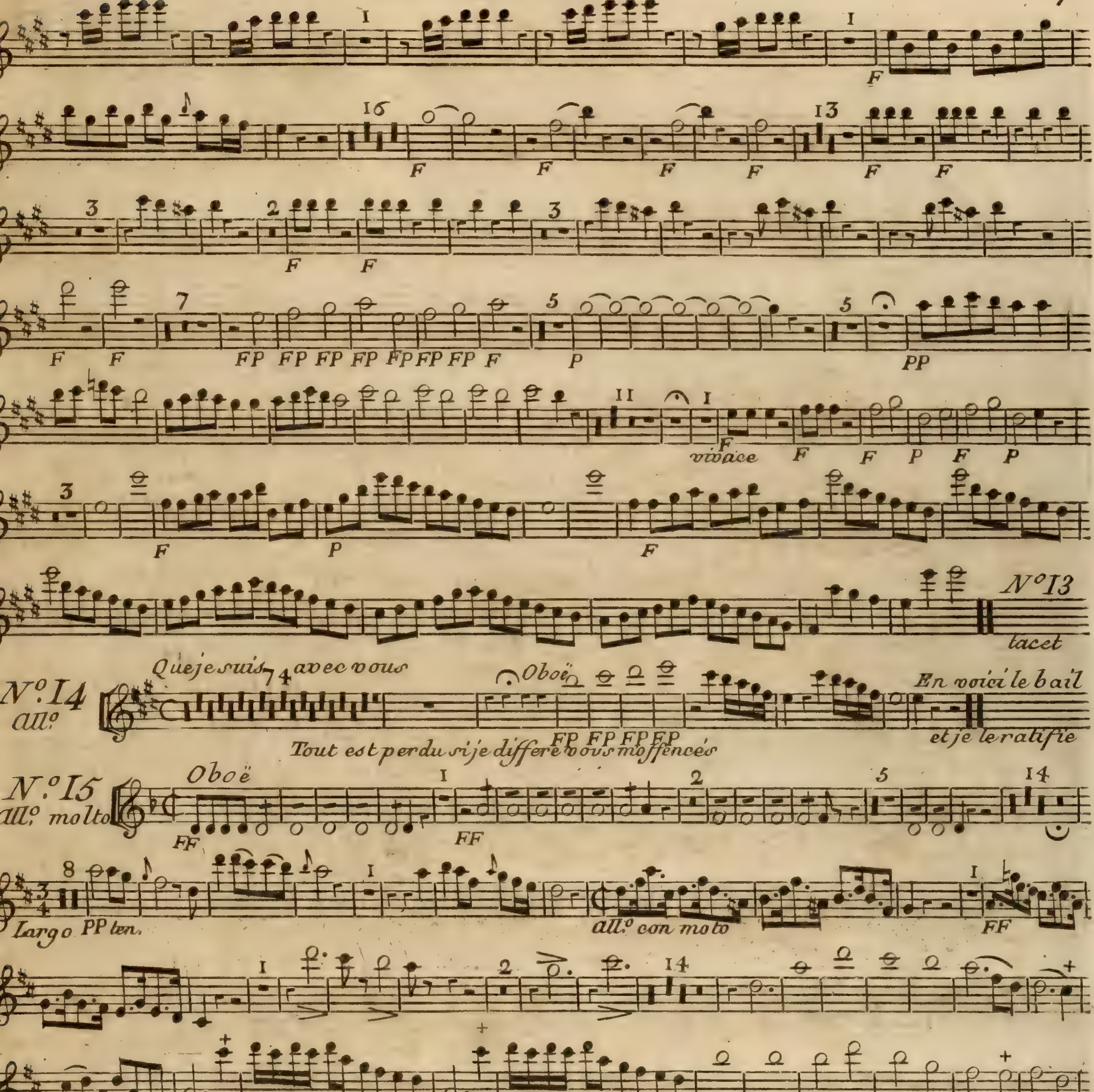


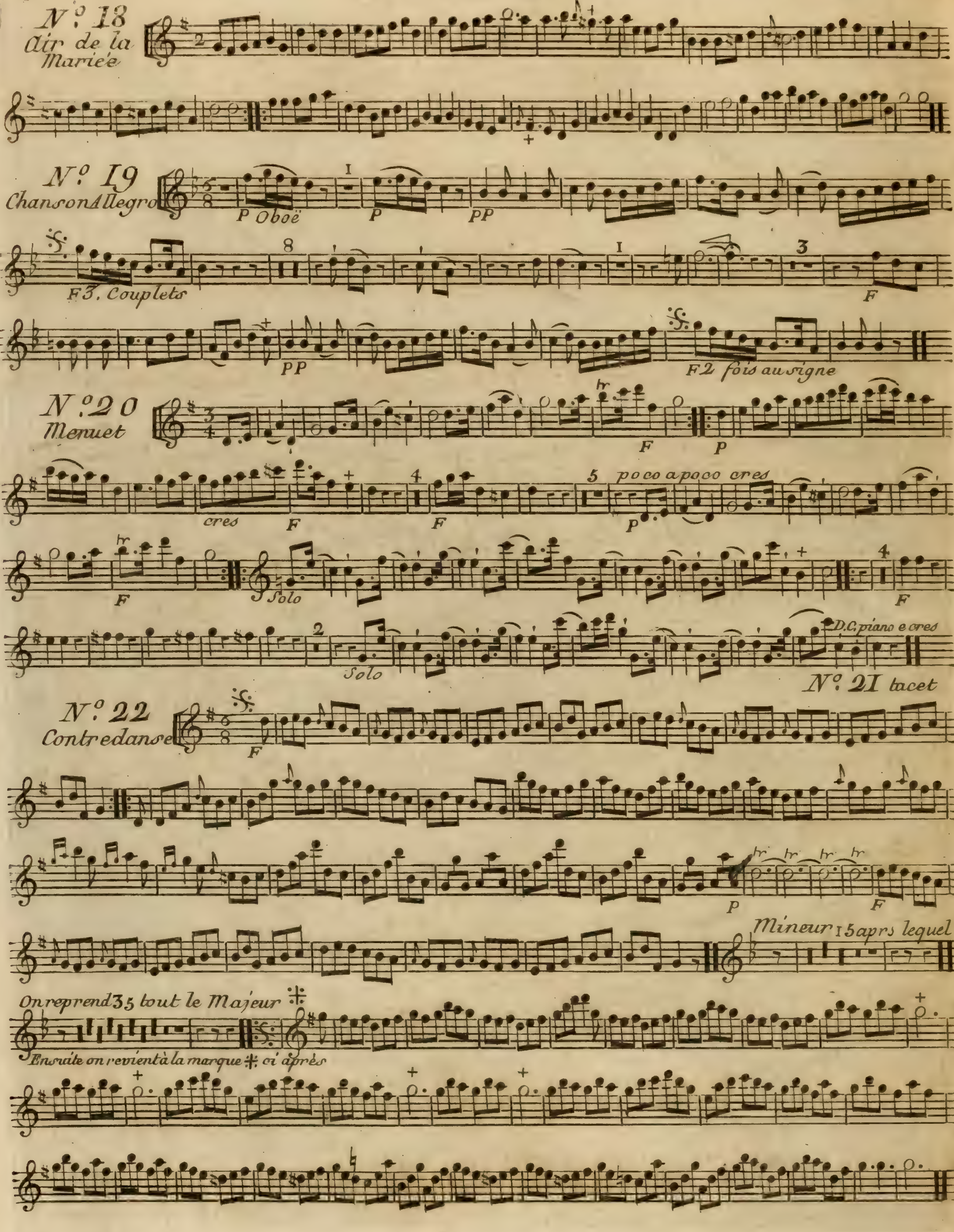
Flauto o Oboë Primo



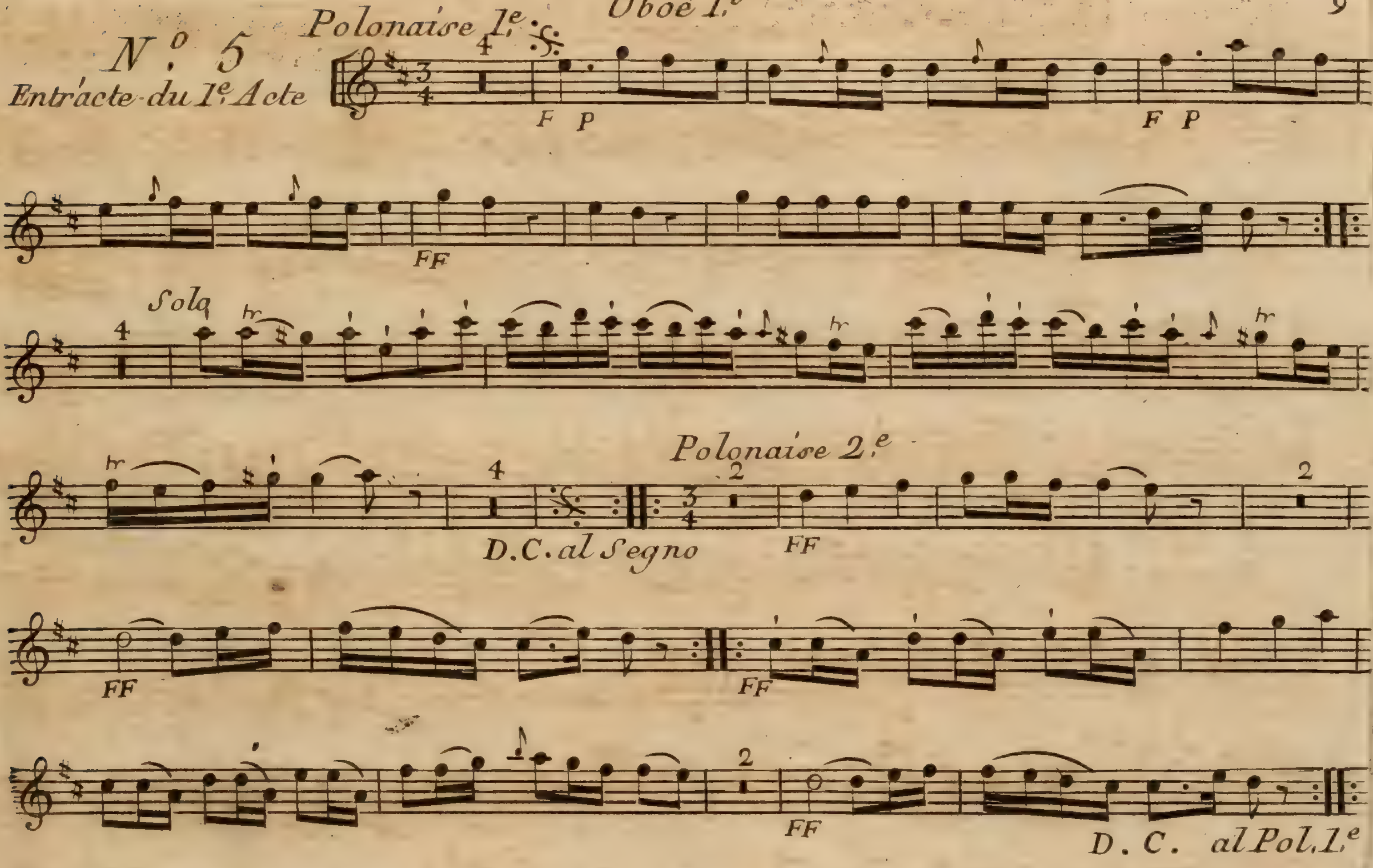

49
8a
FF
loco
No. 9.
Marche Fièrement
Oboe et fifres
Il faut la recevoir vous partirés après
FF
tr
L'orchestre reprend cette marche P.mo pour la représentation de Babet ensuite F.mo pour le départ de la suite du Marquis
No. 10.
Allegretto
Votre grandeur a raison poursuivés
8a
Solo doux
8a
loco
loco
8a
I
8a
tr
loco
Oboe
Allegro con moto
F
Cres
F
Cres
F P F P F
F P F P F
30


Flauto o Oboë Primo
Il en est incapable vous me trompés
Nº. II.
Allegro
Oboë
Solo
en ralentisst
1º tempo
flute
Allegro molto
Acte 3me.
Nº 12.
allº Flute
Si quelqu'un vouloit prendre ma place


vivace
N.º 13
tacet
N.º 14
All.º
Que je suis avec vous
Oboë
En voici le bail
Tout est perdu si je differe vous m'offencés
et je le ratifie
N.º 15
All.º molto
Oboë
Largo PP ten.
All.º con moto
Vous le partagés et ça l'augmente
N.º 16
Marche
Oboë
gaiment
N.º 17 tacet
C'est le privilege de sa charge


N.º 18
Air de la Mariée
N.º 19
Chanson Allegro
P Oboë
P
PP
F 3. Couplets
PP
F 2 fois au signe
N.º 20
Menuet
F
P
cres
F
F
poco a poco cres
P
F
Solo
F
Solo
D.C. piano e cres
N.º 21 tacet
N.º 22
Contredanse
F
P
F
Mineur 15 aprs lequel
On reprend 35 tout le Majeur
Ensuite on revient à la marque ci après

N.o 5
Entracte du 1.e Acte



Corno 1°.

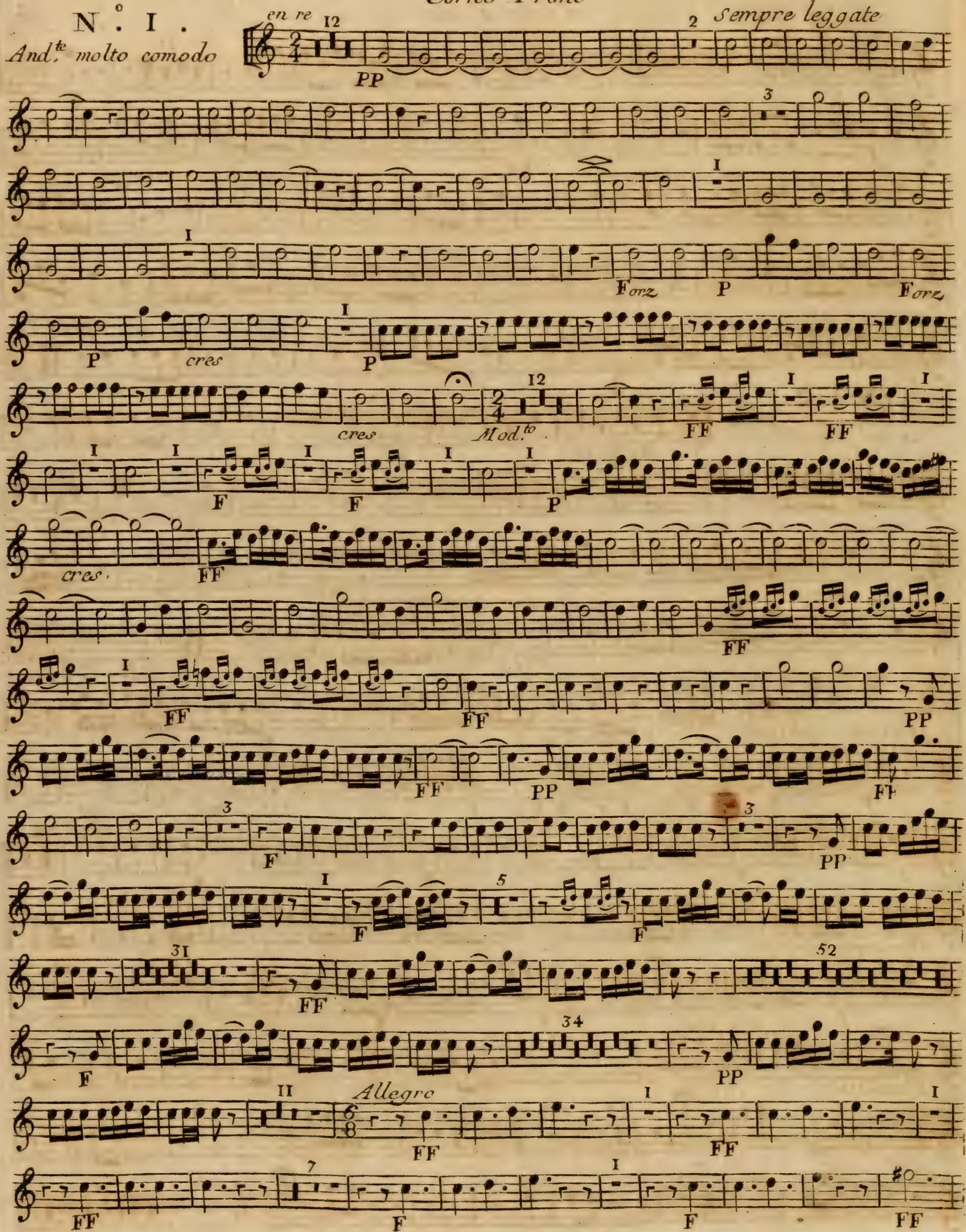
Le droit du Seigneur

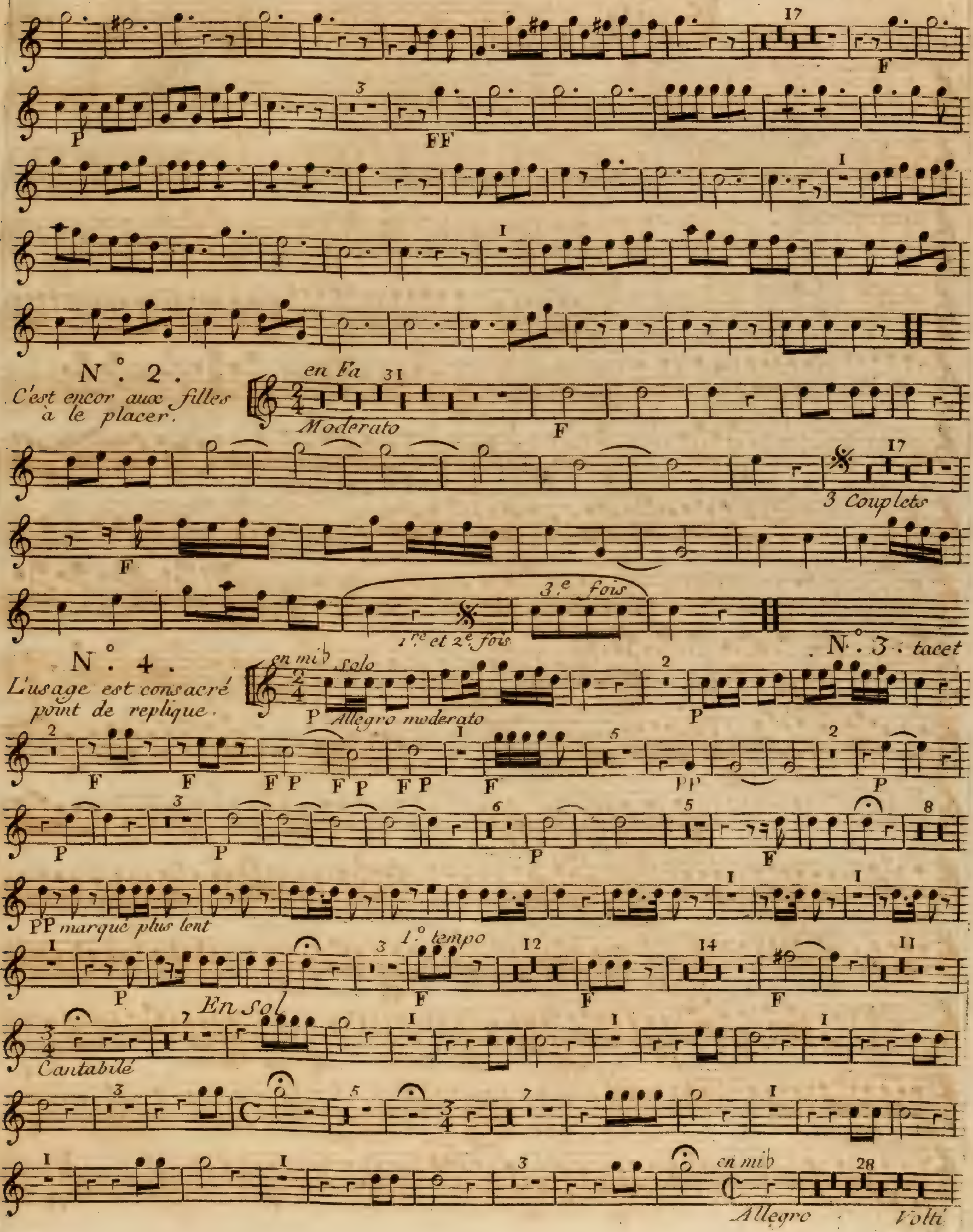
OUVERTURE

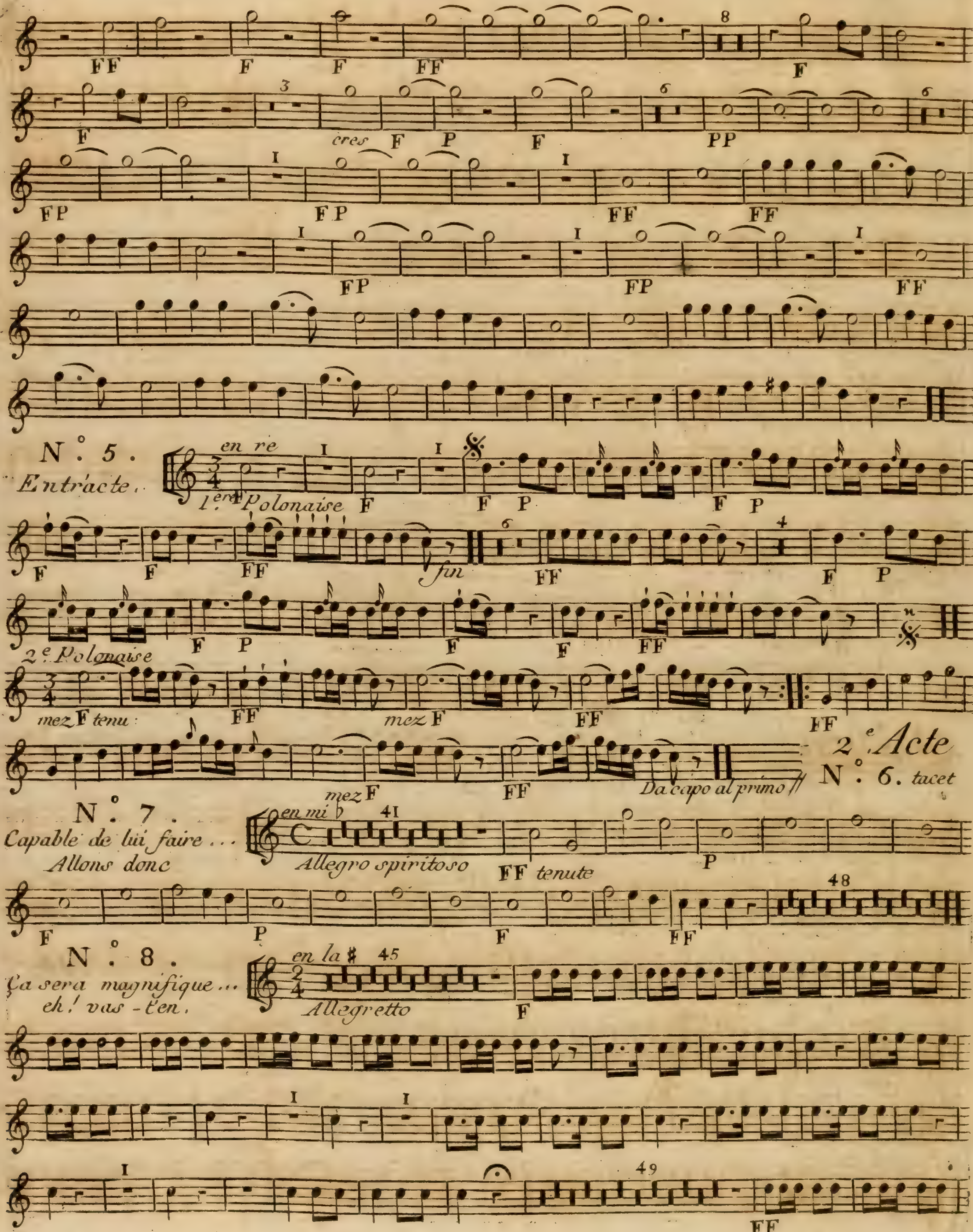
Corno Primo

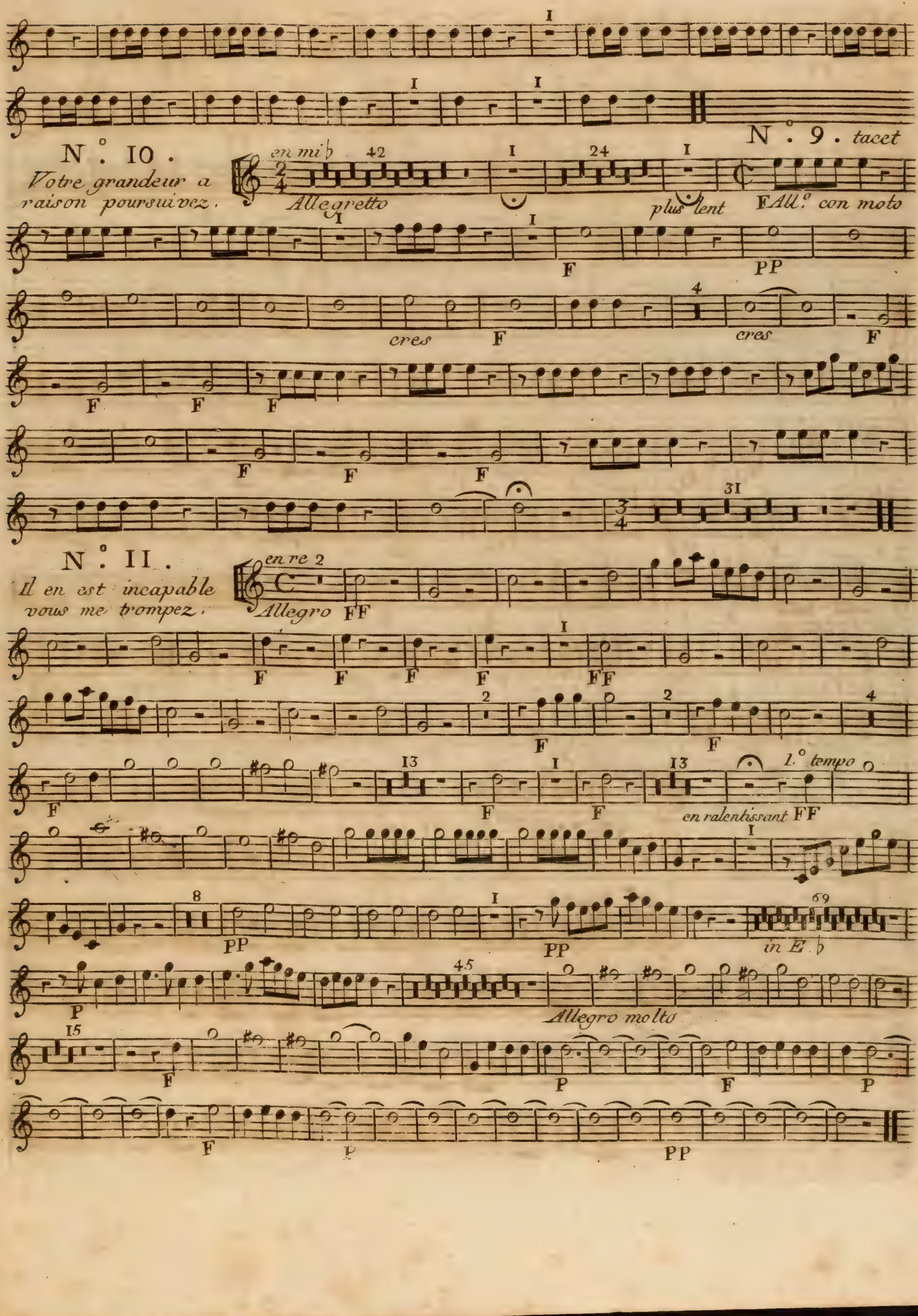
N.° I.

Andte. molto comodo

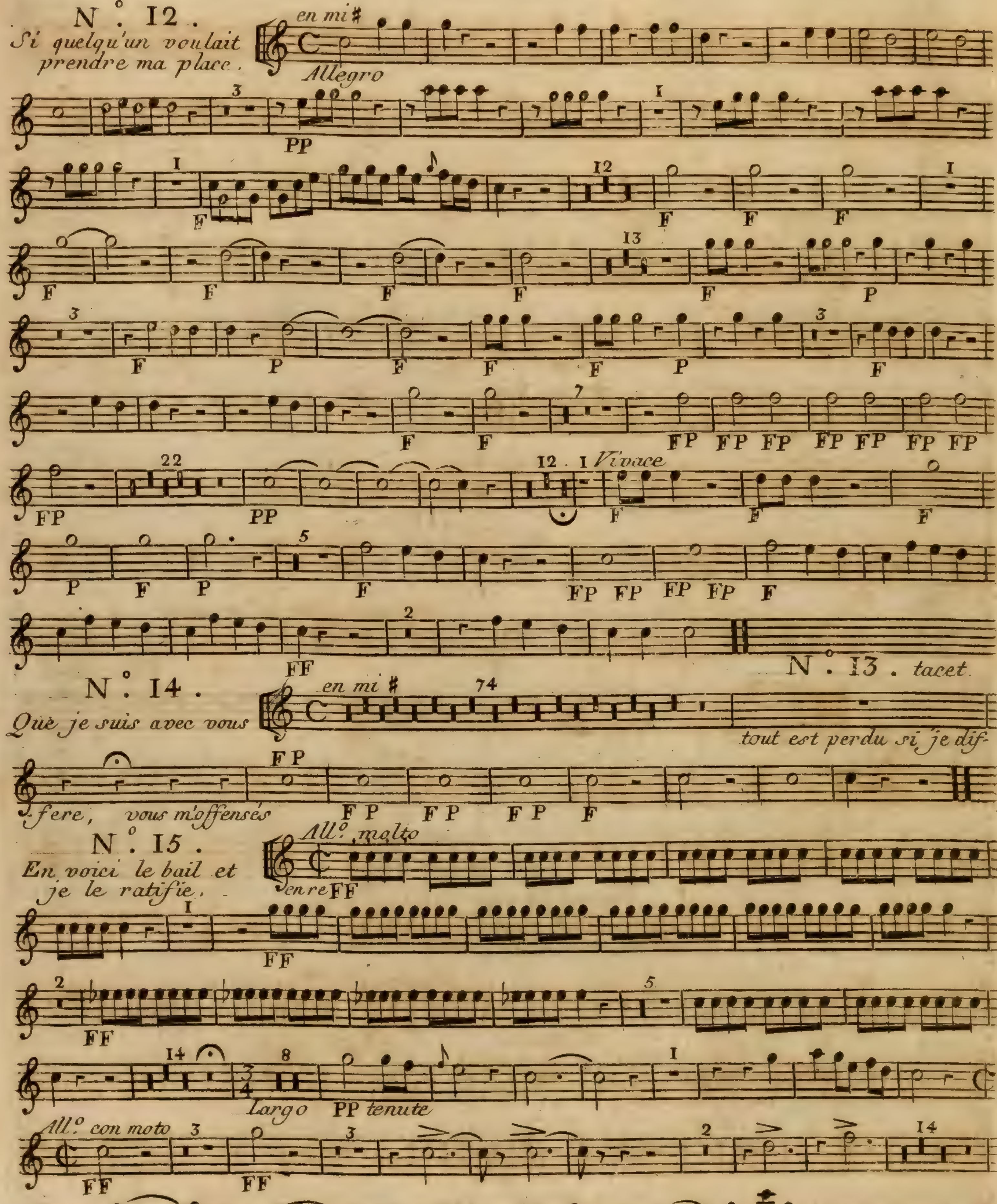


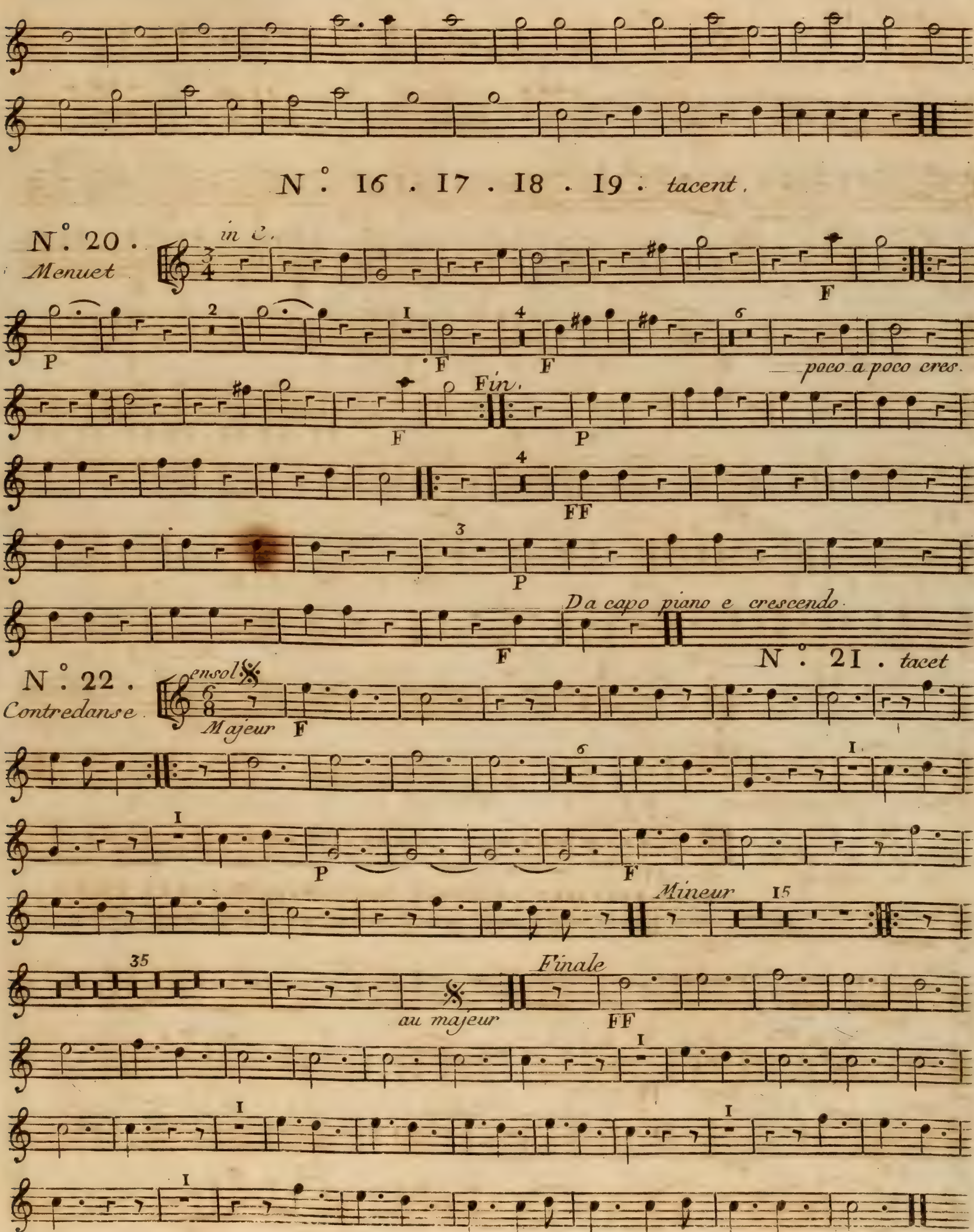

N°. 2.
C'est encor aux filles à le placer.
en Fa
Moderato
3 Couplets
3.e fois
1.re et 2.e fois
N°. 3 : tacet
N°. 4.
L'usage est consacré point de réplique.
en mib Solo
Allegro moderato
PP marqué plus lent
1.° tempo
En Sol
Cantabile
en mib
Allegro
Volti


N°. 5. Entracte.
en re
1.ere Polonaise
fin
2.e Polonaise
mez F tenu
Da capo al primo
2.e Acte
N°. 6. tacet
N°. 7. Capable de lui faire ... Allons donc
en mi b
Allegro spiritoso
FF tenute
N°. 8. Ça sera magnifique ... eh! vas-ten.
en la #
Allegretto


N°. 9. tacet
N°. 10.
Votre grandeur a raison poursuivez.
en mi♭
Allegretto
plus lent
All°. con moto
cres
N°. 11.
Il en est incapable vous me trompez;
en re
Allegro
1.° tempo
en ralentissant
in E♭
Allegro molto

3.e Acte. Corno Primo



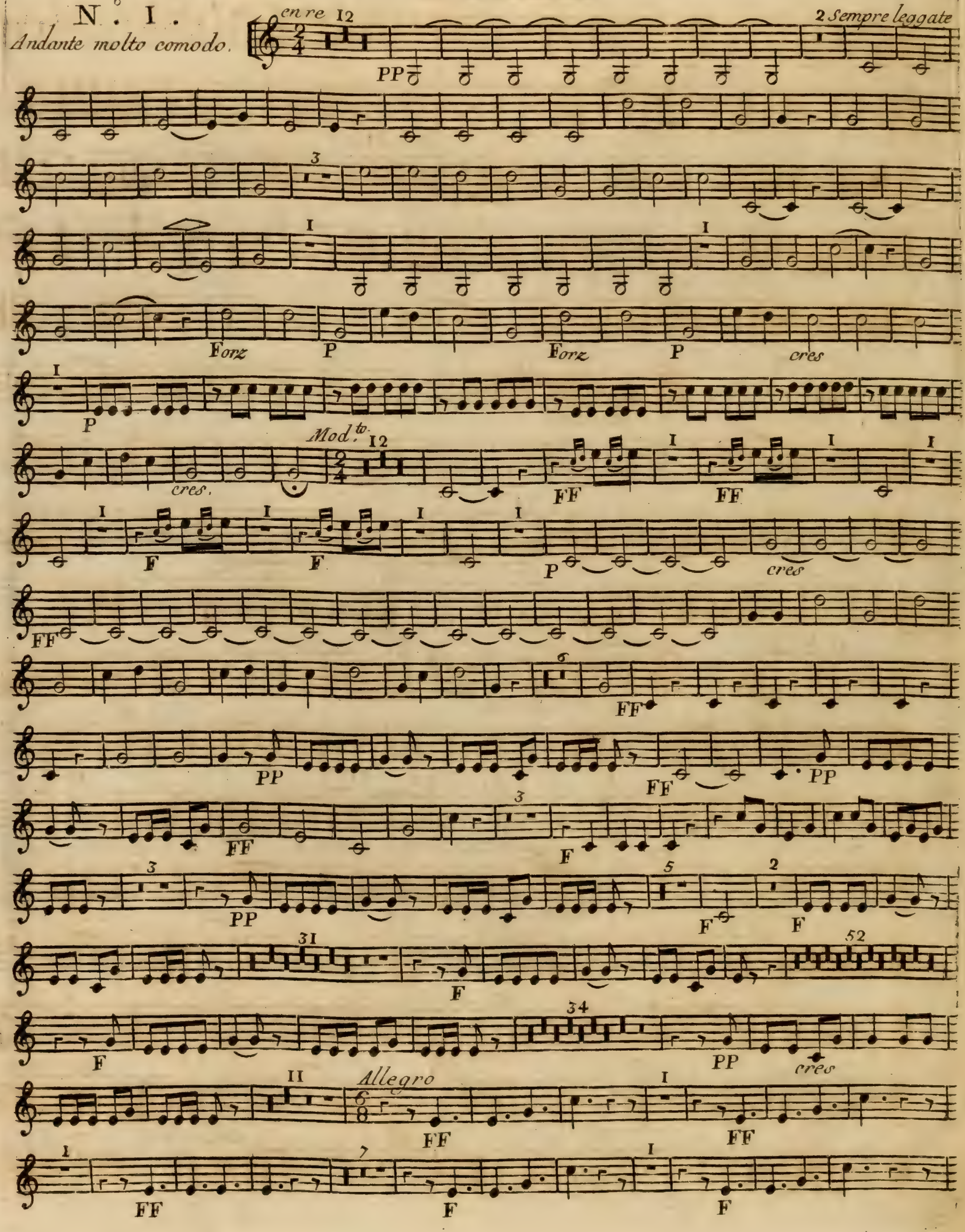

N.° 16 . 17 . 18 . 19 . tacent.
N.° 20 .
Menuet
in C.
F
P
2
I
4
F
F
6
poco a poco cres.
Fin.
F
P
4
FF
3
P
Da capo piano e crescendo
F
N.° 21 . tacet
N.° 22 .
Contredanse
en sol
Majeur
F
6
I
I
P
F
Mineur
15
35
Finale
au majeur
FF
I
I
I
I

Corno 2°.

Droit du Seigneur

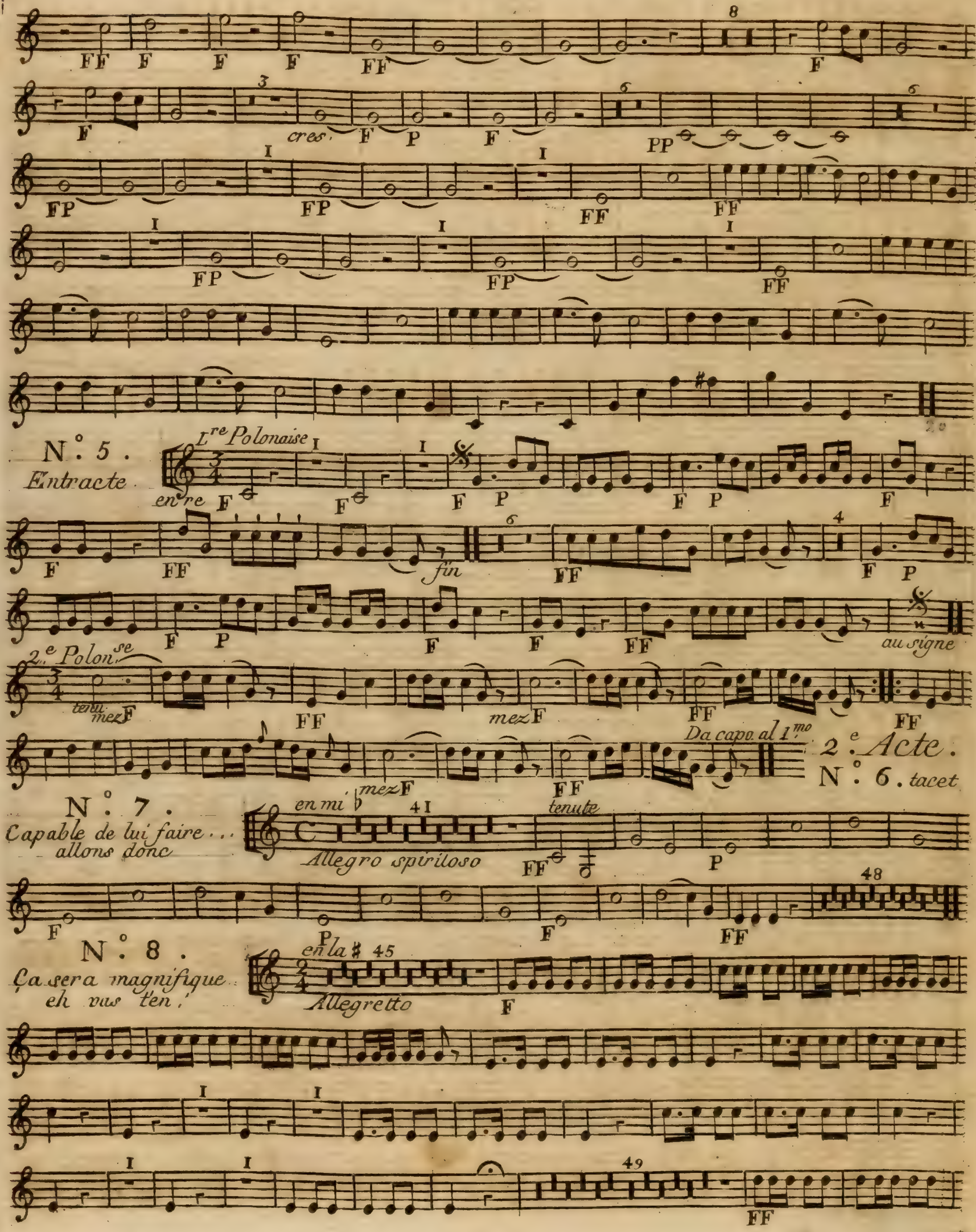
OUVERTURE

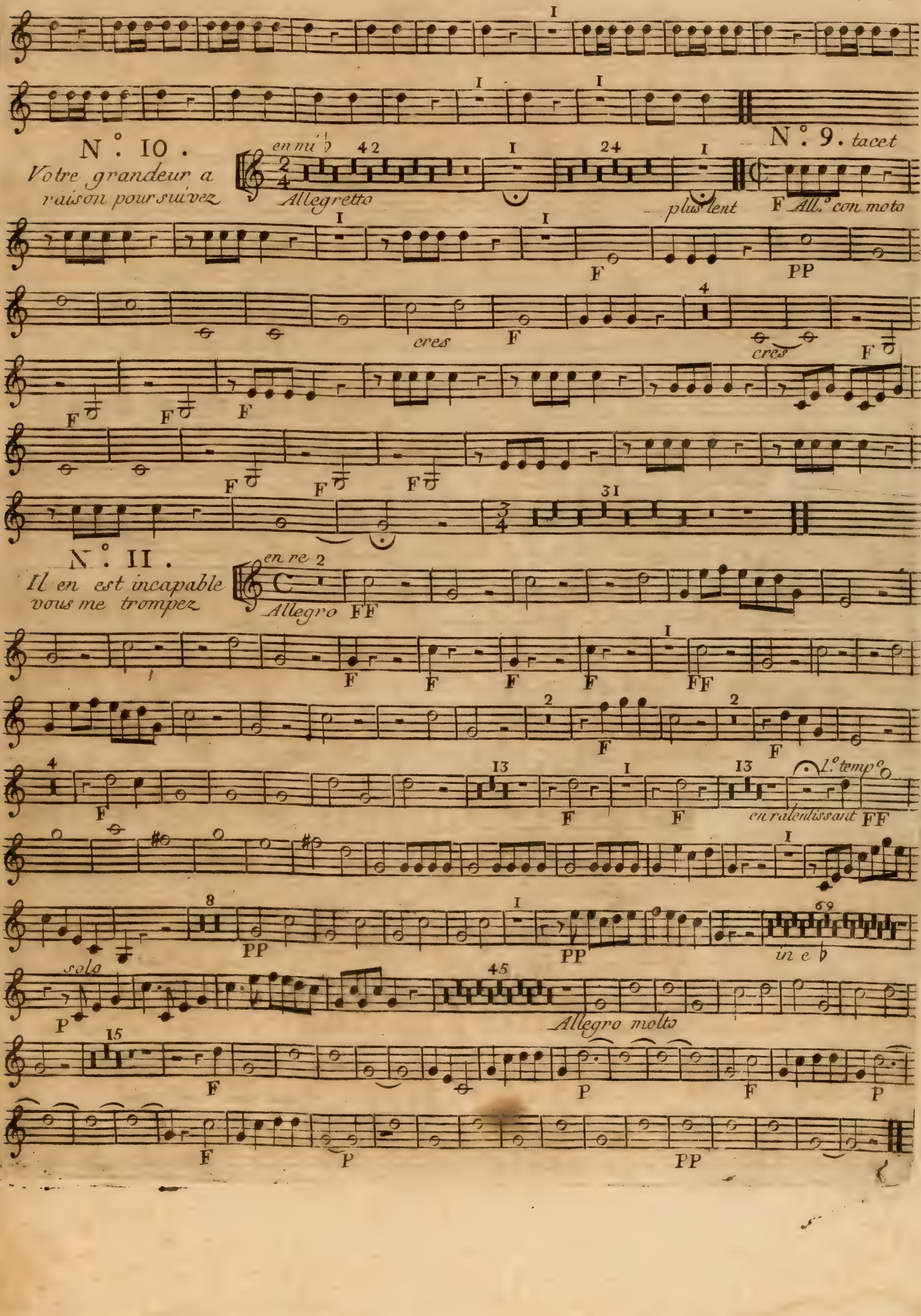
Corno Secondo



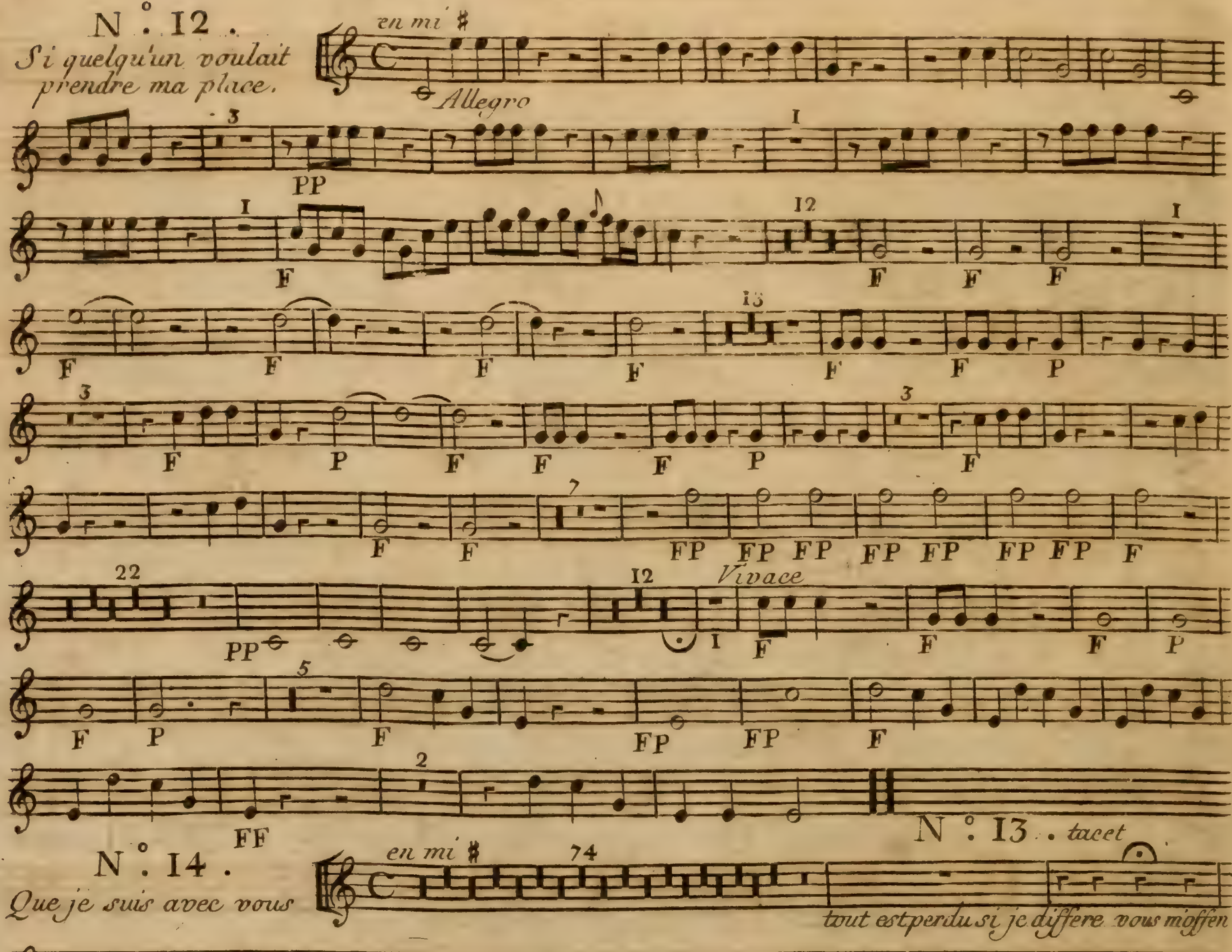


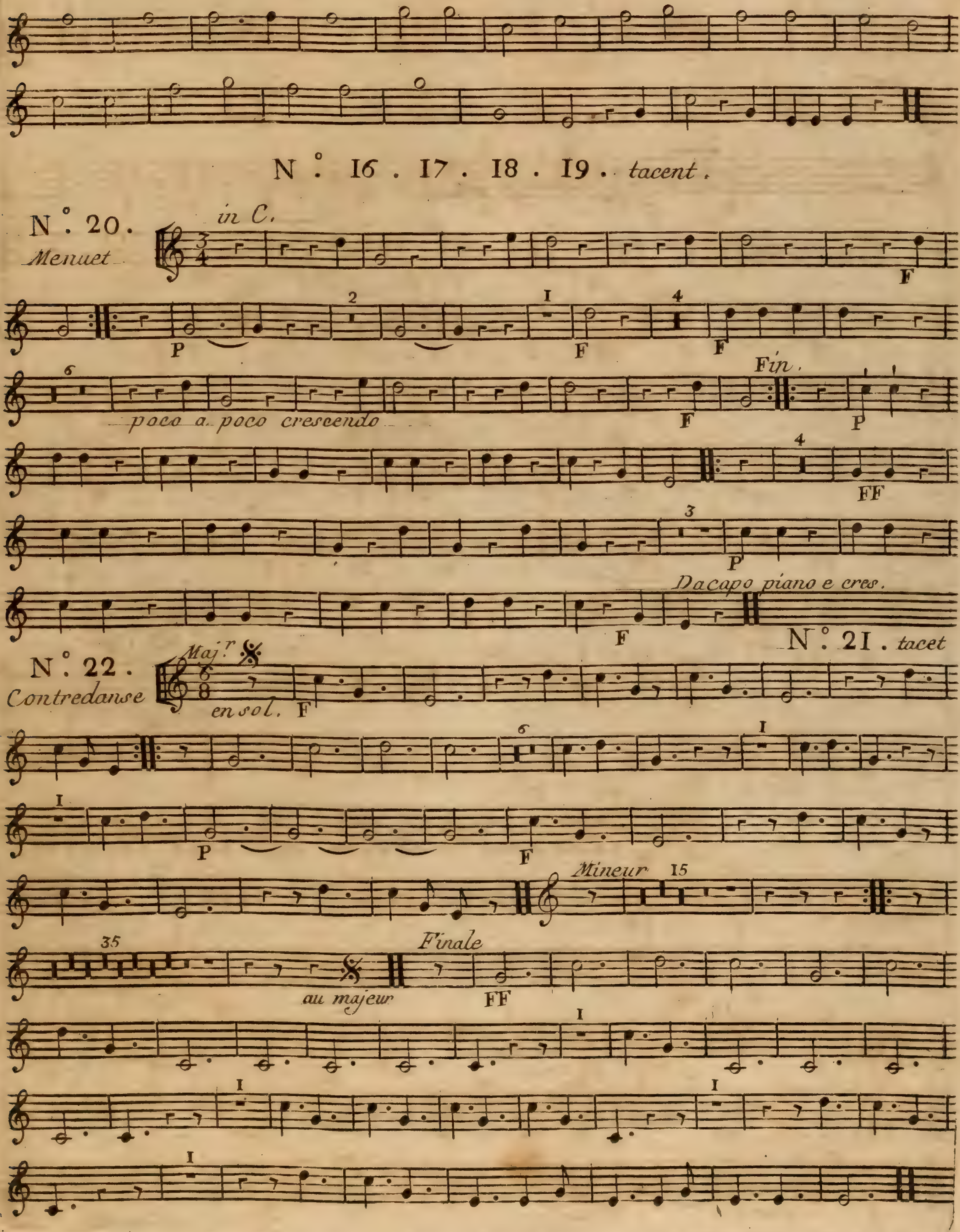
N°. 2.
C'est encor aux filles à le placer
en Fa
Moderato
3 Couplets
au signe
1.e et 2.e fois
3.e fois
N°. 3. tacet
N°. 4.
L'usage est consacré point de replique
en mi ♭ solo
All.o moderato
8 plus lent
marqué PP
1.o tempo
en sol
Cantabile
en mi ♭
Allegro
Volti


N.° 5.
Entracte
1.re Polonaise
en re
fin
au signe
2.e Polonse
tenu mez
Da capo al 1.mo
2.e Acte.
N.° 6. tacet
N.° 7.
Capable de lui faire… allons donc
en mi ♭
tenute
Allegro spiritoso
N.° 8.
Ça sera magnifique eh vas ten!
en la ♮
Allegretto


N°. 10.
Votre grandeur a raison pour suivez
en mi ♭
Allegretto
plus lent
N°. 9. tacet
F All.° con moto
PP
cres
F
N°. 11.
Il en est incapable vous me trompez
en re
Allegro FF
1.° tempo
en ralentissant FF
PP
in e ♭
solo
P
Allegro molto

3.e Acte. Corno Secondo

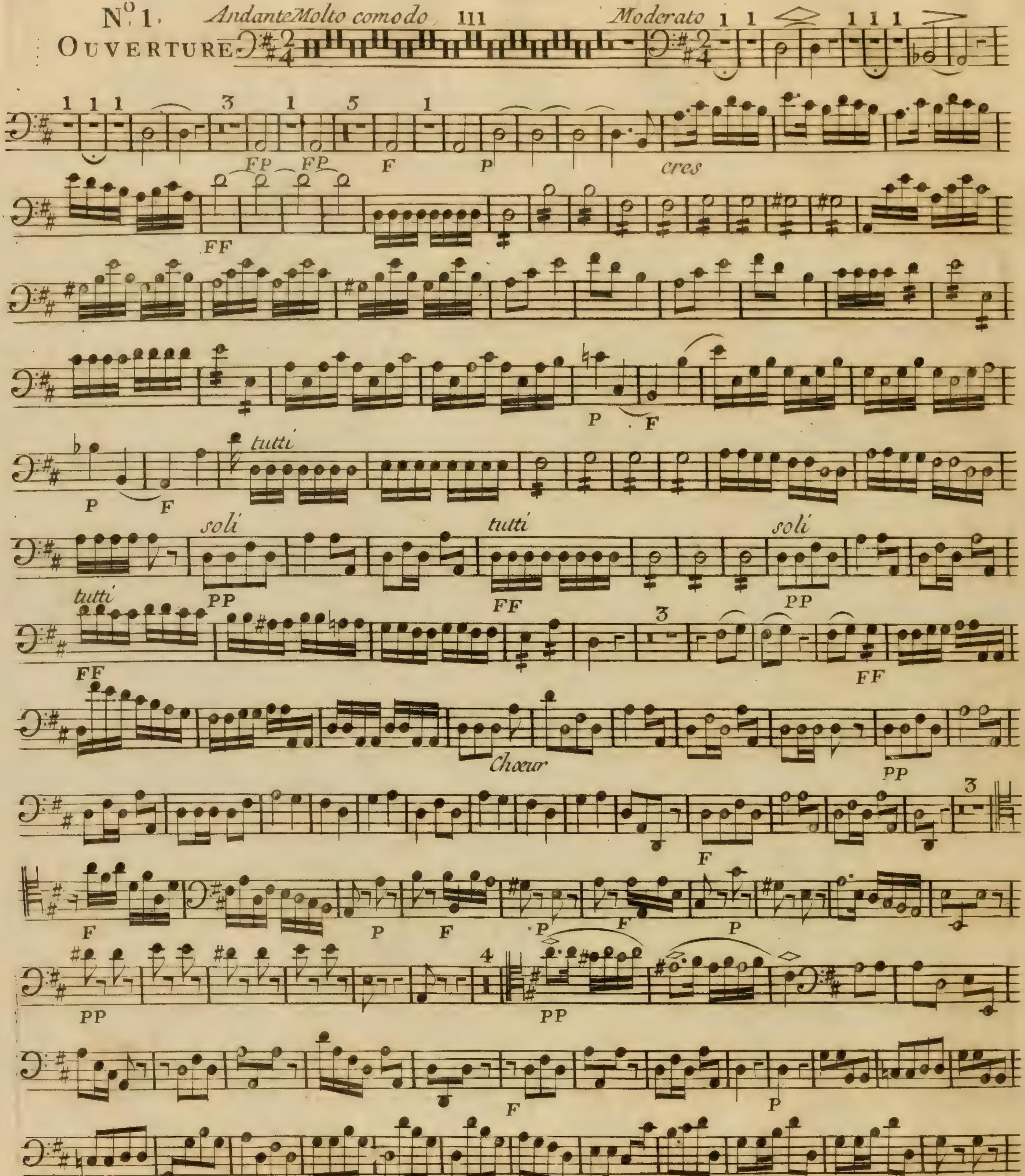


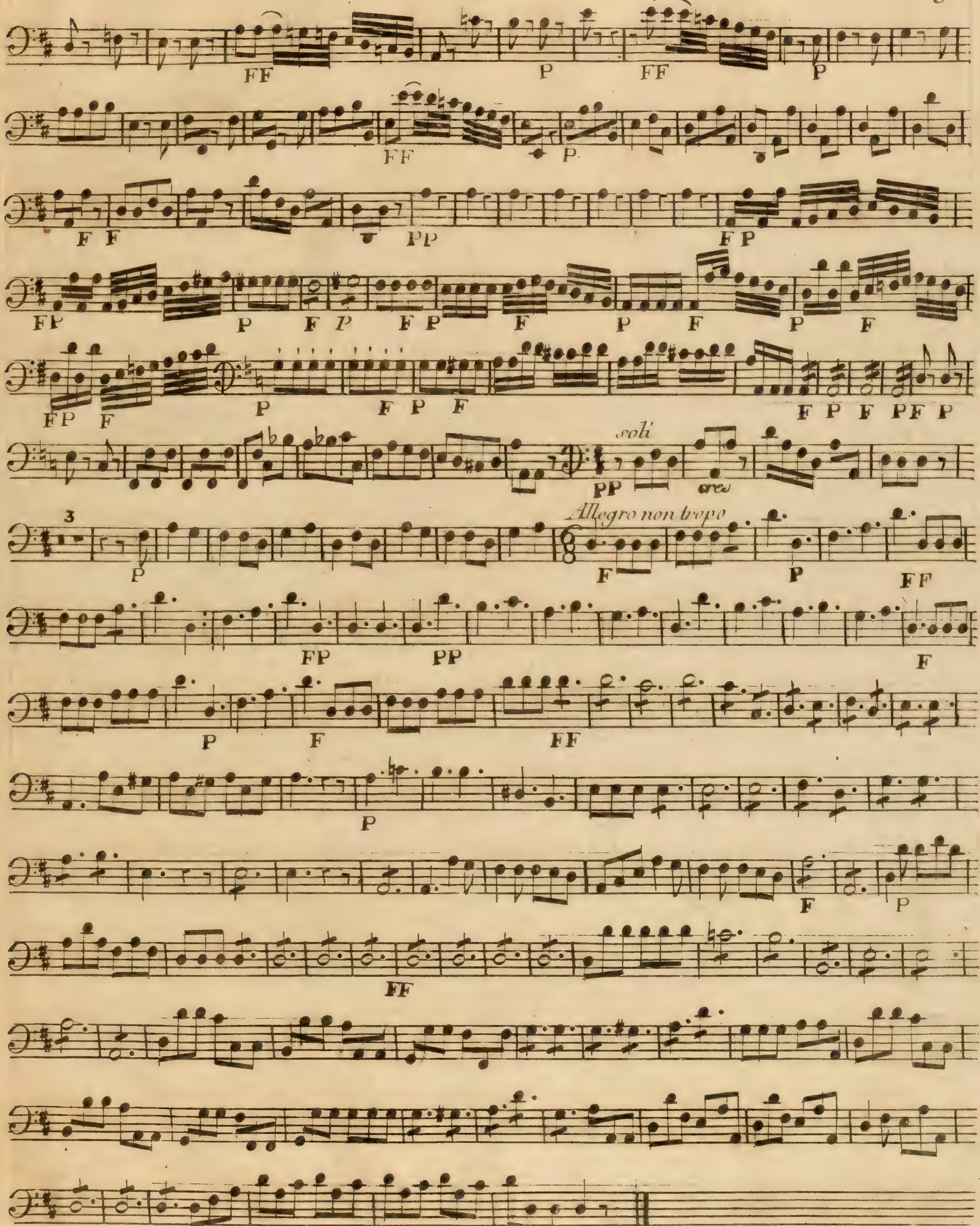

N°. 16 . 17 . 18 . 19 . . tacent .
N°. 20 .
Menuet
in C.
F
P
F
F
poco a poco crescendo
F
Fin .
P
FF
P
Dacapo piano e cres .
F
N°. 21 . tacet
N°. 22 .
Contredanse
Majr
en sol .
F
P
F
Mineur
Finale
au majeur
FF

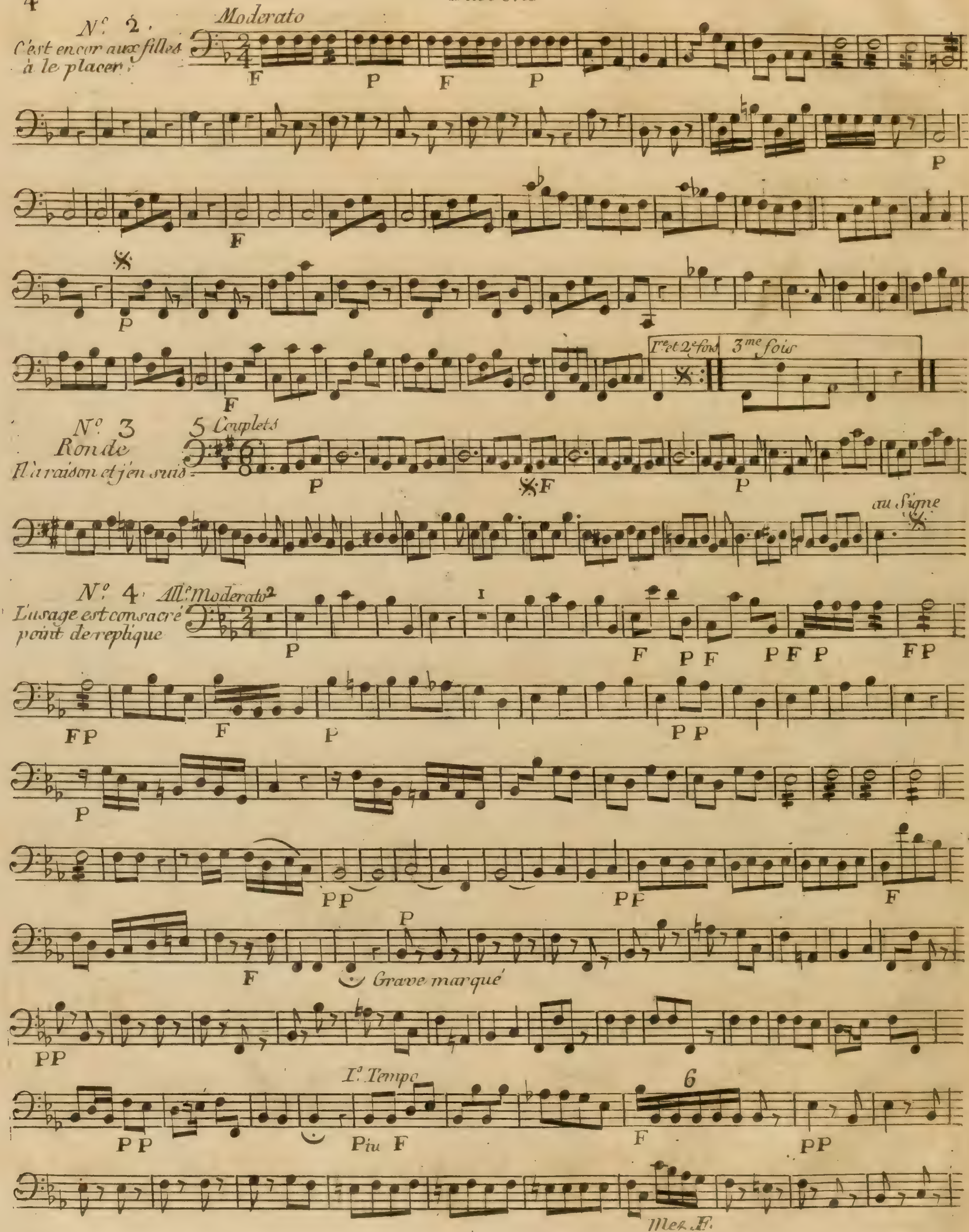
Fagotto 1°. & 2.

Le droit du Seigneur

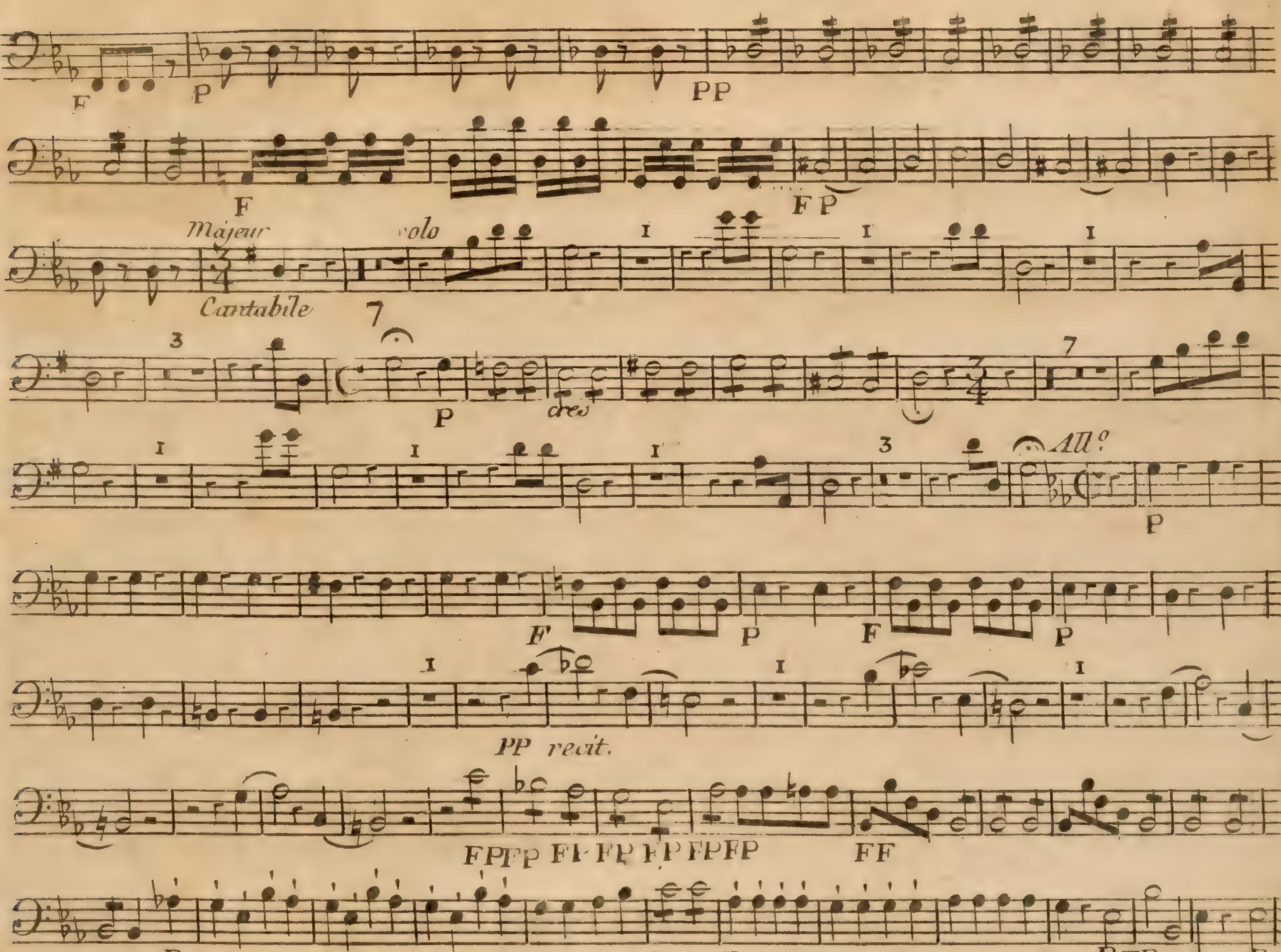
N.º 1. OUVERTURE

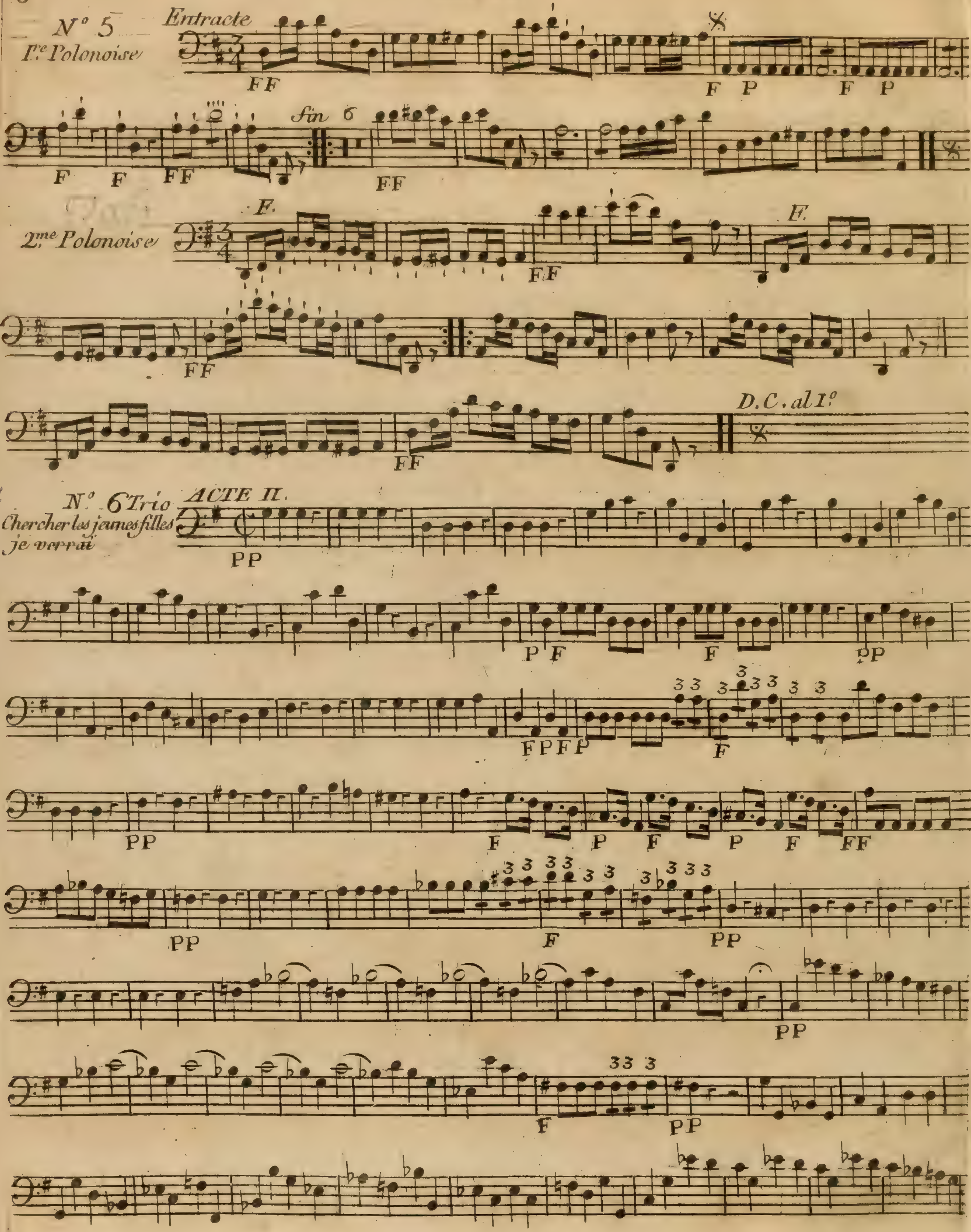


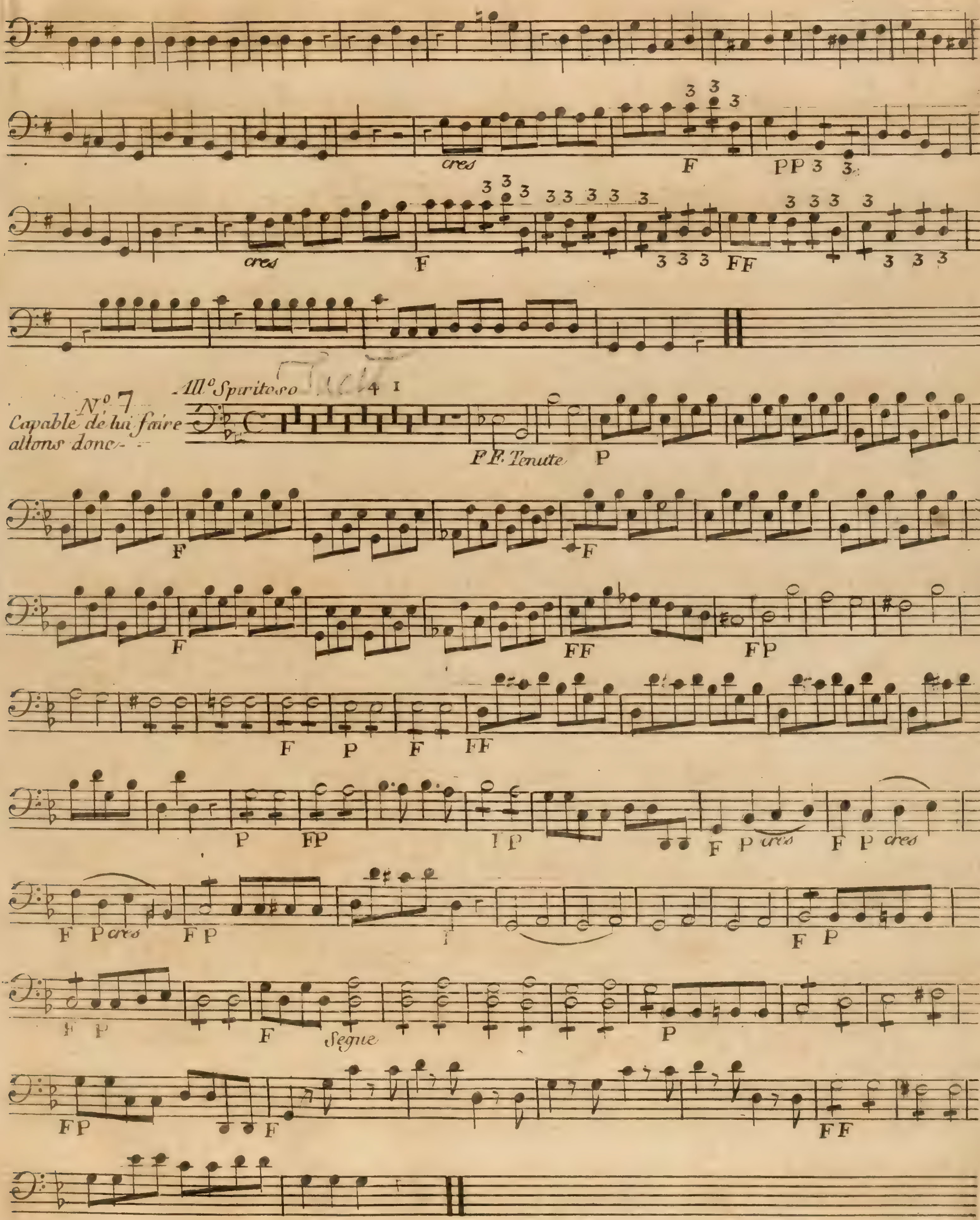

FF
P
FF
P
FF
P
F F
PP
F P
F P
P
F P
F P
F
P
F
P
F
F P
F
P
F P F
F P F PF P
soli
PP
cres
3
P
Allegro non tropo
F
P
FF
FP
PP
F
P
F
FF
P
F
P
FF



N°. 2.
C'est encor aux filles à le placer.
Moderato
F P F P
P
F
P
P
F
1re. et 2e. fois
3me. fois
N°. 3
Ronde
Il a raison et j'en suis.
5 Couplets
P F P
au Signe
N°. 4
L'usage est consacré point de replique
All°. Moderato
P F P F P F P F P
FP F P P P
P
PP PF F
F P
Grave marqué
PP
I°. Tempo
PP Piu F F PP
6
Mez. F.

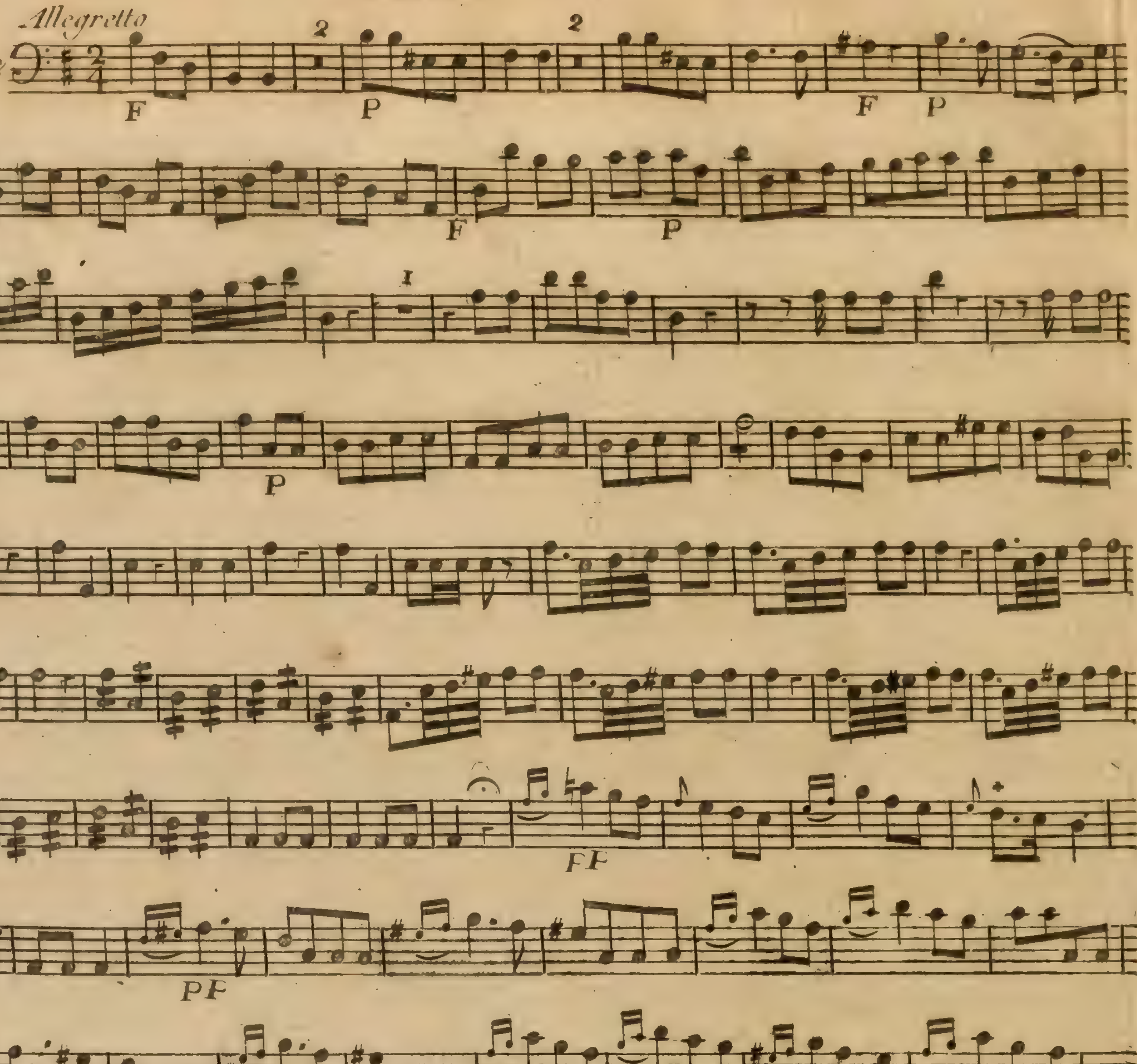

Majeur
solo
Cantabile
cres
All°
PP recit.
cres
cres

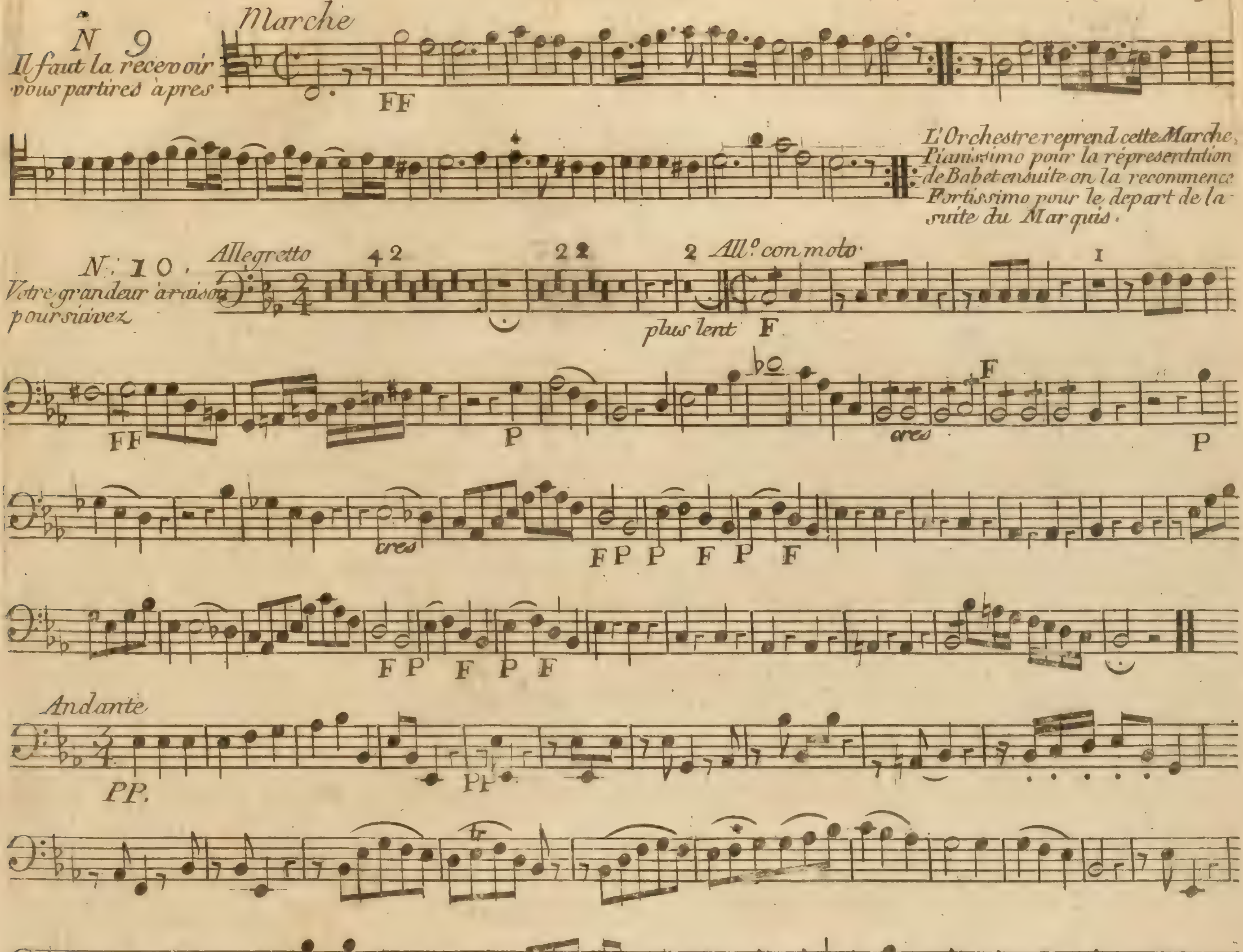

N° 5
Entracte
Ire Polonoise
Fin
2me Polonoise
D.C. al Io
N° 6 Trio
ACTE II.
Chercher les jeunes filles je verrai

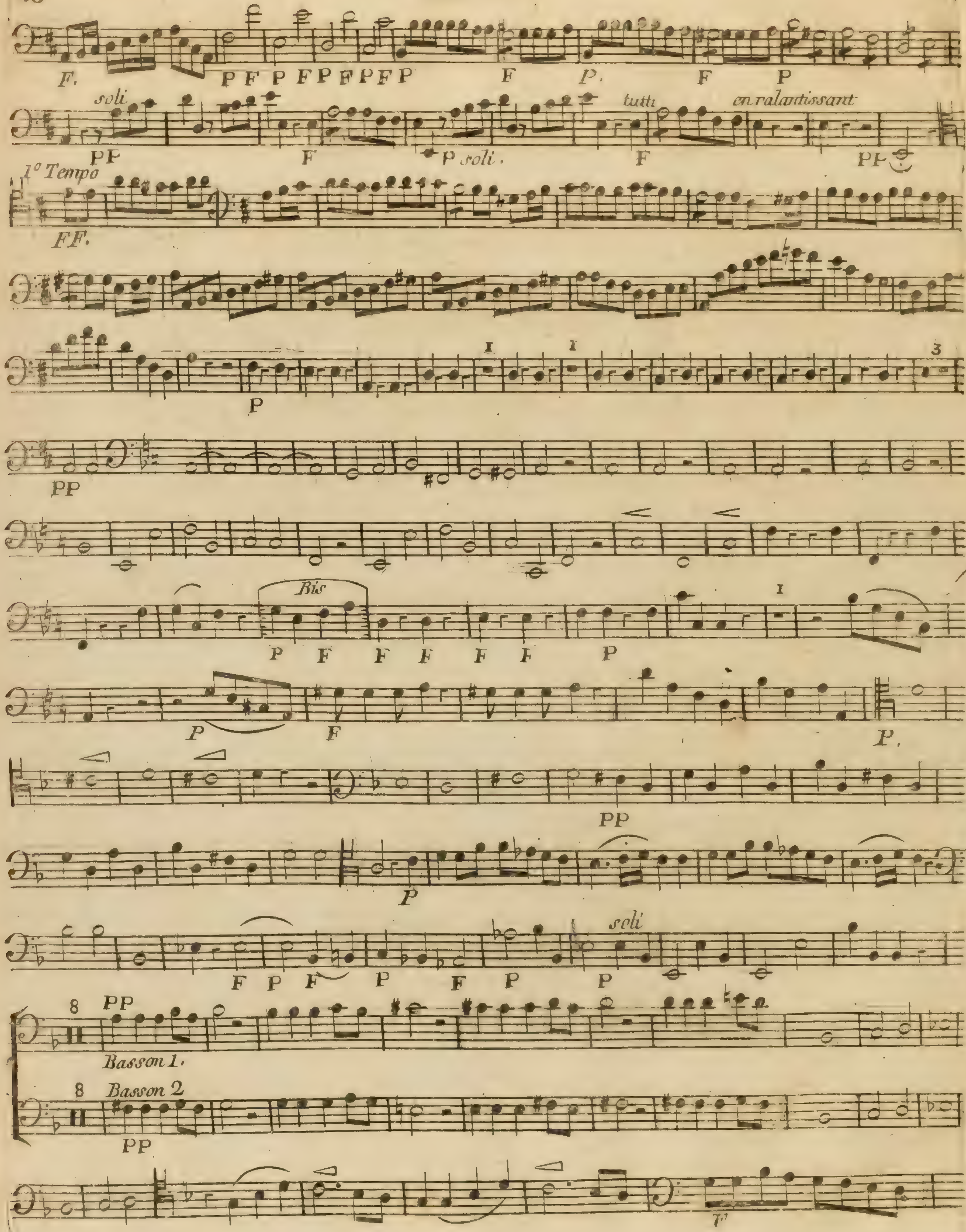

Nº 7
Capable de lui faire allons donc
Allº Spiritoso
FF Tenute
Segue

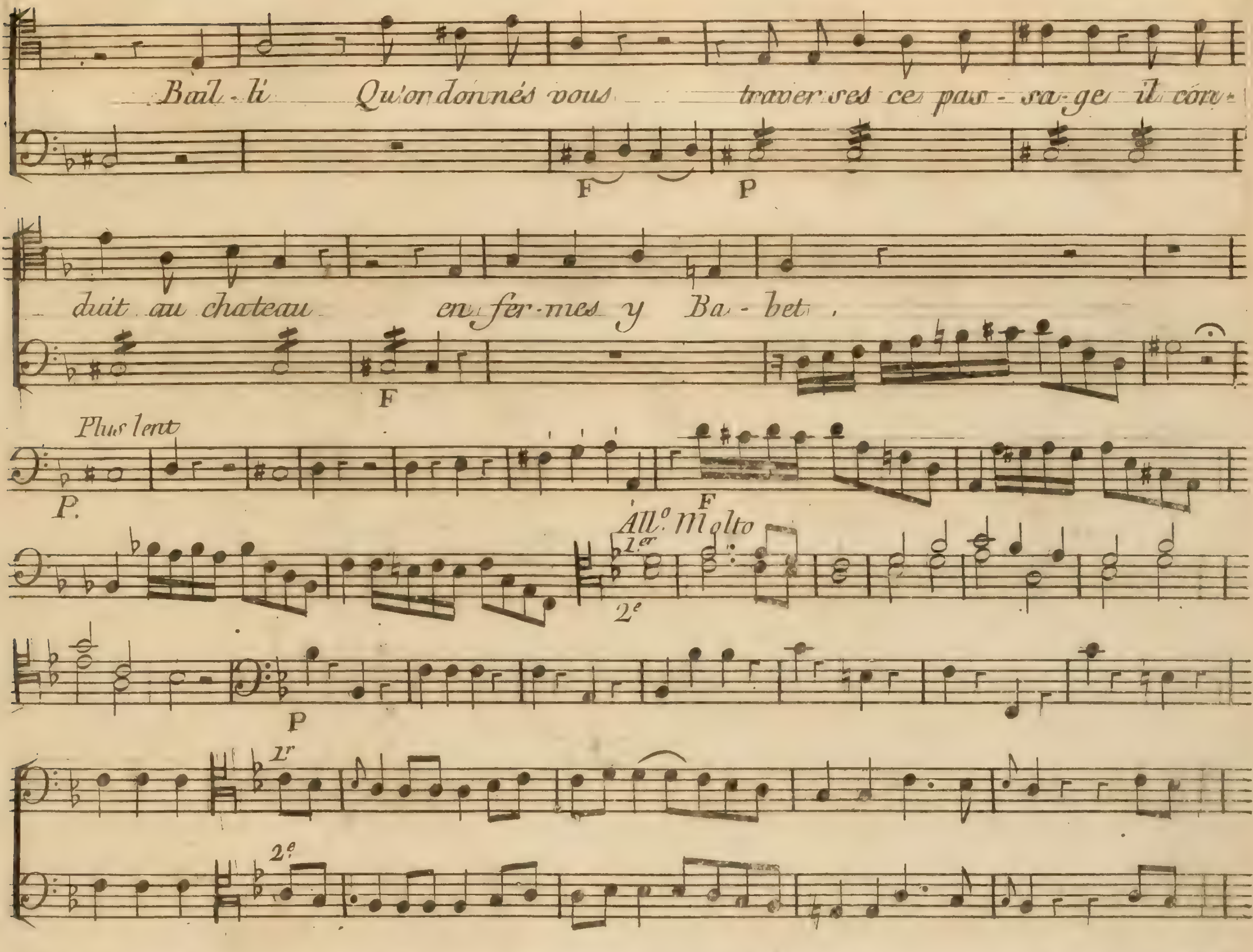
N.° 8

Ca sera magnifique ch vas ten

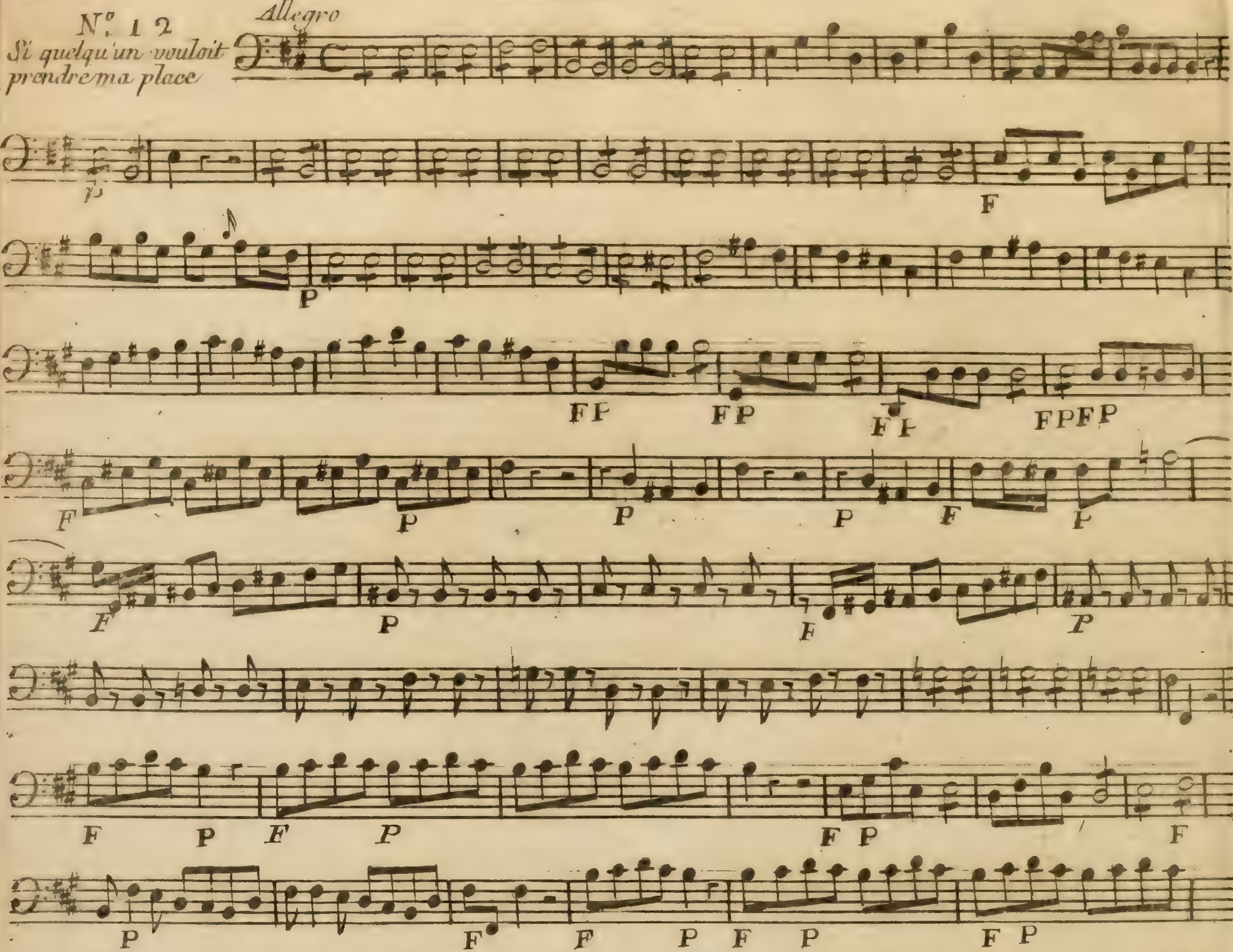


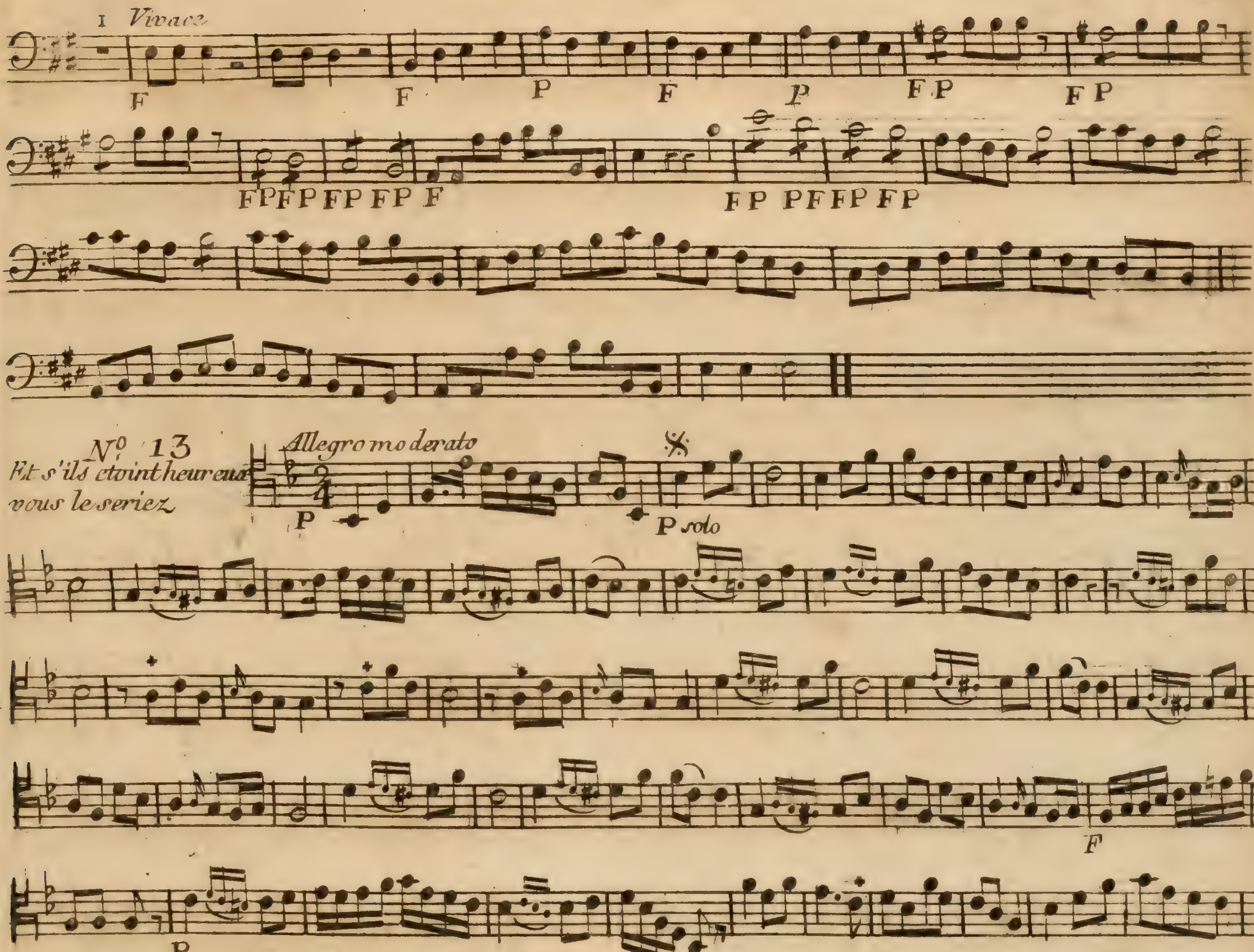

N 9
Il faut la recevoir vous partirez après
Marche
FF
L'Orchestre reprend cette Marche, Pianissimo pour la représentation de Babet ensuite on la recommence Fortissimo pour le depart de la suite du Marquis.
N. 10.
Votre grandeur à raison poursuivez
Allegretto
plus lent
All.o con moto
F
FF
P
cres
P
cres
FP P F P F
FP F P F
Andante
PP.
PP
F
11
Il en est incapable vous me trompez
Allegro
FF
F F F F F F F
FF
P F P
F
P FP FP
F

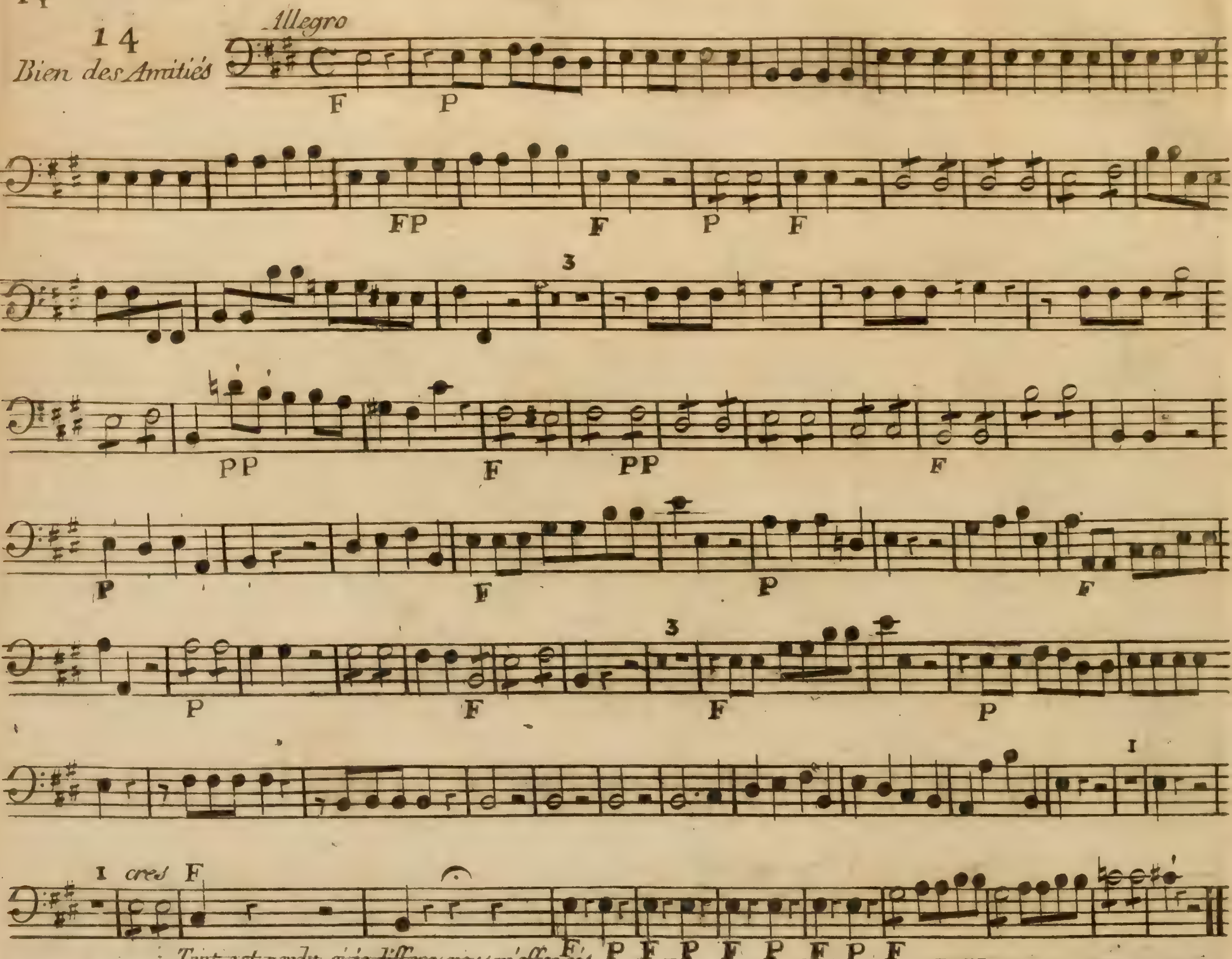

soli
tutti
en ralantissant
soli
1° Tempo
Bis
soli
Basson 1.
Basson 2

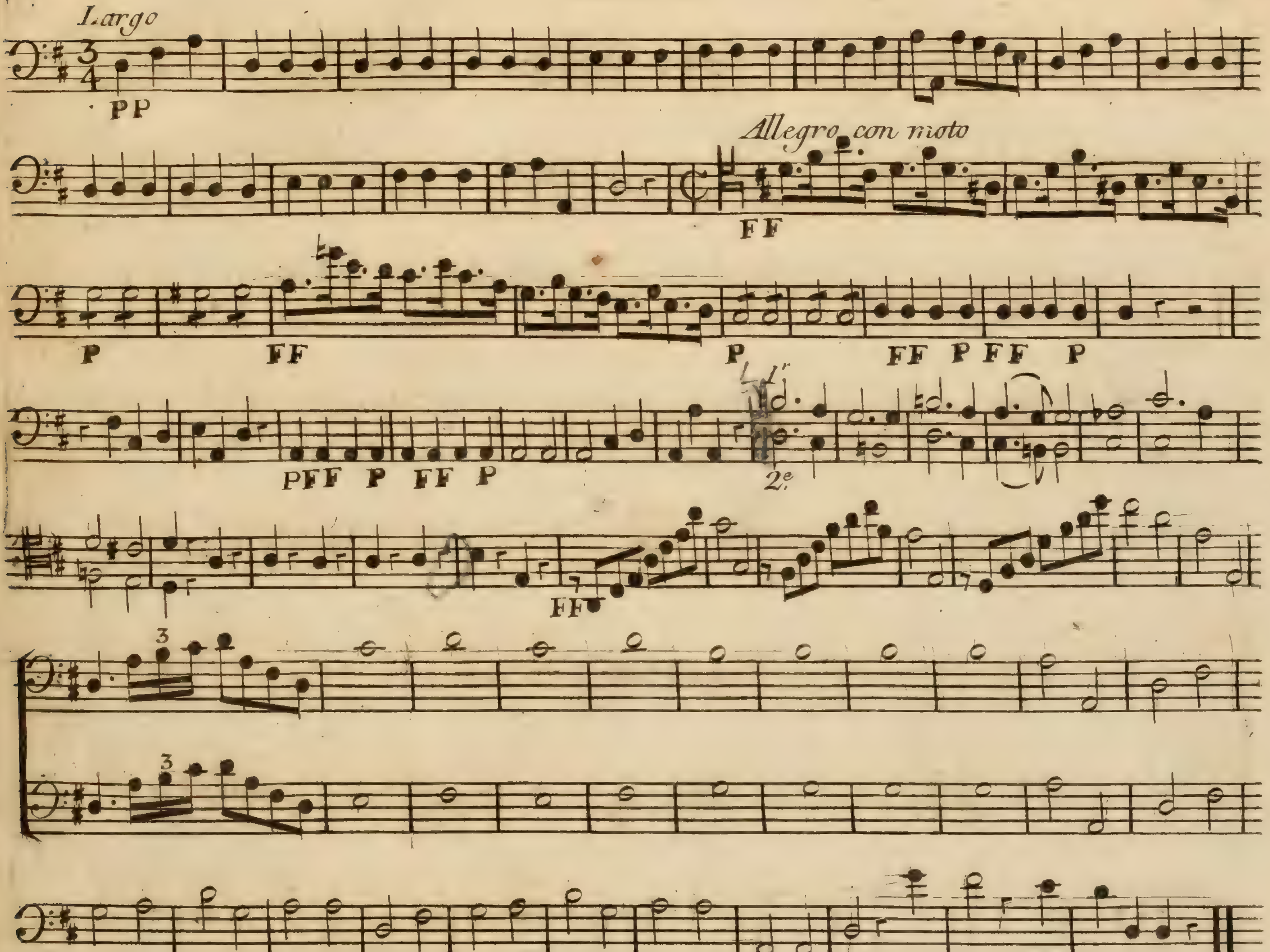

Bail-li Qu'on donnés vous traver-ses ce pas-sa-ge il con-duit au chateau en-fer-mes y Ba-bet.
Plus lent
Allº Molto

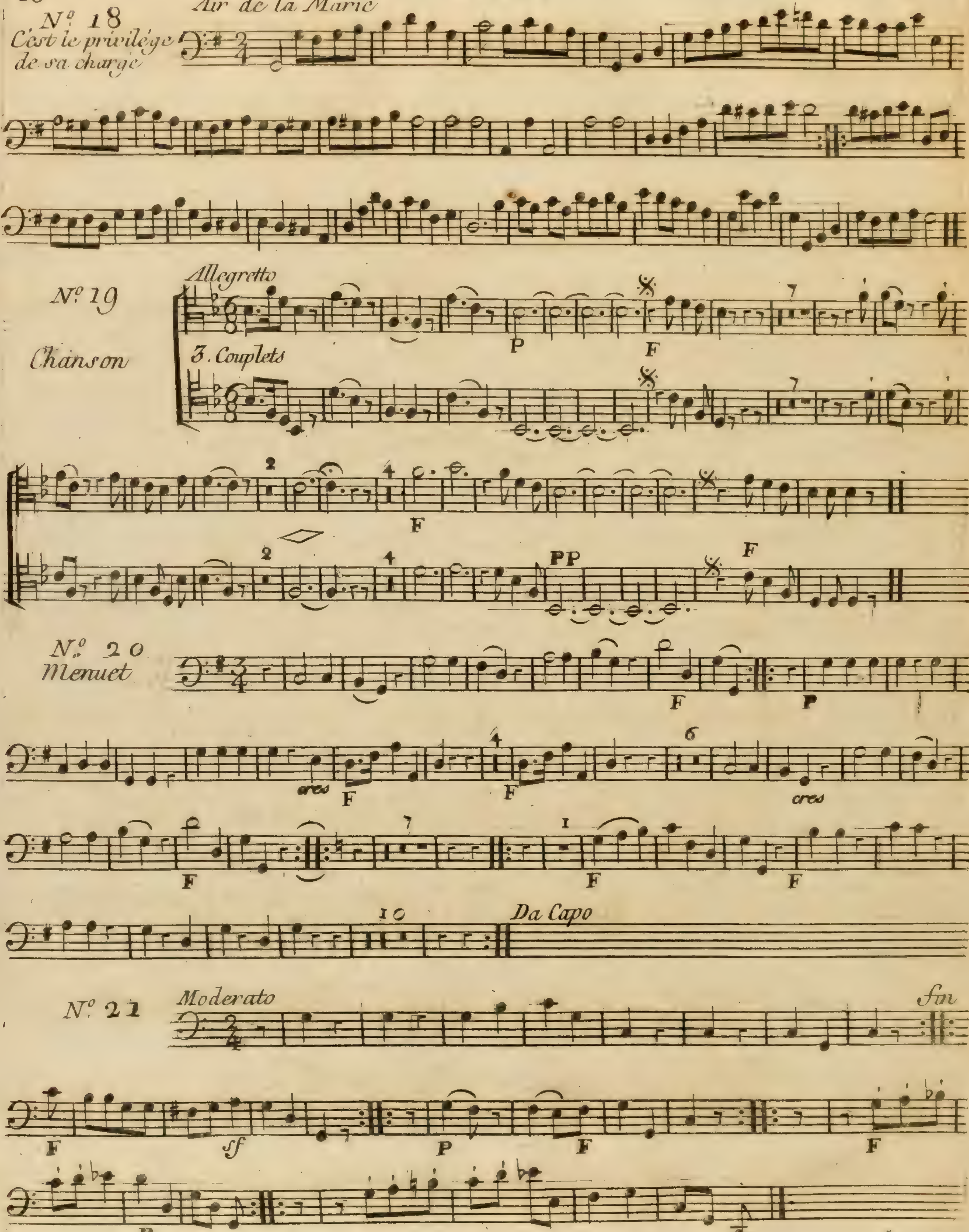
N°. 12
Si quelqu'un vouloit prendre ma place

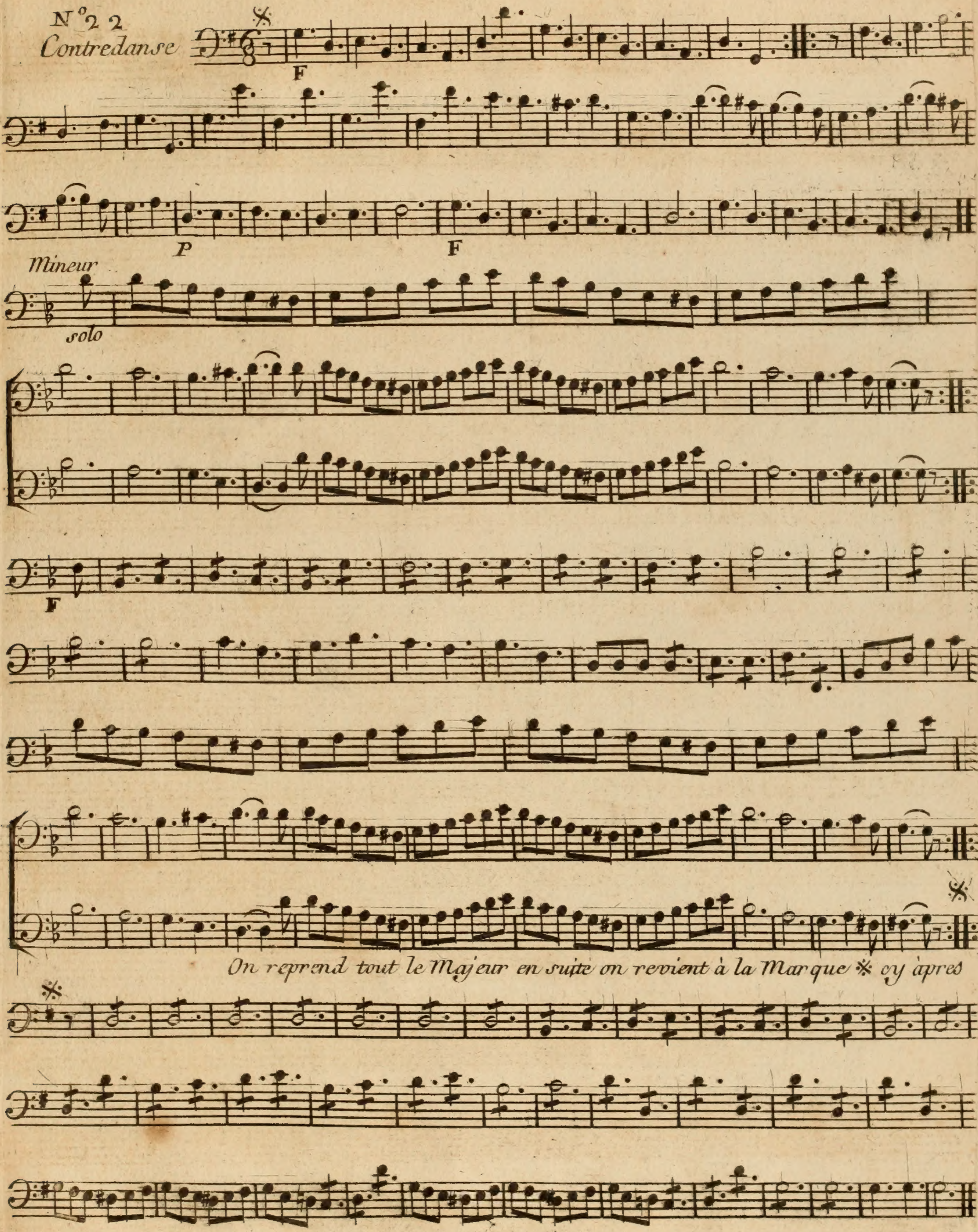



1 Vivace
F
F
P
F
P
FP
FP
FPFPFPFP F
FP PFFPFP
Nº 13
Et s'ils etoint heureux
vous le seriez
Allegro moderato
P
P solo
F
P
F
42
solo P
tr
tr
F
F


14
Bien des Amitiés
Allegro
F P FP F P F PP F PP F P F P F P F P F
3
I
cres F
Tout est perdu si je differe vous m'offensés
P F P F P F P F
Nº 15
Et je le ratifie
Allegro molto
FF
FF
FF
P
PPP


Largo
PP
Allegro con moto
FF
P
FF
P
FF P FF P
PFF P FF P
1r
2e
FF
3
3
No. 16
Vous le partagés et ça l'augmente
Marche
Gayment
No. 17
Vaudeville
Moderato
3e Couplet
P
F
Deux fois au Signe en suite aux 4 Mesures cy à pres
FF


No. 18
C'est le privilège de sa charge
Air de la Marié
No. 19
Chanson
Allegretto
3. Couplets
P
F
PP
No. 20
Menuet
cres
Da Capo
No. 21
Moderato
Fin
sf


N°22
Contredanse
F
P
F
Mineur
solo
F
On reprend tout le Majeur en suite on revient à la Marque ※ cy àpres